

THEIND

INSIDE TODAY'S BROADSHEET REVIEW



Backto schoolafter the carnage



The verdict on Spielberg's Private Ryan



Does your child read enough?

# Blair faces defeat by left rebels

BY ANDREW GRICE AND PAUL WAUGH

TONY BLAIR is heading for an embarrassing defeat at Labour's annual conference later this month, with leftwingers set for victory in elections to the party's national executive committee.

Figures compiled at Labour's Millbank headquarters suggest that left-wingers will capture four of the six seats representing constituency parties on the NEC, with Blair loyalists

reduced the steeler t

rath

the section we have the track .

் பார் வரியில் விருந்திய வ

" | Hurphania

the day is

1. Committe mitte

. at . . . . . . . . . . . . Inquillation

and the contract of the contra

I ... . . . Note Bull to

the state of the same of Charles

47.2.4

11. 1im 300

the same

E MOVEMENT

MASTER

the state of the state of

...... he he he he

general de la company

Control and Preplace

winning just two. Those set to win election inchude Liz Davies, the former Islington councillor vetoed by the Labour leadership as the party's general election candiin Leeds North East because of her hard-left views.

The looming soub to Mr Blair emerged as Tom Sawyer, Labour's general secretary, appealed to the Prime Minister to tackle, in his keynote speech to the Blackpool conference, the perception he has become "a bit detached" from his own party.

In an interview with The Independent, Mr Sawyer urged the Labour leader to answer allegations of "cronyism" by rejecting claims by the former lobbyist Derek Draper that there were "17 people who count" in the Government, incinding several of Mr Blair's backroom advisers.

Mr Sawyer said Labour members "want to be reassured that the most important people in the party are its elected representatives, its MPs, members of the Cabinet, people who the rank-and-file memwith Tony Blair and support Tony Blair". And he added: "They don't want to see a broad INSIDE

page 8; David Aaronovitch,

range of hangers-on who it is al-

Labour sources say many of the party's 385,000 members are reluctant to support all the candidates running on a pro-Blair ticket in the NEC elections. They do not believe the Prime Minister should have a monopoly on the party's ruling body and want to elect "some people with different views".

the left-wing candidates, has made a tactical mistake by turning the NEC elections into a "trial of strength" that Mr Blair cannot win.

According to estimates by officials at Labour headquarters, left-wingers are set to top the poll. In first place at present is Mark Seddon, editor of Tribune newspaper, with Cathy Jamieson, a left-wing member of Labour's Scottish executive, running second. Also on course for election are Ms Davies and Pete Willsman, both put forward by the Centre-Left Grass-

running on the Blairite Members First ticket who look likely to win are Michael Cashman. the actor and gay rights campaigner and Diana Jeuda, an of-ficial with the shopworkers' bers put their trust in to work union Usdaw, who has served on the NEC for 11 years.

Mr Blair's allies admit privately they are gloomy about

eged have more influence than

Tom Sawyer interview. Review, page 3

the elected representatives."

Some insiders believe that launched repeated attacks on GMB general union and this

roots Alliance. The only two candidates

porters say they are meeting strong resistance when they appeal to members to "vote for Tony Blair". One admitted: "They don't see what's wrong with letting democracy take its course and why he always

In a speech last night, Mr Blair insisted that "a strong party is essential to a strong

government". And he told critics that his reforms to the party's policy-making machinery would "forever slay the dragon of Labour disunity". But the Prime Minister is facing another setback today,

with a warning of the likelihood of industrial unrest this winter year's TUC president, says the clampdown on public-sector pay is "hurting people" and warns that strike action would make a mess of the aim for high-quality education and other services

the moderates' prospects. Sup-

He told New Statesman magazine: "It really does look as if we are heading towards big trouble and it's going to be very disruptive for everybody. We are not looking for a fight, but the members feel they are being pushed into a corner."

Mr Edmoods praised Mr Blair and Peter Mandelson, the Secretary of State for Trade and Industry, but criticised Gordon Brown, the Chancellon and his spin doctors. "We have had a problem with Gordon. Every time he has met us. we've suffered from an extended spinning period in advance when the world at large has been told that what we were going to say to him was rubbish," Mr Edmonds said.



A Manchester United poster with 'heart' changed to 'heartless' of England, evokes support from a disgruntled fan

### Inquiry may stall Murdoch bid

BY PETER THAL LARSEN and STEVE BOGGAN

RUPERT MURDOCH'S . 2824m takeover of Manchester United is likely to face a series of investigations which could delay the sale for up to a year.

City analysts believe the mass protests of United fans, coupled with objections from other media and sporting companies, will make it inevitable that the Office of Fair Trading will recommend a monopolies investigation into the world's'

biggest-ever sports deal This puts Peter Mandelson. Secretary of State for Trade and Industry, on the spot because he will have to decide whether to accept any OFT recommenda-

tion to refer He is a close friend of Mr Murdoch's daughter, Elisabeth, general manager of BSkyB. And Mr Mandelson, Tony Blair and other senior Labour figures. spent years wooing the media tycoon to support the party.

THE BEAUTIFUL GAIN.

In the City, analysts said the pressure on the Trade and Industry Secretary would be irresistible. Tom Usher, an expert in competition law at S. J. Berwin, said: 'The OFT is looking at what is best for the consumer and they will have a significant body of complaint. My view is that it is more likely than not to be referred."

The last time Mr Murdoch faced the threat of a Monopolies and Mergers Commission investigation, in the early said: "Greg held out until the Eighties over his takeover of very end but in the end he went

Times Newspapers, the then Conservative government decided against a referral. Confirmation of the takeover

sent United shares soaring to 221p on the London stock market, up from an opening price of 200p. At the close of business, however, they settled at 215p. still below the offer price of about 240p, following concerns about an MMC referral.

A DTI spokesman said the takeover would be considered by the Department in about four to six weeks and a decision on whether to refer it to the MMC could come within weeks.

It emerged last night that Martin Edwards, the Manchester United chairman, had been prepared to sell to BSkyB at 217p a share but Greg Dyke. a director of the club and of Pearson Television, held out for 2400 - an increase in the value of the club of more than £50m. Sources close to the deal

along with it but only having registered his disapproval."

The United board felt the

wrath of the chib's fans when hundreds protested against the takeover at last night's home game against Charlton. Earlier in the day, United and BSkvB issued an open letter to

fans signed by Mark Booth, chief executive of BSkyB, and Mr Edwards. \*BSkyB appreciates that this is a club with a phenomenal heritage, and the most passionate fans in the world," they said. "It is not just another business, it is part of the cultural fabric of Man-

chester and the nation."

Mr Edwards added: "What we have done today will secure a safe future and a prosperous future for the club. I am not about to do anything that destroys the health and tradition of this club. If I do, I deserve to

he strung up." But Andy Walsh, chairman of the Independent Manchester United Supporters Association, said: "If the club has to be sold we would prefer that it was sold to someone who has some sense for football and preferably a sense of Manchester United People's game 'dead', page 2 Hatching of the plot, page 3 City applands deal, page 16

ROLEX

# Clinton says he's sorry, yet again

PRESIDENT BILL CLINTON BY ANDREW MARSHALL apologised for the effects of his dalliance with Monica Lewinsky again yesterday, this time to Democratic colleagues in Congress. Even as he spoke, rules for his impeachment rival of the report from Kenneth Starr, the independent counsel. At an emotional breakfast

from the House of Represen-

AND PHIL DAVISON

tatives, which would handle impeachment hearings. "What we saw was a father, a husband, were being laid ahead of the ar- a leader of our country who was contrite and very sorry for his actions," said David Bonior, a senior figure in the House. "I meeting at the White House, think Democrats, when they the President sought to ex- meet with the President, talk to plain himself to Democrats the President as we have, will

said. Members of the President's party have been highly critical of him. On his first trip

out of Washington since his return from Ireland, to a school in Orlando, Florida, he was met by a crowd of about 200, some waving placards reading "Resign, you swine". An earlier apology during the President's Irish trip made lit-

understand the deep, deep pain other forum to make a more that he feels personally," he complete explanation, perhaps at a prayer meeting tomorrow.

But while the President tries to turn the tables on his critics, the legal machine that would take him to trial is being finetuned

Newt Gingrich, Speaker of the House of Representatives, met his Democrat counterpart, Richard Gephardt, yesterday to lay rules for how Congress will the impact and he may use an- handle the Starr report, ex-

pected any day. A key issue is when, and how, it will be pub-

Impeachment hearings would be handled by the House Judiciary Committee, whose chairman, the Republican Henry Hyde, yesterday reflected oo the task: "This is a lousy job but somebody has to do it. Nobody looks forward to this traumatic journey we are embarking on " Impeachment risk, page 13 said he was a 'swine'



Clinton: Crowd in Florida

wise would have been the case

# Fertility clinic offers 'no baby, no fee' deal

A TESTTUBE baby clinic is of- BY JEREMY LAURANCE fering intertile couples a guaranteed baby for a fee of almost £10,000 or their money back.

The Exeter Fertility Clinic is the first in Britain to offer the 'no haby, no fee" scheme. Couples would be asked to pay 29,800 in advance and would receive up to 10 treatment cycles. If no baby was delivered, they would get a

Health Editor

full refund. The offer does not include the cost of drugs, which averages £555 per cycle.

Only couples where the woman was under 40 and who had been screened to ensure there were no serious medical problems would be accepted.

ment at the private clinic, which after three or four attempts.

The scheme was criticised

yesterday by Child, the infertil-

ity pressure group, which ac-

The normal cost of treat-picking those couples most cent at the private clinic, which likely to get pregnant. Clare is part of the Royal Devon and Brown, director of the group, Exeter Hospital, is £1,668 per said: "The way such commercial cycle, about £16,000 for 10 cycles. elements creep into infertility However, most couples give up treatment is very worrying." Peter Brinsden, medical di-

Cambridgeshire, said he had

considered such a scheme but

In the United States the "no which case the couple would haby no fee" principle is well es- have spent more than othertablished. A common technique there is to replace eight or ten On the other hand they would embryos per cycle. In Britain, at least have their beby." only three embryos can be replaced at a time. rector of the Bourn Hall clinic in

SPORT

The Human Fertilisation and Embryology Authority, In publicity material, the which licenses clinics in the UK. Exeter clinic explains that said clinics were free to make "pregnancy may occur after whatever arrangements for just one or two treatments, in payment they chose.



The hardest

part of choosing

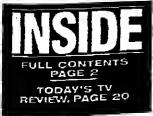
a Rolex

is choosing

where to do it.

G·O·L·D·S·M·I·T·H·S

the country's leading chain of quality revallers and has over 40 honoches which anch Roles. To find your namest Roles; stockies, call FREE, on 0800 COLDSMITHS (0800 465 376).



Video evidence shows two Britons held hostage in Chechnya are still alive

The Royal Opera will shut for the whole of next year to try to stave off bankruptcy PAGE 5

HOME

A Chinese dissident was dragged away after trying to meet Mary Robinson

cused the clinic of "cherry rejected it as too commercial

FOREIGN

its exposure to Russia as \$2.2bn PAGE 14

BUSINESS

Vince Wells hit an Credit Suisse First Boston has revealed unbeaten 140 as Leicestershire made 301 against Essex

PAGE 23

### **INDEX**

### **HOME NEWS**

Estuary English is talk of nation

The English language is being overwhelmed by a tide of "Estuary English" - whose spread can clearly be heard in the accents of Diana, Princess of Wales, Prince Charles and the Queen.

Thousands given wrong grades Up to7,000 teenagers have been given the wrong GCSE results because of a computer error.

### FOREIGN NEWS

Calls for EU sanctions on Burma Britain is pressing for tougher EU sanctions against Burma, in response to the massive new crackdown by the military regime in Rangoon.

### **BUSINESS NEWS**

Few power users set to switch

Only 10 per cent of households are forecast to switch electricity supplier when the market is opened to competition from next week

### **SPORTS NEWS**

PAGES 22 - 28

McGwire breaks baseball record Mark McGwire passed the most celebrated landmark in American sport when he broke the record for the number of home runs scored in a baseball season. Page 24

### Thursday Review 20-PAGE BROADSHEET SECTION

### **David Aaronovitch**

Would it be a sign of strength if politicians and we of the press began to treat the electorate as though they

### **Geoffrey Wheatcroft**

Thatcherite philistines who sneer at the whole idea of subsiding poofs to prance on stage are more honest than lefty luvvies.

Letters	2
Leaders and com	ment 3-5
Obituaries	6-7
Features	8-9
Arts	· <u>11</u>
Film	11-13

Cryptic crossword, section one, page 28



To buy a Red Cross food parcel which can feed

a family of four in a famine area takes just £13.

Please give £13 or as much as you can afford to





# People's game is dead, say opponents

THERE WAS widespread anger BY GARY FINN and concern at the Manchester United takeover deal yesterday. Former players, business leaders and politicians all voiced their worries for the future of football and fears for the control that could now be exercised by Rupert Murdoch.

The Irish Prime Minister Ahern, said: "I am not that happy about it. Neither was I happy in 1991 when the club went on to the stock market, because I think all of this just drives sport into hig business. Whatever sport it is, I think it is a pity that it gets into the area

Mr Ahern, who closely follows: the fortunes of the club, said everyone knew the commercial orientation of Manchester United had changed after being floated on the stock market.

He believed BSkyB would be "on both sides of the table" in negotiations about the future of Premiership football on TV.

happens in the laws in the United Kingdom or in Manchester, but it makes me more determined to advance legislation we are working on to bring forward the protection of our own sporting events. I can do something about that - and I will."

Preston North End and England winger, said: "It is absolutely frightening. We think David Mellor, chairman of not see Sky's involvement as we have reached the peak of the Football Task Force, said: being prohibitive."

AND ADAM SZRETER

transfer fees, but it is going to go further than that now If Alex Ferguson [the club's manager] says he wants a couple of players and they cost £20m each, the money will be available. Manchester United will be able and United supporter, Bertie to buy all the Ronaldos they want. The game is going away from the man in the street."

> Arsene Wenger, Arsenal's manager, said he expected similar deals to surface and warned of major changes in the game. "Then I would be worried because there is a danger that the rules change," he said.
> "We can all see what influ-

> ence television already has on the game and I think it would be a threat to the game if there was more heavy involvement with media in other clubs."

Gordon Taylor, chief executive of the Professional Footballers' Association, said: "The other Premier League clubs "I can do nothing about what now are going to have to come together to try to preserve what competitive element there still is in the Premier League."

Lord Hollick, the Labour peer and chief executive of United News & Media, said: "It's a coming together of the monopoly supplier of pay and subscription Sir Tom Finney, the former television in the UK with what Murdoch himself called the battering ram' of sport."



David Mellor The purchase by the Murdoch empire creates intolerable conflicts of interest, making the case for a



Sir Tom Finney We think we have reached the neak of transfer fees, but it is going to go further. United will be able to buy all the Ronaldos they want'



The other Premier League clubs now are going to have to come together to try to preserve what



**Bertie Ahern** I can do nothing about what happens in the UK ... but it makes me more determined to advance laws to protect our sporting events'



Arsene Wenger We can see what influence TV already has on the game ... it would be a threat if there was more heavy media involvement in other clubs'



Chris Akers 'it's a good deal. It does not pose a threat to the game if you look at the Articles of Association of the League. it will still be one-club one-vol

"The purchase of the club by the Murdoch empire creates intolerable conflicts of interest. It makes the case for a special regulator for football even more

Chris Akers, chief executive of Sporting Leeds, the media group which runs Leeds United, said the United deal came as no surprise. "I'm no fan of Rupert Murdoch but it is a good deal," he said.

"It does not really pose a threat to the game if you look at the Articles of Association to the Premier League. It will still be one-club one-vote. I do

The independent Manchester United Supporters' Associatioo (Imusa) claims Martin Edwards, the club's chief executive, has shamed it by selling up. "Football is more important than profits," said

Imusa's chairman, Andy Walsh. This club is not to be sold like some second-hand Jag by Martin Edwards and his cohorts on the Manchester United board. Martin Edwards has shown his determination to get out of Manchester United and run away with the cash he has made on the back of the supporters ... run away with the of legends like Matt Busby, the themselves with knee-jerk re-sirable if it does go ahead."

Busby Babes and the other actions orchestrated by the great players who have played for the club in the past.

"His words that he has Man-

chester United close to his ball solidarity." heart are nothing more than weasel words." The National Federation of Football Supporters' Clubs David Davies, said: "The agreesaid: "Manchester United has sold its soul." But Tony Wilson,

Manchester's Factory Records label, which launched pop band New Order, hailed the move. He said: "I am very much in favour of it and I am so pissed off with watching all my fellow

a TV presenter and founder of

media. They seem to think there is some imaginary blissful world of working class foot-

The Football Association gave a guarded response. The FA's public affairs director, ment between Manchester United and BSkyB is to be considered by the Office of Fair Trading and we welcome that.

"But today's developments make it more important than ever that those involved explain clearly to the wider football world, and not least their own cash he has made on the back. United fans making idiots of supporters, why the deal is de-

# All credit, 'The Sun' done well for the boss

ly overboard this time." The comment on the Murdochowned newspaper's unrelenting campaign supporting the Manchester United takeover came not from its arch-rival The Mirror, but from an insider at The Sun's News International

stablemate, The Times. erage has been appalling," said another Times insider. Others in the press say The Sun is simply doing what it always does producing outrageously overthe top headlines that further the interests of its proprietor. "It's just the way it is,"

Media Correspondent

phones the editor, and the line came out for Labour at the election, there were very senior detractors on the paper. When Murdoch invested in the [Millennium] Dome, the paper

"With the Man United decision, no one thinks it worth saying they disagree. There's no point. And it's fair enough. When you join the paper, you know its pro-Murdoch."

The Sun has effused con-Sunday, and the paper re- were "buzzing with excitesaid a Sun journalist. "Rupert

huge banner headline proclaiming: "Gold Trafford". It has ensured that every procomes down. When The Sun Murdoch angle is expressed,

and every anxiety assuaged. Readers were told that Manchester United would be able to planet". Brazil's Ronaldo was manager, declared that Ferguer, and Argentina's Ortega was "just the sort of player Fergie could afford".

names have been selectively quoted and presented as enthusiastic supporters of Mr stantly since the news broke on Murdoch, While ordinary fans

sponded on Monday with a ment" at the news, the former has been unashamedly helpful minister. Tony Banks, might re-Manchester United manager to its proprietor. Tommy Docherty was praising Mr Murdoch's "fantastic business coup".

The team manager, Alex Ferguson, said Sky had done a "fantastic job" for football, while buy the "greatest players on the Ron Atkinson, another former have found overly gushing. nancial clout to dominate the superstar market".

The Times has kept its dig-Throughout the week, big nity with straighter news reporting. "We object to being tarred as Murdoch's tool," said one insider. But despite its protests about The Sun, much of The Times's other coverage It has consistently failed to

carry a leader on the subject, which would be odd for any non-Murdoch paper, and It has produced pro-Murdoch opinion on the sports pages that critics d to be en forced," said a senior editor. "We've done it so many times that it just comes naturally."

Fans' objections came "in a moment of irrational panic caused by the fear of change". the paper said on Monday. And were suggesting that the Sports tor of a rival paper."

sign if the Murdoch deal was supported by Government, The Times was referring to "hysterical opposition that has been voiced by the politicians".

The Sun has also taken the opportunity to rekindle hostilities with The Mirror, and its ed-"Theing the line is something itor, Piers Morgan. A Sun egited by an immature joker with a somewhat limited future in journalism, portrayed him [Murdoch] as a red devil \_. Anyone who thinks The Sun will now be biased in favour of Manchester United is either by Wednesday, when others brain dead, or the jealous edi-

Take a minute to save a lifetime.

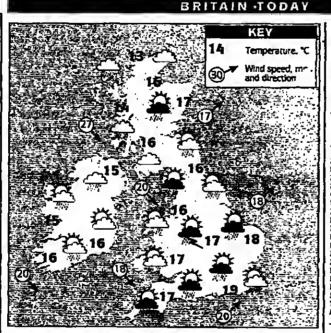
To make a donation of £13 to the British Red Cross by phoning the number below takes just

the British Red Cross

Your donation can help save lives. Call us now on;

0345 315 315 Please Quidle: 7884





FORECAST

Rituation Western Scotland and Northern Ireland will be rath y with a lot of cloud and some rain breaking out. Eastern Scot, but heavy showers will soon develop. England and Wales will its and heavy, possibly thundery showers. The showers will di one general rain will spread into north-west England towards Channel is, Midlands, Cent S, SW & Cent N England: Sunny spells and thun-dery showers, the showers easing off this afternoon. A moderate west to south-westerly wind. Max temp 17-19C (63-66F). E England, NE England: Scattered showers and sunny spells. A r to south-westerly wind. Max temp 17-20C (63-68F).

MW England, Lake Dist, Isle of Man: Sunny spells and heavy showers. More organised rain edging in later. A fresh west to north-westerly wind. Max temp 16-18C (61-64F).

S'et & NW Scotland, Glasgow, W Isles: Breezy and cool with outbreaks of rain. A fresh to strong north-westerly wind, Max temp 14-17C (57-63F). SE & NE Scotland, Edinburgh, Aberdeen: Bright at first, but some heavy showers developing. A moderate west to south-west wind. Max remp 16-19C [61-66F].

N Isles: Mainly cloudy with some light drizzle. A moderate south-westerly wind Max remp 12-14C (54-57F).

OUTLOOK g noticeably cooler tomorrow. Scotland, Northern keland and much of England and Wales will be cloudy with spells of rain, it will be drier te with better sunny spells. The weekend will remain cool with rain at times

West (Addisords: No beaveon us to nam-west) and J2 (Dudley). Resurtacing work with narrow larses both ways. Until 12th October. West Yorkshiras: M1 between J43 Stouton and J42 (Lothouse Interchange) (M52). Roadworks with 50mph speed finit. I but 1st November.

lanes both ways and a 50 mph speed limit in force. Until 1st January 1999. Berksthire: MA Between JAP Majdenhead and J7 Sough, New roof layout with a 50mph speed limit in a new half-mile canageway during floor relief work. Until 30th November. Bristot: MS J18-19. Major Floodworks on Acomount Bridge. Until 1st January 2001. AR Readwateds: Call 0936 4011777 for the latest local and national traitic news. Source: The Automobile Association.

LIGHTING UP 7.54pm 7.35pm 7.37pm 7.48pm 7.27pm 7.38pm 7.37pm 6.48an 6.34an 6.38an 6.40an 6.29an 6.35an 6.31an

HIGH TIDES

AIR QUALITY Today's readings

SUN & MOON

WEATHERLINE For the latest forecasts day 0891 5009 followed by the two digits for your area. Source: The Met. Office, Calls charged at 50p per min [act VAI]



YESTERDAY EXTREMES Coldest (day): Fair Isle 13C (55F) Mettest: Eskdalemuir 1.57 ins - Quadee 8.0 hrs

1.8 0.13 20 68 0.12 0.35 0.29 0.16 0.22 0.09 0.15 0.13 0.26 0.22 0.09 0.44 0.27 20 13 21 22 20 20 21 19 0.12 0.07 0.13 0.38 0.01

7.5

COME RAIN

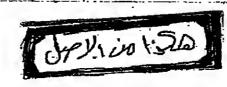
OR SHINE...

GALES AND winds up to 30mph were expected over the Channel today from the end of Hurricane Danielle, Flood alerts were issued yesterday for the whole of the Channel coastline in Hampshire, Sussex and Kent. An unusually high tide put properties and farmland on the Sussex coastline under threat, with the Environment Agency asking people to stay away from the coast. Caravans near Selsey in West Sussex were moved to higher ground.



THE ATLANTIC NOON TODAY 1016 1016-1018

THE WORLD YESTERDAY Prayse
Checket
Reykjanii
Rhodus
Rhodus
Rhodus
Rhodus
Rhodus
Rhodus
San Frax
Santingo
Social
Septentis
Shanghei
Unserity
Tota
Unternity
University
Un





# 'Murdoch Utd' plot hatched in Italy

By PETER THAL LARSEN AND PAUL MCCANN

... in a cist total the at the transfer die way

100

RUPERT MURDOCH's plans to take control of a British football club were hatched after a meeting with Silvio Berlusconi, the Italian media mogul and onetime Italian prime minister, earlier this year. Mr Bertusconi told Mr Mur-

doch, who visited Italy in the Spring, of the immense bargaining power that football clubs can wield if they control Italy a small group of top clubs including Juventus and AC Milan, the club owned by Mr Berlusconi - have negotiated a meetings with the head of Pre-Telepio, his pay-TV operator.

Returning from Italy, Mr Murdoch telephoned Mark Booth, the chief executive of British Sky Broadcasting, and told him that BSkyB needed to buy a football club if it was to hang on to the television rights to key matches.

Booth, BSkyB's new American chief executive, to meet Manchester United's chief executive, Martin Edwards. Booth, 41, is a long-time Murdoch man who joined BSkyB from its Japanese sister company in January. It was a meeting at his West London office on a rainy day in June that set Project Moore under way - the name Moore (after Bobby Moore, captain of England's 1966 World Cup-winning team) was chosen as a codename to throw the scent off Manchester United. "Project Bobby Charlton would have been a bit obvious," said one banking source last night. Edwards, United's chief ex-

their own television rights. In Ryan Giggs and David Beckham, United's star assets

cussing the future of televised football Booth made his offer:

to be keen to sell the business.

wards was looking to cash in his is a non-executive director of was willing to sell the whole club for £20m in 1989 and has reportedly already made £30m from selling blocks of his United shares. Last year, he turned down an offer for the club from VCI, the video production group chaired by former Channel 4 boss Michael Grade

For the rest of June and July Edwards and Booth negoexecutive, and Martin Stewart, BSkyB's chief financial of-

ficer, knew of the talks. In August, the negotiating

er was in Sky's offices for one United turned to HSBC and of the broadcaster's regular Merrill Lynch. Negotiations came to a head lucrative television deal with mier League teams. After dis- last week, when BSkyB tabled ternoon: this valued the shares ey earned and the number of a bid which valued Manchester United shares at 217p. Al-

though Mr Edwards and Pro-"I'll buy you out". fessor Sir Roland Smith, the Edwards, who had been running Manchester United for club's chairman, were keen to more than 30 years, was known accept the dea, it is thought that and allowed the deadline to Greg Dyke, the former London Weekend Television boss, who It was no secret that Ed-

> them to hold out for more. argued that the club was one of the few in Britsin big enough to survive on its own. He also believed that football teams had been under-valued by the City for the last two years. If the club waited a couple of years, it

could get a much better price. After news of the talks leaktiated face-to-face. A tiny team ed on Sunday, unleashing a of advisers, including Peter storm of protest from fans and Kenyon, United's deputy chief politicians, negotiations become more urgent.

Manchester United's financial advisers told BSkyB's teams grew larger and BSkyB the offer undervalued the po-brought in its bankers, Goldman Sachs, while Manchester view football matches once

Premier League ends in 2001.

Throughout Monday and the broadcaster's head office in Isleworth, west London, negotiated by telephone and fax with the Manchester United team, which was based at HSBC's offices in the City.

In the mean time Rupert Murdoch, who was visiting London on Tuesday for the funeral of Lord Rothermere, the press baron, was kept up to date on how the negotiations were

was its final offer on Tuesday af- the relationship between monat 2250 each. BSkyB also set a armchair fans an absolutely deadline of 5pm for Manches-

ter United to accept the bid. However, the club's directors once again rejected the bid pass. Eventually, at about 7pm, BSkyB tabled its final cash and shares offer valuing Manches-The next move was for 14 per cent share in the club. He Manchester United, convinced ter United at £823.4m, or 240p a share - adding 23p a share to Dyke, a lifelong United fan, its original offer - which was

unanimously accepted. Dyke knew that he was defeated and agreed to vote in favour of the deal to ensure a unanimous recommendation to shareholders.

Yesterday to register his opposition he donated the £60,000 profit he will make on his own shares to Manchester charities.

The reason for the recordbreaking deal is deceptively simple. Last year Manchester United earned £12.6m from the televising of its matches. Murbankers, Goldman Sachs, that .doch has spent £623m buying the club because he knows he can make that £12.6m figure a

miership clubs is based on a with a massive digital spectrum Tuesday, BSkyB's directors and three-part formula. Last year anyone can become a broadadvisers, who were camped in every club got a basic f3m. Then each got a facility fee that becomes less important. Inwas paid according to the number of times the BBC or Sky Sports screened one of its games. On top of this, there was a merit award based on a club's

This formula is only indirectly related to the ratings figures for matches. Rupert Murdoch has bought Manchester United progressing. for the simple reason that pay BSkyB tabled what it said per view television will make

league position at the end of the

The arrival of digital televi-

direct one.

At present the division of sion offers both a threat and an chester United will quickly be rights to Premiership games television money between Pre- opportunity. The threat is that in the position to sell its games on a subscription or pay per view basis - whatever it thinks caster. The distribution system it can get away with, It is more likely that the

stead owning the content of the court will tinker with the Prebroadcasts becomes important miership television contract, - which is precisely how Mr but leave it largely intact until Murdoch sees Manchester 2001 when it expires. And that United, not as a 120-year old is when Manchester United will be worth its £823m - and pofootball club, but as television 'content', just like his Twentieth tentially much more.

Century Fox film studio.

television rights to BSkyB

amounts to a cartel. If it tears

up the current Premier Lea-

It will give Murdoch a strong How quickly pay per view arnegotiating position for the rives depends on the Restricnext television deal when all tive Practices Court. It meets teams will be looking to exploit in January to decide whether pay per view the Premier League's sale of

Not only does BSkyB's conpire, but so too does a £100m is protected because Man- media giant Canal+ to sell the charge them for watching.

outside the UK.

With his Star satellite system in Asia and his share in El Globo, the South American satellite, Murdoch is in a perfect position to extend the pay per viewer all around the globe.

And Manchester United is the perfect team to use to create the global electronic stadium. The official fan club has 200 branches and 140,000 members. It is the most recognised sporting brand in the world and its Supporters' Association claims 100 million members worldwide. Either as a 'battering ram' to grow his tract with the Premiership ex- satellite services, or as a payper-view earner, if Man contract currently held by the United has fans, Murdoch's gue-BSkyB contract, Murdoch sports agents IMG and French satellites can reach them and

# Butcher who cleaved fortune from football

BY KATHY MARKS

MARTIN EDWARDS, chairman and chief executive of Manchester United, was born with a silver meat cleaver in his mouth and went on to inherit the crown jewels of football. The family's ownership of

large chunks of United goes back nearly four decades. Martin's father, Louis, a flamboyant, millionaire butcher, became a director in 1958, the day after the Munich air crash wiped out half of the "Busby Babes" team. Thanks to the deal with Ru-

pert Murdoch, Martin Edwards, 52, is one of the most unpopular men in Britain, But he has long been vilified by the club's supporters, who claim he has no great love of the game and occupies a different planet from most fans.

he was seven and still has the programme to prove it.

He also dismisses the idea that he was handed the team on a plate, saying he was already



Martin Edwards and his wife Sue watching a game PA

Louis died in 1980, bequeathing wards, to put it mildly. Rupert 1991 and has accumulated overall control.

But it is difficult for Mr Edceived a leg up. Having gone cluding buying the hitial stake into the family meat trade and taking up a rights issue by Mr Edwards, who went to his straight from public school, he has been £800,000.

Was given a seat on the United Edwards senior board by his father at the age of 24 - an attempt by Louis to seduce him away from a career in rugby, he says.

a major shareholder when a nice little earner for Mr Edhim the stake that gave him Murdoch's offer values his 14 about £30 million since then by per cent holding at £37m: not bad, considering that his total

Edwards senior, a diehard United supporter whose os-tentatious lifestyle earned him in recent years. the nickname Champagne Louis, acquired his controlling. and back-page stories probably Certainly, the club has been share for about £30,000 in the take the biscuit.

Sixties. Louis died soon after a Granada TV documentary alleged that he gained control m a series of unorthodox share deals involving large cash payments and irregular docu-

Martin, who was never the subject of any allegations, worked for the family firm for 16 years. He likes to tell that he began right at the bottom, hacking meat on the butcher's block and selling pasties and pies from a van.

At the United helm, he was pilloried for two previous attempts to sell the club. He presided over the flotation in selling off shares.

Edwards lives with his wife, wards to dispute that he re- investment over the years-in- Sie, in Wilmslow, Cheshire, which is millionaire territory, and is famously publicity shy. Lurid tabloid stories linking him with a series of young

But the current crop of front



how they work and why we feel the Virgin Personal Pension is so special, If you'd like help in deciding whether a pension is right for you or how much? to invest, they can also arrange for you to speak to one of our advisers. They're there to help you in whatever way you want.



personal pension

0345 94 94 94

personal financial service

Open seven days a week from 8am to 10pm

Virgin Direct Personal Financial Service Ltd is regulated by the Personal Investment Authority for life insurance, pension and unit trust business and represents only the Virgin Direct marketing group. Virgin Direct only markets its own products. The price of units and any income from them can go down as well as up and you may not get back the amount you invest. The basis of tax may change and the tax benefit depends on personal circumstances. For your security all calls are recorded and randomly monitored.



# Chechen hostages show the strain

By Louise Jury

THE FAMILIES of two Britons held hostage in Chechnya weicomed video evidence yesterday that the pair were still alive, but said they feared the publicity might put their lives at risk.

The Russian government's decision to release the twominute footage could raise the stakes and make it more difficuit to secure the couple's release, the families said.

The video showed Camilla Carr. 40, from Bath, and Jon James, 38, from Lydney, Gloucestershire, in reasonable health. But the strains of having spent more than a year in captivity were clear. They appeared thin and although Ms Carr spoke with some spirit, Mr James appeared more

The two-minute video was the second to show them alive. In it, the couple said they had received some post sent from home. Mr James said he hoped it would be over soon as he did not know how much longer he could stay sane. Ms Carr added: "But we will."

Raj Carr, Ms Carr's brother, said the video, which came several months after earlier footage of the couple, had been a "great shock".

'[Jon and Camilla] certainly look healthy - we know fairly well that most of the other hostages were well fed. But psychological scars you can't see

"It's the kind of coverage we didn't want because it kind of ups the stakes. It's a great sbock that it's suddenly been lifted into the international

THE OTHER CAPTIVES

THREE OTHER Britons are held hostage abroad. Keith Mangan and Paul Wells were seized in Kashmir in July 1995, while John Kear, who has dual British-New Zealand nationality, was captured in the Democratic Republic of Congo last month.

There has been no news of Mr Mangan, from near Middlesbrough, and Mr Wells, from Blackburn, Lancashire, who were taken at gunpoint with their partners and an American, Norwegian and a German. The two women were later freed, but a month after the kidnapping the Norwegian was found beheaded.

There has been no news of

the rest of the group since

December 1995

But if the problems of Chechnya were hrought to world attention it might not be a bad development, Mr Carr said. "The international community should be doing something about the situation there.

It's appalling." Jon James and Camilla Carr were snatched by gunmen in July last year while working at a children's bome in the breakaway state of the former Sovi-

Doris James, Mr James's mother, said she had mixed emotions as she watched the video, which was dated 24 August. "It was good to see them, but it also brought back the fact that they are not here. Now I just hope things get moving."

Rod Tocknell, a family friend, said the footage raised some important questions. "If they can get mail from home there must be a path to them. Someone must know where they are," he said.

"I hope this video will be the start of some sort of movement and not a one-off incident. But it was wonderful to see and

Secret payments of up to £400,000 are believed to have secured the release of hostages of other nationalities in Chechnva. The James and Carr families have received ransom demands, although none which clearly came from the captors. Even if they had the money, the families oppose ransom pay-

It was unclear yesterday how the footage came into the hands of Alexei Mitrofanov, the chairman of the Russian gov ernment's committee on geopolitics who took the decision to hold a press conference and to show the video.

A Foreign Office spokesman said it was very encouraged to have recent evidence that the couple were alive and together.

"As soon as we got a copy of the footage we showed it to the two families. We are always working around the clock in our efforts in this case and we shall continue to do so." Islamic fundamentalists are

often blamed for tensions in the region, but Raj Carr said it was the billion dollar potential of oil under the Caspian Sea that was the key, as gangs fought for control of trans-



Camilla Carr and Jon James on the video shown to their families; the two Britons have been held in Chechnya since July last year BBC TV

# Wives of straying academics form support group

A SUPPORT group for wives BY JUDITH JUDD whose husbands in academia have deserted them for students has been set up on the Internet. It was created by Jean Norris, whose husband, a social science lecturer at Southampton Institute, had relationships with more than one student. "enormous".

Education Editor

Her story is told in today's education section of The Independent Mrs Norris will not say how many people have contacted her since the group was established on the Internet 10 common for academic men to

endemic in universities and colleges. But they won't ad-Students who have had affairs with academics and those who have witnessed staff-

> student relationships have also One person who contacted Teachers says that such rela-

dents. I know that it's rife. It's nalised and intimidated by the academic hierarchy when they tried to bring an affair out into the open.

Both the lecturers' unions have codes of conduct that cover the issue of affairs between dons and students. The

conflict of interests and may a student with whom they are mean that students are not treated equally.

Paul Norris was disciplined by his managers at Southampton Institute six years ago for having an affair Mrs Nortis has named a second student in her

have affairs with female stu- Mrs Norris said they were pe- tionships raise questions of prevent lecturers supervising with a student, a 21-year-old, having a relationship and which left his wife. say that any affairs must be de-"The dean was informed. I

> have told the institute that Mr Norris' behaviour did not provide grounds for dismissal.

until June last year after he had

clared to heads of department. had nothing to do with the stu-Lawvers are understood to dent's work. All her course work and examination papers went to the external examiners," he said.

The institute has rules that not begin his latest relationship versities should go further in

disciplining academics who have affairs with students. She wants the lecturer to be suspended at once and a formal inquiry, whose results will be

The affair should remain permanently on an academic's record, sbe says.

made nublic.

Education, page 2.

### IN BRIEF

### Brothers accused of 'Mardi Gra' bombings are sent for trial

TWO BROTHERS accused of the "Mardi Gra" bombing and blackmail plot, mainly against branches of Barclays bank and Sainsbury, were yesterday committed for trial at the Old Bailey. Ronald Pearce, 66, and Edgar Pearce, 60, face a total of 20 charges linked with the three-and-a-half-year campaign. The two men were remanded in custody and will reappear at the Old Bailey on October 16.

### Police hunt pub landlord's killer

POLICE ARE hunting the killer of a pub landlord found tied up and shot in the back in the cellar of his pub. Tariq Javed Sattar, 35, was found on Tuesday at the Black Bull in Birkhy, Huddersfield, after what officers believe was a bungled robbery. Mr Sattar was found by the landlord of a neighbouring pub who called when the Black Bull remained closed on Monday and Tuesday.

### Straw wants clubs for fathers

MEN SHOULD get together in "dads' clubs" to discuss the problems of raising children, Jack Straw, Home Secretary, said yesterday. He told the Mothers' Union that men were still too "secretive" and unwilling to disclose their emotions, and should set up support networks.

### 'Free Willy' star sent death threat

SECURITY IS being tightened in Heimaey in the Westman islands, off Iceland, after a death threat was made yesterday against Keiko the whale, star of the Free Willy movie, who is being returned to his native Icelandic waters today. The threat was made in a letter to Iceland's largest daily paper,

### Dolly makes a mark in commercial world

DOLLY THE first cloned sheep, is to become a trademark to prevent her picture being used inappropriately, her creators said vesterday.

The application to register ber name was made by the Roslin Institute after Zamussi. the electrical manufacturers. produced an advertisement showing a sheep called Dolly with the caption "The Misappliance of Science".

Dr Harry Griffin, assistant director at the Edinburgh institute where Dolly was cloned, said the advertisement was derogatory and had incensed scientists.

"It is grossly untrue to ggest as a statement of fact that Dolly is a misappliance of science," he said. The science that led to Dolly, he added, would have very large positive benefits for society, particular-

"Our technology has already

By KATE WATSON-SMYTH

been used to create sheep that will produce human blood clotting factor in their milk so as to provide new treatments

for haemophilia. "In the future, we expect that the same technology will help solve the chronic shortfall in organs for transplant." He said that Zanussi was "clearly ig-norant" of the reasons behind the cloning.

The company said it had agreed to withdraw the posters "as a goodwill gesture".

A spokeswoman for Zanussi said the poster was part of a £3.5m campaign that was due to run until November.

It showed three different images with the statement "The Misappliance of Science". The first was a nuclear mushroom cloud, the second a dead fish in a polluted river, and the third was a sheep called Dolly, mechanism that will prevent

but it was not the cloned animal. John Kershaw, head of marketing at Zanussi, said the advertisement was meant to provoke debate.

"The application of science

has revolutionised the 20th century and brought enormous strides forward in areas like medicine. But we feel it is still important to evaluate the role science should have in everyday life and in the future," he said. "Our advertising is aimed to develop discussion. However, we have decided to withdraw this particular poster in response to concerns expressed by the

not wish to offend them." But Dr Griffin said the institute did not want to take any more chances that companies would misuse Dolly's picture. "We hope that by trade marking Dolly we will have a

Roslin Institute because we do



Dolly: The cloned version produced by scientists

inappropriate use of her," be said. The Scottish National Party used her on posters to | prejudicial to the party. suggest that the opposition parties were all ciones. That was fine because it was not denigrating our science but once she is a registered trademark then people will have to ask us if they can use her picture."

He denied that the institute had taken the action to keep any potential merchandisin power for itself. "We discuss [Dolly mugs and T-shirts]." said Dr Griffin. "But it was decided that it would be inappropriate."

# Labour expels MP for 'misconduct'

TOMMY GRAHAM was expelled from the Labour Party yesterday for alleged misconduct dating back at least five years.

Mr Graham, 54, MP for Renfrewshire West, said he was 'shocked and saddened" at the move, which ends his 33-year party membership, and he intends to challenge it.

The ruling followed a two-day hearing of Labour's National Constitutional Committee in Glasgow into allegations that he had acted in a way

He was suspended from Labour's parliamentary ranks 14 months ago after the suicide of the MP for Paisley South, Gordon McMaster, brought to a head years of in-fighting and allegations of sleaze within

Labour ranks in Renfrewshire. Mr Grabam was later cleared of smearing Mr Mc-Master, but remained accused of behaviour detrimental to Labour's interests.

The decision to expel him came after Mr Graham, representing himself, gave evidence after listening to his accusers for nine bours. He has already said that, if expelled, he intends to continue sitting as an MP and will work to clear his name

through the courts. Details of the five charges against Mr Graham. MP for West Renfrewshire, have not been disclosed, but there is no appeal from a constitutional committee decision.

Large parts of the hearing were taken up with the alleged spreading of a rumour of a compromising photograph of a gay trade union official.

The photograph's existence has never been confirmed, but a dispute has developed over who was responsible for the

Jim Devine, election agent to the Foreign Secretary: Robin Cook, and himself a prominent Labour figure, denied he was responsible and said he had gone to the bearing to declare this as it was the only forum open to him to do so.

### Two high speed offers that know no compromise.

DELL INSPIRONT 7000 300 GT MORRE BITE PROTECTOR PROCESSOR TRANSPORT

MITE 4408X ASPSET 14.1" XGA (1024 X 768) TET SCREEN SAME SDRAM (UPGRADEABLE TO THEMS) 572KB IBSH PERFORMANCE LEVEL E CACIE

MITEGRATED 24 X CD-ROM AND \$5" FLORPY DASK DRIVES INTEGRATED 16-BIT SOURD BLASTER PRO-COMPATRILE WITH WITHOUGH MICROPHONE AND SPEAKERS

· 4.5 GB ATA-33 EIDE HARD DRIVE (UPGRADEANLE TO SAME)

ATT 488 VEAK RASE IT PRO HIGH PERFORMANCE ASP VIDE (UPGRADEAIGE TO SHEE) 2 CARDRES PORCIA TYPE II SLOTS 12 CELL (65 W/Hr LITHESER ION PARTERY)

TA COLL GART & MILECO TOUCHPAD WITH 2 BUTTONS

ZOOMED VIDEO SUPPORT ANCROSOFT" OFFICE 97 SALALI, MISNESS EDITION VZ

£1,949 (£2,290.08 INC. VAT)

DELL DIMENSION™ XPS R450 MDT . INTEL® PENTRIM® II PROCESSOR 450MHZ

· MITE 4408X AGPSET • 64MS RAM

 512KB INTERNAL CACHE " 10.0GB ATA-33 HARD DRIVE

. ATI XPERT 98D SMR 3D AGP VIDEO CARD • 17" COLOUR TCO95 SVGA MONITOR (0.28 DOT PITCH, 15.9" VIEWABLE AREA)

 3 PCI, 1 ISA, 1 PCI/ISA SHARED AND 1 AGP **EXPANSION SLOTS** 14/32 X CD-ROM DRIVE HITEGRATED CRYSTAL WAVETABLE SOUND

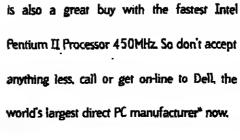
(SPEAKERS OPTIONAL) MID-SIZED DESKTOP CHASSES · MUCROSOFT OFFICE 97 SMALL WUSINESS EDITION V2 BICROSOFT WINDOWS 98

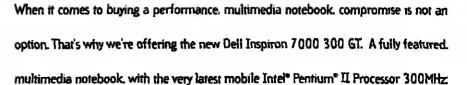
£1,259 £1,479.33 INC. VAT DES 3 YEAR BUSINESS LEASE RENTAL: 644,69 PM











giving you all the power you need on the road. And the Dell Dimension system featured

TALK DIRECT TO THE MINES OF 0 8 7 0 1 5 2 4 6 www.dell.com/uk/buydell

countries and Ded Demonstrate and Designation are inspired are inspired to produce the Company of the Principle Company o

British Association: The people's accent; how to tell if you're getting old; boys' herd instinct; and the origin of life

# Estuary English is talk of the nation

LANGUAGE BY CHARLES ARTHUR

Technology Editor THE ENGLISH language is being overwhelmed by a tide of

"Estuary Eoglish", it was ciaimed vesterday. Its rapid spread could most clearly be perceived by comparing the acceots of Diana, Princess of Wales, the Prince of Wales and the Queen, Professor John Wells of University

College Loodon said. Diana would procounce words like "Tuesday" and "reduce" more like "chewsday" and "rejuice". Other changes were also spreading from London and the South-east, the centre of the new pronunciation, where the "l" in "milk", "myself" and "middle" was being transformed into a "w", and the glottal stop was spreading like a rash into phrases such as "not only but also", which was becoming "no' only hu' also".

Professor Wells is carrying out a study of the advance of Estuary English, which is overtaking "Received Pronunciation" (RP) as the language of educated Londoners.

"Princess Diana is a very good example of generational said vesterday, "Compare her HOW DO YOU SAY ...?

Ten words to check your accent

nyooz-paper Newspaper Situation sich-oo-ation During February Feb-broo-ary Palm Gibberish **Jibberish** Care-lehss Careless Schedule Shej-ool White Hwite HI-storic Historic

television programmes, such as

the Des O'Connor Show, than

wheo he is making a political

speech. "Tony Blair exhibits

nyoos-paper sit-yoo-ation Febbew-ary Ghibberish [like gibbon] Care-luhss Sked-yool Istoric [no h]

**ESTUARY** 

flexibility, which is a good thing," Professor Wells said. pronunciation with that of Prince Charles, which is much "Your accent is a badge you more conservative; and the wear, which tells people what Queen's, which is much more conservative than his." sort of person you are. If you The differences in age - 12 can be flexible, then you can fit years - between Prince Charles in with many groups." and his former wife indicated

While the new pronunciation how rapidly "Estuary English" is spreading fast, the language's content is altering was establishing itself. "Diana still had an upper-class accent more slowly. It is partly, but not but it was different from Prince exclusively, driven by American modes of speaking for example, Americans avoid glottal stops, Another exponent of the new and talk about "zeebras" where accent is Tony Blair, whose ac-British children describe "zebcent is noticeably more glottal when he appears on popular

Surprisingly, ethnic groups such as West Indians and Asians are having no noticeable effect on wider pronunciation,

although they have introduced or revived older words, such as "ax" for "ask", now a common usage among urban blacks. Professor Wells is carrying

out a study to see how quickly the new pronunciations are moving from the capital to

The spread is not influenced by the media - newsreaders and soap stars doo't matter, what matters is your peer group," he said. "The only way that the media matters is that it rapidly exposes more people to different accents than their own." The new tide of change is the

third to wash over English this century. In the years to the 1940s the distinction between "flaw" and "floor" disappeared, and the phrase "very sorry" lost its hard "r". "Nowadays, we listen with amazement to British films of the 1930s and 1940s," Professor Wells said. In the middle of the century,

began to sound identical to "shore" and "pour", and words such as "perpetual" acquired a "ch" sound in the third syllable. These changes have not been completed: middle-aged Received Pronunciation speakers are often inconsistent about them," Professor Wells said.

the likes of "sure" and "poor"



Ian Russell, of Interactive Science Ltd, performing an experiment that involved firing a bottle of water into the air at 200mph during his lecture on 'Exploding Custard' at the Festival of Science in Cardiff Tom Pilston

# Sense of balance is a clue to ageing

A SIMPLE TEST of how well people are able to maintain their balance when standing on one leg is being used to forecast how rapidly they will age in later life. The research is part of Britain's biggest study into why some people age faster than others

Scientists are testing a theory that people's sense of balance is an accurate forecaster of their future decline in physical and mental ability as they grow older. They believe the balance test could indicate a person's rate of ageing.

The theory is that the back part of the brain, called the cerebellum, is involved in both maintaining balance and coutrolling higher mental functions. As the cerebellum declines with age, then the detrimental effects on a person's sense of balance become a good measure of future mental decline.

Professor Patrick Rabbitt, director of the age research centre at Manchester University told the British Association that there is convincing eviBY STEVE CONNOR Science Editor

dence that balance could become the simplest and most reliable way of measuring a per son's rate of ageing.
"Anything that is bad for
the cerebellum is not only bad

for your balance, but is also bad for cognitive processes. It may be possible to predict people's rate of ageing in the future," Professor Rabbitt said. More people than ever are living longer, with life expect-

ancy over the past 60 years increasing by an average of 15 years, yet 11 of these years are spent living with the degenerative illnesses of old age. "We've increased the time people live with various medical problems," said Dr Alf Game. from the Biotechnology and Biological Sciences Research

extra £5 million yesterday for studies on ageing.
Professor Rabbitt has led the biggest study, monitoring 6,500 people since 1982 for the effects

Council, which announced an

of ageing. Part of the tests involved monitoring their ability to balance themselves on machines designed to test how their muscles control swaying and stability.

The study also found that some people went into a far faster rate of physical and mental decline than others. "The best 70-year-olds were quite comparable to 40-year-olds. The picture is that some individuals are relatively well preserved for a very long time," Professor Rabbitt said.

Researchers at the Max Planck Institute in Berlin were could be used to forecast more than 80 per cent of the variation in the age-related decline.

"Balance is a complicated thing because you are using visual information, you are using information from your lmiddle ear), you are using information from your muscle receptors. If you lose muscle strength as you do when you get older, you may lose your balance for that reason," Professor Rabbitt said.

### Peer pressure retards boys

SCHOOLBOYS WORSHIP the image of unemotional "hard men" such as Vinnie Jones who are good at football and skimp at schoolwork - but it may hold them back academically, research suggests. The solution may be to split boys' classes into smaller groups so they can express themselves and not be worried by peer pressure, says Dr Anne Phoenix of Birkbeck College, London.

"The message we got from talking to boys aged 11 to 14 is that you can't be masculine and be seen to work hard at school," Dr Phoenix said yesterday. "Other boys, and even teachers, see high-achieving boys as somehow effeminate. Schoolboys - who are oth-

BY CHARLES ARTHUR

erwise "emotionally illiterate". and find girls mystifying because they cry - do find women, either their mothers or female friends, to be useful confidantes for personal matters. "Evidence from older boys shows that having long-term girl-friends makes them able to discuss emotional issues."

The problem of would-be macho boys was identified in 1977. But in those days, Dr Phoenix said, boys who left school with poor qualifications could still go into manual jobs. "But now, if they don't work at school, they won't be in a job that pays at all."

### **British economy** has half a chance

BRITAIN STANDS a 50:50 chance of being hit by a recession that would wreck job prospects and create a crisis of confidence in the housing market, a Cam-

bridge economist predicts. Professor Hashem Pesaran said that without important changes in monetary and fiscal policy, the likelihood of the Government meeting its inflation target without damaging the economy's growth prospects

could be "rather low".

BY STEVE CONNOR

The professor's forecasts include: ■An 80 per cent probability that inflation could be kept below the government target of 2.5 per cent in the short term.

The probability of maintaining inflation below 2.5 per cent over the next two years is at 20 per cent, in the longer term. traordinary."

### Finally, the very start of things

**EVOLUTION** BY STEVE CONNOR

SCIENTISTS HAVE discovered a site on the ocean floor that is identical to the bot, watery cauldron where life on Earth originated more than 4 billion years ago.

A team of oceanographers from Britain and France has found the first "black smoker" - a hydrothermal vent that spews out a chemical-rich, sooty soup - which is rich in the vital ingredients that were the spark of life.

Other black smokers, which form tall chimney atacks of mineral deposits on the seabed, have relatively sparse amounts of hydrogen, which scientists believe was critical for life to evolve 4 billion years ago when the Earth lacked a source of oxygen. However, a black smoker

with abundant amounts of hydrogen has been discovered by a French scientist working on co-ordinates provided by a British oceanographic expedition, said Joe Cann, professor of Earth sciences at Leeds University. He added: "There is hydrogen in all black smokers, but in this smoker there is 15 times most 40 per cent. It falls to about more hydrogen and that is ex-



# Opera to shut for year and fire staff

THE ROYAL OPERA will be shut BY DAVID LISTER for the whole of next year and staff will be made redundant in a last-ditch attempt to stave off

bankruptcy. But the board, headed by Sir Colin Southgate, is still demanding the Arts Council give it its £14.4m grant next April, even though the opera company will

not give a single performance. The Royal Opera House has already been given £20m of lottery money to see it through the closure period

Sir Colin also revealed yes-terday, in almost an aside, that board were not to blame for the even if the ROH were given extra government money it would not be able to run its new 420-seat studio theatre without further private sponsorship. The studio theatre had been hailed as a key part of the £214m redevelopment which would showcase new opera and dance and bring in new audi-

The public would be able to see it on tours of the building, he said, even though there would be no performances to look at.

**Arts News Editor** 

As critics predicted that privatisation was now inevitable. revealed a package of mea-sures, publicly backed by Chris Smith, the Secretary of State for Culture, Media and Sport, to change for ever the way Britain's most troubled cultural institution is run.

Sir Colin said he was determined to modernise it, make it more efficient and bring prices down and that be and the new opera house's £13m deficit.

"Don't look at me," he said, "I'm the sucker who took on this poisoned chalice." The opera company chairman, the composer Michael Berkeley, added: "You've been asking us to do something radical. Now we are

Sir Colin said the opera house, in Covent Garden, London, would not re-open in December 1999 after its £250m redevelopment unless the Gov-



Sir Colin Southgate after addressing the Royal Opera House staff vesterday in Conway Hall, cental London

ernment came up with yet

more public funding. He also said that when the house did re-open there would be a reduced number of opera and ballet performances to keep within budget, and the unions would have to agree to new working agreements so that there could be more live transmissions.

But the leading classical music and opera promoter Dennis Scard, general sec-Raymond Gubbay said last retary of the Musicians' Union,

night: "It's ridiculous that Sir Colin is asking for the full grant. Those funds should be used as a hridge towards privatisation. That is now the only outcome.

"How can you suddenly change plans in this way when you have been given special sums of money for the closure period? They are not fulfilling their side of the bargain, and the public are losing out."

added: "This decision is cultural vandalism on a grand scale, and the notion of a multi-millionpound, newly revamped opera house with a part-time orchestra presenting fewer productions than the old house

beggars belief." Sir Colin told a stunned meeting of staff that they must agree to new working practices or be given notice. Even if they did agree, every mem-ber of staff would be reap-

Andrew Buurman praised and, he said, "there will

inevitably be redundancies". Mr Smith said of the rescue plan, intended to save around £5m next year; "The board of the ROH has now taken a real grip on the problems that have beset the institution for too long. These decisions are radical; they represent real reform; they will transform the management of the ROH, and they provide a way forward to

The performers' union Equity said: "The opera singers, who are now facing the sack, have no responsibility for the managerial and financial mess the Royal Opera House now

finds itself in." The Royal Ballet will continue to perform next year but will give fewer performances in Britain than usual.

Leading article, Geoffrey Wheateroft. Review, page 3

# Bristol heart scandal surgeon is dismissed

JANARDAN DHASMANA, one By MARK WOODS of the surgeons at the centre of the Bristol heart babies scan- 29 babies at the Bristol Royal dal, has been sacked, it was Infirmary Another four bables

inquiry found Mr Dhasmana guilty of serious professional

things

announced last night. were left seriously brain of A General Medical Council aged after heart surgery. were left seriously brain dam-

The other two surgeons in-

was banned from performing heart surgery on children for three years.

A spokeswoman for Bristol Royal Infirmary said: "The United Bristol Healthcare volved, James Wisheart and Dr Trust today announced that it tive directors of the UBHT misconduct over the deaths of John Roylance, were both had, with regret, terminated the

Janardan Dhasmana. The decision has been made by Hugh Ross, chief executive of the Trust. Mr Dhasmana has the right of appeal against the de-

cision to a panel of non-execu-"In view of Mr Dhasmana's

struck off, but Mr Dhasmana contract of employment of Mr right of appeal, the trust will make no further comment at this stage."

> the Bristol Heart Children's not be allowed to carry out Action Group and whose daughter died during surgery

lief, this is not before time. It is the only decision they could have made. I cannot tell you Maria Shortis, founder of how relieved I am that he will

Malcolm Curnow, of the acat the hospital, was delighted by the news. She said: "What a re-cumstances we feel this is

any more operations."

wholly appropriate. His position was untenable. But there is nothing to stop him from working at another hospital or setting up at a private clinic. This gives us cause for concern. He should have been struck off by the GMC as the other two doctors involved were."

### Now it's **Boots** the dentist

BY NIGEL COPE Associate City Editor

BOOTS THE Chemist is set to become Boots the Dentist under a plan unveiled yesterday. Boots is planning to open six dental practices next year as part of a trial scheme that could see the high street gianl expand further into the dentistry market.

The surgeries will offer a mix of private and NHS services and be located in stores or separate high street locations. The move is part of Boots strategy to offer additional health-related services in addition to its chemist business. It already op-erales Boots the Opticians which has 285 branches. In April it began offering health and travelinsurance. Last year Boots announced plans to open six trial doctor's surgeries in conjunction with medical group Sinclair Montrose. The first two or three should open before Christmas, Boots also began a pilol scheme last year where some stores included service counters advising on skin care.

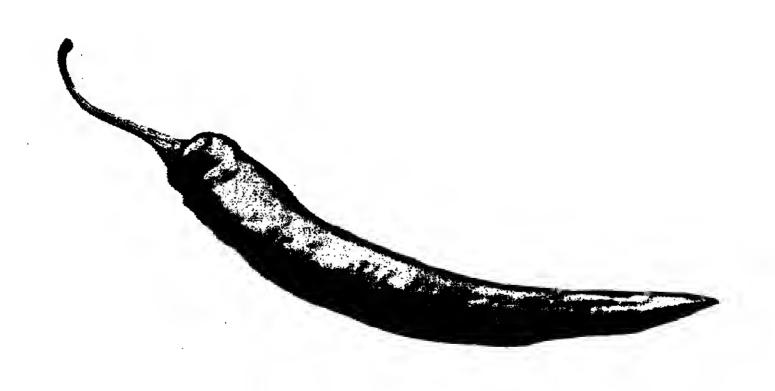
oral hygiene and hair colouring "Dentistry in the UK is going through nn exciting period of change," said Steve Russell, Boots the Chemists' managing director. "The move is a necessary first step in a pro-gramme to explore thoroughly the opportunities in the corporate dentistry market."

The dentistry market is worth £1,9bn a year and grew by 8 per cent last year, Boots needs a capital investment of 63m and revenue expenditure of £7m over the first two years.

Boots is paying £250,000 for Wilson's Dentistry which is one of 27 Dental Body Corporales in the UK. These bodies enable companies to operate a number of surgeries outside the usual partnership structure.

Boots strategy to extend to additional health-related services is something some analysts have long championed.

FIRE EXTINGUISHING EQUIPMENT [A]





W BECUDA W SPENTFORD III CHARLYON

M HAMEOW III LAKESIDE III STAPLES CORNER

THE COMPUTER SUPERSTORE

THE INDEPENDENT
Thursday 10 September 1998

100t

Tom Sawyer tells Donald Macintyre of a long, hard battle

# How we all fought to end Labour's political corruption

Sawyer, when he discusses the complex relationship between the Labour Party and the Blair Government, of not knowing what he is on about. It is hardly surprising that he was Blair's choice four years ago to become

the party's general secretary. He is one of the select few still in British politics who was in on the beginning of the Labour Party's long march to electability—long before for ex-ample, Blair himself.

He had been a moderniser before the word had ever been invented. He was the architect of the policy review process through which Neil Kinnock saw off the stances on defence, Europe and party organisation that had plunged the party into its nadir in the early Eighties. Yet he came on to the National Executive Committee in 1981, having enthusiastically helped in the deputy leadership cam-paign of Tony Benn and remained a reliable member of the left grouping until well after

Several factors gradually conspired to turn this thoughtful quiet-spoken man off the Bennites. First, "there'd be left caucuses forming at the NEC and Dennis Skinner told everybody what to do and I didn't find that very comfortable". This reached a low point for Sawyer when in 1984 the left called for general strike in support of the miners - which Sawyer regarded as "cloud-cuckoo-land".

Of the two "Skinner was the most powerful, I think I used to think that Tony Benn articulated in middle-class language what Dennis had already said in street language. When he was in full flow he was terrifying. He's not much like that now, he's much more benign. But then he was very difficult to stand up to in argument, especially if you were on the left."

But if Sawyer had a Damascus, it was Militant-run Liverpool Jane Kennedy, now a Labour MP, was the branch secretary of Nupe in the city and Sawyer had been told that she had bad relations with the Labour council, then in open conflict with the Tory government. He remembers going to meet her. "This was a defining moment for me, because I just could not believe what I heard. I went to Liverpool to give Jane Kennedy a bollocking and I came back completely turned round and ready to do something about Militant.

"I sat round in a room with about 25 decent people, gardeners, refuse collectors, school caretakers. And I was told about a group of gangsters who were running the council for their own ends, really. And this played out in very real terms for these people because if they wouldn't join the GMB branch 5, which was controlled by Militant, then they were put on operous duties.

While Benn, Skinner and their supporters were defending Militant's right to function in the party, Sawyer proposed in the NEC the resolution that eventually led to the purge of Derek Hatton and his allies. It was a highly uncomfortable time for him as he faced charges of beirayal by the Bennite left. "I went out on a limb and I did it because of what I'd seen and I felt I could stand it up. So a lot of people would crudely characterise that as a move to the right but in fact it wasn't. It was a move to honesty and decency, away from political corruption."

But it was two years later that he drew up the formal proposal for a far-reaching policy review, which Kinnock approved. "We had to make ourselves electable, we had to build ourselves anew." What of the other key modernising figure from that period still playing a big part in British politics? Sawyer had his own line to Kinnock. Peter Mandelson, as the party's director of communications, had his. They were working on essentially parallel tracks.

Sawyer emphatically does not believe in all the mystical qualities routinely attributed to Mandelson. But he says that he was a brilliant, brilliant, operator" with the press and more controversially - as a "ruthless hit man for the leadership". He also suggests that



Sawyer: Labour must reassure members Brian Harris

Gordon Brown and Mandelson are turning the Labour Party were probably the best "political thinkers about where we should head".

In the end Kinnock did not win the 1992 election - but Sawyer says: "Despite all his shortcomings, Neil was the man who saved the Labour Party. He was a giant. The man who took on all those people, Arthur Scargill, the London loony councils, Militant in Liverpool. He fought it tooth and pail, line by line. It wasn't the Tony Blair big picture' stuff.Blair's leadership from the party point of view has been a honeymoon compared with Kinnock. I think Blair would accept that."

Sawyer's final act as general secretary has been "Partnership in Power", a transprocess through continuous forums of party members. He is irritated by the left's caricature designed to close. of the new-look conference, on show for the first time at the end of the month.

again recently, saying that we use his conference speech to ad-

into a Democratic convention and that it will be all balloons and so on. In fact we are creating an extremely complex, deep and serious policy-making process." Yes, composite resolutions are a thing of the past. But the conference is still free

making process up to an enormous number of party members, and eventually when we get to the later conferences in the parliamentary cycle there will be real debates. The delegates will decide party policy. So I think it's the opposite to what Tony Benn thinks."

- Attiee's, Wilson's, Callaghan's -which Partnership in Power is Sawyer acknowledges there

is a perception that the party has become "a bit detached". Tuny Benn was on television He adds: "Tony Blair has got to

dress that. He's got to explain to the party ... how they've got a role to play in partnership with the Government. All the things that have happened that have given an image that the Gov-ernment isn't listening. 'Drapergate', lobbyists and all that kind of thing... I don't think they're things of Tony Blair's making but ... they affect the way party members think and therefore they have to be addressed.

When somebody comes up with the 17 most important people in the Labour Party and there's hardly any MPs or cabinet members among them, they want to be reassured that the most important people in the party are its elected repre-sentatives, people who the rank and file members put their trust in to work with Tony Blair and support Tony Blair. They don't want to see a range of hangerson who, it is alleged, have more influence than the elected representatives.

Partnership works both ways. Sawyer is careful, as the party's returning officer, not to comment on an NEC ballot that could yet see the ultra-leftist Liz Davies elected. But he is especially well qualified to remember the days when an NEC at war with the party leadership cost it elections. He sees the NEC's real job as one of management overseeing the party's growth, financial strength and the quality of its representatives.

"NEC members are not expected to be rubber stamps or sycophantic about the leadership but they are supposed to be generally supportive of what the party's trying to do and not create the impression that we're a divided party."

But ministers also have a duty. The Government goes off and does big macro things like Northern Ireland or whatever, but the party is stuck at home facing down-to-earth economic issues like paying the mortgage and keeping the job going. What government has to do is A noticeable gap has opened to make sure it talks to the party up between the party and all and keeps it up to date on the to the party on any issues the party feels strongly about.

"The trick that previous Labour governments haven't been able to pull off is to keep that open dialogue with the party at the same time as keeping the big picture intact."

Walter William

TORE HOLE

是,公司以及十二

AR for



# How green is your trolley?

In Britain's shops and markets. organic food has never been more popular. But the industry itself does not enjoy such rude health. By Richard McClure

the tofu stall. The tattooed couple selling hemp products are not exactly swamped with customers, either. In fact, the Sunday crowds at Spitalfields indoor market, in east London, barely register the bealth food zealots and marijuana evangelists as they go about their weekly shop.

Over at the stalls selling organic produce, though, it is a very different story. The scrum of people has barely subsided since early morning. Customers come and go clutching bagloads of Guatemalan coffee beans, Leicestershire mince and other wholesome, nutritionrich foodstuffs,

Just a few years ago, the organic stallholders would have stood as idle as the tofu traders, their produce equally shunned as fodder for hair-shirted food fascists who haunt Holland & Barrett. Not now, though. The BSE and E coli scares have seen to that. "For me, there's nothing New Age or cranky about it," says Inga Phipps, a publisher, clasping a brace of red peppers. "I grew up in a farming community in Dorset and I know what they do to the animals, and the pesticides they use. I'm certainly not subscribing to the latest food fad. It's simply a mat-

ter of eating bealthily." She is not alone. According to a Mintel survey, organic food has shed its associations with "committed activists and vegetarians" and become a staple of the high street. Marks & Spencer has just reintroduced organic items after a hiatus of five years, while Sainsbury's plans to extend its range after a customer survey found a massive

demand for pesticide-free food. It seems we've all gone organicmanic. At least, that's what the figures suggest: an annual UK business of £260m; a domestic market that has doubled since 1995: and a global market likely to increase

bere are no takers at tenfold in eight years. It is a wonder the tofu stall. The tat- we can find any chemical-coated food on the menu at all.

But behind the healthy glow of changing attitudes and upward sales predictions, the organic market is not quite as robust as it seems. Although Mintel reported that threequarters of customers are "sympathetic" to the idea of buying natural foods, it also found that the produce is bought predominantly by the young, affluent and childless, while almost one-third of us have never even touched the stuff.

"It is definitely a middle-class market," says Thoby Young, whose Fresh Food Company supplies organic fruit and vegetable boxes around the country. "Organic production is spread throughout the UK, but our customers are mainly concentrated in the more prosperous parts of the South-east.

The main stumbling-block to organic's move into the mainstream is

its higher price - on average it is

between 25 to 50 per cent more

expensive than its conventional

counterparts. According to the Con-

sumers' Association, one in four

people is actively put off by the

extra cost, while few supermarkets

branches that serve the poorer

Renee Elliott, founder of Planet

Organic, Britain's only "natural food

supermarket", agrees that the high

prices effectively exclude large

swathes of the population. "The

higher cost to the consumer is jus-

tified by growers on the grounds that

parts of the country.

that's why the market is still so small'

hother to stock organic food at store the size of ours."

yields are less reliable and their food is a priority."



The bananas spilling out of their

bags may be twice the price of the

non-organic fare found at the local

greengrocers, but at least they look

appetising. Yet the erratic quality of

the produce can be another deter-

rent to the consumer. With most

shoppers accustomed to the visually

perfect Class I products sold in

supermarkets, it can be a shock to

be confronted with the type of lewd-

methods more labour-intensive," says Elliott. "It is a better product. hut the price is certainly prohibitive for some people - that's partly why

the market is still so small." Elliott, 33, who was born in Misippi, set up Planet Organic with her business partner Jonathan Dwek in 1995. Catering to a fashionable clientele in Notting Hill, west London, the store was awarded Organic Retailer of the Year in

1997, but plans to open another out-

let have so far come to nought. "We

hope to open another London store

soon," she says, "but research has shown that outside the capital, only

towns with the demographics of

Windsor or Oxford could sustain a

At Spitalfields, the luxury nature

of organic produce is not disputed.

"We're very lucky in that we can af-

ford to buy it," chorus Sam and

Sarah, two dancers who have trav-

elled from south London to stock up

for the week. "We realise it's some-

thing of an indulgence, but we need

to be bealthy for our work, so good

Inga Phipps was advised to go organic by her doctor after a serious 'Although it is a better quality product, the iliness. She still buys additive-free food at markets, but gave up on price is certainly prohibitive to some people bome-delivered veggie boxes owing

to their indifferent quality. "I didn't expect the food to be nicely polished but I expected it to be edible," she says. "It was all a bit manky and mouldy, and you could have tied the carrots in a knot. It just wasn't good value for money. The last straw was when I ordered a 5lb box of fruit, most of which was taken up by a very beavy coconut."

The highly perishable nature of organic produce is not helped by the fact that so little is grown locally. Most organic carrots bought in Britain are grown in Denmark, Holland and Israel; overall Britain imports 70 per cent of its organic food.

"If more produce were homegrown that would certainly belp to bring down the price," suggests El-British farmers get their act to- young, environmentally concerned

gether, there is buge potential." So far, however, our farmers are reluctant to rise to the challenge. Of the UK's 150,000 farms, just 0.5 per cent are registered as organic.

Earlier this year, the Govern-ment increased its Organic Aid Scheme - the subsidy it pays farmers to encourage conversions from chemical methods - by a hefty 80 per cent, a tacit admission that the orglooking parsnip that used to appear anic movement has stalled.

entrepreneurs who are making a good living from the green economy. The couple, both of whom are in their mid-thirties, met at agricultural college and farmed a Yorkshire smallholding before moving to Manor Farm four years ago. "My father was

a mathematician which helped us a great deal - we didn't have the heavy weight of coming from farming families," says Matravers, slipping on his Wellington boots to show

'The biggest reason why the organic movement has failed to take off is that farmers are so stuck in their ways'

Graeme and Vivienne Matravers are among the few farmers in Leicestershire who have ditched synthetic pesticides and fertilisers in favour of natural alternatives. Opening the five-bar gate to their farm in Long Whatton is like walking into an HE Bates novel. All the clichés of idyllic rural life materialise before your eyes. Chickens scour the yard for grain, shaggy dogs doze in the shade, while wholesome children -Benjamin, Amy and Murray - befriend the customers buying organic food from the farm shop.

Like Renee Elliott, the Matravers liott. "Yes, the market is tiny, but if represent the new generation of

off his 300 acres. "Coming into it from the outside means we had no preconceived ideas. We didn't have an ingrained 'pesticide culture'."

As a showcase for the organic movement, the farm plays host to around 200 farmers each year, all contemplating conversion from traditional methods. Although applications for organic certification have risen since the Government raised the level of subsidy, most leave Manor Farm unconvinced.

To achieve Soil Association accreditation as a licensed organic producer, land must lie fallow for two years before crops can be grown or sidies making it more profitable continue growing chemical crop than setting the land aside, it hardly surprising that most farme opt for the status quo.

"Most of them are so used to chemical way of production the they can't accept you can do it with out," says Matravers. "The bigge reason why the organic movemen has failed to take off is that farmer are so stuck in their ways.

So far, Manor Farm is a bount ful anomaly in an otherwise bless landscape. Walk its fields and you wisee skylarks nesting in restore meadows and carpets of red clove naturally enriching the soil. Bu peer over the bedge into the neigh bouring farm and you find the true face of British farming: scarre fields sprayed with organophos phates and devoid of wildlife.

There is hope, however. Across from the farmhouse, the Matravers have converted a granary into classroom to accommodate partie of local schoolchildren who visit the fields of wheat, barley and free range livestock, learning the virtue of crop rotation and sustainable, org anic agriculture. Vivienne Matrawar. is optimistic. "There is a lot of interest from younger people in the organic lifestyle," she says. "We in a transitional phase and it may take some time for attitudes to change completely. But hopefully our children will be the ones to make it animals grazed. With other farm sub-reach fruition."

# I want to mourn my mother, not Diana

### WHAT VIRGINIA SAYS

here is very little Tina can do, except perhaps kick herself for arranging the funeral on the same day as that of Diana, Princess of Wales, which is a fairly pointless way of spending the time. But perhaps it may help her to remember that fury and impotence are common symptoms of bereavement, and it's quite likely that if she were not feeling enraged about the Diana publicity she would be venting ber anger somewhere else - on the doctors who attended ber mother, on a family member, or even on her mother, for dying. Diana's death is just a focus for completely natural feelings that would pop up somewhere, whatever

had happened. Look what bappened to the people of the nation, after all. They needed something to vent their anger and impotence on and they picked the Queen and the Royal Family as their scapegoats, furious that none of them had come to see them, angry that the flag on Buckingham Palace was not at half-mast, shocked that the Queen had not addressed the nation, and so on.

And witness Diana's brother Charles, who vented his own anger on the press and the paparazzi, and was so enraged that he took the opportunity to let out his rage from the Westminster Abbey pulpit. As

far as a funeral goes, there is often something about it that drives one wild with fury, too. When my mother died I was livid that the vicar referred to ber as "Janet", which was on ber death certificate, instead of "Janey", the name by which she was known.

palled at the rudeness of the vicar, who never came and shook hands after the service, but scampered away immediately on his bicycle to visit the sick. At my father's memorial service I was seething and miserable be-

When my father died I was ap-

cause my mother was not mentioned at all when his life was celebrated. Normally I could not care less about things like this, but because anger is often sizzling very near the surface after a death, it is quite

common for people to find some-

thing in a funeral to get enraged and offended by. And is Tina really sure that people didn't come to ber mother's funeral because of Diana's funeral

on the same day? Some people must have come, surely, and perhaps the others would not have come anyway. It is unlikely that they were all glued to their tellies, unless they were totally

Perhaps Tina felt cheated of some kind of grieving process when the whole nation was in mourning impotence.

last year. Interestingly, the national association for the bereaved, Cruse, found that during the big Diana gloom, phone calls to them dropped markedly. It was as if everyone was suddenly permitted to grieve, and did not need to get hold of a counselling agency to say it was OK.

So it is not surprising that Tina felt that ber own bereavement was overshadowed by everyone else's. It is obvious that many people who were apparently grieving for Diana were in fact grieving for their own personal losses in the past, and Tina was deprived of one of the only perks of bereavement - that of eeling special Normally, when you are bereaved everyone's attitude to you changes; you are treated with kid gloves and cared for like

a china doll. Tina must bave missed out a lot on that, with everyone crying about the Princess

As for all the publicity, is Tina worried that it will remind ber each year of her mother's death when she really wants to try to forget? The sad truth is that one rarely forgets, and on anniversaries of deaths all the old feelings often return for a few days.

Long after Diana's death is forotten in the media – which it will be - it is likely that Tina will still be hit by pangs of fury, sadness and

### **DILEMMAS**



### VIRGINIA **IRONSIDE**

Tina's mother died on the same day as Diana and very few people came to the funeral, as it was also on the same day as

Diana's. Tina has found it hard to cope with the anniversary publicity and dreads it happening year after year. She feels furious

> and impotent. What can she do?

### WHAT READERS SAY

through anger to

eventual acceptance.

when you can look back

with pleasure at shared

memories, even if you

do not believe this now.

Take one day at a

time; talk about ber to

your friends and other

family members. Look

at photographs, talk to

ber out loud if it feels

better, maybe visiting

It was my worst week Like Tina, but unlike Tina, my personal experience of the two weekends involving Diana's death and been would be funeral was traumatic. The first weekend, I with pain. should have been The process of arranging a joint boliday. Instead, I told

to visit his transatlantic girifriend, who had been blighting our life for many years, and sort himself out. By the following weekend be had booked a holiday with ber. He duly left me and our two children. I am not ashamed to admit I was mourning a 20-year marriage, not the Princess.

my deceiving busband

The pain will subside When my own mother died, I felt such overwhelming anger and frustration that I thought I could not bear it, hut it did pass gradually. The fact that your mother's death and funeral coincided

SUE

Bedford

with that of Princess Diana is nothing more than an unfortunate and painful coincidence. Whatever date it had remembered by you

individual, but usually follows a pattern, from stunned disbelief

rieving is complex and

**NEXT WEEK'S DILEMMA** 

Dear Virginia, Foe lived with my mother since I was 10, when my parents split up. She's a lovely mum, but now I'm 16 she's taken to coming out with me and my mates. They all like her, as she can be really good fun. But she borrows my clothes, and comes out to clubs and gets drunk sometimes, and people say we're like sisters. She's also very attractive and flirts a lot. I didn't mind at first, but now I'm getting really brought down by it. I don't seem to have any private life. What can I do?

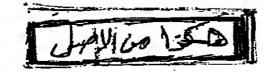
Letters are welcome, and everyone who has a suggestion quoted will be sent a bouquet from Inscritora Send comments and dilemmas to Virginia Ironside, Features Department, The Independent, 1 Canada Square, Canary Wharf, London E14 5DL, fax 0171-293 2182, or e-mail: Allemmas@independent.co.uk - giving your postal address for sending a bouquet

places you both enjoyed The pain does subside. and pleasant memories take its place. MRS B BARNES

Bournemouth, Dorset

Choose another date My mother was an amusing, gregarious, 64 year-old grandmama of six when she died suddenly, five years ago,

on 31 August. Taking into account that 31 August will always be devoted to Diana for reflective soui-searching, I made 29 August my mother's day for visiting ber memorial and thinking of her peacefully. On 31 August I didn't read any paper, watch TV or listen to the radio, so the coverage didn't intrude into my thoughts. There will never be a 31 August now that will not mention Diana, For those of us who have more personal tributes to bear, we will just have to make our own arrangements. **EDWINA LARNER** 





Lord Archer of Weston-super-Mare, who wants to be mayor of London, being made an honorary pearly king in ly marked tests worth Lambeth yesterday in recognition of the millions he has raised for charity over 20 years

Tom Pilston ter of the total marks.

# Thousands given wrong GCSE grade

BETWEEN SIX and seven thou- BY JUDITE JUDD sand teenagers have been given the wrong GCSE results ecause of a computer error.

The mistake means that the pupils, who sat science or hunanities modular exams with the Northern Examinations and Assessment Board, could now receive higher grades.

New results will be issued tomorrow. The board said that no one would receive a poorer grade but some might receive one grade higher than their original mark

Peter Dawson, the board's assistant chief executive, said the errors came to light when appeals against the results started to come in from schools.

The exams in question have three components: coursework, tests for modules throughout the course and final, externally marked tests worth a quar-

**Education Editor** 

Problems arose because new software introduced this year did not aggregate the test scores properly.

Mr Dawson said: "There was nothing at all wrong with the marking. It was a computer error"

No more than 5 per cent of the 130,000 candidates who took the exams are expected to be affected.

One school involved is the Ridings School in Halifax. Anna White, the head who took over after the school closed during a discipline crisis two years ago, said she was surprised by the results of some abler pupils.

We knew there was something wrong and we were prepared to put our necks out and do something about it.

The pupils don't expect the

exam boards to make a mistake and it has been quite a traumatic time for the school and for the science staff."

Record numbers of A-level candidates have applied to university after receiving their results despite the introduction of £1,000-a-year tuition fees, figures released yesterday by the Universities and Colleges Admissions Service (Ucas) show.

The figure for last-minute applications through the clearing process, which matches applicants to unfilled university places, is even higher than last year when students rushed to join courses to avoid paying fees this autumn.

Tony Higgins, Ucas's chief executive, said: "The increase in people applying since receiving A-level results reflects the overall improvement in A-level grades but it also shows

they are not being put off by fees. It is particularly impressive as last year was a record year for late applications."

This year there have been 9,069 new applications compared with 8,766 last year.

Yesterday's figures also show that the number of Malaysian applicants has more than halved after the fall in value of the Makaysian currency and the removal of tax relief for parents sending children

■ The president of Oxford University students' union has been expelled for allegedly cheating in her exums.

Katherine Rainwood, 22, who read politics, philosophy and economics at St Hilda's College, is understood to be preparing to appeal against the decision. She was elected president on a "Labour stu-

# Viewing Essential.

louis with side door . ...

semi-

benefit

es to all

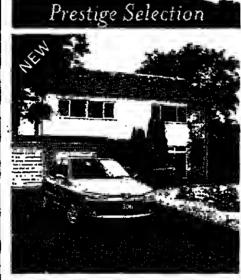
rodation

d kitchen

conc oven

and borders

greenhouse, flower and shrub our.



### 306 'Meridian'

A most attractive, well-appointed property expected to move very quickly, due to 2 Years' 0% Financet. 'Meridian' boasts panoramic views through tinted glass windows. Air-conditioned throughout: Power steering. Elec. f/windows. Luxurious, roomy interior; entered via any one of 5 doors. 4 speaker rem. control stereo rad. cass. Front fog lights. Ample security, inc. driver's airbag, rem. control cent/locking, side impact protection. Eng. immobiliser. Metallic Nile Blue, Provence Blue or Pearlescent Diablo Red exterior. Body colour bumper skirts to front & rear, South facing (sometimes). Fits garage. Reception – always excellent. in easy reach of, well, anywhere you want really Drive.





Gr Three detact locatic of fitte bedrox compr with g and e



THE PEUGEOT 3D6 MERIDIAN SPECIAL EDITIONS. FROM ONLY £11,995; WITH 2 YEARS' 0% FINANCE" & AIR-CONDITIONING: CALL 0345 306 306.

www.peugeot.co.uk



"Upper society to status (over 186 only, a guarattee may be required. Written quotations available on request from par finance policy service, combon, world successful the result of the management of status (over 186 only and a pipe 570 all 306 models incept verve, equing , gi-9, carrollet and successful the state of the state o

# Blunkett praises his own work

TEACHERS IN England have been sent a back-to-school message from David Blunkett. the Secretary of State for Education, thanking them for their help and outlining the Govern-

ment's achievements. But heads and teachers said yesterday that the jury was still out on the effect of the reforms introduced since the Government took office.

And they warned that higher salaries for teachers and more money for schools, not a succession of headlinegrabbing initiatives, were the key to raising standards. The Conservatives said the letter

was "an expensive gimmick". The Department for Education said originally that a letter was being sent to every teacher, but later admitted that letters had gone to head teachers with a request that the message be passed on.

Schools face a series of changes this academic year. They include testing for all five-year-olds, a "literacy hour" to improve reading and education action zones to raise standards in underachieving schools. A new teacher-training curriculum for primary teachers is also in place and next week sees the start of the National Year of Reading.

Mr Blunkett, who announced a further £560m over three years, to reduce infant class sizes, says that there are 100,000 fewer infants in class- another example of the moneyes of under 30 this term. Overall, he says, the Government is erament's army of spin doctors."

spending an extra 5.1 per cent on education in real terms over the next three years.

He looks forward to the publication of a Green Paper on the profession later this year. "This will recognise the vital role of teachers and offer an historic opportunity to put an end to 20 years of drift and declining morale. It will set out our vision of a profession equipped to meet the demands of the 21st century and ready to reclaim its rightful status in society."

David Hart, general secretary of the National Association of Head Teachers, said: "We have seen more initiatives under this Government in the last year-and-a-half than we did under the previous government in 19 years.

"I have no doubt that they have a part to play, but the bottom line is, 'Have we got teachers of the right quality in the classroom and heads with the right leadership skills?"

John Dunford, general secretary of the Secondary Heads Association, said: "In terms of the feel-good factor, a personal letter from the Secretary of State is helpful, but you still have to feel that the extra money is actually getting into your classroom. That isn't the case in all schools.

Damian Green, Tory education spokesman, said: "This is wasting tendencies of the Gov-

### **BSE** inquiry told of ministry error

MOVES TO introduce a com- By CHARLES ARTHUR puterised registry of British cattle seven years ago were blocked by the Ministry of Agriculture, even though it could have shortened the BSE epidemic and helped to track diseased cattle, a former civil servant disclosed yesterday.

Paul Bunyan, who was chief scientific adviser at the ministry, told the BSE inquiry in London that in February 1991 he backed moves to introduce a National Cattle Data Centre, which would have recorded cattle ancestry, milk yields and any genetic

Such a system would have simplified the problem of finding the calves of cattle that subsequently developed "mad cow ease". Tracking down such cattle has been a key aim of the culling procedures suggested to curb BSE. But without comnuterised records, it is a hit-and-

Computer records would

Technology Editor

and possibly improved the cattle stock through genetic data -which might also have helped scientists studying BSE.

The ministry rejected the idea despite a parallel recommendation from the Wilson committee-set up earlier that year by the Milk Marketing Board and the National Cattle Breeders Association

"The approach was subsequently adopted in Northern Ireland, with demonstrable recent benefit to their export trade." Mr Bunyan told the inquiry. The Ulster system played a key part in winning the confidence of the European Union that the province was BSEfree earlier this year, because it showed that the calves of BSEinfected cows had been culled.

The inquiry is expected to continue until next March, with a report by its chairman, Lord also have helped to reduce Justice Phillips, to be delivfraud claimed on milk subsidies. ered in June 1999.

### HAMISH MCRAE

'Voters clearly like politicians to appear unstuffy, approachable, slick - and ideally to have a good head of hair'

— THURSDAY REVIEW, PAGE 3 —



# FILM

# Killing time killing Nazis

THE BIG PICTURE



RYAN GILBEY

SAVING PRIVATE RYAN(15) DIRECTOR: STEVEN SPIELBERG 170 MINS STARRING TOM HANKS AND TOM SIZEMORE

aving Private Ryan tells the story of an eight-man mission to locate and rescue a single soldier out of the thousands scattered ehind enemy lines in the Second World War, and it has the notable distinction of featuring a career-hest performance from the actor Tom Hanks, though it is unlikely that the film will be defined by this in the minds of those who see it. What will be branded on the memory are a pair of visceral, devastating 25minute battle sequences by which the movie is bookended. Or rather, almost bookended.

What actually open and close the film are modern-day scenes - an elderly war veteran trooping to a cemetery with two successive generations of family in tow, his children pious, his grandchildren respectfully furrowing their brows. It's less a case of the film introducing itself, than Spielberg announcing his ideal

This kind of contextualising is nothing more than an inexperienced screenwriter's way of justifying the story which is about to be told. The device didn't work when Ken Loach employed it in Land and Freedom, though he had the defence that the Spanish Civil War still re- and the Lost Crusade: that film tained a degree of obscurity. You may feel less secure placing yourself in the hands of a film-maker who structures his movie to accommodate those members of the audience son in the choreography of context who are a bit fuzzy about that Second World War business. In its open- of violence even, orchestrated to man suiper. But nothing else about ing and closing minutes, Saving achieve entirely different results. Private Ryan offers a reminder Not for the first time, you may have that the freedom you take for grant- a sense of Spielberg wrestling with ed today was secured by conflicts resolved half a century ago. Firmy that we couldn't be trusted to detect these resonances unassisted. Funny

that the tale couldn't simply be told. Saving Private Ryan is a film of interesting if contrived contrasts. One of the most pointed examples may be purely coincidental. As the Allied troops disembark on Omaha



Effortless power: some of Tom Hanks's (right) best moments are those which suggest a short circuit in his saintliness

beach, the camera drifts underwater where a single hullet passes through the bodies of two soldiers. You can't shake the echo of an identical scene in Indiana Jones was set in the Second World War as well, but back then the violence was fun; the stray bullet provoked laughs, not gasps. It's a telling les-- the same director the same act his own inflexible image

For most of the film, though, he is wrestling with an inflexible screenplay. The combat footage which Spielberg shoots is an attempt to create as close to a subjective, unstructured viewpoint as is humanly possible when you're lugging cameras around in the mud and then pruning the results down to the

your editing suite. What the screenwriter Robert Rodat has created is a piece of work which achieves the opposite effect. It is a model of organisation. Which would be just dandy if the film didn't begin by expressing a desire to articulate the chaos of war. Sure, bullets fly out of thin air, and you're as likely to be killed by a bomb that you are attempting to plant as by a wily Gerlife during wartime is so arbitrary.

squads were comprised of one member from each of the various per-Captain John Miller (Hanks) is left with after the massacre at Omaha Beach is a good example. There is (Tom Sizemore). The cheeky Brooklyn wide-boy (Edward Burns). The intelligent, sensitive type whom everyone respects (Giovanni Ribisi)

last millisecond in the comfort of and the intelligent, sensitive type whom everyone ridicules because he hasn't learned to kill yet (Jeremy Davies). But don't worry. He will.

Rodat doesn't really go in for characterisation. In its place, everyone gets a story to tell, most of the stories expressing unexpected sensi-tivity, philosophical depth and sturdy heterosexuality, often all at the same time. It may be the single brilliant stroke of the script to deny that privilege to Miller. As the soldiers kill time, waiting for Nazi tanks to roll Did you know, for example, that over the bridge which they have crammed with explosives, Miller mentions something which brings sonality groups? The team which him happiness: the thought of his wife, pruning the garden. "Tell me about your wife and those rosebushes," someone asks. "No," Miller the gruff Ernest Borgnine buildog says quietly but firmly. "That one I save just for me." Hanks may be one of the only ac-

tors who could carry off a role as predictably righteous as Captain Miller

and still suggest that there are parts of him no one will ever get to see. It helps that his face is starting to age and crease - his skin looks as rumpled and tattered as his uniform. And yet he can still draw on that boyish, flashing grin when he needs to. Some of his best moments are those which suggest a short circuit in his saintliness - when he witnesses two soldiers gunning down a German prisoner, you can't be sure exactly where his evident sympathies

are directed. The effortless power of Hanks's work provides another unwelcome contrast, underlining the clumsiness of Spielberg's manipulative techniques, which grow steadily less sophisticated with each film he makes. The clash between the battle sequences in Saving Private Ryan and the material in between is jarring and unhappy, and it comes very suddenly with a single camera movement and a murmur of John

indiscriminate carnage on Omaha Beach, the camera stops juddering and starts sweeping gracefully across the bodies lapped by the rusty-red waves, finally settling on the kitbag of a dead soldier - Pvt Ryan, From there, the film goes on to reveal that only one of the four Ryan brothers remains alive, and Captain Miller and his squad are dispatched to find him as bugles start tooting on the soundtrack, and you realise that the opening burst of for-

It isn't the explicit violence of the opening section which is shocking anyone who braved the Vietnam scenes of the Hughes Brothers' Dead Presidents is unlikely to experience peristalsis at the sight of a heap of unspooled intestines. Rather, the relentless motion of the camera, and Spielberg's disregard

Williams' mournful score. After the more unsettling than any of the atrocities that he stages.

There are juxtapositions here which are the work of a great craftsman - between the dispassionate typists coldly bashing out tragic telegrams, and the sensitive voiceover reading their contents; between the gruff, bulky soldiers slouching around a gramophone, and the fragility of the Edith Piaf record which is being played on it; between the tragedy of your friends losing their legs and the urgency malist daring was only there to lull with which you must remove their you into a false sense of insecurity. ammunition and leave them for so cleanly between two disparate styles can easily appear disloyal to both. It may be that the film's tentative, non-commital closing image - a gossamer-thin American flag rendered grey and bloodless by the sun blazing through its fabric - says more about Spielberg than anyfor visual and aural coherence, are thing in the preceding three hours.

### ALSO SHOWING

LA VIE DE JESUS (NC) BRUNO DUMONT II COUSIN BETTE (15) DES MCANUFF BABYMOTHER (15) JULIAN HENRIQUES

THE UNBLINKING, hlank-eyed coolness of Bruno Dumont's La Vie de Jesus is mirrored in the inscrutable face of the film's main character. Freddy (David Douche) is 20 years old, with a face like a Yorkshire pudding of at least three times that age. He lives in Bailleul, a town in northern France where a chip paper blowing along the road counts as big news. His passions, if that face could ever be said to express passion about anything, are his motorbike (which he crashes at least once a day), his chaffinch (which he enters in bizarre Sunday afternoon trilling contests), and his girlfriend Marie (Marjorie Cottreel). Freddy and Marie don't do much: they walk up and down the street, or make love. Sometimes, after sex, Marie even gets to ride pillion on Freddy's bike. They are small fish in a small pond.

Dumont's first feature comes on like Los Olivados on downers, though it is largely free of even the most cosmetic editorialising present in Bunuel's film. The camera explicitly directs our focus only once, when we meet Freddy and his biking pals gathered around the bed of a friend who is dying of Aids. During the scene, we are guided toward a picture of Lazarus on the wall, which might sound incongruous but resonates sadly against the film's barren landscape, where the only miracle would be if Freddy got through the day without falling off his bike. In fact, Lazarus is a reference to the film's title, borrowed from Ernest Renan, whose writing strove to demythologise Christ by rendering him as human. Dumont plugs into the mood of Renan's work; the characters are earthy and even ugly, with ripples of racism providing the only focus in their lives, but there is



A film on heat: The real star of 'Babymother' is the costume designer

of compassionate film-making.

The picture neatly underlines the boredom of Freddy and his pals with grim humour. What do you do when you're growing up in Nowheresville? You play in the marching band. You squirt around on your piddly motorbike. You sit in parked cars and sing. Dumont has captured this world with painful accuracy. The combination of impassive camerawork and a cast of a plain sanctity in his depiction of beautifully unselfconscious non-century France and adapted from abeth Shue).

professionals gives the picture a raw tenderness that is quite breathtaking. And the attention to detail can really sting - Marie's delicate birdshaped earrings, or the spattered faces of boys who have spent their afternoons spray-painting cars. But then maybe that's just because I'm from Essex, where you really aren't anyone at all until you get your first signet ring and speeding fine.

There isn't any substance to the comedy Cousin Bette, set in 19th

the novel by Balzac, though as a frothy confection it can't be faulted. Jessica Lange plays the title character, a spinster who slips into the role of benefactor to a feral young sculptor (Aden Young). But in pursuing both validation and love from the boy, Bette inadvertently begins a chain of jealousy and betrayal that implicates everyone she knows, from her late cousin's vain husband (a very funny, very poignant Hugh All films on release from tomorrow Laurie) to a rapacious actress (Elis-

It may be disappointing that the film doesn't exploit more than just the usual trappings of the costume drama, but then there is still a lot to be said for heaving bosoms, ostentatious embroidery and the sight of British character actors twiddling stringy moustaches and being crisply hitchy to one another. Although the staging can be flat, the director, Des McAnuff, keeps the picture rattling along with sufficient pace and flair to evoke favourable comparisons with Richard Lester. It is the presence of Jessica Lange, though, which gives Cousin Bette its alluring glimmer. With her deep, molasses eyes and purring voice, she is perfect as the cheming spider who gets stuck in her own web. Some trick to make malevolence this seductive.

The British reggae musical Bobymother is vibrant and delightful, and you wouldn't expect to find those words associated with something set in Harlesden. A "babymother" is a parent who is still practically a child herself; the film's heroine (Anjela Lauren Smith) is just such a woman, and a would-be reggae star to boot - if only she could find a way to negotiate child-care and the interference of a calculating hoyfriend. Despite its gritty tone, the picture buzzes with vitality and colour, often literally: it sometimes appears that the film stock has been splashed with Day-Glo paint. Indeed, the movie's real star is the costume designer Annie Curtis Jones, who loads up the cast with electric blue wigs, feather boas, plastic separates and gold chains as thick as arms. Crucially, the robust, sexy songs can make you tingle. This film is on heat.

MIKE HIGGINS

VIDEO WATCH

Chasing Amy (the), available The concluding instalment of Kevin Smith's loose New Jersey trilogy is an honourable attempt to scale the profane heights that Clerks reached and its successor, Mall Rats, so conspicuously failed to. Once again, Smith focuses on a trio of intelligent, sharp but cynically parochial twenty somethings who refer to the universe beyond their suburban lives only when they need to give their jokes a bit of worldly breadth

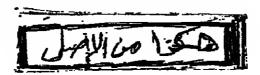
Plot is only useful in so much as it presents his characters a new topic for ironic deconstruction. So it is when Alyssa (Joey Lauren Adams), a bisexual comic book author, falls for fellow writer Holden (Ben Affieck), to the chagrin of his partner and best friend, Banky (Jason Lee). In terms of bringing any depth to the characters, though, Smith's handling of Holden's tempestuous affair with Alyssa and Banky's neanderthal response to it is onedimensional. Smith seems to think male emotional immaturity is both hilarious (which it is) and an irreversible state of affairs (which it isn't), and uses Alyssa to prove his comic book thesis.

Amistad (15), available to rent from tomorrow In case the blood-spattered first reel of Saving Private Ryan seems out of character for Steven Spielberg, here's an earlier film of his with a similarly gruesome opening sequence, in which 44 enslaved Africans aboard the eponymous ship slip their chains and kill almost all their captors.

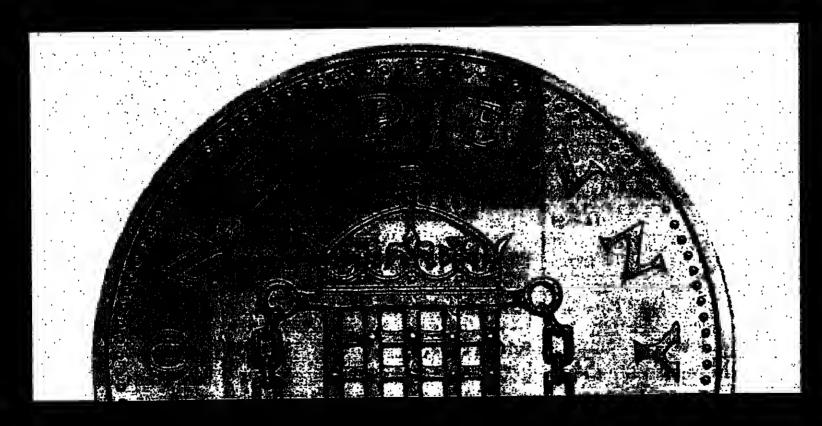
While abolitionists Theodore Joseph (Morgan Freeman) and Louis Taplin (Stellan Skarsgard) team up with huckster property lawyer (Matthew McConaughey) to secure the Africans' freedom, Spielberg shackles the narrative to the tale of their enslavement and transport across the Atlantic, as recounted by Cinque (Djimon Hounson).

Spielberg is also unhappy with the ugly nature of the dispute on which the slaves' freedom rests - are they the property of the Queen of Spain. the surviving crew of La Amistad or the naval officers who "salvaged" them? The equivalent ethical ambiguity in Schindler's List had a face, Liam Neeson's. Here, it's the less attractive facade of the US political system and Its expediency.

Desperate Measures (18), available to rent from Monday Imagine Children's Hospital meets The Silence of the Lambs with a first-rate cast. Andy Garcia is a San Francisco police officer who discovers that homicidal sociopath, Michael Keaton, is the only person able to provide the bone marrow his dying son needs. When Keaton inevitably escapes in the hospital, Garcia has to ensure that Keaton isn't killed in the pursuit, rendering the bone marrow useless. To their eternal shame, Garcia and Brian Cox, as his boss, play this ludicrous mess straight.



# Here's the low-down on Cellnet's new weekend rate.



From October 1st, standard local and national weekend calls on Cellnet will cost just 2p a minute. If you join Cellnet's free First for Families scheme, these calls to your ten nominated numbers will only cost 1p a minute.

See instore or call 0800 40 50 30.

celinet firs

\*cellnet it's in your hands

# House leaders ponder Clinton's trial

MEMBERS OF Congress met By Andrew Marshall yesterday to prepare the path that could remove Bill Clinton from the White House through the extraordinary process of a

senate impeachment trial The meeting showed that after eight months of investigation, the inquiry led by Kenneth Starr, the independent counsel, is about to emerge from the closed rooms of the grand jury into the political

Gephardt, the leading Repubgress, meeting House Democlican and Democrat in the House of Representatives, met for his behaviour. Speculation colleagues who would play key is rife in Washington that he will roles in any impeachment. The apologise in some form at a

in Washington

aim was to broker differences between the parties over how the Starr report will be handled. "Any impeachment cannot succeed unless it is done in bipartisan or nonpartisan way," said Henry Hyde, chairman of the House Judiciary Committee, who would play a big role in impeachment proceedings.

Mr Clinton tried yesterday to Newt Gingrich and Dick shore up his support in Conrats and once again apologising

prayer meeting in Washington impeachment is in the air." tomorrow, and that he may even accept the need for some punishment such as a congressional censure, as long as it is done rapidly. That is unlikely to wash.

Even some of Mr Clinton's own party, including Senator Patrick Moynihan, want impeachment proceedings to go ahead. Mr firms s efforts to get early access to the Starr report in time to write a response have also been stymied. The President has "sown the wind" and now be is "reaping the whirlwind", Democrat Robert Byrd, a former senate majority leader said yesterday. "Talk of

That talk will turn to action in the next few days. Mr Starr was expected to tell Mr Gingrich, the Speaker of the House. that his report is complete and ready to be sent to Congress.

Under the constitution, it is the House of Representatives, the lower house of Congress which has a Republican majority - that deals with the first stage of impeachment, equivalent to that of the grand jury. Once Mr Starr has done that the House Rules Committee must agree a resolution that empowers the Judiciary Committee to set up procedures for

perience in running an operation like that. Though impeachment hearings were held for President Richard Nixon, that was decades ago. The key issues that have emerged as problems are the

compel people to give testimony, the dissemination of the report, and the involvement of Democrats as well as Republi-

ability of the Judiciary Committee to use its powers to

cans in planning any hearings. Yesterday's meeting was requested by Mr Gephardt after he became worried that Democrats were being excluded. Obviously, dealing with this re-

There is little practical export must be done in a truly bipartisan manner." a spokesman said. "He had concerns that Democrats weren't included."

The Starr report, which grew out of the Whitewater investments affair, will examine charges for which Mr Clinton might be impeached, including lying under oath in his deposition for the Paula Jones sexual harassment suit, seeking to conceal his relationship with Monica Lewinsky, obstruction of justice by persuading her to conceal it and impeding the in-

vestigation into the relationship. Any or all of those accusations could be true; but that

does not mean that they are hearings could be completed in necessarily crimes, or that they are impeachable offences. However, the committee has yet to agree on what, precisely, constitutes "high crimes and misdemeanours", for which the constitution prescribes impeachment

Once those definitional and procedural questions have been decided, the House Judiciary Committee, or, more likeh, a sub-committee, could hold its own hearings. Congress is due to sit only for another six weeks before it breaks for the mid-term elections in Novemseems unlikely that any cleared by the Senate.

that time, so an inquiry could stretch into the beginning of next year. The Judiciary Committee must then decide whether to recommend impeachment. That would be voted upon by the whole House and, if it agrees to impeachment, Mr Clinton would then be tried in front of the whole Senate, presided over by William Rehnquist, the Chief Justice of

the Supreme Court. Mr Nixon resigned once impeachment had been recommended: President Andrew Jackson was impeached and ber, returning in January. It went for trial, but was later



# Americans in fear of 'bounty' killers

BY DAVID USBORNE in New York

THE UNITED STATES has issued a fresh security alert to its embassies and citizens around the world because of urgent concern that Osama Bin Laden, accused by Washington of mounting terrorist attacks against US embassies, may be offering bounties to assassins who kill Americans.

A specific warning, meanwhile, was issued yesterday for American citizens in Lebanon to exercise the "highest level of caution" after the em bassy in Beirut received intelligence that its compound may be the target of an attack similar to the twin bombings on 7 August of the US embassies in Kenya and Tanzania.

There is anxiety in Washington that Mr bin Laden may be plotting assaults against the US in retaliation for August's missile strikes against his training camp in Afghanistan, as well as the air strike on a pharmaceutical plant in Sudan, that Washington described as punishment for the embassy bombings in East Africa, which killed 253 and wounded over 5,000.

Suggestions about bounties first surfaced in a Pakistan newspaper the day after the US Bill Clinton looks back as he steps on to a helicopter for a flight from the House to meet Democratic fund-raisers in Florida Reuters Mr bin Laden was offering continued," the official added. fortresses.



Bin Laden: New concern

\$10,000 for each American life. A hlanket warning from the State Department last Friday, warned: "Americans should maintain a very low profile, vary routes and times for all required travel and treat mail from unfamiliar sources with suspicion". Several US firms have issued similar instructions to executives overseas.

While none has been confirmed by US intelligence, rumours have swirled for days that Mr bin Laden has offered bounties worth \$10,000 for each American assassinated by his followers. "We don't know if its true," one official said.

"Our worldwide caution is

in Beirut was reported in a statement from Lebanon's official National News Agency The embassy, it said, had "ad vised all Americans living in Lebanon to be cautious, after the US government received information about the possibility

of an attack". While embassy staff said they had no specific intelligen ce about such an attack, nervousness was heightened by memories of April 1983, when, at the height of Lebanon's civil war, a suicide car bomber killed 62 people at the compound.

Meanwhile, apparent tlaws in the security at the Nairohi embassy are likely to spur controversy in Washington. The New York Times yesterday reported that the driver of the bomb car had easy access to parking next to the embassy that was shared with a commercial bank next door, The area was protected by local guards, earning just \$100 a

month and patrolling unarmed. The security gap had remained uncorrected in spite of warnings about it to Washington from the US ambassador. Prudence Bushnell.

The State Department is asking Congress for an extra not based on that. We just want- £3bn to turn its embassies all missile strikes: it reported that ed to let people know the threat over the world into virtual

# Dialogue of death on doomed Swiss plane

THE LAST words of the crew of BY ANDREW MARSHALL the Swissair jet that plunged into the sea off Nova Scotia 10:14.50, Swissair 111: Threeshow them facing increasing problems as the aircraft systems closed down.

The aircraft appears to have suffered an electrical failure. cutting off the flight-data recorder six minutes before the

The last words on the transcript are from the air-traffic controller: "You're cleared to start the fuel dumo", by which time the plane was plunging out of control.

The following are excerpts from a complete transcript of the final conversations on 2 September involving Swissair flight 111 and air-traffic control centres in Moncton, New Brunswick, and Halifax.

9:58.15 EDT [1:58.15 BST], Swissair 111: Moncton Centre, Swissair one-one-one heavy [a term for a wide-bodied plane] good, uh, evening, level threethree-zero [flying level at 33,000

9:58.20. Moncton controller: Swissair one-eleven heavy. Moncton Centre, good evening. Reports of occasional light turbulence at all levels.

10:14.18, Swissair 111: Swissair one-eleven heavy is declaring Pan Pan Pan [term for an urgent message, short of a distress call]. We have, uh, smoke in the cockpit. Uh, request immediate return, uh, to a convenient place, I guess, uh,

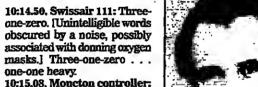
10:14.33, Moncton controller: Swissair one-eleven, roger ... turn right proceed ... uh ... you say to Boston you want to

10:14.33. Swissair 111:1 guess Boston . . . we need first the weather, so, uh, we start a right turn here. Swissair one-one-one 10:14.45, Moncton controller: Swissair one-eleven, roger, and

a descent to flight level three-

one-zero [31,000 feet]. Is that

proach for runway zero-six [the runway has a "localiser" radio signal that shows the runway's location, but the system does not automatically show the pilot the precise descent angle]. The localiser frequency one-zero-ninerdecimal-niner. You've got 30 miles to fly to the threshold. 10:19.53, Świssair 111: Uh, we



Uh, would you prefer to go into Halifax? 10:15.11, Swissair 111: Uh, stand by. 10:15.38, Swissair 111: Affir-

mative for Swissair one-eleven heavy. We prefer Halifax from our position 10:15.43. Moncton controller: Swissair one eleven, roger Pro-ceed direct to Halifax. Descend

one-one heavy.

now to flight level two-nine-zero [29,000 feet]. 10:15.58, British Airways 214: And, uh, Swissair one-eleven heavy, from Speedbird (British Airways flight] two-one-four, I can give you the Halifax weath-

10:16.04, Swissair 111: Swissair one-eleven beavy, we have the, uh, the oxygen mask on. Go ahead with the weather. 10:19.14, Halifax controller: OK, can I vector [direct] you,

er if you like.

uh, to set up for runway zerosix at Halifax? 10:19.19, Swissair 111: Ah, say again latest wind, please. 10:19.22, Halifax controller: OK, active runway Halifax zerosix. Should I start you on a vec-

tor for six? 10:19.26, Swissair 111: Yes. uh, vector for six will be fine. Swissair one-eleven heavy. 10:19.39, Halifax controller: OK, it's a back-course ap-

need more than thirty miles. 10:21.23, Halifax controller: Swissair one-eleven, When you



Urs Zimmermann, captain of the Swissair plane

have time, could I have the number of souls on board and your fuel onboard please, for emergency services.

10:21.30, Swissair 111: Roger. At the time, uh, fuel on board is, uh, two-three-zero tons. We must, uh, dump some fuel. May we do that in this area during

[Note: Two three zero tons represents the current gross weight of the aircraft, not the amount of fuel on board. Swissair one-eleven, uh roger, uh turn to the ah, left, heading of, ah, two-zero-zero degrees and advise time when you are

ready to dump. It will be about 10 miles before you are off the coast. You are still within about 25 miles of the airport.

10:22.20, Swissair 111: Roger, we are turning left and, ah, in that case we're descending at the time only to ten thousand feet to dump the fuel. 10:22.29, Halifax controller: OK, maintain one-zero-thou-

I'll advise you when you are over the water and it will be very shortly. 10:22.34, Swissair 111: Roger. 10:22.36, Swissair 111: [Conadvertently broadcast on the air] Du bisch emergency checklist fur air-conditioning smoke? [Translation: You are in the emergency checklist for airconditioning smoke?] 10:24.28, Swissair 111: [Background phonel. Ah. Swissair

At the time we must fly ah. manually. Are we cleared to fly between, ah, ten thou ... eleven thousand and niner thousand feet? [Sound of audible signal when the autopilot is switched

10:24.45. Swissair 111: Swissair one-eleven heavy is declaring emergency. 10:24.56, Swissair 111: Eleven

heavy, we starting dump now, we have to land immediate. 10:25.00, Halifax controller: Swissair one-eleven, just a couple of miles, I'll be right with

10:25.19, Halifax controller: Swissair one-eleven, you are cleared to, ah, comme fuel dump on that track (while maintaining your present direction] and advise me, ah, when the dump is complete. 10:25.43, Halifax controller: Swissair one-eleven, check you're cleared to start the fuel

10:22.04. Halifax controller: No further communications were heard from the Swissair plane. It disappeared from radar screens about six minules later.

■ The first law suit arising from the crash was brought in New York yesterday by Jake La Motta, the former middleweight boxer played by Robert De Niro in the film Raging Bull

His son, Joseph, was killed in the crash. Defendants in the suit include Swissair and Delta Airlines, McDonnell Douglas, which manufactured the MD-11 plane, and Boeing, which now owns McDonnell Douglas.

The law suit alleges the crash was caused by "electrical, . mechanical and/or structural versation between the pilots, in-failure."

### it's time we revealed all we've gat ta affer : email, dfax, 15mh of free web space, 24-haur helpline , LineOne™ cantent , games servers , games website , a quarterly magazine , in fact the list is endless . perhaps this explains why we're the number one internet service provider in the uk . so for your free 30-doy trial cd and brachure, call 0800 458 9666 ar scribble your name and address anywhere an this ad, tear it aut and send it to freepost demon (yes, that's oil you have to write). mare people get on with us

Demon Internet

0800 458 9666

and get your kit aff us.

www.deman.net email:sales@deman.net

# Chinese beat up wife of activist

ALL THAT Chu Hailan wanted BY TERESA POOLE was to hand a letter to Mary in Peking Robinson, the visiting United Nations Commissioner for men on her." Mrs Chu was Human Rights, asking for help. The health of Mrs Chu's 50year-old husband, a veteran activist, is failing after more than three years "re-education through labour", an administrative sentence handed down in China without a trial.

Chu waited outside the Hilton Hotel in Peking, where Mrs Robinson was due to give a foreign minister, Wang Guangspeech on "social justice as an ya, who is accompanying her. essential prerequisite for sustainable development".

Mrs Chu was standing outside the main entrance to the hotel as Mrs Robinson was due to arrive. Suddenly hotel security guards moved in and tried to drag the small Chinese

said. "Then the plainclothes

dragged, screaming, through the foyer of the Hilton. Eight hours later she was released, and said she had been beaten.

Such are the episodes Mrs Robinson must address as she seeks to engage China over its human rights record. Later yes-So, yesterday morning, Mrs terday, she said she was "very concerned" over the incident and had spoken to the assistant

> Western critics of its human rights record, saying China's priority is to improve human rights through economic development. Mr Wang told foreign reporters that China's constitu-

Peking usually dismisses

tion protected freedom of obtain prior permission.

lobhied for workers' rights, including the right to set up independent trade unions. He was arrested in 1995 for "disturbing social order".

In an open letter to Mrs Robinson, released last week, Mrs Chu said her husband had

stomach problems". She wrote: turn anyone away who wants to "His health is worsening every speak to her. day. When we visited Liu Nianchum on 20 August, the prison officer said, 'If Liu Nianchun

will not bear responsibility"." This is the first visit by a UN

dies suddenly, the government

Mary Robinson, the UN human rights chief, at the Hilton Hotel in Peking yesterday where she was giving a speech on 'social justice' Reuters

But Mrs Robinson and her UN party are not easy to contact. If one phones and asks to be put through to the Sheraton hotel rooms of the UN officials accompanying Mrs Robinson, an dents or ordinary Chinese had been received by the UN party.
Throughout the packed offi-

cial 10-day programme, Mrs Robinson's entourage will be under constant watch. One official said yesterday that a folder had disappeared from an unlocked briefcase in his room. Yesterday, Mrs Robinson

sounded cautious. "The visit I and even killed. Mrs Robinson think is going well. It is not easy, is expected to raise this in and I hope there are not unre-

ai expectations about what can be done on a visit of this kind." This morning she arrives

are well-documented. After a UN visit last year to Drapchi prison in Tibet, there were reports of inmates being subjected to brutal treatment

for a two-day stop in Tibet,

where human rights abuses

curbed BY TERESA POOLE

Media's

visit to

Tibet

in Peking

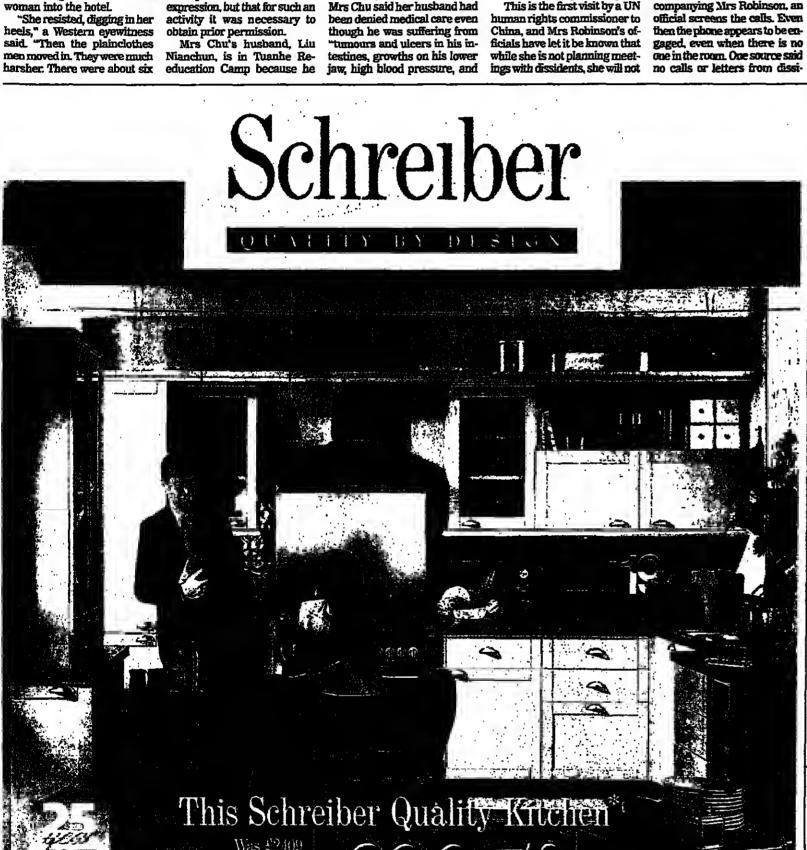
MRS ROBINSON'S visit to Tiber has raised controversy over media coverage of the trip. with China and the United Mations Commessioner for Human Rights being accused of trying to manipulate the event.

The Irish Times, morning newspaper in Dublin, seemed Mrs Robinson yesterday of "stage managing the coverage ... by picking and choosing the journalists she will allow to report it".

Last week, the Chinese Foreign Ministry (MFA) told Conor O'Clery. The Irish Times Peking correspondent, that he and Charlie Bird, the Dublinbased Radio Telefis Eireann (RTE) television correspondent, were the only journalists who could go.

Two days later, the MFA told Mr O'Clery he could not go. The Irish Times said this was because of a "direct intervention" by the UN High Commissioner in Geneva.

Mrs Robinson's spokesman said "it would send the wrong message" if she were to be accompanied only by Irish media The Irish Times protested. Mrs Robinson replied that Mr O'Clery could go with a non-Irish reporter, The MFA said that time was too short. Mr Bird and his cameraman will be the







Comprising: 18 Rigid Cabinets, Sink, Tap. Worktops, Cornice, Light pelmet and Decor end panels

APM6217 Current In-Store Price £269 APM6317 Corrent In-Store Price \$22 WHEN YOU SPEND \$500 OR MORE ON ANY HYGRNA OR SCHO





PRICE REPORDIATION: "The price of the kitches shown excludes the range cooker, back panel and chlemney extractor. THE RTCHEN COMPRISES: 18 RIGHD CARDNETS: 500mm Linder Lands (Magnet 3 Drawer Bare Unit v. 2, 100mm Haller, Corner Bare

### EU aid for N Korea 'is given to soldiers'

meetings with officials.

AS NORTH KOREA celebrates By RICHARD LLOYD PARRY its 50th birthday, an American congressional aide has claimed that shipments from Europe to relieve the food shortages in the country are being diverted to the armed forces.

Mark Kirk, who visited the secretive Stalinist state for 12 days last month with a bipartisan congressional delefrom the European Union being loaded on army vehicles and tribution programme to one rifles and grenades to defend

where they do not," he said io

Mr Kirk said he suspected food shipments from China also were going to the North Korean military although he saw or heard no evidence that United States shipments were

being diverted in the same way. gation, said he saw sacks of . The country marked the wheat marked as a donation 50th anniversary of its founda-The country marked the tion yesterday with a massive military parade, watched by transported to areas for which the leader, Kim Jong II. foreign aid had not been allo- Columns of Korean People's cated. "The trucks were trav- Army units and military acadelling from a province where emy cadets goose-stepped the Europeans have a food dis- before him, "vowing to become red flags and placards vowing

Jong Il", according to the official Pyongyang Radio.

Kim, 56, is chairman of its National Defence Commission, which is in charge of the 1.1 million-strong military, the world's fifth-largest armed force and the backbone of the Communist regime.

North Korean television footage carried by South Korean stations showed Kim standing solemnly on a platform and clapping as the crowd burst into a frenzy of cheers. No did not speak. Pyongyang's main plaza, named after Kim's late father, Kim II Sung, was filled with

### West warns Burma junta

BRITAIN pressed for tougher BY RUPERT CORNWELL European Union sanctions against Burma yesterday in response to the massive new crackdown by the military regime in Rangoon against the banned pro-democracy opposition, in which more than 300 people have been detained.

The steps outlined by Derek Fatchett, the Foreign Office minister, include sending an EU ministerial team to meet Aung San Suu Kyi, leader of the National League for Democra-

cy, and other opposition figures, a freeze on trade and investment and active discouragement of tourism to Burma. They could be given the goahead by senior officials in Brussels within 10 days.

Pressure for action also came from Washington, which is examining how to "ratchet up the pressure" on Burma, in the words of James Rubin, the State Department spokesman.

The human rights groups Amnesty International and Human Rights Watch are demanding action by Japan and the Association of South East Asian nations when their foreign ministers meet in New York this month during the United Nations General Assembly.

Ms Suu Kyi's party said yesterday that 108 more of its members had been arrested in the past 24 hours, while several newspapers had urged that

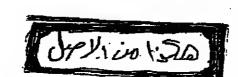


Even our CATALOGUE will look good in your home.

and fashions. Just £2.50 with a voucher worth £5.00 off your first order. Inspired? Call 01672 542288

Available now, 36 pages of pure inspiration - gifts, interiors

RETURN YOUR DETAILS, TOGETHER WITH A CHEQUE FOR \$2.50 MADE PAYABLE TO VICA ENTERHOSES FOR THE ENTERHOLD AND INCIDENTAL VICA PAYABLE TO VICA ENTERHOSES FOR THE ENTERHOLD AND INCIDENTAL VICA PAYABLE TO VICA VICA PAYABLE PAYABLE TO VICA PAYABLE PAYABLE TO VICA PAYABLE PAYABLE PAYABLE TO VICA PAYABLE PAYABLE PAYABLE PAYABLE PAYABLE PAYABLE PAYABLE P



 $\mathrm{IIII}_{1 \leq \mathrm{Dig}_{1} \leq \mathrm{DI}_{N_{1}}}$ 

1 dest

. بدائم

4. ITTEL

MAY ...

r MARE! ..

& A ALBERTA

R Paris !

THE RESERVE

🖺 ar Jina".

-

Personal P

P144

3 S N

Irm and

Kore

ioldies'

Italians

airport

queue

BY STEPHEN CASTLE

FOR YEARS, Milan's traveilers have faced no more than a 15minute taxi drive from the city

centre to the cramped but convenient local airport, Linate. On

25 October, that will all change

when most airlines are shunt-

ed to a brand new hub built 53

kilometres (33 miles) or an

One important category of

travellers will be spared the

extra journey, though - those

travelling to Rome, most of

whom just happen to be cus-

tomers of the national carrier.

Alitalia. Nine other European

airlines have cried foul and the

row has embroiled the Italian

premier, Romano Prodi, and the

European Transport Commis-

With the issue still dead

locked the European Commis-

sion warned yesterday that

Italy has a week to negotiate a

settlement or face a formal de-

claration that it is breaking Eu-

ropean Union law. One source

said it could mean "chaos" at

Linate on 25 October with for-

sioner, Neil Kinnock.

hour's journey away.

in Brussels

jump

For the new airport at Malpensa to become viable, the airport - huilt with European aid - needs traffic, hence the Italians' desire to shift airlines to it. But the promised Malpensa Express rail link has yet to begin service and work on widening the main road artery is also behind schedule.

Moreover, the Italian government's rules on who can stay at Linate have caused consternation by favouring only carriers on the most popular route, that with 2 million passengers a year in practice, it means that flights only to Rome's Fiumincino are guaranteed a place, giving Alitalia, which dominates the route, the advantageof being able to feed

its huh in Rome from Linate. Rival airlines, including British Airways, Sabena, Lafthansa, Air France and SAS say they stand to lose out. Many of Milan's well-heeled business travellers take a short flight from Linate to connect to intercontinental flights from other European airports.

In the aviation industry, yesterday's Commission verdict. expected to rule against the Italian authorities, was as eagerly awaited as some of Linate's fog-bound arrivals. In the event, Mr Kinnock said that although the Commission had decided Italy was acting against European law, formal

# Visit to Chirac's past Curbed may return Curbed may return Land the best of the control of the to haunt him BILL CLINTON is tottering: By JOHN LICHFIELD Boris Yeltsin is wobbling. Will in Paris

they shortly be joined in their woe by the industrial and democratic world's only other President with real power?

President Jacques Chirac has no bimbo problems; the French economy is doing fine. But there is an outside possihility that, in the next few months, Mr Chirac could become the first French President to be placed under formal examination for legal wrong-

There is a constitutional problem, however, Under one reading of the French constitution, it is impossible for a president to face legal proceedings while in office, except for high treason.

A relentless judicial investigation of the finances of his neo-Gaullist party, the RPR, has been creeping closer to Mr Chirac for months.

Evidence unearthed yesterday by the investigative newspaper, Le Canard Enchaine. suggests that in the seven years before Mr Chirac became President in 1995, the RPR party machine was widely and illegally staffed by people who were paid for doing fictitious jobs at the Paris town hall and in private companies.

Mr Chirac was both president of the RPR and mayor of Paris at the time. Last month, Mr Chirae's long-time associate, the former prime minister, Alain Juppé, was placed under formal investigation - one step short of a charge - for his suspected role in the affair of the 'emplois fictifs".

Since then, new evidence

has come to light - including one scribbled note on a letter which suggests that Mr Chirac knew as much as Mr Juppé about what was going on.

Le Canard Enchainé yesterday published a drawing of the RPR's headquarters in the Rue de Lille, in the chic 7th arrondissement, overlaid with arrows and hubbles.

The newspaper detailed the activities of 40 people who worked full-time for the party from 1988 to 1995, but who were paid either by the taxpayers of Paris or by private compar doing business with the Paris town hall. This amounted to more than half the staff of the RPR at the time.

Le Canard Enchainé estimates that the party was making an annual film saving in

As head of both organisations, could Mr Chirac have remained aloof from and ignorant of such systematic cheating, as his supporters insist that

According to press leaks, the magistrate in charge of the investigation (one of several overlapping investigations into the byzantine finances of the RPR) has almost as much evidence pointing to the involvement of Mr Chirac as he has against Mr Juppė. Judge Patrick Desmure

must decide whether he wants to bring a tidal wave of constitutional and political argument little office in the Paris suburbs by becoming the first magis-

Everything turns on the ambiguous wording of Article 68 of the Constitution of the Fifth Republic, which was copied more or less unchanged from previous constitutions. This states that the "President of the Republic is not responsible for deeds committed during the exercise of his functions, except in the case of high treason. He cannot be placed under accu-sation, except by the two Assemblies [National Assembly

and Senate]." Under one reading, this gives the President complete immunity from all legal proceedings, short of treason, while he is in office. On another reading, the immunity does not apply to anything that he did before he became President.

Although the French judiciary is nominally independent and increasingly truly independent - the case also poses an awkward problem for Mr Chirac's political opponent but co-habiting Socialist, the Prime Minister, Lionel Jospin.

The attitude taken by the justice ministry, under Mr Jospin's close ally, Elisabeth Guigou, could be crucial. Mr Chirac remains a popular figure in France; he remains, for all his fallibilities, the only convincing figure on the centre-right. Will Mr Jospin be tempted to

let him be embroiled in legal problems before the next presidential election in 2002? Or could that rebound against Mr Jospin and make the day-to-day - and abuse - down upon his relationship between Prime Minister and President unten-



President Jacques Chirac calls to his audience for hush - but does France still believe what he says?

# Russia's king-maker challenges the oligarchs

GRUNNING AND tanned, Gen- BY PHIL REEVES nady Gennady Zyuganov had in Moscow ly enjoying his moment in the sun. For years, he has endured the mockery of those who dismissed his Communist Party as has-beens. And for years, he had been scorned as a man with about as much charisma as a

traffic bollard. Now, finally, the tables were turning. Russia's political crisis has given the Communists more political muscle than they have had since the party was rebuilt on the wreckage of their Soviet predecessors. A reflection of this came last night when its central committee issued a triumphalist, but fanciful offering

to set up a "government of popular trust". Times have changed since

1996, when Mr Zyuganov was thrashed by a 13-point margin in the presidential race. Boris Yeltsin has never been weaker. It is uncertain whether he commands enough authority to be sure he can use military force to assert his will in a crisis.

The Communists, the largest of the array of forces ranged against the Kremlin, have finally acquired real bargaining power And, speaking to selected foreign correspondents yesterday,

Mr Zyuganov knew it. He was sporting his pro-Western credentials. He talked tions with Europe, mixed tre government, which will and he also knows that. enjoy the support of the majority in this country," he said. "We don't want power for ourselves because we don't consider that right under the

broad coalition." There was little trace of the other Gennady Zyuganov, the author of A Word to the People, the manifesto of the men behind the failed coup against Mikhail Gorbachev in August 1991.

circumstances. We want a

Nor was there any sign of the conspiracy theorist who believes that the West is plotting to create a "New World Order", airily about the importance of or the nostalgic Soviet who rethe multi-party system, invest- mains silent about Stalin's ment, free speech, good rela- crimes and enthusiastically praises the dictator's industri-

sia peeded was a "left and cen- limits to his pegotiating muscle, pationwide network. Its voters He was as complimentary

It is impossible for him to strike a deal with a Kremlin in which Viktor Chernomyrdin becomes premier. Such a cave-in would threaten his position as leader among the divided ranks of his coalition of forces.

He also knows that if Mr Yeltsin refuses to budge, and the Duma is dissolved after rejecting the hapless acting premier for a third time, there is no guarantee the Communists will benefit. New elections seem certain to produce a parliament even more hostile to Mr Yeltsin, but it is uncertain whether that opposition will contain a larger Communist element.

The party has had a problem expanding its electorate, de-

100 miles

ARMENIA

GEORGIA

tend to be elderly, with an av- about another anti-Commuerage age of 52 in 1996. There is little evidence that its support has been strengthened by the current crisis; the only sure conclusion is that the econom-

ie collapse has deepened cynicism in the political process. Thus, Mr Zyuganov and his colleagues have been willing in the past few days to go to surprising lengths to get a deal short of endorsing Mr Cher-nomyrdin. Their list of compromise candidates for prime minister includes Yevgeny Primakov a former ally of Mikhail Gorbachev, who is loathed by many on the left who accuse him of destroying the Soviet Union. The Foreign Minister is

"educated and experienced,"

property ownership. What Rus- al triumphs. Yet there are also spite 500,000 members and a said Mr Zyuganov yesterday. nist, the nationalist mayor of Moscow Yuri Luzhkov.

At bottom, Mr Zyuganov is a deal-maker. Although he boasts about his willingness to lead "massive protest actions", his impulses are to strike a bargain that gives the legislature more powers, and saves the Duma from dismissal.

■ President Yeltsin had talks yesterday with Mr Primakov. raising speculation that he might be about to propose him as prime minister to break the deadlock with the Duma. While political consultations went on behind closed doors, the rouble strengthened against the dollar for the first time since the start



### Zyuganov: Sporting his adoption of this decision would of Russia's troubles. pro-Western credentials be delayed for a week.

### A SOLDIER sits smoking on the wall of a half-ruined church. Huge battlements rise across the empty plateau. This is Ani. once the fabled city of a thousand churches, now a military border post. The ruined bridge that once carried the Silk Road here cannot be repaired, because one half is in Turkey, the other in the former Soviet Re-

public of Armenia. "Nobody took care of Ani. It was being ruined more and more every day," says Sarkis Seropyan, a greying former technician who writes for Agos, the weekly newspaper of the 70,000 Armenians living in Turkey. In its 10th-century heyday, Ani was the capital of an Armenian empire. The few buildings left, their walls patterned in red and hlack stone, show the city must have been magnificent. By the 12th century it had street lighting, drains and an underground fresh-water supply.

But Ani spent most of this century on the tense border between Turkey and the Soviet Union, and nothing was done to protect the ruins. Situated on a high plateau where winter temperatures can fall to 39C, the huildings suffered severe frost damage. Ani is still under Turkish

military control. "There are far too many restrictions on visiting Ani," Mr Seropyan says. Though the site is adverused as a tourist attraction, visitors have to obtain permits FRONTLINE ANI, TURKEY

ing in Turkey. It was she who

discovered the underground

Struggle for soul of a closed city



Ani, the city of a thousand churches Robert Harding

and museum in nearby Kars what they're doing is ruining before entering the site. On arrival, they are briefed by an armed soldier on where they may go. Troops patrol the site and use the ruins of a mosque as a look-out post. A ban on cameras was lifted recently, hut photographers are not allowed to point their cameras at Armenia. Offenders are escorted from the site.

Turkey's long neglect of the Armenians' most important cultural monument embittered the country's tiny Armenian community. But restoration work and excavations begun since the break-up of the Soviet Union have not satisfied the Armenians. "Restoration is about pre- drains, the water pipes and the years we got nothing," she serving the existing structure; street lighting. With the help of says. She wants to see a mufrom the tourism office, police

TURKEY TRAN. TRAO a French architect, she has it," one of Mr Seropyan's colleagues says. The restoration

taken emergency measures to keep aloft a church on the was started by the culture verge of collapse. ministry but has ground to a "It's very difficult working in halt after being unanimously a military site," says the procondemned by Turkish and foreign archaeologists. The dispute over the exca-

fessor, a short, stern woman with a scarf tied round her head to keep the sun off. "We have very little funding. We can vation is more complicated. only work in summer, when The archaeologists, headed there's no rain, and then the by Professor Beyban Karamagali, are working hard to preheat is very bad. And when we first arrived we had problems serve the site and were with the Kurdish terrorists." instrumental in stopping the restoration work. Professor Professor Karamagali has Karamagali has uncovered set up foundations in Turkey houses in Ani that she says are and the United States to pay for the preservation of Ani. But the earliest houses still stand-

she says funds have been slow

to arrive. "For the first two

paying visitors. "With a museum Ani could be saved." But the Armenians are unhappy about her work. "She

sn't know whose culture Ani belongs to," Mr Seropyan says. Professor Karamagaii says Ani is the work of several races and cultures. Other peoples lived in Ani under the Armenians, and the city was later conquered. The professor says these other races contributed to the city. For instance, she says, the city's mosque was built by Seliuk Turks. Mr Seropyan insists it was an Armenian building, converted later into a mosque. "I was interested in Ani be-

cause it was not only an Armenian settlement but also a Muslim and a Zoroastrian one," the professor says. Challenging the Armenian

heritage in Anatolia is a sensitive subject: most of the region's Armenians were massacred by the Ottomans in the First World War. To this day Turkey denies that this genocide took place.

Professor Karamagali insists politics has nothing to do with her work. "We are not interested in religion or race. We are only interested in monuments, and in restoring them. Ani was a place where three different cultures, Christians, Muslims and Zoroastrians, lived together in peace and friendship as long ago as the 7th century

JUSTIN HUGGLER

### Jackal sidekick arrested

and former associate of Carlos the Jackal has been arrested in France, 22 years after he gave up the struggle against international capitalism.

Hans-Joachim Klein, aged 51, known in his terrorist days as "Angie", was arrested by French anti-terrorist police in Sainte-Honorine-la-Guillaume. Normandy, where he has been living for five years.

Klein was involved in one of Carios's most spectacular and brutal exploits, the kidnapping

A RETIRED German terrorist By JOHN LICHFIELD

in December 1975, which ended with the murder of three people. Sooo afterwards, he nalled his abandonment of the cause by sending his weapon to the German magazine Der Spiegel. He has spent the past two decades on the run from the German police and his own former associates. He believed they were trying to kill him.

In an interview with the French magazine Le Nouvel of Opec oil ministers in Vienna Observateur three years ago he

said: "I'm in hiding. I have no work, no money. It's been like that for 17 years." Soon afterwards a German court reissued an international arrest

The French authorities are said to have been aware for several years that he was living in France without making any special efforts to track him down. He was arrested after a tip-off from the German police

warrant for Klein.

Klein was known to his neighbours in Normandy as "Dirk" and passed as a freelance journalist.



Chat for up to 2 hours to the USA or Canada, and pay no more than £5.

Cauch up with the foreign news by switching to Cable & Wireless, Until 21st November 1998 you can chat to the USA/Canada for up to 2 hours on alternate Saturdays for no more than 45 for the call," it only takes a phone call to switch to Cable & Wireless - so why not give us a ring now?

FreeCall 0500 200 973 What can we do for you?







Systems Accountant Northwood, Middlesex The Ministry of Defence with an annual budget of over £20bn is fundamentally changing the way it manages its resources and operations. A programme which began in 1996 will put the MoD onto the same footing as a commercial organisation, moving from a cash-based accounting system to resource accounting and budgeting (RAB), with annual reports and accounts. The ultimate aim is to measure defence capability and full costs, and to apply the commercial practice of adopting techniques and tooks to enable more efficient

management of resources at all levels. At this exciting time of fundamental change, we need to strengthen our change team with accountants who have finely tuned commercial skills to manage the continued implementation and operation of RAB. It's a chance to assign a unique perspective to your career, develop management skills and be instrumental in one of the biggest changes you are ever likely to witness.

You will be a qualified CCAB accountant with at least three years' experience in a commercial environment. Excellent communication skills, an ability to provide effective briefing to all management levels should be coupled with strong technical skills and a good nowledge of IT/MIS and SUN accounting systems.

As Systems Accountant you will be required to ensure that the integrity of the systems used to implement Resource Accounting and Budgeting in CINCRLET is maintained at all times. Reporting to the Chief Financial Accountant, you will be responsible for the development and maintenance of sound, flexible management information systems to meet

This appointment will be for an initial period of three years, with the possibility of an extension to five years or permanency. A relocation package and membership of the non-contributory civil service pension scheme is available. For further details and an application form (to be returned by

25th September 1998) write to Mrs | Applegate, Ministry of Defence, Acc Pers, Rm20, Pinesgate East, Lower Bristol Road, Bath BA1 5AB. Telephone 01225 449562, alternatively e-mail: cm(pers)2.mod@GTNET.GOV.UK

Candidates may be considered for other posts within the MoD.

We are an equal opportunities employer and are fully committed to equal opportunity policies.

The Ministry of Defence positively welcomes applications from suitably qualified individuals, irrespective of racial origin, sex or disability.



COME ALONG TO ... LONDON'S PREMIER ACCOUNTANCY RECRUITMENT EVENT

### — the — **ACCOUNTANCY CAREER FAIR**

### **AND MAKE YOUR CAREER MOVE!**

Junior Clerical • Ledgers • Billers • Cashlers • Payroll Credit Control - Bookkeepers - Assistant Accountants Sopervisors
 Part Quals
 Auditors
 Analysts Fully Quals
 Senior Accountants

ondon's top Accountancy Recruitment Consultancies will be on hand to advise on.

Little opportunities available to you, talk about the current accountancy job market, offer plenty of valuable advice on how to secure your next career move, althought one.

If you are working in any accounts environment, whisterer your position from a Junior Clerical to a Fully Qualified Senior Accounting the Accounting Career Fair will show you how to advance your career its the ideal exportunity to the case your requirements with experts in an informal althoughter. The Accountancy Career Fair will also offer you the opportunity to enter some of the exhibitors individual competitions and get practical information about career development, training courses and further professional qualifications.

The New Connaught Rooms, Great Green Street, London WC2 Nearest & Holbern, Coveut Garden **Tuesday September 15th 1998** 12noon-8pm (Last admission 7.30pm)

• Refreshments Available • Admission Free •



Corporate Development **Planning Directorate** 

**Planning Assistant** 

£15,767 - £18,707 Inc. Ret A5/35

support of the Trust's capital programme and new hospital redevelopment. Heishie will be actively involved in the development of capital projects and operational policies. The work will involve llaising with a variety of external agencies and consultants to ensure client needs are fulfilled. The postholder will also assist with the establishment of a departmental database and provide

A high standard of literacy and numeracy are required for this challenging post, and a degree or equivalent would be an advantage, Sound interpersonal skills are essential in order to communicate effectively with staff at all levels. The ability to work under pressure is also important.

Due to the wide variety of duties, initial emphasis will be placed on on-the-job training in areas such as data analysis, computerised information systems, NHS finance issues, formal presentations and the planning process. For further

For an application form and job pack, please contact the Personnel Department, The University College London Hospitals, 8th Floor, 151 Gower Street, London, WC1E 68A. Tel: 0171 380 9170 (daytime) or 0171 380 9166 (24 hour answerphone) quoting the reference number.

> flexible working and subsidised catering All jobs are open to job sharing with or without a partner. We actively discourage smoking at work.

The University College

London Hospitals

A&C 5

The successful candidate will work with members of the planning directorate in

Information, please contact Rolf Meyer on 0171 636 8333 ext. 5344.

Closing date: 24th September 1998. An employer committed to equal opportunities. Staff benefits include: pension scheme, nursery, play scheme,

Graduate Opportunities Overseas

### Learn to teach. Teach to learn.

A placement with Voluntary Service Overseas offers the ultimate two year learning curve. You'll be living and working in a country with a very different culture. You'll be adapting to a new way of life. You'll be charing your newly gained skills. swapping ideas. forging lasting friendships, and making a real difference to the lives of people and the prosperity of local communities. All in all, a VSO placement will give you a whole new perspective on life - and an experience that will stand

VSO has graduate exacting throughout the developing world in all canes, we provide a free return air ticket, a modest but comfortable living allowance and other benefits. You won't return home with money to burn, but neither will you be out of pocked

### Maths/Science Teachers

We have a range of placements for Maths and Science graduates. Through special courses, we regularly prepare Maths and Science graduates for teaching secondary age pupils. To be suitable, you must have a degree in any science discipline or Maths Graduates in Biology will need A level Chemistry and/or Physics Postgraduate qualifications will be an added bonus.

### English Teachers

These placements are usually for trained teachers willing and able to teach English - or for arts graduates with a TEFL qualification. However, we also welcome applications from dets graduates who have yet to gain their qualification - if you take up a placement in China VSO can provide up to 75% of the TEFL course fee.

Wondering what's really like, where you'll live, what you'll cat? weekdays between 6pm and 9pm

Before you apply, make an honest assessment of your suitability to become a volunteer:

Would you enjoy spending up to two years overseas? Are you the kind of person who thrives in an unfamiliar environment? Are you looking for a challenge where you will gain as much as you give? Are you flexible and someone who values human relationships?

Are you entitled to unrestricted entry to the UK? 

Past to Enquiries Unit VSO, 317 Putney Bridge Road. London SW15 2PN. Tel: 0181 780 7500 (24 hours) Website http://www.meworld.org/vsol Please quote ref: 1/GR2

Charity number 313757

Edinburgh

SEC. N. P.

# **Get the Fast Track** IT Fair working for you!

October 22nd, London

Fast Track presents the 2nd IT recruitment fair for companies who want to meet the cream of recent graduates, and young career-savvy IT executives with 1-3 years experience.

Previous exhibitors in 1998 include BT, Ernst & Young, Deutsche Morgan Grenfell. Mosaic Software, Kingsway Advertising, Winchester Search & Selection, General Electric and GEC-Marconi

Complement your recruitment advertising with a stand at this cost-effective and convenient fair. But hurry, there's only a limited number of stands available and they're booking fast!

Mark your diary. Fast Track IT Recruitment Fair 22nd October

Call Stjohn Lewis now on 0171 293 2092 to discuss your requirements.

**¥**THE INDEPENDENT

### UNIVERSITY

### VOLUNTEER SCHEME 1998/99

Graduates from any discipline:

Looking for life experience whilst determining your career?

Discover the rewards of supporting students with disabilities.

Generous living allowance. food and accommodation.

Telephone: 01203 838029



### "Independence through quality housing services"

### CHIEF EXECUTIVE

Salary £45.000 - £50.000

MBHA enables people in Scotland who have physical disabilities to obtain affordable and

accessible housing.

MBHA provides over 1300 house, with a mix of independent, sheltered and fully staffed supported developments, stretching from Strangaer to Wick.

MBRA campaigns for recognition of the a specialised design service to meet these

housing and access needs of all people with disabilities throughout Scotland and provides

 is an experienced senior manager - a skilled negotiator with financial acumen; knows what people with physical

disabilities want from housing; is alert to the socio-political climate

We wish to appoint a new Chief Executive

has vision and a "Can Do" attitude;

· is a leader who brings out the best in people;

affecting the viduously sector. A relevant professional qualification is desirable.

If you feel that you march up, please write for birther information to:

The Personnel Department, Margaret Blackwood Housing Association, Craigievar House, 77 Craigmount Brae, Edinburgh, EH12 8YL. Tel: 0131 317 7227.

The closing date for applications is 25th September 1998.



The Association is an Equal Opportunities employe



### OPERATION MANAGER

International Wedding Services seek experienced operations manager to develop European operations. Three years managerial experience in similar field required. Fluency in Japanese/English and ane/two European language essential. Must excel in customer service.

Salary negatiable Please fax C.V. with current salary details to Sirnon Boler, World Wedding Services Ltd 0171 229 4689 or 186 Kensington Church Street, Landon W8 4DP

### GENDAI TRAVEL LIMITED

**Urgently Require** a Graduate Senior Sales Executive with minimum 3 years experience of sales and marketing. Extensive knowledge of Korean/Asia Travel Routes.

Packaging, Hotel Facilities, must speak fluent Korean, English and Japanese and be computer literate in Korean, English and Japanese.

Send CV to 171 Drury Lane, London WC2B 5QA

**TOUR OPERATIONS SUPERVISOR** 

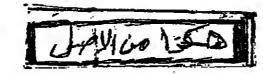
To work in a cheerful, exciting environment as part of a closely knit team for the production, development and operation of European tours for Japanese in its central London office.

Qualifications:- Fluent written and spoken Japanese Minimum 4 years experience in the travel industry Computer Literacy in Microsoft Office products High standard of written and spoken English

An ability to converse in another European language, knowledge of Galileo Focalpoint CRS system and familiarity with Japanese word processing and spreadsheet packages are

An attractive salary will be offered according to qualifications and experience plus a benefit package which includes travel

Please submit CV with covering handwritten letter to: Administration Manager Nippon Travel Agency (Europe) Ltd Academy House 161-167 Oxford Street London W1R 1TA



ď;

λf

# First round to Murdoch, nine to go

BY RAISING its hid the extra £50m, Sky did enough to force Greg Dyke and other malingerers on the Manchester United board to carry out their fiduciary duty and recommend the offer. For choice, they would have been with the fans and for scuppered the deal in its entirely.

Still, it's just as well someone leaked the story over the weekend, since the chief executive, Martin Edwards, was all ready to sell at an undervalue of 217p a share. This is the very same Mr Edwards, it will be recalled, who less than ten years ago agreed to flog the club to the property developer Michael Knighton for a paltry £10m. Clearly be's a man of sound judgement and vision.

The leak ensured that Mr Murdoch was forced to raise his offer, not just once, hut twice, before the board finally caved in. By all accounts Professor Sir Roland Smith, the chairman, was in his element extolling the intangible value of such a unique brand, and its added value to Sky. Without doubt, he secured a fabulous price.

For Rupert Murdoch, bowever, this is merely round one in the fight. Now comes the much tongher pounding he'll take from the regulators. The bid poses a very real



### **OUTLOOK**

dilemma for New Labour. If Peter Mandelson, whose friendship with Elisabeth Murdoch is apparently not enough to declare him offside, nods it through, the charge of cronyism will become that much more intense. If he stops it, New Labour will lose Mr Murdoch's support for ever

In such circumstances his only viable course of action is to play the whole thing off into the long grass by referring it to the Monopolies and Mergers Commission. Indeed the perfect political ontcome from his perspective would be for John Bridgeman, Director General of Fair Trading, to recommend against reference, for Mr Mandelson to go against the advice and

refer, thus placating the anti-Mur- heard it, let alone heeded it. After doch press, but for the MMC eventually to clear it. Unfortunately for him there are quite enough public interest issues raised by this bid for Mr Bridgeman to recommend reference off his own bat.

There may be no competition issues involved here, strictly speaking, but vertical integration of this type has been quite enough to prompt regulatory action before. Here's just one, minor example of its consequences. In possible breach of stock exchange rules and securities law, Sky leaked details of its new offer to first editions of the Times and the Sun before formally announcing the bid to the world, thus giving these titles a competitive edge on the news stands. It could reasonably be argued that this is just a harbinger of things to come. This is a story that's going to run and run.

### Credit Suisse

THE DEFINITION of an emerging market, the old joke goes, is one from which it is impossible to emerge in an emergency. Old it may be, but Credit Suisse plainly never Credit Suisse First Boston's less than helpful statement a couple of weeks back on how much had been lost in the Russian crisis, the parent company, Credit Suisse, yesterday came clean.

The full technicolour version is disturbing in the extreme. The bank's remaining unprovisioned exposure to Russia alone is just over \$2bn. Taking in Indonesia. Brazil and other emerging markets, the amounts outstanding add up to rather more than \$8bn. If Credit Suisse were to adopt the same approach as Barclays, and write off 90 per cent of its exposure to these markets, the effect would be to wipe out its entire disclosed reserves and some. And that's assuming we now have the whole picture.

CSFB may be an extreme case, but there are many others badly burnt by the events of the past nine months. No wonder so many bankers are talking about a worldwide credit crunch, stretching from the developing world right through to the major industrial nations. After losses like these, the natural instinct of all bankers will be just to say no - however good the propo-

### LucasVarity

THE NEWS that LucasVarity is moving from Birmingham to Buffalo, New York, and taking its primary stock market listing with it, completes the Americanisation of what was once part of the British engineering establishment.

Almost from the day the group was forged out of the automotive businesses of Lucas and Varity, it has been clear that this was less a merger of equals, and more a backdoor US takeover in all but name.

Victor Rice, the hard-driving chief executive of Varity, quickly cleared out the remnants of the Lucas board and the bulk of the job losses and disposals that followed fell on the

British end of the operation.

Along with the change in management came a payout policy more closely aligned to the US system with shareholders rewarded through buybacks rather than conventional dividends. So the decision to up sticks and decamp to the US, accompanied by the promise of a 20 per cent share buyback, looks like the natural continuation of the process.

The unions bellowed, as they would, fearful of what will happen to jobs when the decisions are being taken 3,000 miles away. There is a risk that the deal will not get through, since the change of domicile needs a 75 per cent vote in favour and UK funds still hold 47 per cent of the stock. On the other hand, British institutions have already allowed US mutuals to take creeping control since the merger, so it would

ill become them to kick up a fuss now.

### Japan

IT WOULD hardly be possible for Japan to cut short-term interest rates any further than it did yesterday. At 0.25 per cent for overnight money, Japan is perilously close to the position where depositors will have to pay the banks for the privilege of lending them money.

With the yen strengthening in recent months, the Central Bank of Japan took the opportunity to cut the call rate to the lowest level that can be achieved in nominal terms without moving into the Alice in Wonderland world just outlined. Because prices are falling in Japan, real interest rates are still quite high, of course, so the effect of the change is unlikely to be any more than marginal.

Still, with Japan in a state of political paralysis, there are very few things the authorities can still do to stimulate demand. With yesterday's cut, they used up the one remaining option. As the first easing in monetary conditions in Japan for three years, this is undoubtedly an important signal, but it seems doubtful it amounts to much else.

The cost of money is not the reason Japan's economy is sinking. That's got much more to do with the very serious nature of its banking crisis, made that much worse by economic meltdown in the rest of the Far East. If Hong Kong were to go too, it's hard to see how the system could maintain any remaining ves-tige of credibility, such is the exposure of Japanese banks to the former colony's property market. A very large part of the Japanese banking system would have to be closed.

And tempting though it might be for markets to regard the cut as just the first in a general easing of rates throughout the developed world, don't count on it. It is still odds on that the MPC won't cut UK rates at the end of its two day needing today, and the chances of the Fed cutting rates soon look even

News Analysis: Individual Savings Accounts are meant to create millions of new savers, but it's all falling apart

# ISAs – a savings scheme too far?

WHEN LABOUR first set out its BY ANDREW VERITY policy on personal saving two years ago, there was supposed to be a simple problem and a dangerous. In childishly large simple solution. Half the population have less than £500 in savings. More people should save, especially those on lower incomes. The reason they did not sury stamp of approval awardwas a combination of fear of being ripped off and an aversion to locking away their money.

Labour's answer was Individual Savings Accounts (ISAs). a new all-in-one version of previous tax-exempt savings schemes such as PEPs and Tessas. With a bit of nip and tuck with tax rules. Labour planned to double the number of savers to 12 million. Rio-off fears would be allayed by introducing "benchmarked savings" carrying a government endorsement. Savings vehicles would be made cheaper by distributing them through massmarket outlets. And the lock-in would be abolished.

Sixteen months after the election, many are asking if the policy is disintegrating. In the spring the Government was forced to back down after opposition to a plan to cap the total amount savable in ISAs, PEPs and Tessas at £50,000. But the concession failed to stop the entire strategy being called into question. Was this really designed to encourage saving, or was it driven by the Inland Revenue's desire to cut tax relief?

The Government's plan to endorse the right type of ISAs, published in May as a Treasury consultation paper, was also

panned as impractical and even capital letters the paper proclaimed its objective - "Making Saving Easy". The big idea was the "CAT-mark", a Treaed to savings products on the basis of cost, access and terms.

Richard Branson was happy. The only share investment the Government would approve was a fund tracking the FTSE 100 - just the kind he had long promoted through Virgin Direct, his financial services venture. But managers of active funds fumed, pointing out that trackers were the most volatile kind of investment.

The Treasury was attacked for opening up the possibility of a "mis-buying scandal". Helena Wiesner, deputy chairman of the PIA and a consumer representative, said that the Trea-

400



Geoffrey Robinson (left) launched the ISA initiative; Helen Liddell (centre) took it over; and it is now in the hands of Patricia Hewitt sury would be blamed if people The Government is now rulost money after huying track-

ers with Treasury approval. Then things really began to fall apart. The Government had said it wanted life insurance to be available within a CATmarked ISA, Standard Life, initially an ISA fan, said it would not do it: only £1,000 of life assurance could be saved each year, charges would have to be tiny, and life insurers could barely make money. Other insurers agreed.

A change of personnel at the Treasury made matters worse. Initially launched by Geoffrey Robinson, the paymaster-general, the ISA plan was taken over by Helen Liddell, Economic Secretary to the Treasury.

NEW PEP SAVING

26 Sectors

moured to be ready to ditch its

WHO OWNS PEPS & TESSAS

Social Grade

AB(44%) C2(17%) DE(10%)

plan to CAT-mark stocks and shares and restrict its endorsement to cash. But no-one really knows what is happening. The savings industry was led to expect hard Treasury proposals on CAT-marks by the end of July, hut a reshuffle left a new minister Patricia Hewitt, in charge at the Treasury. Since then, the Government has said

nothing about the consultation. Autif, the trade body for unit trust providers, says its members would find it nearly impossible to change computers by April, when the grand launch of ISAs is due. The cost is estimated at a minimum of £185m. "All it's going to do is cost the industry a hell of a lot of money which inevitably will get passed on to the consumer," says Anne McMehan, Autif spokeswoman,

Worse, the heads of "supermarket banks" have become critical. Sainsbury's, Tesco. Marks & Spencer and others were supposed to offer ISAs in their stores. Sainsbury's and Tesco were considered a crucial distribution channel for

the cash version of the ISA. Stuart Sinclair, the chief executive at Tesco Personal Finance, has dubbed ISAs "a real carnel" - a hotchpotch animal created by a committee. The government assumption was. be said, that Tesco would offer ISAs "for love". How could ISAs be sold without incurring the

AB(41%)

usual sales and advice costs? Richard Chadwick, the deputy chief executive of Sainsbury's Bank, said the Government was being optimistic about the new savers it would attract. "A lot of people don't save because they haven't got the money," he said. Even Marks & Spencer, which has

said it will offer an ISA next April, is worried about delays. The Treasury can take some comfort in the fact that some sort of ISA will appear next April. But will it achieve the objective of boosting saving? The National Consumer Council. which represents precisely the low-income groups targeted,

thinks not. Low-income savers will be



The ISA scheme was set out in May in a Treasury consultation paper

attracted in one respect - unlike Tessas, ISAs will not require savers to lock their money up for years. But what inducement do savers have to use ISAs at all? Ruth Evans, a director of NCC, says: "Neither tax-free ISAs nor CAT standards will do much to boost the level of savings. Tax relief is pretty meaningless to the 28 per cent of working adults who are too poor to pay tax. Anyune sav-

ing on a small scale will gain virtually nothing from the relief." Labour's original grudge against PEPs and Tessas was that tax relief was an upward redistribution of wealth - a subsidy from all taxpayers to those who can afford to save.

But Howard Flight, Conservative MP and head of fund managers Guinness Flight. claims this effect will become worse. ISAs discourage the poor from investing in shares. The tax relief means nothing to non-taxpayers. Basic-rate taxpayers get a credit of only 10 per cent, which disappears after 2004. Because of the way the tax benefits work, only taxpayers paying the top rate of 40 per cent will really benefit.

The less well off you are the less you will benefit. The whole pretence that this was being done as something of benefit to low-income groups is a complete facede," says Mr Flight.

### IN BRIEF

### German rates to stay unchanged

GERMAN economic growth slowed sharply in the second quarter, according to official statistics released vesterday

The Bundesbank said gross domestic product grew by 0.1 per cent in the three months to June, compored to a figure of 1.4 per cent in the first quarter.

**Economists** said first quarter growth was huoved by one-off factors, and that the combination of low growth and low inflation in Germany meant the Bundesbank was unlikely to change interest rates this

### **Recession looms**

THERE IS now a 40 per cent chance of a recession in the UK, according to Professor Hasbem Pesaran of leading economist. He warned yesterday that the chances of meeting the inflation target without damaging economic growth were "rather low" in the

medium term. Using a new model of the UK economy, Professor Pesaran also found there was a 63 per cent probability of a cut in interest rates by the middle of next year.

### Malaysia rating

FITCH IBCA, a credit-rating agency, has downgraded Maloysia deht amid worries about the long-term impact of the country's newly-imposed capital controls. It cut Malaysia's long-term and short-term foreign currency ratings yesterday to BB and B respectively.

### PFI reporting

COMPANIES involved in the **Government's Private** Finance Initiative will have to disclose their liabilities under the contracts in their accounts following an amendment to the rules on "reporting the substance of transactions" published by the Accounting Standards Board today.

The amendment has immediate effect. In making the change, the board chaired by Sir David Tweedie has resisted Treasury calls for less stringent guidelines and responded to concern among auditors that there might be widespread problems if such transactions did not appear on company balance sheets,

### Biomedix loss

K S BIOMEDIX, a biotechnology company which develops drugs from sheep, yesterday reported a 20 per increase in pre-tax losses to £1.02m from £847,000 a year ago.

The group, which plans to move from the junior Alternative Investment Market to the main list next month, said laboratory work and drug trials were the main item of expenditure.

It added that it expected to complete phase II trials for its anti-arthritis drugs by the end of the year.

# Only 10% switch to new electricity suppliers

ONLY 10 per cent of households will BY MICHAEL HARRISON switch their electricity supplier when the market is opened to competition from next week - half the level achieved when the gas market was liberalised.

Industry executives forecast yesterday that price cuts would be less than half those that followed gas liberalisation, with electricity customers likely to see the average £250 bill fall by about £25, or 10 per cent. When British Gas's domestic monopoly was ended, consumers saw price reductions from rival sup-

pliers of as much as 25 per cent. The smaller number of customers expected to switch was due to a combination of consumer inertia and the fact that the level of savings was

lower, said John Roberts, president of the Electricity Association and chief executive of Hyder Utilities.

However, price reductions will also be limited because the industry is being allowed to pass on the £726m cost of gearing up for liberalisation to its 26 million domestic and small business customers. This works out

at just under £28 per customer. The first phase of liberalisation goes live on Monday when 750,000 households in the areas covered by Manweb, Scottish Power, Eastern and Yorkshire will be allowed to shop around for a different supplier.

with all areas taking part by Christmas and the exercise completed by

However, apart from the 12 regional electricity companies in England and Wales, and the two Scottish suppliers, only two other groups have applied for licences to supply the domestic market - Cen-

trica, which trades as British Gas, and

Independent Energy. In an attempt to avoid the highpressure selling techniques which accompanied the opening of the gas market, energy companies have agreed a voluntary marketing code. This covers doorstep selling, and requires suppliers to give written quo-The rest of the country will be tations and like-for-like price comopened up to competition in phases, parisons with current charges.

### UK poverty levels 'among worst of industrial nations'

THE UK has one of the highest pover- BY LEA PATERSON ty levels of all industrialised nations. ecording to a report commissioned by the United Nations.

The report says 13.5 per cent of the UK population are below the income poverty line, and 21.8 per cent are "functionally illiterate" - meaning that they are unable to perform simple tasks such as read a story to a child

or the label on a medicine bottle. Of the industrialised nations, only the US has a greater proportion of the population below the poverty line and only Ireland has worse literacy rates, according to the United Nations Development Programme (UNDP) 1998 Human Development Report.

James Gustave Speth, the UNDP administrator, called the poverty mm-

bers in industrialised nations "shockingly high, given the affluence".

On the report's new measure of human poverty in the developed world, the UK ranked 15th out of the 17 industrial nations. Only Ireland and the US ranked lower, with the Nordic countries coming in at the top.

The UK's dismal showing came despite the country's relatively high levels of GDP per capita. "Human poverty is deprivation in multiple dimensions, not income," the report explains. "The priority to eradicate poverty and ensure the basic needs of all remains. The failure of the rich-

est countries to do that is a scandal." Simon Zadek, the development di-

rector of the New Economics Foundation (NEF) and a contributor to the report, said: "I think the experience of the 1980s has left the social fabric of the UK in pretty poor shape."

World consumption totalied \$24 trillion in 1998, twice the level of 1975 and six times that of 1950. But the poorest 20 per cent of the population have not been part of the so-called "consumption explosion" - an estimated 1 billion people do not have ac-

cess to basic consumption needs. The Human Development Report launched globally in 1990 as an attempt to provide an alternative to the traditional financial yardsticks of success - called the East Asian crisis "the biggest setback to human development in the past year".

### **INDEX**

### HOME NEWS

Headteacher recruitment crisis Thousands of schools are being run by temporary heads because of the worst ever headteacher recruitment cri-

Popular boom for retail therapy Compulsive shopping, where people find they cannot control their buying habits, has more than doubled in the past 20 years and is affecting more men and children

Tough new rules for wildlife sites Tough new powers to prosecute landowners who damage Britain's most valuable wildlife sites have been proposed by the Government. Page 10

### **FOREIGN NEWS**

Britain delays Kosovo flight ban Britain broke ranks with the EU yesterday over plans to punish Serbia for its brutal treatment of ethnic Albanians in Kosovo.

Trapped whales mock free Keiko While millions of dollars are being lavished in an ambitious project to return Keiko to his native Iceland, conservationists are fighting to stop the capture of more killer whales for display in marine parks and aquaria

### BUSINESS NEWS PAGES 16 - 22

FTSE tumbles as Wall Street falls World stock markets sustained heavy losses as they followed Wall Street downwards as fears over the future of President Bill Clinton unnerved investors. Page 16

### Centrica targets 4m customers

Centrica, the gas giant, aims to capture 4 million electricity customers and pay shareholders their first dividend since the demerger from BG.

### **SPORTS NEWS**

PAGES 23 - 28

### Wales calls off hockey match

Wales called off a bockey game against Canada at the Commonwealth Games in Kuala Lumpur when eight players fell ill with suspected food poisoning. Page 23

### RFU suspends picking referees

The Rugby Football Union has suspended the appointment of referees for this weekend's matches involving Bedford and West Hartlepool.

### FRIDAY REVIEW 28-PAGE BROADSHEET SECTION

### Anatole Lieven

nomit Egyptical activities and of F

'Russia's rulers under Yeltsin have undermined its health to the point where it was bound to succumb to any serious new global financial infection.' Page 4

### Mary Dejevsky

'So long as Mr Clinton's public opinion poll ratings hold up, so long as he is credited with the strength of the US economy and positive national feelings, Congress will be reluctant to move against him."

Letters	2	Arts, design	[]
Leaders and corr	ment 3-	Music	16
5		Law	
Obituaries	6-7	Listings	25
Features	8-10	Radio, Satelli	te TV
Science	11	Concise cross	

Cryptic crossword, section one, page 28



# New nemesis for President

BY ANDREW MARSHALL In Washington

CONGRESS IS likely to agree today to release the contents of the Starr report on President Clinton, Congressman Henry Hyde said yesterday, with key sections posted on the Internet.

For the past eight months, the President's nemesis has been Kenneth Starr, the Republican lawyer who singlemindedly pursued Bill Clinton and his libido through the corridors of the White House.

From today, the politicans take over from the lawyers. Mr Hyde, a Republican, chairs the Judiciary Committee that will lead impeachment hearings should they occur.

Mr Hyde himself will set the tone and speed of the proceedings that will decide the fate of the president. He will also have to maintain discipline within a committee that is difficult to control at the best of times; and these are not the best of times on Capitol Hill.

Hyde had already said that impeachment solely on the grounds of the President's sexual misadventures would not be desirable, and added on Thursday that any proceedings would be carried out in a non-partisan way. "I will not condone, nor participate in, a political witch hunt," he said, promising "a fair, full and independent review of the evidence on our own."

Mr Hyde is a Congressman of long standing, and in the traditional style. The silver haired 74-year-old smokes cigars, and during the Second World War skippered a landing craft in the



HENRY HYDE 74-year-old chairman of the Judiciary Committee which will lead impeachment hearings



**BARNEY FRANK** Left-wing member of the Judiciary Committee. He is unlikely to attack Clinton



BOB BARR An attack-dog of the conservative right from Georgia who has been calling for impeachment



NEWT GINGRICH Speaker of the House, and the prime mover in getting the report mada public

in Chicago, a Catholic and a Democrat, but felt the party shift-ing away from him in the

He represents a well-off north-western suburb of Chicago, near O'Hare airport. This is where First Lady Hillary Clinton grew up, an area of solid Republicanism and middle-class values. It is an area that voted for President Bush in 1992, and for Robert Dole in 1996, even as the rest of the country - and especially Chicago, a Democratic bastion - swung behind Mrs

Clinton's husband. The Almonac of American record as a free-talking, some-

Pacific. He was born and bred Politics describes him as "one of the most respected and intellectually honest members of the House," a Representative since 1974. He is on the right of the party, one of its most conservative members who is adamantly opposed to abortion, backs a constitutional ban on flag-burning and takes a strong stand on moral issues.

The fight to maintain discipline has already been launched by both Mr Hyde and Newt Gingrich, the Speaker of the House. Mr Gingrich has remained largely silent for the past few weeks, despite his

times wild figure on the Recause he wants to maintain the image of bipartisanship that is essential to making the pro-

FOUR MEN WITH DESTINY IN THEIR HANDS

But Mr Gingrich himself has some dirty laundry in the cupboard: Divorce proceedings were served against his wife: while she lay in hospital dying It will not be an easy task to maintain decorum. The Judi-

of the most partisan members of both parties. At one end of the spectrum is Barney Frank from Massa-

YESTERDAY

ciary Committee contains some

chusetts, on the left wing of the publican right. Partly, this is be- Democrats. Mr Frank - the only openly gay Congressman
- has been faced with sexual scandals himself. At the other pole is Bob Barr of Georgia, an attack-dog of the conservative right who has been calling for the impeachment of the Pres-

ident since last year. · For the moment, it is these figures - Congressmen with littie presence outside the US who will be crucial. Final judgement on the President, if he is impeached, would be delivered by the Senate, allowing many of those who have already criticised the President, such as De-

mocratic Senators Pat Moynihan and Joseph Liebermann, to have their say. It would be presided over by the Chief Justice of the Supreme Court, William Rehnquist.

Mr Hyde is grimly aware of the dimensions of what be now faces. Some Congressmen criticised the style of the delivery of the Starr report to Capitol Hill on Thursday: not Mr Hyde. "I have no criticism of Judge Starr," he said. "He belongs to the pantheon of saints. He's gone through hell." It is an experience which Mr Hyda will now, in many 

### FORECAST

General situation A noticeably cooler day than recently. Eastern Scotland and north-east England will be cloudy with rain at times. Western Scotland and Northern Ireland will be brighter but there will be a scattering of showers, Eng-land and Wales will also be showery with the best of any sumy spells across the

E England, Midlands, NW England, Lake Dist, Isle of Man: Rather showery but becoming brighter this afternoon with fewer showers. A moderate west to north-westerly wind. Max temp 14-16C (57-61F).

SW & NW Scotland, Glasgow, W Isles: Cool with surny spells and blustery showers. A fresh north-westerly wind. Max cemp 12-15C (54-59F).

SE & NE Scotland Ediaborgia, Aberdeen, N Isles: Mainly cloudy with rain. Brightening up late in the day. A moderate west to north-westerly wind. Max temp 12-15C (54-59F).

OUTLOOK

West Yorkshire: M1 between J43 Stourton and J42 (Lolthouse Interchange) (M62). Roselverks with 50mph speed limit. Lintt 1st Newschire. Hoseworks with sumph speed limit. Until 1st November. Bucklinghamshine: M40 between junctions 1a (M25) & 3 Wycombe East, Three narrow lases both ways and a 50 mph speed limit in force. Until 1st January 1989.

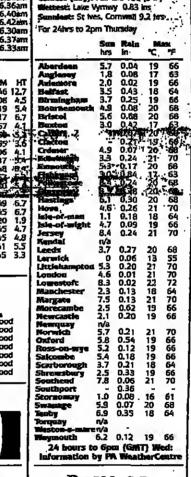
Roads: West Midlands: M5 between J5 (Bham west) and J2 (Dudley). Resurfacing work with narrow larses both ways. Until 12th October. West Yorkshire: M1 between J43 Stourns Bristol: M5 J18-19. Major Roadworks or Bristol: M5 J18-19. place. Until 81st December 1999.

for the latest local and national traffic news. Source: The Automobile Associa-tion, Calls charged at 50p per min (in VAT).

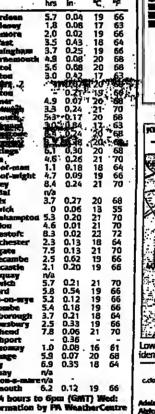
300

MHZ

SUN & MOON WEATHERLINE For the latest forecasts dial 8891 5609 followed by the two digits for your area. Source: The Met. Office. Calls charged et 50p per min (inc VAT)



POOR SUMMER weather has had a dramatic effect



RAIN OR SHINE





THE WORLD

EUROPE NOON TODAY

has had a dramatic effect on Denmark's beer consumption. The traditionally beer drinking nation has turned to wine this year despite campaigns by the main brewers, including Carlsberg, to down more lager. Lack of sunshine has been blamed for the drop in sales from January to June which have January to June which have fallen by 5 per cent compared with figures for last year

L

### Two high speed offers that know no compromise.

DELL INSPIRONT 7000 300 GT · MONEY BUTTE THUTTER A PROCESSOR SOCIETY. MITEL® 4460X AGPSET

- 14.1" XGA (1024 X 748) TET SCREEK 64MB SDRAM (SPERAPEANE TO 196MB)
- 4.6 GR JER-33 EDE HARD BRIVE (OPERADEABLE TO SHIP) INTEGRATED 24 X CO-ROSE AND 3.5" PLOPPY DESK DRIVES
- INTEGRATED 16-BIT SOUND WASTER PRO-COMPATIBLE WITH NUTERINAL MICROPHONE AND SPEAKING AT AME VIAM EASE IT ING HIGH PERFORMANCE AGP VIDE CONTRACTOR TO REIN
- 2 CHIBBUS PORCIA TYPE I SLOTS 12 CELL (AS W/S- LITHERS AND BATTERY) TY OUT (PAL E KISC) · TOUCHPAD WITH 2 HUTTONS 700MED VIDEO SUFFORT

Isra-Itah Japi Mal Mal

MICKOSOFT\* OFFICE 97 SMALL BUSINESS EDITION V2

£1,949 (£2,290.08 INC. VAT) DES 3 YEAR BUSINESS LEASE RENTAL: 669.49 PM DELL DIMENSION™ XPS R450 MDT

BITEL® PENTRUM® II PROCESSOR 450MHZ MITEL 440KX AGPSET

64ME RAM 51203 INTERNAL CACHE

11-15

16-23

25-26

ellite TV 27

TO GGR ATA-33 HARD DERVE ATT XPERT 98D SMAR 3D AGP VIDEO CARD 17" COLOUR TCO95 SVGA MONITOR

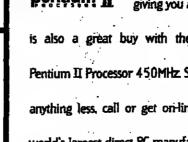
(0.28 DOT PITCH, 15.9" VEWABLE AREA) 3 PC, 1 ISA, 1 PCI/ISA SHARED AND 1 AGP **EXPANSION** SLOTS

14/32 X CD-ROM DRIVE INTEGRATED CRYSTAL WAVETABLE SOUND

(SPEAKERS OPTIONAL) MID-SIZED DESICTOP CHASSIS AMCROSOFT OFFICE 97 SMALL BUSINESS EDITION V2 NACROSOFT WINDOWS 98

E1,259 (£1,479.33 INC. VAT)
DES 3 YEAR BUSINESS LEASE RENTAL: 644.89 PM



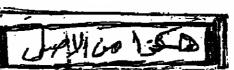




When it comes to buying a performance, multimedia notebook, compromise is not an option. That's why we're offering the new Dell Inspiron 7000 300 GT. A fully featured. multimedia notebook, with the very latest mobile Intel® Pentium® II Processor 300MHz giving you all the power you need on the road. And the Dell Dimension system featured

is also a great buy with the fastest Intel Pentium II Processor 450MHz. So don't accept anything less call or get on-line to Dell, the world's largest direct PC manufacturer\* now.





The group has a forward

# Thursday 10 September 1998 Demerger delay hits Coats shares

COATS VIYELLA delivered a further By NIGEL COPE blow to its shareholders yesterday when it announced it was delaying its planned three-way demerger due to turbulence in the financial markets and negative sentiment towards the retail and textile sectors.

THE INDEPENDENT

THE POST PLANT

The announcement forced Coats Viyella shares down 16 per cent to a

new all-time low of 40.5p.
The demerger of the Viyella busifashion chain, had been expected to

Associate City Editor

is now unlikely to take place until the second half of next year. The demerger of tha group's precision en-gineering division still depends on tax clearance, but Coats said it hoped to confirm the timetable early next

Kirk Stephenson, the finance diness, which includes the Jaeger rector, said: "What we are saying is that, given the general instability in

sentiment towards the retail end and the textile sector in the UK, we just don't think it's the right time to be putting Viyella out into the world

The delay came as Coats Viyella reported a collapse in profits from £44m to £14.3m for the six months to June, hit by the strong pound and weakening overseas markets. Operating profits fell by 22 per cent to

take place in the next few months. It financial markets and the very poor by nearly £30m of exceptional

charges. These included £15m for the closure of contract clothing operations and a £13.5m loss on the sale of the Talon zips business and Allied

In the Coats division, profits from the threads businesses fell by more than £10m, hit by a £3.5m currency hit and destocking in North America. Precision engineering profits fell from £20m to £15m mainly due to a weakness in plastics.

In the Viyella division, the fashion clothing business slumped to a loss aeger ladieswear.

Mr Stephenson said it was not surprising that Marks & Spencer was apparently urging its suppliers to shift more production to lower-cost manufacturing facilities in countries such as Morocco and Indonesia.

He said that although he did not expect to lose any business with Marks & Spencer, Coats would be shifting more of its manufacturing for M&S to overseas markets.

Mr Stephenson said the company

because of a poor performance from was not relying on an improvement in market conditions to enable its demerger to go through. "We have taken steps to change

the cost base in a lot of our positions and we have also made improvements in the way we are running our factories, which we believe will lead to improving profits even in difficult market conditions," Mr Stephenson

Group sales were 4 per cent lower on a like for like basis at £1.04bn. There is an interim dividend of 1.5p.

### Miller combine wins rail tunnel contract

BY MICHAEL HARRISON

THE FIRST major contract on the Channel Tunnel Rail Link since the project was rescued by Railtrack is set to be awarded to a consortium led by the privately-owned Scottish construction group Miller.

The Eurolink consortium. made up of Miller and French and Austrian partners, has won a £110m order for tunnelling and a bridge across the Med way in Kent along the route of the 68-mile link,

The £5.4bn link is being built in two stages. The first phase will end at Fawkham Junction in Kent where the link will then continue into Waterloo on existing lines.

The second phase, involving construction of the link into a dedicated terminal at St Pancras station, will be built largely in tunnels from Stratford in east London.

Miller is also bidding for the tunnelling work on the second phase of the link. Construction of the first phase is due to be complete by 2003 with the compieted link opening in 2008.

News of the contract award came as Miller unveiled a 24 per cent increase in interim pre-tax profits to £4.8m and indicated that a flotation was an option in the long term.

The group, which has inter ests spanning general construction, civil engineering, bouse-building, mining and property development, made pre-tax profits of £13.5m last year. Chief executive Keith Miller anticipated a significant improvement this year.

A flotation could value the business at upward of £200m. Miller, founded in 1934, has

become one of the biggest private-owned construction groups, with 2,200 employees and sales of £323m. The shares are 100 per cent owned by the Miller family with six principal sbareholders.

order book of £270m and is currently building the biggest sewer in Britain - a 7.5m storm

# Beazer call to scrap planning

HOUSE-BUILDERS should be BY FRANCESCO GUERRERA allowed to build where and how much they like without being constrained by planning rules, Dennis Webb, the chief executive of Beazer, the UK's third largest house-builder, said

yesterday. He called for the abolition of the planning system, accusing local authorities of crippling profitability with "unreasonable demands".

Under the present rules, builders must apply to local authorities for permission to develop land. This often leads to long negotiations between the two parties over the environmental and social implications of the development.

In his outspoken attack on local councils, Mr Webb said that the planners' "negative attitude" to development led to long delays in receiving planning permissions. The uncertainty generated by the councils affected building companies' cash-flow and turnover, and made forward planning "a nightmare".

"It does have an impact on the business. You don't get the same level of volume that you would get without the system,"

Mr Webb said that Beazer had to wait 25 years to develop

upon-Tyne because it was on the edge of "green belt". He also criticised the principle of "planning gain", whereby builders have to contribute to local facilities such as

schools and hospitals in exchange for planning consent. Planners' demands" often forced builders to give up developments.

Mr Webb argued that the scrapping of planning rules would solve most of these problems. He rejected the charge that his proposals amounted to a builders' free-for-all and would lead to a "cementification" of the country Mr Webb said that con-

vested interest in creating a pleasant environment for their customers and would be able to regulate themselves. His comments came after Beazer reported a 27 per cent increase in interim pre-tax

selling prices rose 9 per cent to an average £81,000. Mr Webb warned of a "tougher trading climate" for the second half as demand is reduced by mortgage rate increases and a deteriorating



The cruise liner Princess Danae sailing into Associated British Ports' docks at Barrow. She is the first cruise ship to sail into the port this year. ABP, the UK's largest port operator, reported first half profits up 11

per cent to £57m on turnover up 33 per cent to £173.3m. However, ABP's unit results would have been below last year had it not been for the release of a £3.8m provision.

Wales have plummeted as manufacturers struggled under the weight of the soaring pound. Property investment rose by 16.4 per cent in the half, contributing a healthy

# Rugby cuts jobs to save £15m 266 Mobile Office

RUGBY, the building materials By Francesco Guerrera group, is planning to cut jobs in its joinery division in an attempt to reduce costs and boost the profitability of the troubled business, the company said

The unit, which makes doors and windows, was the subject of a sweeping restructuring last year following the acquisition of rival Boulton & Paul.

More than 350 workers were made redundant, leaving around 2,700 people in six plants across the country.

Peter Johnson, chief executive of Rugby, said that the number of future redundancies would be much smaller. "We are trying to reduce fixed costs. Inevitably there will be a

continuous process of reduction in the number of people employed," he said.

deliver cost-savings of £15m by year-end, he said. His comments came after the joinery unit posted a 40 per cent fall in interim operating profit to £2.5m, hit by the

strength of sterling and the

and food services - rose

enough to make up for a slight

fall in profits from the metals

processing division. Interest

The downturn in overall

profit could almost entirely be

of businesses over the previous

year and by the strength of ster-ling, which reduced published

profits by£3m. The result trig-

gered an 18.5p fall in the shares

31,01,98

07.12.98

accounted for by the disposals

charges fell sharply.

which closed at 185p.

The Rugby group reported a 7.9 per cent advance in pre-tax profit to £35,2m on sales down 4 per cent to £511.2m. The restructuring was set to Seperately, Caradon an-

nounced yesterday that it planned to sell its UK joinery division, lintels business and pipes division, representing annual sales of £182m. The company reported a fall in interim profits to £72m from £74m in 1997

### Glynwed results disappoint | Premier Oil hit by sharp fall

BY CLIFFORD GERMAN

in profits

FALLING OUTPUT in the UK and Indonesia and a 28 per cent fall in oil prices resulted in a sharp fall in profits at Premier Oil, the exploration and production company with operations in the UK, Pakistan and South-east Asia.

Turnover in the six months to the end of June was down by 30 per cept at £61.7m and operating profits more than halved to £20.1m. After taking out interest charges and exchange rate losses, profit before tax fell from £38.3m to £13.3m.

On the credit side, discoveries in Indonesia and Pakistan have added 130 million barrels of oil equivalent to anticipated oil reserves, an increase of 39 per cent.

Premier's shares hava halved in value since May. They fell a further 1.5p to 26.75p yesterday after the chief executive, Charles Jamieson, said the company was not in current takeover talks.

Oil shares, including Enterprise Oil, Lasmo and Tullow Oil, were undermined by new forecasts from Fergus McLeod at BT Alex Brown, who cut his average crude price forecast for this year to \$14.50 a barrel from \$20 to \$16 for 1999 and from \$20 to \$18 for 2000. Mr Mcleod had

### this top spec notebook with crisp sharp TFT colour screen, massive 64Mb RAM memory, fast 4.1Gb hard disk storage, full 24x CD multimedia, the latest mobile intel\* Pentium® processor with MMX technology 266MHz and Windows 98. Everything for lust £1269 +VATI

Buy the Exec model and get 12 months Interest free credit with nothing to pay until September 1999

Time 266 Mobile Office" Mobila Intel® Pentlum® Processor with

MMX Technology 266MHz

(64,000 colours)
4.1Gb UDMA-33 hard disk

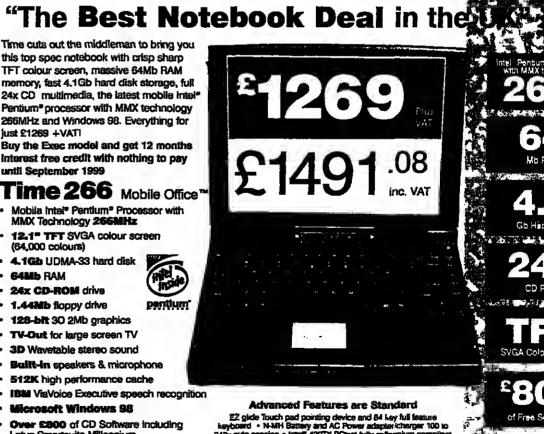
1.44Mb floppy drive 128-bit 30 2Mb graphics

TV-Out for large screen TV 3D Wavetable stereo sound

**Built-in** speakers & microphone 512K high performance cache IBM ViaVoice Executive speech recognition

Microsoft Windows 98 Over £800 of CD Software including Lotus Smartsuite Millennium

233 Model: Only £1189+VAT=£1397.08 Product codes 233 300: 296 301 Carry case and 56k modern option available



EZ girde Touch pad pointing device and 84 key full feature keyboard • N-MH Battiery and AC Power adapter/charger 100 to 240v suto sensing • Intel® 430TX PCIset fully meternitum complian system board • All standard Ports including two USB Ports, TV-Out, midi\_joystick, External SVGA. Zoomed video port, expansion , serial, parallel, infra-red port, PS/mouse, joy PCMCIA stats. - Doze, sleep and suspend mode: 297 x 230 x 48 mm; weight 6.6 ib.



Exec model only. Includes Microsoft Autoroute Express UK, 5 top games (RRP £145), joystick, headset microphona and over 13 CD multimedia titles (RRP £325) for just £99+VAT= £116.83 Inc. VAT extra.

NO Deposit No need to save NO Payments Until Sept '99 NO Interest If fully repaid by Sept '99



Order Direct by Freephone Offer ends 26th Sept

been bullish on prices.

GLYNWED, the Midlands engineering group, is continuing its drive to refocus on core activities. The company announced that it has sold 16 companies for £160m over the last 18 months at an average price of 12 times their annual earnings, and spent £90m buying five companies at an average of nine times their earnings.

The finance director, William McGrath, said yesterday that borrowings of £62m a year ago

had been converted into £56.5m of net cash in the year to the end of June, which leaves Glynwed well placed for further acquisitions, but the process has inevitably shrunk the business.

BY CLIFFORD GERMAN

Turnover fell by 13 per cent in the first half and profit before exceptionals was down by 8 per cent to £40.3m. Profits and margins in the core businesses -

Pre-tax (£)

pipe systems and consumer

**COMPANY RESULTS** 

me	Turnover (£)
armeda S. Dawl (6)	7.20m (5.58m)
ermarie & Boud (F) Portx (I)	171.3m (128.9m)
iotal & Willeon (I)	419.3m (394.1m)
nysa a mineem (1) ber (F)	631.0m (536.3m)
	65.52m (42.43m)
rom (l) sh Fittings (l)	47.15m (41.97m)
	766.0m (840.2m)
ulun (i) Cantre Restaurants (	n AS RSm (74.91m)
	14.4m (16.8m)
nce Clarkson (1)	104.0bm (1.130m)
ts Viyelia (i)	130.90m (140.5m)
ne (i)	92.03m (84.25m)
estic & General (F)	40.60m (22.07m)
d Greep (F)	12.42m (17.49m)
e Heldings (f)	67.05m (47.84m)
rhouse Greep (17)	551.6m (632.0m)
wed (I)	19.44m (18.85m)
oc Groep (1)	2.11m (0.465m)
-Alliance (i)	
ax (I)	- (-) 472,96m (338.47m)
co (F)	
les Fortailing (I)	- (-)
Hemeskx (F)	- (10.71m) 0 195m (2.525m)
ide Thermpentiss (i)	3.26bn (4.14bn)
laterapidostal (F)	2,15m (1.085m)
is People (1)	22.59m (14.18m)
Group (I)	22,39(R (14.10m)
ceram (I)	PS 64m (4.37m)
by Grace (1)	511 2m (533.7m)
ander Russolf (I)	22.21m (21.28m)
r (a)	16.63m (1.49m) 134.7m (131.4m)
Greup (1)	184.701 (131.401)

398.5m (371.2m)

9.01m (6.91m)

26.39m (29.71m) 597.0m (443.90m

1.93m (2.45m) 57.0m (51.5m) 72.0m (74.0m)

1.2m (1.8m) 1.6m (41.5m) 29.656m (25.6) 14 58m (12.73m) 6 583m (0.530m) 25.5m (43.9m 0.335m (-0.927m) -2.6m (21.2m) -1.021m (-0.847m) -4.267m (-2.899m) 225 9m (-71.6m) 0.216m (0.169m) 6.196m (3.901m) 1.0m (0.823m) 35.2m (23.7m) 1.84m (1.31m) 0.678m (0.086m 8.6m (6.6m) 12.1m (1.9m) 1.608m (1.358m) 1.2m (2.04m) 6.39m (3.48m) 17.3m (38.1m) (0) - Quarterly (SP) - Split Period (N) - Nine Months

6.2p (-1.9p) 20.06p (15.62p) 14.9p (-5.2p) 16.11.98 02.12.98 21,09,98 20,11,96 09.11.98 14.10.98 **101** 21,09,98 16,10,98 23.12.98 29.26p (25.26p) 23.87p (13.94p) tba 18,12.96 25.8n (24.9p) 04.12.98 02.12.05 0.4p (-0.7p) 42.3p (30.3p) 20.10.98 28,10.98 40.29 (-30.99) 0.46p (0.47p) 17.6p (11.3p) 6.53p (5.63p) 19.10.98 21,09,98 20.11.98 30.11.98 05.10.98 26.10.98 • (-) 5.13p (5.13p) 30.10.98 21,09.98 5.9p (5.1p) 2,49p (3,67p) 4,87p (3,52p)

시작되어 이 이 이 대 (한 이 이 의 기 의 의 의 의 의 의 의 의

Emil Street Street	Street St
High Law Stanck   Price City   The Pri	270   1   270   1   2   2   2   2   2   2   2   2   2
34 Sharshar Disc 110 A 20	211 120 Toponto Read 145 20 1199 (24) 500 Extract Page 1775 120 21C 64 September 1765 17 700 20 20 20 20 20 20 20 20 20 20 20 20 2
20 To begin the 120 Feb 117 43 118 117 43 118 118 118 118 118 118 118 118 118 11	472 286 White 220 14 75 779 2177 201 119 Constants (485 46 47 477 452 46 47 487 480 86 59 118 207 119 119 Constants (485 46 477 478 48 48 48 48 480 86 59 118 207 119 119 119 119 119 119 119 119 119 11
1801 1822 Alliance Lais 1822 x 43 43 43 43 43 43 43 43 43 43 43 43 43	100 400 Expendion 100.0 94.0 2.4 1.00 533 384 Expression 40.5 7.0 33 7.4 7.00 100 201 114 Expression 10.5 7.0 33 7.4 7.00 100 201 114 Expression 10.5 7.0 33 7.4 7.00 100 201 114 Expression 10.5 7.0 33 7.4 7.00 100 201 114 Expression 10.5 7.0 33 7.4 7.0 100 100 201 114 Expression 10.5 7.0 33 7.4 7.0 100 100 201 114 Expression 10.5 7.0 10.0 100 100 100 100 100 100 100 100
250 113 113 113 113 113 113 113 113 113 11	100 200 200 200 200 200 200 200 200 200
1344 779 Review Rock 5058 1 10 27 27 Req 255 x 0.0 10.2 28 Req 255	AGS 274 Abbut Mand 2715 35 30 27 1527 10 477 AGS 27 177 728 488 St Abraugh 444, 428 427 182 182 182 182 182 182 182 182 182 182
453 ST2 Werman 455 and 0 47 102 1555 47 10 Subra 12.8 and 15 10 Subra 12	25.0 at 40 64 82 2570 37 25 Monrett 170 00 75 145 150 27 110 000 1 150 150 150 150 150 150 150 1
117 647 Name 922.9 22.6 2.6 20.5 1955 26 6.0 300 120 175 45 115 28 6.0 100 120 175 45 115 28 69 100 120 175 45 115 28 69 100 120 175 45 115 28 69 100 120 175 45 115 28 69 100 120 175 45 115 28 69 100 120 175 45 115 28 69 100 120 175 175 175 175 175 175 175 175 175 175	101 107 Bet March 201 5 20 11 007 25 21 12 Page Person 202 27 45 45 25 25 25 Page 10 20 5 5 5 5 3 7 12 12 12 12 12 12 12 12 12 12 12 12 12
163 65 City Oi Par. 66.0 -5.0 44 13.1 100 376 195 Verby Florg) 1865 a 60 52 82 4577 300 123 Sentence 1805 x 10 5.1 10 10 10 10 10 10 10 10 10 10 10 10 10	E 45 Carrie Commit 54 D 00 4.4 442 7553 149 54 Saulb 175.0 #45 5 6 7 70 125 135 148 hbs 1445 87 38 84 3852 87 555 Carpente 655 0 00 35 165: 113 83 Sout list 81.5 80 48 199 77 17 188 hbs 1445 87 38 84 3852 87 555 Carpente 655 0 00 35 181 756 163 Saultemary 185 5 00 18 25 7 6558 1657 8 25 165 165 165 165 165 165 165 165 165 16
500 370 Generalis Gr 525.5 0.5 0.0 05 125	222 135 Constant Part 220 5 00 31 200 5 25 25 25 25 25 25 25 25 25 25 25 25 2
76 of los periodes 48.0 x 0.5 5.0 71 6869 673 350 UCL 32.5 0.0 2.1 11.4 186 589 684 6146 417.6 4.0 4.0 4.0 5.0 19.5 2.5 18.5 19.5 19.5 19.5 19.5 19.5 19.5 19.5 19	1059 275 0 18 205 105 701 105 7010 105 105 105 105 105 105 105 105 105
518 200 Marting 275 0.0 47 8.7 1547   181 928 Marting 1815 0.0 1.0 1.0 1.7 1.0 1.0 1.0 1.7 1.0 1.0 1.0 1.7 1.0 1.0 1.0 1.7 1.0 1.0 1.0 1.7 1.0 1.0 1.0 1.0 1.7 1.0 1.0 1.0 1.0 1.7 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	155 156 Cong 215 00 19 016 115 PREVAILERS, FOOD 0 2 6 6 15 425 Tebers 0 425 5 0 5 1 10 4 270 15 15 15 15 15 15 15 15 15 15 15 15 15
389 189 Republicary 180.0 0.0 28 132 174 300 227 1169 288 45 49 9.1 0427 118 288 84 549 128 128 128 128 128 128 128 128 128 128	0 18 hought 228 03 13 13 103 15 104 64 Fifths 1127 40 18 173 5533 TVATER 2150 60 31 103 3551 194 64 Fifths 1127 40 18 173 5533 TVATER 2150 60 31 103 3551 194 64 Fifths 1127 40 18 173 5533 TVATER 2150 60 174 60 175 175 175 175 175 175 175 175 175 175
361 223 Year Bay 2230 2.5 52 11.0 4779 253 028 by Burry 585.0 4.8 52 21.2 4774 705 560 Burys 55.0 4.0 1.0 23 1977 54 47 Few Wild 25 1775 2.5 4.0 565 125 1775 542 54.0 577 52 577 588 1775 1775 2.5 4.0 577 577 577 577 577 577 577 577 577 57	55 13 Appendix Print 155 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
209 312 Vasco Determinant 3173 331 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	200 50 11 50 0 0 154 Marchan 1725 55 43 43 757 170 20 Period Teach 175 18 Decima 1725 55 43 43 757 170 20 Period Teach 175 18 Decima 175 18 Decima 175 175 20 175 20 Period Teach 175 20 25 757 Period Teach 175 27 27 28 Period 175 25 27 28 Period 175 26 21 12 12 12 12 12 12 12 12 12 12 12 12
275 205 Albay 200 x 10 3.4 70 24 Acad 270,0 560 58 82 560 403 leaten 500 05 17 20.4 207 105 123 FLC 105 50 122 0.5 125 126 Sector large 2267 5 21 10 - 105 12 140 leaten 500 05 17 27.4 207 125 125 125 125 125 125 125 125 125 125	446 421 North 10 402.0 9.20 6.3 622 1986 194 176 North 7150 #65 89 7997 877 800 that number 1984 6.1 271.0 2019 197 800 197 800 that number 1984 6.1 271.0 2019 197 800 197 80
280 120 Andrews Ste 1475 689 25 47 1778   122 Institute   1475 689 25 147 1778   122 Institute   1475 689 25 1478	20 305 Seminants 3275 7.0 20 104 707 183 375 115 Section Rest 1825 0.5 87 8.1 220 144 207 185 185 185 185 185 185 185 185 185 185
255 129 Besser 1500 -70 01 75 1144 108 42 Reside Huster 1085 08 119 6.1 413 288 Wester Huster 1655 08 119 6.1 413 288 Wester 1655 08 119 6.1 41	757 437 Notes 420 05 37 143 7437 599 172 Shada Las 755 x 00 10 50 503 37 54 Appendix A Sont 134 757 177 780 177 380 177 387 177 387 177 387 177 387 177 387 177 387 177 387 177 387 177 387 177 387 387 387 387 387 387 387 387 387 3
77 15 Bross 155 50 65 7A 8516 35 8 Cohem 265 -1.0 _ 3512 107 73 Approxis 114.5 RO 7R 917 1067 277 158 Books House 1730 0.5 7.0 97 0 Channel Hotes 60 610 _ 6.0 854 108 93 Alled Test 1 107 17 188 Books House 1730 0.5 7.0 97 0 Channel Hotes 60 610 _ 6.0 854 108 93 Alled Test 1 107 17 188 Books House 1730 0.5 7.0 97 0 Channel Hotes 60 610 _ 6.0 854 108 93 Alled Test 1 107 17 188 Books House 1730 0.5 7.0 98 0 Channel Hotes 60 610 _ 6.0 854 108 93 Alled Test 1 107 17 188 Books House 1730 0.5 7.0 98 0 Channel Hotes 60 610 _ 6.0 854 108 93 Alled Test 1 107 17 188 Books House 1730 0.5 7.0 98 0 Channel Hotes 60 610 _ 6.0 854 108 93 Alled Test 1 107 17 188 Books House 1730 0.5 7.0 98 0 Channel Hotes 60 610 _ 6.0 854 108 93 107 107 107 107 107 107 107 107 107 107	778 240 NFF 59AB -2.5 6.8 26.1 2023 55 400 Campungs 250 C 02 71 268 545 177 37 Acrient ref PLE 535 30 C CALLENT CONTROL FOR ACRIC 455 276 Detect & 520 C 02 71 268 545 177 37 Acrient ref PLE 535 30 C CALLENT CONTROL FOR ACRIC 455 276 Detect & 520 C 02 71 268 545 177 37 Acrient ref PLE 535 30 C CALLENT CONTROL 545 275 C 245 Detect & 520 C 02 71 268 545 177 37 Acrient ref PLE 535 30 C CALLENT CONTROL 545 275 C 245 Detect & 520 C 25
43 28 bitmath 60 255 0.0 49 11.1 286 195 Dist. Micro 1645 0.0 5.3 14.0 286 180 Rand (Micr) 151.0 4.5 6.7 75 7485 128 97 CMA 50.0 5.4 6.4 3973 49.5 253 Obtained by 50.0 5.4 6.4 3973 49.5 Commission 200 x 64 3973 49.5	155 MSC Advant Tech   152.0   100   25   172.0   167   190 MSS   216.5   100   18   80   851   110   15   86   86   871   110   15   86   86   871   110   15   86   871   110   15   86   871   110   15   86   871   110   17   871   17   17
265 140 ILDs	73 22 Augus Charles 38.5 8.8 _ 5005 (279 146 Fee Art Day 146.5 00 98 8.3 575 (238 775 827) 195 (153 - 98 1496 Shadin Shadin 101.9 08 _ 2579 (252 204 Fend Earth 341.0 08 1.3 71 1.57 05 Boot (and Software 83.5 5.5 26.4 21.3 fe Boot 101.0 00 _ 175 13.7 800 13.1 114.2 146.3 357 155 CA Cade 15.7 60 13.1 118.
280 05 Hambook Euro 81.5 1.5 7.3 50 2272 212 126 Hambook Sat 1 466 2.5 3.7 145 2280 213 126 Hambook Sat 1 466 2.5 3.7 145 2280 214 127 Hambook Sat 1 466 2.5 3.7 145 2280 215 128 Hambook Sat 1 469 2.5 3.7 145 2280 216 Robert South Sat 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 8 Cana Puts 8.3 0.0 2 3345 818 585 61804 797.8 48.8 2.3 17.3 1227 3250 11.3 13 12001 7500 104 25 115 50000 Puts Butter Butter Butter Puts Butter
201 Lating (A) 2015 45 37 155 1294 2015 100 101 102 102 102 102 102 102 102 102	ASS 378 Serve 4100 275 28 171 2075 1880 271 Manghahar 284.8 23 18.8 8888 173 95 Chinal Habitago 1115 07 C7 185 186 18 18 18 18 18 18 18 18 18 18 18 18 18
192 112 McCarmoldS 1130 15 27 8A 1310 10 1 Picenast 735 1 20 Picenast 1 20	ing 142 Lismin 154.8 -28 1.8 41.8 1310 (273 474 limits in ann4.8 0.8 17.8 1938 1300 130 130 130 130 130 130 130 130 13
110 75 Paterhorne 16.5 15.53 3.9 116 45 Radware Gap 64.5 58 7.1 6.0 25 142 Lambart Source 25.0 2.40 5.2 8.5 8.7 1.6 0 25 142 Lambart Source 25.0 2.40 5.2 8.5 8.7 1.6 0 25 142 Lambart Source 25.0 2.40 5.2 8.5 8.7 1.6 0 25 142 Lambart Source 25.0 2.40 5.2 8.5 8.7 1.6 0 25 142 Lambart Source 25.0 2.40 5.2 8.5 8.7 1.6 0 25 142 2.40 142 2.4 142 142 142 142 142 142 142 142 142 14	THE Makes Did 10.5 S.S. 1228 ASS AT Blast 40.5 173 S.D. 124 1204 1204 1204 1204 1204 1204 1204
	CTD 275 Benam Chiphe X50 +110 38 158 2840 150 74 See G 000 15 101 87 4423 524 85 Februard Octop 3815 388 156 171 895 Security 172 5 15 84 155 38 178 See Security 172 5 15 84 155 38 178 See Security 172 5 150 50 33 749 140 153 200 Seminum 172 6 05 35 174 28 1551 444 154 Februard 074 50 50 50 35 749 140 153 200 Seminum 172 0 03 1510 20 27 Februard 074 50 50 50 35 174 175 200 Seminum 172 0 03 1510 20 27 Februard 074 50 50 50 50 50 50 50 50 50 50 50 50 50
309 190 Thirty Dong 2615 15 46 145 3075 62 7 Behavior Best 6822 129 76 Penning Gp 805 15 55 31.0 1575 7.0 190 00 39 7.0 89 21 Telements 35.0 0.0 5.7 7.3 1459 221 779 Pleas 125.0 190 27 124 80 27 124 80 12 125 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 25 144 6469 80 15 15 15 25 144 6469 80 15 15 15 25 144 6469 80 15 15 15 15 15 15 15 15 15 15 15 15 15	146 127 Charles Souther 152 5 06 24 8.9 588 357 South Met 4895 x 30 58 77 1 443 5 70 10 10 10 10 10 10 10 10 10 10 10 10 10
148 St Wardinares 1074 120 8.7 8.9 125 17 18 105 17 18 1	15 25 Separation (D. 257 5 00 50 716 4037 193 175 feet Beller 1925 05 29 717 2424 175 13 Cotyl Menor of Sant 133 00 220 142 Ferrick hery Schoolst 20 0 75 77 91 2543 199 75 Tenno 7453 00 19 821 1851 77 15 God (Dub 1987s, 780 00 41 198 1851 199 185
7X3 450 Wilson Bowland S245 0.0 3.1 18.5 5453 10 16.1 87 1544 10 6	762 323 Januar Center #55.7 4.0 4.8 135 2077 224 208 Reports 560 751.0 15 25 124 7754 201 217 Propins Property 3400 20 18 118 1 20 425 115 15 15 15 15 15 15 15 15 15 15 15 1
288 163 Anglan 6p 1895 0.0 68 112 685 2 5 5 5 112 685 2 5 5 5 112 685 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	945 1138 MARS Brown 14775 25 36 739 3670 127 49 Alpha Alpha S 30 05 120 710 1150 99 14 Novice Physicologic City 57 102 107 39 Alpha Alpha S 30 105 120 71 105 100 11 1150 99 14 Novice Physicologic City 50 100 11 19 Alpha S 1375 00 70 218 4472 570 595 Albana MS 6425 100 11 302 105 17 10 10 10 10 10 10 10 10 10 10 10 10 10
78 February 1955 33 74 111 1952 214 137 Abr 1961 4 10 1.1 23.1 1451 1 10.5 145 1 10.5 14	208 2755 Perpetual 32325 13.9 28 32.6 5657 458 290 016 3540 175 93 4227 128 53 100 Impressional 525 02 669 1286 42 Prov Red 800 1720 29 344 1384 1586 500 Augusts Prost 1175 00 2.5 721 1362 1399 125 6 Southers 1250 00 03 784 146 146 146 146 146 146 146 146 146 14
201 130 Linkshippe 1 100 00 00 111 1 100 00 111 1 100 00 111 1 100 00	52 752 550 277.0 0.0 0.5 85 7577 229 511 CMG 1955 0 7.5 0.3 1013 4774 200 159 Magnitude Lagrange 1625 x 0.0 1.5 10.3 1778 877 889 211 Compat 2315 40 21 707 3275 75 300 159 Magnitude Lagrange 1625 x 0.0 1.5 10.3 10.3 10.3 10.3 10.3 10.3 10.3 10.3
409 200 Human	6 57 Unite PLC 665 x 0.0 - 225 177 Davison Holdings 1265 -35 49 90   S1 8 Langes from 450 00 . 3771
370 255 Jehredon Gp 318.6 CD 4.0 14.9 2554 109 80 100 100 14.9 255 100 600 200 15.0 100 100 100 100 100 100 100 100 100 1	15 365 AF Group 3550 75 40 100 1607 1275 540 Bidos 1925 50 124 7669 115 104 Meter Group 1145 20 4831 124 7676 125 127 126 127 127 127 127 127 127 127 127 127 127
193 76 Marshall 1925 x 4.9 4.0 182 25 4.0 4.0 182 25 4.0 9.0 1822 173 100 Lebx Feedersh 1075 x -2.0 0.4 8.3 375 187 187 187 187 187 187 187 187 187 187	77 132 Beneson Ht 1945 2.0 3.9 5200 276 186 Henton 1965 10 17 142 3641 65 45 Helt Group PLC 495 78 1975 1270 1980 288 Helts 3975 00 18 389 2351 63 36 Heltenspan Forest 37.5 0.0 1975 1270 1270 1270 1270 1270 1270 1270 1270
271 99 1949ph 1103 3.8 37 482 276 125 73 Coloren 9000 38 21 20.9 246 155 65 Coloren 91.8 7.5 6.2 182.9 300 100 100 100 100 100 100 100 100 100	15 199 Outplan PL 1980 15 52 93 640 201 15 Lyra Gap 1102 0 18 1 18 1 18 1 18 1 18 1 18 1 18
238 146 Sharpe & F 149.0 0.5 5.9 0.0 47 10 33 14 Beau Hales 915 x 0.0 - 201 110 Wills Curron 1985 x 0.0 4.4 14.7 1995 24 192 Works Edge 1955 x 0.0 55 - 797 195 27	100 127 Fibrilles 105.5 0.0 1.7 51 5013 555 329 Marry 4 4290 0.0 7.0 125 5250 515 225 Pross Paid 657.5 50 45 7.5 50 50 50 50 50 50 50 50 50 50 50 50 50
629 375 Tends Platches 4135 20 33 122 3447 107 109 Pells Research 1653 3.3 34 725 1281 1281 1281 1281 1281 1281 1281 12	17 (Bartinico 16.8 ± 30 4.5 67 397) 5799 1418 18199 2485.5 ± 40 17.8 (25.9 11.0 44) 1810 1829 475 ± 60 17.9 (25.9 11.0 44) 1810 1829 1829 1829 1829 1829 1829 1829 1829
27 10 September 150 00 10 50 50 20 20 10 51 10 52 50 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 10 51 10 50 20 20 20 20 20 20 20 20 20 20 20 20 20	25 135 Protection 2175 -1-5 07 195 3996 65 34 Protection 070 18 17 0 1
129 17 British 595 -15 5.6 11.9 118 125 5 50 5.7 121 121 122 5 50 50 50 50 50 50 50 50 50 50 50 50 5	90 10 10 10 10 10 10 10 10 10 10 10 10 10
489 279 Crosts 278.5 -1.5 3.7 14.4 1187 77 527 McKetchian 355.5 -0.5 8.4 8.1 1324 142 170 Bat Anna Bar 115.5 1.3 8.5 -1.123 134 125 Habrius Bar Q2 125.5 12.0 3.7 - 37.7 175 105 Scothspharkeds 195.5 0.0 4.5 8.1 10.5 1.7 125 125 13 13.6 3277 125 1278 1278 1278 1278 1278 1278 1278 1278	27.0 200 - 27.0 200 -
78 34 Brogn Cor 570 0.0 55 6.0 1977 502 173 security 1721 884 187 50 187	5 28 Britisch Bestinisch 38.0 3.9 - 5002 1009 542 Salack August 677 Sa-11.0 2.21 55985 10 140 140 140 140 140 140 140 140 140
SS 165 Marches 1860 1.0 4.0 140 427 121 56 Reference 410 1.0 18.7 3.5 384 410 1.0 18.7 3.5 384 110 110 110 110 110 110 110 110 110 11	70 04 Carrieries 215.0 - 11.0 72 37 Swim Grap 450 20 25 13 3 1438 15 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
25 15 None 120 -19 59 179 200 24 16 None 24	5 50 ML Labs 699 15 - 190.0 6650 155 40 Unremail Salv 57.5 0 0 11.2 14 / 4472 Gentham 17 407.5 22.5 488 150 Kr. Aspansonly Ma 6650. 0.0 - 407.5 1739 150 Krypansonly Ma 6650. 0.0 - 407.5 1739 150 Kry
25 77 About Part 76.0 0.0 102 7.1 600 1050 335 110 1000000 1050 335 1.0 10000000 1050 335 1.0 100000000 1050 335 1.0 1000000000000000000000000000000000	3 E2 Papers Th 98.5 10 399 F 30 T 10 50 50 50 50 50 50 50 50 50 50 50 50 50
255 168 Ann Dengths 24.0 25 17 28.8 7889 110 55 Samilec 615 29 4.8 87 1625 251 18 Samilec 615 29 4.8 87 1625 251 18 Samilec 18 19 19 19 19 19 19 19 19 19 19 19 19 19	1 46 Stafferron 515-15 18 38.8 1937 586 437 Chie & Western 1945 -94.9 8.1 1813 1978 44 Stafferron 515-15 -15 - 5514 717 207 C 8 W Charles 554.5 58 201
735 405 Seasons 405.5 4.5 6.4 08 900 740 Wayer Tan 740.1 4.5 4.5 11.1 725 507 1 Season From 201.5 1 1 1 Season From 201.5 1 1 Season	7 59 Alect Lon 785 45 72 58 1647 5 107 Acts Prop 1030 48 29 135 1692 7 107 Acts Prop 1030 48 29 135 1692 7 107 Acts Prop 1030 48 29 135 1692 7 107 Acts Prop 1030 48 29 135 1692 7 108 Section Market So 1035 68 15 181 2660 108 Section Market So 1035 68 15 181 2660 108 Property So 103 1030 48 18 Property Social Social Property Social P
25 9 Criston 95 1.0 927 8.8 200 676 Washing 735 928 130 25 267 268 137	9 167 Block 210.0 00 65 134 1655 diected by last year's asmiriga per share, accluding extraordinary items to the stretching exceptionals. 9 168 Blocked Prop 430 a 10 33 490 2355 9 168 Blocked Prop 213.5 4.5 5.9 14.1 2939 175 Fe test 50 235 5.3 14.1 2939 175 Fe tes
144 38 Dairotech 41.5 x 25 157 37 3072 (147 400 After forms 425 35 42 455 405 30 5 Ann Art Mark 1975 75 A.3 155 50 100 14 50 1075 90 100 100 100 100 100 100 100 100 100	5 167 British 1865 1-45 7.1 120 1780 THE PROPERTY TELESHARE - TEL 0691 - 201 200  2
651 313 Sectionary, SGLD -14.0 27 19.5 1101 617 27 Sectionary, SGLD -14.0 27 19.5 1101 610 27.1 19.5 1101 610 27.1 19.5 1101 610 27.1 19.5 1101 610 27.1 19.5 1101 610 27.1 19.5 1101 610 27.1 19.5 1101 610 27.1 19.5 1101 610 27.1 19.5 1101 610 610 610 610 610 610 610 610 61	9 Curbs Ser 11.0 x -22 27.5 2955 Retarge on the page 7 Curbsy line 8 Cur
## Burns Habite 184.0 -0.5 11.5 19 707 179 55 Syline 1773 r.O. 0.0 90 425 411 280 Para Spaint 252 14.5 1.1 2869 44.7 213 Spaint 252 14.5 14.5 14.5 14.5 14.5 14.5 14.5 14.5	5 175 Carpor 199.5 Ed 28 125 4354 (TRS pRc, London EC2A 4PJ). 0891 calls cost 50p per minute 10 1390 Depth 1390 0 x 60 18 11.7 1990
THE AND THE PROPERTY AND A TABLE THAT AND A TO COMPANY AN	

UPY100120

# Uncertainty drives investors to drink

IT'S ALL BEEN enough to turn investors to drink. Uncertain about the real strength of New York's overnight charge and bedevilled by Far Eastern anxieties, the stock market alighted on brewery and pub shares, encouraged by talk of their defensive merits in times of stress and strain

Whitbread jumped 46p to 818p; Bass 27p to 902p and Scottish & Newcastle 25.5p to 812.5p. Investment houses BT Alex Brown and Merrill Lynch were the main instigators of the sudden taste for booze.

An an arbite

All the things

Thed that have

the Gar

rad Tipe

· Meritines

Jank and there

is addressed

lands comes to

Half sold Till bot

om bast #

my Wares

officers, then

The state of the

(Latt proping lected repre PLANTAL (PARTA

Tom Riar and

and thanes

a re bee - ាកាល <u>១៤</u>

"。"你你你**你**你

. L. VEI belle

---

C+ 654

11,117, 239

Ac.

11 M

........

70

1.00

. .... .778g

7

1.4

· · •

1.1.65

. . . N.A.

1.00

12

312

100 00 227

1 - 1 - 1 m

. . 22

Little .

- 20

- -

. . . . . . . . . . . .

222

. . . . . . .

A STATE OF THE STA

Alex Brown talked about "aboveaverage yields and sub-market ratings", and Merrill, although downgrading profits forecasts, stressed the industry's underlying value and waxed positive about the prospects for the major brew-

Merrill remained cautious about the regional brewers, whereas Alex Brown talked about the smaller brewers "coming into their own in the next two years". It also expressed its support for some of the out-of-favour pub companies such as Enterprise Inns, up 11p at 258.5p, and JD Wetherspoon, which



ended a shade firmer at 202.5p.

Footsie ended 32.9 points down at 5,311.3. It completely ignored New York's exhilarating display, managing an 87.8-point fall in the opening minutes; it later rallied with a 21-point gain, but with Wall Street uncertain ended on a cautious note.

The unease underlined the uncertainty in the market. It was subjected to a two-way pull, with the bulls and bears almost cancelling each other out. Lower interest rates today could signal at least a short-term victory for the bulls.

After the market closed the Footsie changes were announced. They were much as expected: Colt Telecom, TeleWest Communications. the computer group Sema, Securicor and Southern Electric were recruited at the expense of such traditional representatives of the nation's industrial might as British Steel, Blue Circle Industries and RMC. Rank, the struggling leisure group, and Enterprise Oil were the other casualties. Gallaher and

The Footsic presence of Lucas-Varity, the aerospace and engineering group, was thrown into jeopardy following its decision to move its main listing to the US. At one time the shares were hit 18p as the market fretted about pensionfund selling as many institutions confine investment to UK quoted shares. But LV's strong figures, plus hopes of bid action, pushed the price

up 2.5p to 210.5p.
Mid cap arrivals include Coca-Cola Beverages, the insurance bro-ker Jardine Lloyd Thompson and Psion. Danka Business Systems, House of Fraser and Cairn Ener-

SHARE SPOTLIGHT share price, pence REXAM Imperial, the tobacco groups, just SOND J FMAM J JAS

to the small cap index.

Supporting shares offered some encouragement, with the mid cap and small cap indices making modest progress. Among blue chips Kinglisher, following its surprise intervention in the Scottish Media bid for video publisher VCI, added 16p to 534p. VCI jumped 13p to 91.5p

A raft of profits warnings and disappointing figures, perhaps not shares stuck at 112p, near their surprisingly amounced after the day of the index calculations, took their toll. Albright & Wilson, the chemicals group where takeover rumours have circulated, fell 11p to 97.5p, a new low. Glynwed In-

ternational fell 18p to 185.5p; Coats Vivella 7.5p to 40.5p and Devro 27p to 218p. Other casualties included Caradon, off 13.5p to 133.5p, and Telspec, down 77.5p to 97.5p.

Rexam, the struggling paper and packaging group, firmed 8p to 20.6.5p after Panmure Gordon made positive noises, suggesting the shares could go to 300p. Manchester United, on the

agreed but controversial BSkyB bid, rose 15.5p to 215.5p; the satellite television station gained 9p to 482p. British American Tobacco was puffed up a further 13p to 479p but its former financial side, Allied Zurich, remained shrouded in

gloom, falling 56p to 730p. Granada, the leisure group, held at 835p. There is talk that a major investment presentation is planned later this month.

Heavy trading took place in

UPF an engineering group. The year's high, as Seaq put volume at nearly 26 million. Charterhouse Tilney was said to be a heavy buyer.

Charterhouse also spoke up for Barratt Developments, the housebuilder due to report figures soon. It suggested the shares were a buy because of their defensive qualities and the possibility of a "substantial swing in investor sentiment". The investment house said year's profits of £91m were likely with £100m

Logica, up 147.5p to 1.822.5p on results, belped other computer shares to shake off their recent gloom clouds.

Desire Petroleum, seeking oil and gas off the Falkland Islands, fell 10p to 137.5p following a link with another South Atlantic explorer, Sodra Petroleum, a Swedish group with a London quote. Desire, once at 445p, is to take a 12.5 per cent stake in a Sodra drilling exercise off the Falklands. Sodra held at 42.5p.

SEAQ VOLUME: 885.5m SEAQ TRADES: 53,448 GILTS INDEX: 108.61 +0.41 TROUBLED Regent Inns. which once nursed takeover ambitions towards the rival SFI pubs chain, rose 8p to 160p as its former target disclosed that it had built a 3 per cent stake. SFL formerly Surrey Free Inns, describes its holding as an "attractive investment". The market believes SFI is nursing hopes of buying Regent, which has been hit by a profits warning. Earlier this year Regent shares were riding at nearly 390p. SFI shaded to 150p.

RUBICON, an engineer which has collected a £207m American bid, was actively traded. The shares held at 2300 against a 235p offer price. There was uncertainty as to whether the bidder, Applied Power, was in the market to buy or, perhaps, whether a rival bidder lurked. Turnover in Rubicon shares, according to Seaq. was nearly 17.5 million, with deals of 8,7 million and 5.7 million shares swelling the volume.

# Logica earns its place in IT premier league

IT HAS TAKEN some time, but British fund managers are learning to distinguish between good and bad information technology stocks. After buying indiscriminately in the first half of the year and then selling dur-Ving the recent market turmoil, a premier league of IT services companies is beginning to emerge.

Logica fits squarely into that category. It is strong in three fast-expanding markets - telecoms, finance and utilities which accounted for 70 per cent of sales last year. It also has an ever-expanding international spread. This gives Logica the opportunity to sell the same service to different customers in different countries, taking the group closer to its target of 10 per cent operating margins.

What'r more, Logica's growth is not so dependent on he need to upgrade systems for the year 2000 computer bug or the European single currency. Instead it is largely being driven by the introduction of competition in the electricity industry, the explosive expansion of mobile phone services and the growth of on-line banking and electronic commerce.

This is clearly paying off. In the year to June, operating profits rose by 27 per cent to £35.3m on sales up 28 per cent to £431.8m. Another impressive feature

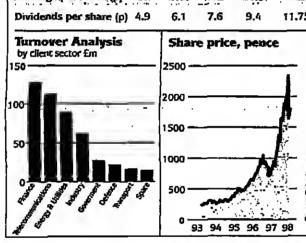
was cash flow. Before acquisitions, Logica generated almost £55m of cash in the year, which will stand it in good stead when searching for acquisitions. Martin Read, the chief executive, is bunting for deals that improve Logica's presence in the US and Germany, or bring the company new product that it can sell to is global customer base.

Analysts yesterday edged up their forecasts to about £55m. That puts Logica shares, which closed up 147.5p to 1,322.5p yesterday compared to their 2,300p peak earlier this year, on a forward earnings multiple of 34.

That's still an unjustified discount to Logica's peers such as CMG and Sema. Buy.

INVESTMENT **EDITED BY PETER THAL LARSEN** 

					-
Trading record	94	95	96 year to Ju	97 ne	98
Turnover (£m)	209. <del>9</del>	250.1	284.8	338.5	472.96
Pre-tax profits (£m)	12.8	19.4	23,7	28,15	41.8
Earnings per share (p)	13.7	21.2	26.5	30.3	42.3
Dividends per share (p)	4.9	6.1	7.6	9.4	11.75
Turnover Analysis by client sector £m		Shar	e price	, penc	e



### Steady as she goes for ABP

ASSOCIATED British Ports is steering a steady course in the face of turbulent market conditions. In the first half, the UK's largest port operator has been buffeted by a slowdown in its core ports business.

Exports of steel from its terminals in South Wales have plummeted as manufacturers struggled under the weight of the soaring pound. Shipping of animal feeds was also down due to the wet summer. If low-margin oil exports are excluded, the total tonnage handled by ABP's ports in the first six months was slightly below last year.

Indeed the ports' unit results would have been below last year had it not been for the release of a £3.8m provision. Yet the company still managed to increase profits by 11 per cent to £57m on turnover up 33 per

Much of this performance was due to a robust increase in ABP'a property operations. Property investment rose by 16.4 per cent in the half, contributing a healthy £7.8m. Last year's radical cost-cutting programme, which saw the departure of 10 per cent of ABP's

workforce, also belped to run a tight ship. Despite this resilient performance, a few clouds are gathering over the second half. The ports division is unlikely to show much of an upturn, given UK manufacturers' dire conditions. In addition the acquisition of American Port Services, the US dock operator bought in May for £106m, will dilute earnings this year and next.

On the positive side, investors can look forward to a £58m share huyback, part of the £100m capital restructuring announced last year. Property will also continue to power ahead and a few disposals should help the cash flow.

ABP shares, down 13.5p to 270.5p yesterday, have fallen a long way in recent months. They are now on 12 times expected 1998 earnings of around £113m, At these levels, they look like good long-term

### Signet gets the balance right

SHARES IN Signet, the jewellery group, have had a rough ride in the last few months in line with most other small and medium-sized retailers. But this should not obscure the sound work being undertaken by Jim McAdam and his team.

After posting its first full-year profit in seven years in 1997, the H Samuel and Ernest Jones retailer has continued its progress. Half-year profits jumped from £1.9m to £12.1m and likefor-like sales rose by a creditable 7 per cent.

Debts are down from £214m to £143m and although there is no half-year dividend, the possible resumption of a buyout will be considered at year-end. For a business that was once

being pushed to sell its American operation, the group's geographic balance now looks like a strength rather than a In the UK, trade was

affected by higher interest rates and weakening consumer confidence. In the last 18 weeks of the half, same-store sales fell at both the H Samuel and Ernest Jones chains. But the US, which now accounts for two-thirds of group sales, was far more robust: same-store sales there grew by 10 per cent and its large Jared outlets are the market leader in mall stores. Signet is now the market leader in US jewellery with

a share of 4.5 per cent. On full-year profit forecasts of £8.5m, the shares - up 3p to 35.75p yesterday - trade on a forward rating of 10.

There is a danger of the US cycle turning against the company, but the stock still looks

### chemicals sales

SHARES IN Albright & Wilson, the specialty chemicals group, fell 10 per cent to a low of 97.5p yesterday after the company reported a 9 per cent fall in pre-tax profits to £27.7m for the six months to 30 June.

Analysts were surprised by signs that slower growth in the US and UK economies is already having an adverse effect on sales in the phosphorous derivatives and acrylics division.

Group turnover rose by 6 per cent to £419m and operating profits rose 1 per cent to £33.6m but interest charges more than doubled

On board at Mail THE BOARD of Daily Mail & General Trust yesterday

elected Jonathan Harmsworth, the Fourth Viscount Rothermere, as chairman of the company. Paul Dacre, the editor-inchief of Associated Newspapers, was appointed a director of DMGT.

### SGB ups profits SERVICES GROUP SGB,

which was floated in June last year, increased profits before tax by 30 per cent to £8.6m in the first half of 1998 on a turnover of £134.7m, an increase of just 2 per cent. Capital expenditure rose by 60 per cent to £13m.

The UK, North America and Middle East are expected to continue to provide a demand for quality work and the board is confident that prospects are good. An interim dividend of 2.9p is being paid for the first

### **British Fittings** SALES AT British Fittings,

the distributors of pipeline equipment, rose by 12 per cent to £42m and pre-tax profit by 2.5 per cent to £2.43m in the half year to June. Exceptional costs of £476,000 were provided for, against gains of £335,000 last year. Cheap imports have prospects in the UK remain uncertain, said the chairman Michael Borenghi.

# PWC clips the vultures' wings

AS RUSSIA grapples with its financial crisis, rumours reach me that British insolvency BUSINESS practitioners have been flying in touting for business. Stuff and nonsense, says Stephen Tavlor, the partner at PricewaterhouseCoopers (PWC) in charge of drafting corporate recovery

people overseas. "If you started shipping hundreds of troops out there, banging on doors and hanging around like vultures, you wouldn't get very far," says Mr Taylor.

"We don't do that. We've already got quite a large presence in Russia, mostly in Moscow," he says. PWC are advising mainly Western clients in Russia, as well as a few Russian companies. "It's a bit like the early days

of the East Asian crisis." he adds. British insolvency specialists have played a big role there. "You can spend an awful lot of time speaking to the wrong people. It's not clear yet who the right people are."

Probably more important to PWC, which has the UK's biggest corporate recovery practice, is the recent acquisition of a German insolvency firm, Schultze and Braun, says Mr Taylor

"The German insolvency scene is still very fragmented and lawyer-driven. This is the first move by a big player into the German market," he says. And after all, he adds, the

German economy is much bigger than Britain's, meaning there's more work to do. It is also bigger than Russia's, of course - that now ranks alongside Denmark's. PWC is looking forward to

working with some new German insolvency legislation which becomes effective next spring, which they think will favour accountants over lawyers.

As for Russia, it also has ome new corporate recovery legislation. Rather worryingly,

PEOPLE AND

BY JOHN WILLCOCK



which reversed into an AIM-listed shell last April, has gone on hiring spree.

In comes Martin Cross, a rope, Russell Cook and Martin Lampshire from Granville & Co and Craig Leppard from First Equity.

Although Teather & Greenwood dates back to 1886, it was only two years ago that the owner/partners decided to grow its corporate finance, institutional sales and private client stockbroking operations.

While Jeremy Delmar-Mogan still presides as chief executive, the former bead of research. Derek Terrington, recently went off to help Axa build a new fund management business. Guy Feld, an old Teather hand who spent two years at UBS, came back to replace Mr Terrington, and since the firm reversed into Northern Residential Property the value of the business has grown to an

estimated £4m. All of which is quite a contrast to life at the old UBS, according to Mr Cross, "It's very different to what I'm used to. We've got. about 150 staff and about 10 analysts. There are very nice people bere, and it's growing."

This is also a contrast to the rather sour end of UBS at the hands of Warburg Dillon Read. Mr Cross says be really got the message about the "merger" when he saw a hrochure pro-

analysts it listed just six, and most of those were comparatively junior.

JENNIFER PANTLING is also leaving Granville, the independent brokers, in order to join the corporate finance division of Rea Brothers, the mer-

Ms Pantling, 47, started off at Lawrence Prust as a mining and oils analyst, then entered corporate finance at Smith New Court. She had a spell with Adam & Partners, the corporate finance boutique and then went to Granville, where she was a director of corporate fi-

Ms Pantling will report to Nick Wells, who heads corpohighly rated financials analyst rate finance at Rea Brothers. from UBS, Rowan Morgan, a The bank is about to get a new representative of the family that owns the business.

> KWIK-FTF, the operator of about 1,100 exhaust repair centres around Europe, has beefed up its management team. Graeme Bisset, currently a senior partner in Arthur Andersen in Scotland, joins next month as finance director. The incumbent John Houston, has been appointed group director of strategy and business development

> Ian McIntosh, shortly to retire as vice chairman in HSBC Investment Bank and also a non-executive director of IMI. joins the Board as a non-exec. Mr McIntosh will sit on the nomination, remuneration and audit committees.

NOT MANY firms of solicitors are into asset management. but Lawrence Graham's in vestment management business is the biggest of any London law outfit, and it has just hired a former manager from Hambros Private Banking to boost its efforts in this area. James Sageman joins as

managing Lawrence Graham Investment Management Services. The 270-year-old firm has around TEATHER & GREENWOOD, the duced by WDR "after the dust £80m under management and

		EO REIG	N EXC	ANGE	RATES		
	•	FOREIC	TV LAC.	Dollar	_		D-M
Country	Sterling Spot	1 month	3 month	Spot	1 month	3 month	S
_	1.0000			0.5019	0.6028	0.6046	0.34
UK Australia	2.8230	2.8189	2.8112	1,6991 12,138	1.6993 12.135	1.6998	0.96 7.03
Austria	20,166	20.130 58.919	20,064 58,698	35.585	35.519	35.490	20.0
Belgium Canada	59.124 2.5244	2,5206	2.5138 10.840	1.5194	1.5195	1.5199 6.5542	0.88 3.80
Denmark	10.920	10.893	10.840 1.4447	6.5722 1.1409	6.5667 1.1423	1.1448	0.8
ECU	1,4563 8,7186	1.4522 8.6888	8.6347	5.2475 5.7842	5.2379	5,2208	3.04
Baland	9.610	9.577	9.518	5.7842 1.7250	5.7734 1.7217	5.7549 1.7160	5,5 1,00
Germany	2.8661	2.8560	2.8381 497.24	295.30	297.10	300,65	1.00 171
Greece	490.64 12.877	492.84 12.877	12,938	7.7500	7,7625	7.8225 1.4518	4,45 0,84
Hong Kong Ireland	1.1439	1.1425	1.1392	1,4526 17 <b>02.</b> 5	1,4519 1702.0	1700.3	986
Italy	2828.7	2823.3 225,27	2812.1 222.71	136.45	135.80	134.66	79.1 2.20
lapan Malaysia	226.71 6.3137	6.4329	6.6156	3.8000	3.8780	4.0000	5.98
Mexico	17.147		3.2081	10.3200	1.9435	1.9397	0.2
Netherlands New Zealan	3.2324	3.2239 3.2659	3.2560	0.5079	1.9688 7.7292	1 <u>.9687</u> 7.7557	4.4
Norway	12.812	12.821	12.827 291.36	7.7112 176.75	176.55	176.17	102
Portugal	293.67	292.87 6.2259	6.2153	3.7507	3.7532	3.7580	1.00
Saudi Arabia Singapore	a 6.2318 2.8918	2.8855	2.8761	1.7405 6.2300	1.7395 6.3215	1.7390 6.4908	3.61
South Africa	10.3511	10.4863	10.7351 241.46	146.44	145.30	146.00	84.6
Spain	243.31 13.231	242.68 13.194	13,128	7.9631	7.9536 1.4079	7.9376 1.3991	4.51 0.81
Sweden Swizzerland		2.3355	2.3140	1.4130	1.4013	12231	0.57
US	1.6615			1.9000			
	_	OTE	ER SP	OT RAT	E5		
				Country	Steri	ing	Doll
Country	Ster	æ	District	,	0.07	Ne .	0.38

tirus 1.6615 1.0000 Oman 0.6396 0.3850 LBOR Domes 1.9589 1.1790 Palustan 72.591 43.690 Euroby 13.757 8.2798 Philippines 72.591 43.690 Eiroby 13.757 8.2798 Philippines 5.9939 3.6075 Eiroby 13.757 80.605 Poland 8.0474 3.698 String Part 1.000 Poland 8.0474 3.0020 Eiroby 1.000 Poland 8.0474 3.0020 Poland 9.0474 9.0020 Poland 9.04	ay gal Arabia	12.812 12.0 12.812 12.0 293.67 292. 16.2318 6.22 2.8918 2.88 10.3511 10.48 10.3511 10.48 12.43.31 242. 13.231 13.1 2.3476 2.33	21 12.827 87 291.36 59 6.2153 55 2.8761 63 10.7351 68 241.46 94 13.128	7.7112 176,75 3.7507 1.7405 6.2300 146,44 7.9631 1.4130	7.7292 176.55 3.7532 1.7395 6.3215 146.30 7.9536 1.4079	7.7557 176.17 3.7580 1.7390 6.4908 146.00 7.9376 1.3991	1,02.46 2,1743 1,0090 3,6116 84,893 4,6163 0,8191 0,5797	ltary Japan Niands Spain Sweden Stand UK US
	Rep kry	Sterling 1.6615 1.9589 13.757 50.850 5.8749 3875.4 368.87 70.872 20187.2 0.5067	Dellar 1.0000 C 1.1790 P 8.2798 P 30.605 P 3.4155 R 222.01 S 222.01 S 42.535 R 12150.0 T	Country  man akustan talikpines toland tatar tussia outh Korea awan urkey	\$terfin 0.6396 72.593 5.993 8.0474 34592.4 2283.0 57.338 67.706 458441		0.3850 43,690 3,6075 3,6398 20820.0 1362.00 34,510 40,750 275920	Treasury B LIBOR Domestic Eurobsterin Eligible Bi Stering Bi Ecui Depo

				EST RAT			
UK	7 508	German Discoun		US & Prime	0 500	Japan Discount	0.50%
Base France	7.30 A	Lomban		% Discoun	5,00%	Belgium	0,502
Interven	tion 3.30%			Fed Fun	ds 5.75%	Discount	2.75%
italy	E 000	Prime Discoun		% Spain	00 4.25%	Central	3.30%
Discouni Netherk		Denmar		Sweden		Discount	
	Ke 3.30%			& Repo(A		brackmal	3.63%
			BON	D YIELD	S		
Country	3 math ch	ng 1 yr	che	2 yr chg	5 yr	che 10:	wr chg
	4.93 0.0	-	-0.11	4.99 -0.12	-	-	7 -0.09
	3,45 0.0	00 3.61	-0.01	3.49 -0.10		.15 4,4	2 -0.11
Canada	5.32 -0.0	09 5.58	-0.08	5.42 -0.08		.06 5.4	8 -0.04
EÇU France	4.18 -0.0 0.00 0.0		-0.04 -0.04	3.50 -0.20 3.56 -0.09			4 -0.10
Germany	3.50 0.0	00 3.83	0.00	3,47 -0.10	3.77-0	.15 4.1	3 -0,09
	4.95 0.0 0.34 0.0		0.00 -0.01	3.98 -0.10 0.41 0.00			9 -0.10
lapan Mands			0.00	3.56 -0.11			8 -0.12
Spain	4.05 -0.0	09 3.65	-0.08	3.68 -0.07	3.93 -0.	.10 4.5	3 -0,10
Sweden Stand	1.63 -0.0			4.27 -0.07 1.66 0.03			1 -0.10
JK.	7,15 -0.0	5 7.26	-0.05	6.10 -0.11	5.61 -0	.09 5.3	0 -0,07
US .	4,74 0.0	00 4.58	-0.10	4.80 -0.12	4,80-0	12 4.9	7 -0.10
		MO	MEA W	ARKET	RATES		
		Ovenight		1 month		6 months	: 1 year
		Bild Offer	Bid Offer	Bid Offer	Bid Offer	Bld Offer	Bid Offer
ireasury S	200s			7.30 7 <u>.2</u> 0	7.25 <b>7</b> .15		
Domestic				7.44 7.50	7.41 7.47	7.31 7.38	
Eurosterii Elizible B	ng Dapa	7.50 7.56	7.50 7.56	7.47 7.53 7.34 7.24			7.097.18
Sterling C				7.48 7.40	7,44 7.36	7.37 7.29	7.147.04
Eurodollas	r CDs			5.47	5.44	5.44	
CU Depo	SIS			4.13 4.25	4.06 4.19	5,50 4.05	
	.bloon	shaw i		<u> </u>	Course	Bloor	nhere

		L	FFE FI	NANCIA	IL FUT	URE	5	
Contract			Settle	espent H	igh i	.Owi	Est floor volume	Op
Long Gilt		Sep-9	8 112	57 11	2.65 1	12.03	296.00	5302
5 Yr Gilt		Sep-9	8 105.					581
German E	Bund	Sep-9	8 112.	79			_	0
Italian Bo	nd	Sep-9	IB 123.0	01				D.
Japan Go	vt. Bd	5ep-9	135.0			35.60	866.00	0
3 Mitth 5th	riling	Sep-9				92,45		152982
	•	Dec-9					54367.00	180641
3 Mich Eu	romark	Sep-9					41880.00	460687
	_	Sep-9	8 96.			96.46	3042.00	13806
3 Mth Eu	rollica	Sep-9	8 95.			94.98		156044
		Dec-9			5,28	96.19	23235.00	162697
3 Muta Eu		Sep-9				=		0
3 Math Eur	TOSWISS	Sep-9				98.33	7744.00	59962
		Dec-9				98.22	17177.00	76195
3 Mills Eu	то	Sep-9	8 95.1		5.86	95.84	813.00	15805. 0.
FTSE 100		Sep-9			100 67		41300.00	176677
FISE IV	-	Sep-9	8 5313.0	JU 737.	3.UV 32	30.00	41300000	1/00//
		LIFE	E FTSI	100 11	VDEX (	OPTI	ON	
Settlemer	a Didner S				_			_
ما اعتماد	Sep	311.30		Ocs		Nor		
Series	Call la	no Vol 1	ut Imp V		Put		Put C	
5250	259 3		18 70	392	158			52 272
5300	222 3		1 39	354	171		244 -1	
5350	187 6		76 38	320	189	422	263 50	02 300
5400	153 3		2 271	290	209	392	283 -1	-1
			FN	ERGY A	L 5.30PW			
Parant Co			as off(\$/te			è /harr	al) Products	16 hans
			E Close C		74 Last			
Oct 13.0	2 0.05 19	518 Se	115.50 1.	25 8384 O		, <u>an</u>		
				7510798 N		0.07	Nachtha	115.0
				50 1718 De		1 D.DE		114.0
				Ja		6 0.04	Fuel Ot (3	
GC	MOLIC	ANS	ACHS (	OMMO	DITY	NDIO		SOPIA
O.C								_
		DATE	LAS					ZOIGYT
Index		=100	143.3	2 0.3			215,26	-33,4;
Agricultur		100	180.8				231,23	-21.81
Energy		100	50,6				85.86	-40.95
nd Metab		-100	143.7	6 0.0			168.79	-14.8
Livestock		-100	142.7				191.03	-25.54
Prec Meza	86 1 <b>877</b>	3=100	379.0	a -1.2	14 -03	44	463.54	-18.22

	INE	USTR	AL M	ETALS			
LME (\$/tonne)	Cash	Chg	3 m	onth	Chg	LNE stodes	Oug
Alumnum HG		5 -26 <b>0</b> 0	1387	1388	-26.5	460175	4300
Aluminium Alloy		-13.00	1198	1200	-18	76680	864
Copper A	1695 1696		1717	1718	9	353275	3850
Lead	529.5 530 5 4240 4250	-3.50 -80.00	541 5	542	-80 -80	113125	-15
Nickel Tin	5480 5490		4300 5360	4305		58986	-36
Zinc	1018 1019		1041	5365 1042	-5 -5	7890 366200	-85 471
	_				_		
, ii		SECIOL		-	_		
pm fbv/5 per q	Zw's Year's	o fix/£ p	er oz Day's		Coins	(5)	Year'
	chg chg Ve	ar's	chg	chg			chg
Platinum 357.00	-4.00-59.50 Pt	acinum 21	5.70 -2.0	5-47.30	Krugtas	rds 288.25	
Palladium 280.00						69 37	
Silver 4.85	-016 0.17 St	heer	2.93 -0.0	9 -002	Nobles	386.05	
	-1.95-38.25					eaf 292.25	
	AGR	ICULT	JRAL	_	-	CD 13(2)	-35
Cocoa	Collee	Barley		Af 5.10P		Lge Po	tatoe
JFFE £/tonne	Coffee LIFFE S/tonne	Barley LIFFE	E/tonne	Potato	es tanne	Lge Po	tatoe 25k k
JFFE £/tonne Sep981034.00	Coffee LIFFE S/tonne Sep981702.00	Barley LIFFE Sep98	E/conne 71.00	Potato LIFFE S Nov98	es /tonne 80.00	Lge Po A/A ( Apr99	tatoe 25k k
UFFE £/tonne Sep981034.00 Dec981074.00	Coffee LiffE S/tonne Sep981702.0 Nov981672.0	Barley LIFFE D Sep98 D Nov98	E/tonne 71.00 72.00	Potato LIFFE S Nov98 Mar99	es tanne	Lge Po A/A ( Apr99	tatoe 25k kg 521.5
UFFE E/torne Sep981034.00 Dec981074.00 Mar991103.00	Coffee LIFFE 5/tonne Sep981702.00 Nov981672.00 Jan991622.00	Barley LIFFE D Sep98 D Nov98 D Jan99	E/tonne 71.00 72.00	Potato LIFFE S Nov98 Mar99 Apr99	es /tonne 80.00	Lge Po A/A ( Apr95 May99 Jun99	25k k 521.5 518.5
UFFE £/torne Sep981034.00 Dec981074.00 Mar991103.00 Vot: 0	Cottee LIFFE 5/tonne Sep981702.00 Nov981672.00 Jan991622.00 Vol:	Barley LIFFE D Sep98 D Nov98 D Jan99 D Vol:	E/tonne 71.00 72.00 74.00 0	Potato LIFFE S Nov98 Mar99 Apr99 Vol:	es Tranne 80.00	Lge Po AVA ( Apr99 May99 Jun99 Vol:	tatpe 25k k 521.5 518.5 528.2
LIFFE E/tonne Sep981034.00 Det981074.00 Mar991103.00 Vot: 0 White Sugar	Coffee LIFFE S/tonne Sep981702.0 Nov381672.0 Jan991622.0 Vol: C Freight	Barley LiffE D Sep98 D Nov98 D Jan99 D Vol: Wheat	f/tonne 71.00 72.00 74.00 0	Potato LIFFE S Nov98 Mar99 Apr99	#anne 80.00 176.50 164.00	Lge Po A/A ( Apr95 May99 Jun99	tatpe 25k kg 521.5 518.5 528.2
UFFE E/tonne Sep381034.00 Dec381074.00 Mar991103.00 Vot: 0 White Sugar* LIFFE 5/tonne	Coffee LIFFE S/tonne Sep981702.0 Nor381672.0 Jan991622.00 Vol: ( Freight LIFFES1044:pt	Barley LIFFE D Sep98 D Nor98 D Jan99 D Vol: Wheat LIFFE	E/conne 71.00 72.00 74.00 0 \$/tonse	Potato LIFFE S Nov98 Mar99 Apr99 Vok Com*	######################################	Lge Po A/A ( Apr99 May99 Jun99 Vol: Soya B	tatoe 25k kg 521.5 518.5 528.2 sans"
JFFE E/tonne Sep981034.00 Dec981074.00 Mar991103.00 Vol: 0 White Sugar* LIFFE 5/tonne Oct98 219.70	Coffee LIFFE S/tonne Sep981702.00 Non981672.00 Jan991622.00 Voi: Freight LIFFES1046:pt Sep98 830.00	Barley LIFFE D Sep98 D Nor98 D Jan99 D Vol: Wheat LIFFE D Sep98	£/conne 71.00 72.00 74.00 0 \$/tonse 72.50	Potato LIFFE S Nov98 Mar99 Apr99 Vok Com*	70nne 80.00 116.50 164.00	Lge Po A/A ( Apr99 May99 Jun99 Vol: Soya B	tatoe 25k kg 521.5 518.5 528.2 sans"
JFFE \$/tonne Sep981034.00 Dec981074.00 Mar991103.00 Volt: Ownthe Sugar LIFFE 5/tonne Oct98 219.70 Dec98 222.00	Coffee LIFFE S/tonne Sep981702.0 Nor381672.0 Jan991622.00 Vol: ( Freight LIFFES1044:pt	Barley LIFFE D Sep98 D Nor98 D Jan99 D Vol: Wheat LIFFE D Sep98	£/conne 71.00 72.00 74.00 0 \$/tonse 72.50	Potato Liffe s Nov98 Mar99 Apr99 Vol: Com* CBOT C Sep98	######################################	Lge Po A/A ( Apr99 May99 Jun99 Solit	25k kg 521.5 518.5 528.2 528.2 58.55 58.55 26.56
UFFE £/tonne Sep981034.00 Dec981074.00 Mar991103.00 Vot: 0 Whate Sugar* UFFE 5/tonne Oct96 219.70 Dec98 222.00 Mar99 227.20	Cottee LiffE Stonne Sep981702.0 Nov981672.0 Vol: C Freight LiffES10Mkpt Sep98 830.00 Cxt98 915.00 Nov98 942.00	Barley LIFFE D Sep98 D Nov98 D Nov98 LIFFE D Sep98 D Nov98 D Nov98 D Jan99	£/conne 71.00 72.00 74.00 0 \$/tonse 72.50	Potato Liffe s Nov98 Mar99 Apr99 Vol: Com* CBOT C Sep98	7/conne 80.00 176.50 164.00 0 ents/bsl 196.50 208.75	Lge Po A/A ( Apr95 May99 Jun99 Vol: Soya B il CBOT ( Sep98 Nov98	tatos 254 k 521.5 518.5 528.2 tans 754 tan 26.90 27.50
UFFE £/tonne Sep981034.00 Dec981074.00 Mar991103.00 Voi: Whitee Sugar LIFFE 5/tonne Oct96 219.70 Dec98 222.00	Coffee LIFFE S/tonne Sep981702.00 Non981672.01 Jan991622.00 Vol: Freight LIFFESIOM: pt Sep98 830.00 Oct98 915.00	Barley LIFFE D Sep98 D Nov98 D Vol: Wheat LIFFE D Sep98 D Nov98 D Jan99	F/tonna 71.00 72.00 74.00 0 \$/tonse 72.50 73.55	Pozaco LIFPE s Nov98 Mar99 Apr99 Yot Com* CBOT C Sep98 Dec98	7/conne 80.00 176.50 164.00 0 ents/bsl 196.50 208.75	Lgt Po AVA 9 Apr99 Vol: Soya B 1 CBO1 5 Sep98 Nor98 Jan99	521.5 521.5 518.3 528.2 528.2 58.55 26.90 27.50 29.90
UFFE £/tonne Sep981034.00 Dec981074.00 Mar991103.00 Vot: 0 Whate Sugar* UFFE 5/tonne Oct96 219.70 Dec98 222.00 Mar99 227.20	Coffee LIFFE S/tonne Sep981702.00 Nor981672.00 Vol: C Freight LIFFES/Mkrat Sep98 830.00 Cct98 915.00 Nor98 942.00 Vol: 0	Barley LIFFE D Sep98 D Nov98 D Nov98 LIFFE D Sep98 D Nov98 D Nov98 D Jan99	5/tonne 71.00 72.00 74.00 0 \$/tonne 72.50 73.55 75.50	Potaco LIFPE S Nov98 Mar99 Apr99 Vol: Com* CBOT C Sep98 Dec98 Dec98 Vol:	20.00 176.50 176.50 164.00 0 ents/ost 196.50 208.75 208.75	Lgt Po AVA 9 Apr99 Vol: Soya B 1 CBO1 5 Sep98 Nor98 Jan99	tatoe 25k kg 521.5 518.5 528.2 sans"
JFFE £/torne Sep981034.00 DetS81074.00 Mar991103.00 Vol: Offitte Sugar* Oct98 5/tone Oct98 222.00 Mar99 227.20 Vol:	Coffee LIFFE S/tonne Sep981702.00 Nor981672.00 Vol: C Freight LIFFES/Mkrat Sep98 830.00 Cct98 915.00 Nor98 942.00 Vol: 0	Barlej LIFFE D Sep98 D Nor98 D Nor98 UFFE Sep98 Nor98 Nor98 Nor98 Vot:	71.00 72.00 74.00 0 \$/tonse 72.50 73.55 75.50 0	Potaco LIFPE S Nov98 Mar99 Apr99 Vol: Com* CBOT C Sep98 Dec98 Dec98 Vol:	######################################	Lge Po AIA ! Apr95 May59 Vol: Soyra B il (BOT) \$ Sep96 Nor98 Jan99 Vol:	tatoe 254 k 521.5 518.5 528.2 mans* 54 ban 26.9( 27.5(
UFFE £/torne Sep981034.00 Dec981074.00 War991103.00 Wot: 0 Whate Sugar* LUFFE 5/tonne Oct96 219.70 Dec98 222.00 May99 227.20 Vot: 0	Coffee LIFFE S/tonne Sep981702.00 Nov9815072.0 Jan991622.00 Voi: Freight LIFFES/IOM/pt Sep98 830.00 Oct98 915.00 Nov98 942.00 Voi: ORII-	Barley LIFFE D Sep98 D Nor98 D Vol: Wheat LIFFE Sep98 D Nor98 D Jan99 Vol: EER SE	71.00 72.00 74.00 0 \$/tonse 72.50 73.55 75.50 0	Potato Liffes Monds Mar99 Apr99 Vol. CBOT C Sep98 Dec98 Dec98 Vol:	######################################	Lgt Po AVA 9 Apr99 Vol: Soya B 1 CBO1 5 Sep98 Nor98 Jan99	tatoe ; 254 k 521.5 518.5 528.2 8895** 5% bab 26.9( 27.5( 29.90)
EFFE \$/torne Sep981034-00 DetS61074-00 Mar991103.00 Vot: 0 White Sugar* LIFFE \$/torne Oct98 222.00 Mar99 227.20 Vot: 0 DetS 222.00 Vot: 0 DetS 222.00 DetS 2	Coffee LIFFE S/tonne Sep981702.0/ Nor981672.0/ Vol: (Freight LEFFE51046:pt Sep98 830.00 Oct98 915.00 Nor88 942.0/ Vol: OTI-	Barley LIFFE D Sep98 D Nor99 D Voi: Wheat LIFFE D Nor98	71.00 72.00 74.00 0 \$70000 0 \$70000 72.50 73.55 75.50 0	Potato LIFFE S Nov98 Mar79 Apr99 Vok Corn* CBOT C Sep98 Dec98 Vok:  As 1 300A Write Maco	######################################	Lge Po APA 1 Apr95 May99 Jun99 Vok: Soyna B Id (601 S Sep98 Nor98 Jan99 Vok:	tatoe ; 254 k 521.5 518.5 528.2 8885** 26,96 27.56 29.96 91.1
UFFE £/tonne Sep981034.00 Dec981074.00 Mar991103.00 Vot: 0 Whate Sugar* UFFE 5/tonne Oct96 219.70 Dec98 222.00 Mar99 227.20	Coffee LIFFE S/tonne Sep981702.0\text{Nor981672.0\text{Nor981672.0\text{Voi: Coffee} Freight LIFFESIMM: pi Sep98 830.0\text{Coffee} Cor98 915.00 Voi: Coffee Coffee Coffee Coffee S-440a to (CME) S-440a to (CME) S-450a to (CME) S-550a to (CSQ S-550a to	Barley LIFFE Sep98 Nov98 Nov98 Nov98 Nov98 Nov98 Nov98 Nov98 Nov98 13an99 Vol: EER SE	5/conne 71.00 72.00 74.00 74.00 0 5/conse 72.50 0 OTS 6 Dec W Sep R Dec Co	Potato LIFFE & Nov98 Mar79 Apr39 Vol: Corn* CBOT C Sep98 Dec98 Vol: At 4 3 apr Matter Maco	### ##################################	Lge Po A/A ! Apr99 May99 Vok Soya B I CB01 S Sep98 Nor98 Jan99 Vok:	525.4 bis 521.5 528.2 528.2 528.2 528.2 528.2 529.90 699.0 591.1 74.1
LFFE £/torne Sep981034.00 DetS81074.00 Mar991103.00 Vol: 0 White Sugar* LFFE 5/tonne Oct98 222.00 May99 227.20 Vol: 0 Oct Use Cattle Feb Pork Bellies Nor Orange later	Coffee LIFFE Sytome Sep981702.00 Nov981572.0 Jan991622.00 Voi: Freight Sep98 830.00 Oct98 915.00 Nov88 942.00 Oct98 942.00	Barley LIFFE LIFFE D Nov98 Nov98 LIFFE Sep98 Nov98 Jan99 Vol: SER SE 4630 117.90 111.50	71.00 72.00 74.00 0 \$/tone 72.50 73.55 75.50 0	Potato LIFFE & Nov98 Mar79 Apr39 Vol: Corn* CBOT C Sep98 Dec98 Vol: At 4 3 apr Matter Maco	######################################	Lge Po AIA ! Apr39 May59 Vol: Soyra B I G8015 Sep98 Nor98 Jan99 Vol: \$5/100 mt } \$5/00 ft \$1,50 ft \$1,	521.5 521.5 521.5 528.2 528.2 538.5 538.5 538.5 538.5 539.5 699.0 91.1 74.1 420.0 24.6

# Hard truth of making deal with Red Devils

SOME MONTHS ago, a friend in this news of Murdoch's latest acquisitrade called from California to ask tion was the shocked response to whether Rupert Murdoch had attempted anything over here comparable with his imminent purchase of the Los Angeles Dodgers baseball club. "No," I replied, "but it's going to happen."

that Manchester United would end up in Murdoch's toy cupboard. Ouce his company, BSkyB, obtained a share in Manchester United Television, the country's first even-days-a-week club channel you could see it coming.

I'm not putting this forward with the "I-told-you-so" cynicism of an at Stamford Bridge are the highest

Manchester United's capitulation.

The trepidation felt by United's supporters, their sense of betrayal, is understandable. But people who are presently banging on about a conflict of interest and the threat A pretty safe bet for anyone to English football raised by Murwith half an ear to the ground was doch's latest manoeuvre have mounted only token resistance to the march of market forces.

It is all well and good for the broadcaster and politician David Mellor to describe the Manchester United deal as "a cardinal act of folly", but his close affiliation with Cheisea - whose admission prices

best you've got to pay for it - hardly supports the idea of a people's

The worst nightmare for English football is that many of its best traditions and values will be torched in the cause of what many mistakenly suppose to be progress. The clue to its future lies, I believe, in the growing and perhaps irreversible conviction of corporate influences that élitism is the only way

For the majority of football supporters, dreams are now confined to marginally improved status. "I still go along because the club is in my blood," one recently said, "but I've given up on the belief that we older generation. It's just that the in the Premier League, operating could really get somewhere, per-only thing I found surprising about on the basis that if you want the haps even win the Premiership."



KEN **JONES** 

Last week, a businessman of my acquaintance refused desperate pleas for help from two Third Division clubs on the brink of bankruptcy. "It didn't make any sense to

get involved," be said. "It wasn't necessary to study their accounts to know that it is only a matter of time, and not a long time either, before they go under.

You only have to ponder for an instant what has happened at Manchester United to realise what the takeover implies; a philosophy based solely on profit and an ignorance of history. As to the institution of tycoonery itself, I recommend you to the fact that demands are raised in accordance with investment.

We have heard and read so much about the scale of Murdoch's involvement at Old Trafford that it might not be a bad idea to point out the outcome so far of his move on the Los Angeles Dodgers.

If, admittedly, occupying a much lesser status in the National Baseball League's Western Conference than Manchester United do in the Premier League, the Dodgers have not prospered since the O'Malley family, owners for generations, sold out for an estimated \$500m to Murdoch's Fox TV network.

A restructuring programme that saw the payroll spiral from \$45m to \$60m, when emerging young players were dumped to make way for ready-made stars, is unlikely to bring better than a mid-table position. "You can't say that it's been a disaster" Tom Cushman of the San Diego Union-Tribune said. but nothing much has happened unless you count the fact that both the manager, Bill Russell, and the

general manager, Fred Clare, were sacked - only the third time this has happened in more than forty

The hard rule in these things. and very hard indeed for anyone who has grown up with football as a game not a business, is to stop kidding the people with the notion that investment takes their feelings into consideration. It does nothing of the sort.

There is something the people can do about this beyond expressing disapproval. They can stay away from games, turn in their season tickets and tell the clubs where to stick their disgracefully overpriced merchandise. That will not happen, of course. They are hooked - and Murdoch knows it.

Football: BSkyB's controversial takeover of Manchester United takes the game into a new era, but at what cost?

# **Profits and** power are the new goal

THE RETURN of Dream Team, BSkyB's football soap about the mythical Harchester United, has now been thoroughly usurped. Why bother making programmes about fictional clubs when you can own the real thing? The surprise about Mur-

dochester United plc, however, a dream-team collaboration between the world's biggest media mogul and football's higgest club, is that no-one saw it coming. It is the inevitable consequence of the sport's mutually dependent, financially lucrative relationship with television.

Money has always talked in football. The first champions, Preston, Everton, Sunderland and Aston Villa, pioneered professionalism and contained a significant number of wellrenumerated Scottish imports. Now, however, it is so loud that Trafford with their fathers, may little else can be heard above the sound of dollars being counted - and how telling that the deal was formally announced in an American accent, that of Mark Booth, on the pitch as well as on the bal- the club and the game. Though BSkyB's chief executive. Booth, incidentally, dismissed as irrelevant the question as to whether Rupert Murdoch had ever been to Old Trafford. For most fans that is the most important question of all.

The deal means the wealth gap that was opened in 1985. when big clubs benefited from being allowed to keep gate receipts from home matches, is now unbridgeable.

The consequence is a diminution of the game's uncertainty, one of its greatest attractions. If the prospect of another club rising through the ranks like Wimbledon already appeared unlikely, the thought of United even sinking as far as Manchester City have done is now inconceivable.

Of course, the takeover must be referred to the Office of Fair nationals. No longer should Trading but even if the Government had the political will to stop it - which seems unlikely



MOORE FOOTBALL CORRESPONDENT

given previous kow-towing to Murdoch - it is hard to see upon

Nor are the supporters likebe against it, but the mass of United Europe's best performer the Australian supporters' club has heralded the deal. It would mean, he hoped, a chance to see comfort of his own home.

chester United. They are a doch has not bought United for global brand, championed in St its profitability alone. This deal Ives as well as Salford, Faridabad as well as Farnworth. Their fathers supported the league and cement BSkyB's

local team, or knew nothing of a far-away team in red. For fans who see Manchester United as their personal thread in the fabric of English football this looks a had deal; for those who regard them as a source of reflected glory it is a good one.

Certainly, Manchester Unitpre-eminent, at least until other clubs are bought up by multithey have to baulk at either high transfer fees or wage demands. Yet they may still do so. Alex

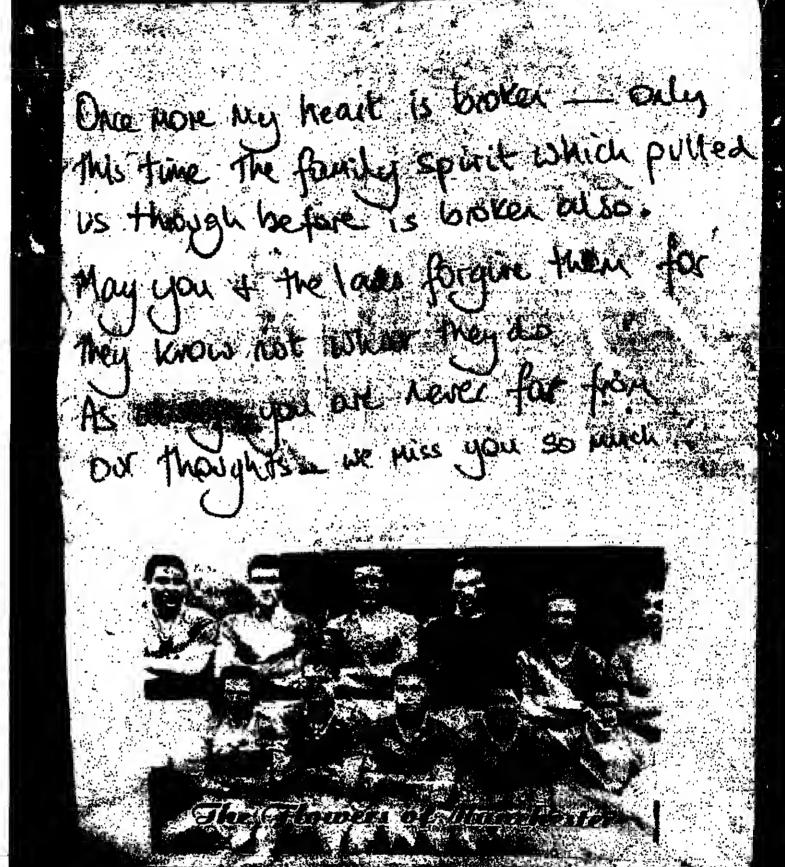
knows that teams win titles, not individuals. Having a collection of highly paid stars is no guarantee of success and United are likely to improve the team by increments rather than with a splurge. That is assuming Ferguson is left to manage in peace. If not, this instinctive socialist may walk.

Ferguson has been careful to limit his comments to praising BSkyB's football coverage, a feature few football folk would disagree with. His views on the deal are unknown, but one question he might ask would be Why?" As Alex Fynn, the football analyst and author, said yesterday: "United already have a far greater turnover than the likes of Juventus. That they ly to stop it. The core support, are not pulling their financial the locally-born, fortnightly at- weight is due to the innate contenders, who first went to Old servatism of the board, rather than a lack of money

Fynn expects that to change United's fans are less sure. but is concerned about the Many will see the deal as a sting in the deal. This could chance to make Manchester mean putting BSkyB's television interests ahead of those of ance sheet. Already, the head of Martin Edwards, United's chief executive, said the club would be allowed to take its own view in television negotiations, Murevery United match live in the doch's track record suggests such promises of independence For this is the modern Man- are worthless. Besides, Muris about influence and control; it will accelerate the European

role in its coverage. Such an investment increases the likelihood that the European league will effectively be a closed shop. While promotion and relegation are imperative to traditional fans, newer and younger ones may accept this more easily than is ed ought now to be even more thought. While Britain is too small to support a franchisebased superleague in the manner of American football's NFL, Europe is hig enough and

wealthy enough. When the bulk of the in-



A heartfelt inscription from a lamenting Manchester United supporter that was left at the foot of Sir Matt Busby's statue in Manchester yesterday, following confirmation that BSkyB's £623.4m takeover bid has been accepted at Old Trafford

come is through television already played European flesh on a Saturday afternoon

viewers on pay-per-view, a matches away from Turin. The club's location, and local sup-time may come when everyport, matters less. This is not body supports two teams; the so far-fetched. Juventus have local one they watch in the

and the European one they follow through the cathode-ray tube on a Sunday night. In time, the superclubs may even

This is football, Jim, but not but it has usually crept up on a landmark.

become ersatz national teams. us. This week, like the lifting of the maximum wage, the first as we knew it. There has al- Sky TV deal and the Bosman ways been change in the game ruling, will come to be seen as

Stock market Hated: 1997

lajority shareholders; Char

Majority shareholders: City ins Chairman: Rupert Lowe Stock market listed: 1997

ent (36 per cent

Walnes £16.5m

" - September 16 :

# United deal 'the first of many'

THE TAKEOVER of Manchester BY NICK HARRIS United by BSkyB - should it go ahead unchallenged - is likely to be the first of several similar deals between England's largest clubs and media companies, according to City ana-

"This is part of an inevitable endgame," said William Davies, a football analyst with the fund managers, Albert E Sharp. "If these [Premier League] clubs want to stay at the top, not just in England but in Europe, they need these kind of relationships [with large parent com-

Davies added that potential huyers will wait for the United deal to go through before making approaches to other clubs. come sooner rather than later. strong long-term links to the

Analysts agree on the élite group most likely to be targeted in the near future.

"I think you've got to look at the big franchises - national brands with international potential," said Nick Batram, football analyst at the stockbrokers, Greig Middleton. "Arsenal and Liverpool would have to be top of anyone's shopping list."

Both clubs are privately owned, a fact that until now may have made them unlikely targets for takeovers. At Arsenal, where Peter Hill-Wood has been the chairman since 1982 and his father the chairman before him, the major shareholders are men who made their money in hut that those approaches will banking and property and have

club. The situation is similar at might attract the most interest, Time Warner and stakes in sev-Liverpool, where the Moores family have been in control for erations. Neither would normally be open to offers.

"If someone came up with a £400m cash offer, it could be a different matter," said Batram. In football's new economic climate, he added: "Everyone's got their price."

certainly likely to be targets may be in the mood to sell, Totthen, but their owners can still ultimately decline propositions. new - probably media-linked -The case is not the same elsewhere, where stock market listings make it compulsory under law for the directors to consider offers. In this category, Aston Villa, Leeds, Chelsea, Newcastle and Tottenham are seen as

said Batram, as their primarily football-based activities would come free from the baggage' of property and other interests that Chelsea, Newcastle and Leeds have in their portfolios.

"Sours have fallen on hard times but it's still a strong brand name with a big supporter base," said Batram, adding that Liverpool and Arsenal are now Alan Sugar has intimated be tenham could be in the hands of owners before long.

Leeds, with institutional ownership giving no protection from corporate bids, are equally vulnerable to imminent approaches.

So who will doing the buying? being the most attractive huys. Joe Lewis, the billionaire fi-Of these Villa and Tottenham nancier with connections to

eral European clubs alreadyincluding Rangers, is one candidate. So too are other multinationals, possibly including Disnev A host of British television companies, led by Granada and Carlton will also be interested. as will cable companies like Telewest, which has a strong-

hold in the North-east. "Don't rule out the cable companies," said Batram. "They may not have been big players until now, but they're looking for growth and consolidation."

The future for football, it seems, will lie as much in broadcasting boardrooms as on the nitch. Whether that will be a good thing for the game remains to be seen, but BSkyB's deal with United will certainly not be the

### PREMIER LEAGUE BUSINESS PROFILES

Stajonky skareholders: Darry reservant (28 per cent): Richard Carr (26,3); David Dein (Vice chairman, 21,3). Chairman: Peter HII Wood since 1982, and his father before him, ASTON VILLA

(40 per cent) Opalmusan: Doug Ellis since 1968 Stock market listed: 1996 BLACKBURN

Durmer: Jack Walker (99 | Chairman: Robert Coar Roock market Estad: No Majority shareholders: Murray fam (34 per cent): Martin Simons (11) Chairmen: Murray (pic), Simons (FC Stock mariest listed: March 1996

CHELSEA Chairman: Ken Bates, since 1981 Scook survivet listed: March 1996 Value: Ell'Im (as part of Cheisea

COVENTRY CITY
shareholders: Offshore trusts

DERBY COUNTY Owner: Lionel Pickering (62 per cent) Chairman: Lionel Pickering Stock market Estedt No

LEEDS UNITED

LEICESTER CITY

MANCHESTER UNTIED

(17.5 per cent; pending BSkyB Chairman; Martin Educate Street

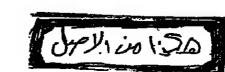
MIDDLESBROUGH mer: Steve Gloson (75 per cent) alrman: Steve Gloson

NEWCASTLE UNITED Denis Cassidy (pic) Freddie

WEST HAM UNITED

TOTTENHAM HOTSPUR

Majority shareholder: Alan Suga (40.5 per cent)



Monty

shaken

by new

gadget

BY ANDY FARRELL

n the Forest of Arden

PRESUMABLY THE pro gramme for the Onc 2 On

British Masters was printe

some time ago. In line with the

television advertising, the spor

sors asked some of the con

petitors with whom they wou

like to have a one to one. Ros

McFarlane, whose father Re played for Manchester Unite

"I caddied for the great ma

once as a boy and was in ov

of his attention to detail," e

plained McFarlane. "I'd like

ask bim what his feelings we

after losing so many in th Munich air disaster?" (

course, in light of recent event what Sir Matt thinks of the r

cent takeover might be wor

Meanwhile, Colin Mor.

gomerie plumped for Jam-Bond "Although only fictiona

revealed Monty, "he is D ro

model for anyone who aspir

to travelling the world in fa

cars and planes... I'd ask hi

how he manages to keep so co

in such ridiculously dangeror

Montgomerie could put th

answer to practical use. His he

headed style was on displ

again up the mountain

Switzerland last Sunday who

he doubled bogeved the 18th f

the second successive day. "

do it the first day was be

enough, hut to repeat it, the

aren't words to describe that

After missing two successiv

cuts prior to last week, Mor

gomerie now feels he is comir

out of his "little spell" as th

race for the money list title wi

Lee Westwood and Darre Clarke hots up. He has cor pleted the 2,000 practice sho

his coach Bill Ferguson said

would take to recover his fac

and he is putting in his hot

room with a device 'Q' migi

The 'laser aimer' was,

fact, developed by Dave Pelz,

putting specialist. The device

three inches out of alignmen

which surprised the Scot but

not too bad considering of th 1,500 professionals Pelz ha

tested only Lee Janzen, twic

a US Open champion, an

Howard Twitty, an America

journeyman, aimed dead on.

have developed for Bond.

situations."

he admitted,

chose Sir Matt Busby:

yesterday, only to be told ths there was no case against him A sub committee had inves tigated allegations that Grego ry had directed remarks at threferee, Karl Kirkpatrick, afte Salford's game against Leed last month. It was not founproven that Gregory had ad dressed the remarks to the referee and he could not there

fore be charged with bringing the game into disrepute. Gregory has had a series o problems with referees. In May he was banned from the touch line and fined £2,500, £1,500 o it suspended, for abuse aimed at Steve Ganson. Last month

he was hauled up again for failing to pay that fine, but escapec further punishment when he fi nally paid up. Mick Cassidy, the Wigan and Great Britain forward, will decide his future tomorrow when he responds to the offer of a new contract. Cassidy has been linked with Huddersfield, but Wigan are keen to keep him if

they can agree terms. If Cassidy does sign again, it will increase the likelihood of another forward. Stephen Holgate, leaving, Holgate has been unable to command a regular first team place.

Castleford have extended the contract of their Australian half-back, Brad Davis, until the vear 2000.

Tom Mitchell, one of the zame's most visionary elder statesmen, has died at the age of 84. He was team manager of the 1958 Ashes-winning Great Britain tour to Australia.

### **Dodson** unable to take the heat

THE INDEPENDENT

Thursday I0 September 1998

BOXING

ADRIAN DODSON was given the all-clear after suffering from the effects of dehydration and exhaustion in the aftermath of his shock defeat by Mpush Makambi in their IBO world middleweight bout in Bethnal Green on Tuesday night. Dodson was taken to the Royal London Hospital in Whitechapel after the fight, but was discharged shortly after-

Under British Boxing Board of Control's (BBBC) regulations, the Guyana-born, Islington-based fighter, who was knocked out in the 11th round by Makambi, a largely unknown last-minute challenger from South Aurea, saces in from matic 28-day suspension from competition.

Tony Shepherd, Dodson's ent, claimed excessive ring lighting, causing the auditorium to overheat, was to blame. "Adrian couldn't breathe from the 5th round on. I hope the Board do something about the

heat," he said. Dr Ossie Ross, a highly-ex-perienced medical official of the Board, was also critical of the temperature. "I cannot recall such an uncomfortable night at ringside. It seemed unusually warm, especially inside York

The shirt-sleeved crowd had to swelter through a 30-minute delay before the last bout, waiting for the ambulance to return after taking Dodson to hospital.

The next bout at York Hall is on Saturday, when Luton's Billy Schwer defends his European lightweight title against Manuel Fernandes of Spain.

The WBO cruiserweight champion, Carl Thompson, of Manchester, has been named British Boxer of the Year by the

Thompson won his title by beating Ralf Rocchigiani in Hanover last October, and defended it successfully in two thrilling contests against Chris

His first fight with Eubank, which Thompson won on points at Manchester's Nynex Arena in April, has been named Contest of the Year.

The awards will be presented in London on 11 October, an event which will also mark the launch of the Board's annual reference publication, the British Boxing Yearbook.

### Rowe and **Evans** in title duel

RALLYING

MARTIN ROWE and Gwyndaf Evans meet in a head to head showdown at tha Manx International Rally starting today, with this year'a Mobil 1 British Championship title the prize vaiting the victor. The pair, who have dominated the 1998 series, winning every round between them, start level on points and knowing whoever gains the better result becomes

Rowe has yet to be headed in the standings so far this season, having taken an early lead by winning in Wales. But Evans came back in the second half of the campaign and drew level after victory in the last round in Ulster. The Welshman has made an excellent start to his career with the SEAT team, whom he only joined last autumn, whereas Rowe is in his second full year with Repault and has much greater experience of the car he drives.

Another advantage held by Nowe is that he will be competing on home soil on the Isle of Man — and gained his maiden triumph in this event last year. On that occasion, he and Evans went into the rally as two of five drivers with a chance of claiming the British title.

Evans' hopes were ended when he crashed out on the second day, and even Rowe's success did not prove enough as the runner-up Mark Higgins pipped him to the title. However, that still rates as a psycholog-

ical boost for Rowe. "I'm looking forward to a great challenge," Rowe said. "And it certainly makes a difgrence to drive in front of your Troe crowd." Rowe, 27, is attempting to win the championship for the first time but Evans wants to regain the title he won in 1996 when driving for

Bern State of State o

a-Pain.



Vince Wells shows his style on his way to an unbeaten 140 for the Championship leaders, Leicestershire, at Grace Road yesterday

Pi nters

Manu 'acturer

# Wells plunders vital century

TOP VERSUS bottom is not always a foregone conclusion and Leicestershire did not have everything their own way on the opening day against Essex. For instance, they lost the toss, an inconvenience barely noticed as Vince Wells powered his way to an unbeaten 140 as his team fin-

ished strongly with a further three batting points in the bag. Hitting the ball hard, especially through the covers, Wells was merciless on anything loose. Worst to suffer was Jamie Grove, whose first three overs cost 27 runs. Since join-

ing Leicestershire from Kent in

their collective belt.

BY DEREK PRINGLE at Leicester

Leicestershire 301-6 v Essex

1992, Wells' batting has tended to follow the Nietzchean principle of plundering when you cannot steal. In 1996 he scored two double hundreds in a row, adding 197 in his next Championship knock. Yesterday's offering, played in front of a paltry crowd of 400, was his third of the season, though

Mind you, Essex offered him the means to indulge himself and their bowling, buffeted by strong winds, erred far too often on the short and wide side.

As an all-rounder Wells, now 33, is something of a misfit. Now probably regarded as too old for A tours, his only representative honours would have come this winter in the Super Max Eights in Perth, a competition now cancelled

But if he dominated proceedings until after tea, when he appeared to run out of steam, things did not appear as

easy at the other end. In the sixth over of play Darren Maddy edged Ashley Cowan behind for seven. Widely touted as an England opener earlier in the season, Maddy has had a poor season, so far scor-

ing 505 runs at an average of 25. Iain Sutcliffe, having squirted the ball to short leg off Irani when nought, made to walk but decided to stand his ground instead, a change of heart the umpire Allan Jones did not contend, much to the

bowler's displeasure. Reverge, although not specifically Irani's, came 39

runs later, Sutcliffe's forward push at Cowan ending in Barry Hyam's gloves. After the break Ben Smith perished lbw as he misjudged his pull and at 129 for 3 the home side, if not exactly struggling, were hardly dominating. It needed a brisk innings from the acting captain Phil Simmons to give Leicestershire the initiative. Matching Wells' power, he scored 61 in a

partnership worth 118 before falling to a corker from Irani. The pick of the Essex bowlers, Irani struck again, having Aftab Habib caught behind for eight. His excellence was not

symptomatic of his side, who were generally sloppy. Paul Nixon, dropped at slip when he was on one, added another 25 before being bowled behind his legs. If Essex are to have any chance of avoiding the wooden spoon, they must take their At this time of year, those in

the shake-up for the title tend to spend much of their time watching both the weather and Ceefax. If rain had a bearing yesterday in some matches, Leicestershire escaped lightly. Staying dry could be as important as staying fit in the rum-in.

# Russell's dogged

remain in contention for their sixes, just 10 hard-struck fours first-ever Championship title and some generally sound bat- until the last day of the season. Even if they are ultimately disappointed, the quietly effective leadership of Mark Alleyne and the presence of the most productive and hard-working overseas star on the circuit, Courtney Walsh, have already

> and optimism for the future. Ending the season against two sides burking in the bottom four of the table, Middlesex and Nottinghamshire, they arrived at a blustery Lord's full of confidence. This may well have been bolstered by the decision of Mark Ramrakash to bowl first, since the most likely explanation seemed to be purely negative -avoiding Walsh for a day or so. Middlesex have lost their last three Championship games, and

ensured a satisfactory placing

have gone 10 without a win. When, after a lively but raininterrupted start from Rob Cunliffe and Tim Hancock, Gloucestershire sunk to 67 for five, Ramprakash's choice had been transformed into shrewd generalship, with Angus Fraser and Richard Johnson making good use of a seaming strip. Early afternoon arrived with a

Gloucs 232-9 v Middlesex

patter of rain and a clatter of wickets. Both openers lost their off stump playing inside Fraser, Alleyne was yorked, Matt Windows was so plumb that he almost appealed against himself and Dominic Hewson sparred a lifter to gully. Jack Russell dug a trench

Gregory and occupied it for more than two and a half bours, while first Bobby Dawson and then Martyn Ball accompanied him. Steadily, while Ramprakash remained faithful to seam, the Gloucester middle order brought the visitors back into the game. In the evening, though, Rus-

sell's restlessness undid him. He shuffled back to the third Middlesex pace bowler, James Hewitt, but left his bat in place. When, three balls later. Jonathan Lewis was sharply taken at second slip by Paul Weekes, Middlesex had reasserted their control.

Hewitt returned to bowl at Mike Smith and found the edge of his bat as well. And yet the day's last act belonged to the visitors. Ball's defiant innings grew in stature while Walsh clowned at the other end. They resume today having added 46

### injection of pace to the runmaking, while the contribution of their captain, Adam Hol-THERE WERE moments yes-terday when it seemed as if at Chester-le-Street every prospect of his hitting a of their captain, Adam Holwhat was left of Surrey's lioake, also provided a weight fourth hundred against his IFLEICESTERSHIRE and Sur- BY JOHN COLLIS Surrey 323; Durham 32-0i Championship challenge would rey fight themselves to a stand- at Lord's perish in the near rain-free favourite source of runs until Bicknell made a good-look- sadly having reached 50, he was north-east. Just 11 overs were still next week at The Oval and lost to the elements, while six game on the back of a shocker ing 39 and on the way shared in out to the 51st ball he had if it keeps raining at Heading against Yorksbire at Heading- a record stand of 95 for the sev- faced. There were no real fire- ley, then Gloucestershire could Surrey wickets had gone before

they had a bonus point under the top and slipping five points behind the current leaders,

It needed some careful garnering of runs by the middle Leicestershire. What was needed here was and lower order to get them a balance of circumspection back on course again. As it is they failed to pick up the maxand adventure. They got the forimum four points, and that was mer through Martin Bicknell. against a hadly depleted whose innings was particularly critical Durham attack which generonsly contributed 54 extras to

they passed the 300-mark, and the cause. The prospect of Surrey lifting the title for the first time in more than a quarter of a century looks increasingly who provided a much-needed Brown's arrival

with Hollioake the elder, who passed 50 for only the fourth time this season. There was a fair amount of

movement off the pitch, especially early on, hut even so Surrey made heavy weather of an attack shorn of Melvyn Betts and Neil Killeen. Ben Hollioake, He it was who ensured that promoted to No 4, showed some staying power (24 overs more importantly, acquired a for a not insignificant 34) but by third batting point. They got the their own high standards Surlatter through Alistair Brown, rey found it tough going until

ley, which saw them knocked off enth wicket against Durham works from Brown, no monster ting On the way to his 51, Brown passed 1,000 Championship runs for the season - the fourth time he has achieved the feat since making his debut in 1992. Adam Hollioake then applied himself, along with Bicknell and Ian Salisbury, and gradually Surrey clawed their way back into the game. But that one lost point could prove crucial to the outcome of their

# Lathwell ends his two-year wait

Sluggish Surrey miss point

MARK LATHWELLS first hundred for two years was the highlight yesterday as Somerset reached 233 for 6 before bad light ended play nearly five overs early in the Britannic Assurance County Championship match against Kent at Canterbury.

Lathwell made 106 off 201 balls, including 17 fours, and shared a fourth-wicket stand of 164 with Michael Burns, who scored 69, as the pair helped improve their county's fortunes,

Burns was dropped by Alan before the close. Wells at first slip on 43 before being bowled by Matthew Fleming, who had a part to play

in four of the six dismissals. Fleming began with two impressive catches to help remove Trescothick cheaply. He then defeated the captain Peter Bowler for 17, before coming back late in the day to remove side struggled to 80 for 4. Burns, as Somerset lost three

having struggled to 65 for 3. wickets for only five runs just Abdul Hafeez was bowled when

Nixon McLean, the West In- and rolled back to dislodge the Hampshire to make the most of a 95-minute session at the end of the first day against Worcestershire at New Road. The 25-Piran Holloway and Marcus year-old Windward Islander took 3 for 39 in six overs and the medium pacer John Stephenson claimed a fourth as the home

In McLean's second over,

CRICKET SCOREBOARD

dies pace bowler, enabled leg bail McLean then produced

one which kept low to trap Graeme Hick lbw for six. McLean struck again with an excellent delivery to take out Philip Weston's off stump after the opener had made 22 in 30 balls. Vikram Solanki fell to a mistimed pull, giving Stephenson a return catch from only his fourth delivery.

Middlesex v Gloucestershire

R J Cunliffe b Fraser ...... T H C Mancock b Fraser .....

LORD'S (First day of four): Gloucestershire (1 pt)

the ball came off a defensive bat

Worcestershire v Hampshire WORCESTER (First day of four): Hampshire men 1255 WORCESTERSHIRE — First Indiago Total (for 4, 24 overs) ...... Pall: 1-15, 2-35, 3-38, 4-66,

To bat: 15 J Rhodes, G R Haynes, 5 R Lampitt, R J Chapman, November 1940, KD James 4-0-10-0; SD Udat 1-0-1-0; JP Stephenson 3-1-6-1. Uniphres: A G T Whitehead and A Clarkson.

Yorkshire v Warwickshire **HEADINGLEY (First day of four):** 

Today's fixtures (10 30 unless indicated) dlesex v Gloucestershire. Northampton: Northamptonshire v Sussex. Worcester: Worcestershire v Hampshire. Headingley: Yorkshire v Warwickshire.

**Britannic Assurance Championship** Durham v Surrey REVERSIDE (First day of four): Durham (4 pts), Surrey (3) SURREY — First Innings

Glamorgan v Derbyshire CARDEF (First day of four): Derbyshire (4 pts) Derbyshire won 1065 GLAMORGAN — First Inzings

| Derbyshre won loss | GLAMONGAN | First lumings | GLAMONGAN |

G O Rose c Key b Headley To bat: A P van Troost, A R K Plerson, A R Caddick, M Bul-

beck.

Bowling: 8.) Phillips 15-3-55-1: 0 W Headley 20.2-5-55-3; M V Pleming 19-6-46-2; C L Hooper 11-2-31-0; M M Patel 6-0-20-0; M J Walter 3-0-10-0. Umplines: J H Hampshire and M J Kitchen.

Leicestershire v Essex LERCESTER (First day of feur): Lakestershire (3 pts) Essex Essex won toss

A Habib c Hyam b Irani ...... 1P A Nixon b Such ...... C C Lewis not our ... Patt: 1-18. &-129, 9-129, 9-291, 3-2019, 0-2019 To batt: 0 J Millins, A D Mullally, C O Crowe. Bourling: M C lictt 20-6-56-0; A P Cowan 16-4-62-2; R C Irani 16-6-43-3; J O Grove 11-0-64-0; P M Such 17-4-49-1; A P

Unspires: J W Holder and A A Jones.

L Johnson 22-6-53-4: P C R Tufnell 12-3-42-0; R A Kettle-borough 5-0-19-0; P N Weekes 1-0-4-0. Umplices 0 R Shepherd and K E Palmer. Northamptonshire v Sussex MORTHAMPTON (First day of four): Northantolonshire won toss R J Balley c Peirce b Kirtley... K J Innes b Robinson 6 0 1 1D Ripley b Robinson 6 0 1 Total (for 6, 38 overs) \_\_\_\_\_102 Fall: 1-14, 2-34, 3-36, 4-54, 5-69, 6-81. To bet J P Taylor, M K Davies, J F Brown, Bowting: R J Kritey 9-2-25-1; A D Edwards 5-0-19-1; J J Bates

Boundag: R J Kirtley 9-2-25-1; A D Edw. 14-2-39-2; M A Robinson 10-6-13-2.

To bat: M.J. Wood, "O Byas, J.O. Middlebrook, B. Parker, TR. J. Blakey, G. M. Hamilton, C. E. W. Silvenwood, P. M. Hutchlson, M. Hoggard.

Bowling: E 5 H Glddins 4-2-9-0; D R Brown 3,2-1-10-0. BRITANNIC ASSURANCE COUNTY CHAMPIONSHIP (Second day of four). Riverside: Durham v Surrey. Cardiff: Glamorgan v Derbyshire. Canterbury: Kent v Somerset. Leicestershire v Essex. Lond's: Mid-

per meetin

# Homer unites America

WHEN IT came, the home run that broke the US record was hard, fast and so low that it seemed at first it might not make it over the fence. But, so much energy did Mark Mc-Gwire put into the shot, it would probably have punched a hole through in any case.

America has been on the would beat the record of 61 home runs in a season set back in 1961 by Roger Maris. Mc Gwire, of the St Louis Cardinals, and Sammy Sosa, of the Chicago Cubs, have both been in contention, but it was McGwire - in a match against the Cubs at the Cardinals' home field - who finally broke through.

He chewed nervously in the dug out before he took the field, almost visibly imagining the pitches. When he walked out to face Cubs pitcher Steve Trachsel a hush fell on the stadium. Trachsel threw him a fastball and, at 8.18pm precisely, McGwire swatted it with tremendous force down the left line. He had almost run to first base before it was clear that he had taken his place in something of a golden glow, has were flown straight to the Base-

BASEBALL BY ANDREW MARSHALL

in Washington

history. The field erupted into fireworks, hoarse cheers and a solatter of flash bulbs for 11

The home-run race has edge of its seat for weeks as it helped to restore some lustre became clear that McGwire to a game that, after the players' strike in 1994, had seen fans turn away in disgust.

McGwire himself is a charismatic but modest figure, whose first impulse after exchanging high-fives and salutes with his team-mates was to hug the members of the Maris family who had come to see him break the record. His use of a medical supplement, which is legal in baseball though not in many other sports, has barely dented his image.

The feat has taken the 34year-old only 145 games, giving him plenty of time to take the tally well above 62. The legendary Babe Ruth's highest was 59, and when Maris broke that he was booed by many people. McGwire, in a summer when America is enjoying said reinging the country together."

Both the bat and the ball when America is enjoying



Mark McGwire (left) is given the 'magic' ball by the groundsman Tim Forneris (right) who recovered it AP

become a towering hero. "I ball Hall of Fame in Cooper- the wall. But I was right on the fetched twice that. "What are will tell you, the whole country has been involved in this," he said. People have been saying 22-year-old

in the second half and England

were unable to score the win-

ner their midfield supremacy

Dancer said: "We have hope-

fully got our first game blues out

of the way." He will no doubt be

worried by the form of Kenya,

deserved.

citing game.

recovered by Tim Forneris, a mine'." groundsman. "Right when it hit off the bat, I

stown, New York The ball was edge and I said: That ball is dollars? It's all about experi-

Forneris promptly returned the ball to the stugger. That was knew it was going out and it no mean gesture: an anonywent right over the sign," mous benefactor had promised bunch of ground-crew guys on private market it could have is truly an honour."

"Baseball is back alive again

ences. What I have here I can never change; no one can take it away from me," said Forneris yesterday.

Forneris said. "There was a \$1m (£0.6m) for it, and on the and for me to be a part of it, it

not to compete in the Com-

monwealth Games next week in

Kuala Lumpur because he is

The 110m hurdles world

record holder is due to compete

for Great Britain at this week-

end's World Cup in Johannes-

too tired.

# McNiven's men set the pace

THE WIND has become the dominant feature in the World Rowing Championships and is expected to disturb the racing for at least the next two days. Yesterday the breeze, which had been gentle and warm for the first part of the week, became a strong cross-wind and, although four lanes on the north side of the course were regarded as fair, the races involving five or six crews were postponed to the evening.

While the programme was still in force the lightweight coxless four re-established its credentials as a boat to watch with a scorching repechage, taking apart the Canadians who had beaten them to win the small final for places seven to 12 in Lucerne. The four, which had struggled to reach the pace all season, had two sea-soned medallists in Jim Mc-Niven and David Lemon in the middle together with James Brown, who won a world silver with the 1997 eight, at bow and the new international, 26-yearold John Warnock, at stroke.

Both the British openweight eights went down in cut-throat repêchage races to compete on Sunday in the small final. The men finished second to the revamped and rampant German eight and were expected to qualify for the final but lost out disappointing outcome to a morning is unlikely.

BY HUGH MATHESON in Cologne

season in which early success made them look like they could mount a serious challenge in

The women's eight, who had never looked looked likely to repeat the bronze medal won in France last year, were beaten by a Canadian crew with several world and Olympic champions and by Belarus.

The men's coxed four which had finished second in Lucerne six weeks ago had endless trouhles in training, losing Tony Garbett with injury and missing a week of the Varese training camp. After finishing last in their heat on Monday, they did the only possible thing and shot off quickly at the start in the repechage to take a lead, but were overwhelmed at the finish, having to settle for fourth

Britain lost the chance of a medal in the lightweight pair when on Tuesday night Caroline Hobson felt her back go into spasm in a trial sprint and had to call for emergency belp from the team doctor. Although no announcement has yet been made, her history of back injury suggests that a recovery in to Italy and Romania. It was a time for the final on Sunday

### Wyatt rescues England

IT MAY be clutching at straws but ten years ago in Seoul Great Britain drew their opening game 2-2 with Korea before going on to win the Olympic in Kuala Lumpur hockey gold medal. Yesterday in Kuala Lumpur England drew their opening game in the Commonwealth Games 1-1 Brett Garrard. He found himwith Canada. The result bitterly self in the unfamiliar right wing disappointed their coach, Barry slot and sent a gentle lob goal-Dancer, who said: "I expected wards which panicked the Cato win. There is bitter disappointment from everybody. We started in a tentative fashion and never recovered. We lacked discipline at set pieces."

Dancer was referring in particular to an 18th minute lapse by the defence which allowed Rob Short to deflect home a free pension of Mark Pearn for an hit to give Canada the lead.

COMMONWEALTH

BY BILL COLWILL

England's reply owed much to the intelligent thinking of nadian defence. Rick Roberts, trying to clear his lines, conceded a penalty stroke. Jon Wyatt stepped forward calmly to score England's equaliser in the 26th minute.

England's cause was not belped by the temporary susunnecessary tackle from behind

### **Cool Cullen comes** up with the answer

ENGLAND'S WOMEN won their BY JEAN COLWILL opening hockey match against in Kuala Lumpur New Zealand on the first day of the Commonwealth Games here, but Scotland lost to Australia and Wales to South Africa.

Played at a fast pace, a sin-

who were only narrowly de-feated 4-5 by Pakistan in an exgle goal by Tina Cullen separated England from New CILING SATTIE.

ENGLANDT, S. Manout (Reading); B. Garrard (Reddington), J. Wayast. (Reading), J. Halla (Cannock), B. Wayast. (Reading), J. Halla (Cannock), B. Wayast. (Reading), J. Flacocki (Cannock), B. Wayast. (Reading), B. Saharpe (Cannock), B. Crotchley (Cannock), B. Pears (Reading), Sobstitutions used: J. Wallas (Reddington), S. Hend (East Grinecock), B. Johnston (Cannock), G. Forethsins (Hourstow).

Canada: M. Mahood: R. Roberts, I. Bird, B. Kullar, R. D'Abreo, P. Millewich (Capt), R. Short, R. Jagday, K. Peretra, S. Mosher, P. Wettlouper, Substitution used: D. Vulc. Ummirres: J. Wicht: Court Africa). O Pri-Zealand in the record books. The match swung from end to end with Karen Brown, the captain, saving on the line and Jane Smith going close at the other end before, in the 16th minute, Cullen latched on to a pass from Mandy Nicholson to score. Umptres: J Wright (South Africa), O Pri-or (Australia),

With Nicholson moved to centre forward after the interval, England won two quick penalty corners, one of which burg - but he will not be heading from there to Malaysia to defend his Commonwealth title. "Colin saw Denise Marston-Smith's shot going too high and then Lu-cilla Wright mishitting.

felt he had a very long season Wales did not deserve to lose 4-0 to South Africa, who and, although not injured, he were sharp enough to score does feel mentally and physically tired and in need of a three goals in the first 20 minrest," the Welsh team press ofutes. Scotland, however, held Australia for the first 31 minutes before they found their stride In the only penalty corner of the and the goals flowed, with first half New Zealand were Alyson Annan getting the first charged down by Jane Sixsmith. and last of the six without reply. paign washed out by a tropical

ficer Malcolm Stammers, said Scotland's cricketers had the opening match of their Commonwealth Games cam-

COLIN JACKSON has decided rain storm in the Malaysian capital yesterday. The Scots had made 35 for 3 Douglas Lockhart, while

Jackson stays away

from 17.2 overs in reply to Pakistan's 201 for 5 before rain stopped play and forced the Group D match at the Victoria Institution Ground to be abandoned. The washout was hardly unexpected - since Saturday. the torrents have arrived at the same time every afternoon.

Cricket and Malaysia's rainy season are clearly not going to mix well, and it must be a worry for the Games' organisscheduled to be played on the

ers. Two more matches are ground - Canada v India on Saturday and Malaysia against Jamaica next Monday. In Scotland's aborted in- from the final 10 overs.

Shoaib and Shahid Nazir both proved difficult opponents, with the ball swinging in the humidity and the pitch quickening as the game progressed. Keith Sheridan, the slow left-

nings, Shoaib Akhtar took the

wickets of Bruce Patterson and

Steven Crawley laboured

through 52 balls for his 12.

armer, was the pick of the Scot-. tish attack, conceding only 17 runs from 10 overs and claiming the wicket of Saleem Elahi.

Scotland seemed to have matters under control until the later stages of the innings. Pakistan had been 112 for 5 after 40 overs but stepped up the pace thereafter, amassing 89 runs

1.4(%)

1.1 1.342

Resource of the second

FORM VERDICT
WHITE SETTLER may not be fully consistent, but is a fair sort at this level with a fluing for the course, and should make a bold bid in a race where few can be seriously funcied

4.50 MEADOW HANDICAP (CLASS F) £3,000 added 71 16yds

GADGE (12) (D) A Balley 7 10 0 ...

DONCASTER Golna: Good to Firm

1.30: (71 2yo stake: Also ran: 11-4 fav Wahoo (40h), S-1 Wallace

5 ran. 4, 1/4, 1/4, 1. (Winner brown colt by Chiefa Crown out of Team Colours, trained by J Noseda at Newmarket for K Y Lim). Tale:

1. QHAZEENAH ......Pet Eddery 4-1 fev 2. Blue Melody ....... K Fellon 5-1 Also ram: 7-1 Lively Jacq (5th), 9-1 Cap-pella, 10-1 Retailson (4th), 11-1 hror's in-vestment, 12-1 Dreaming, Prideway, Yabint El Sham (6th), 16-1 Dame Jude, 20-1 Aubri-

to June 1, 10-1 Letting Jude, 20-1 Albh-eta, Entropy, 25-1 Beverley Monkey, 53-1 Vin-tage Pride. 15 ran. Nr. 4, 1, 5h-hd, 1/s. (Winner bey IIII) by Marju out of Naitheat, trained by J Dun-lop at Anundel for Heimdan Al Maktoum). 6450; £190, £290, £270. DF: £1940.

2.35: (5f 140yds hendiczp) 1. CADEAUX CHER ....R Cochrene 20-1 4. Night Shot ......Martin Dwyer 6-1 fev Also ran: 15-2 First Meite, 8-1 Fucils Pat, 10-1 Jennetie, 12-1 Emerging Market, 14-1 Blessingridiagulae, Brave Edge (6th), Epoom Cyclone, Lago Di Varano, Marton Mose, 16-1 Storytellor, 20-1 Cathedral, To The Roof (5th), Seryment, 251 Callebral, to The ricci cont, 25-1 Bold Filort, Broadstains Beeuty, Olvine Mas-P. 33-1 Azizzi, its All Relative. 21 ran. 1/h, /h, /h, /h, /k, (Winner cheatnut coit by Cadiasus Bergingus out of Home Test, beneat by B. Hille at Leathurs for M.

Truth, trained by B Hills at Lambourn for N Browne) Total \$3110; £6.60, £3.70, £2.50.

2. Flenders .....L. Charnock 9-4 fav 3. Patriot ......T Quinn 12-1 3, Patriot \_\_\_\_\_\_T Culm 12-1 Also ran: 4-1 Monkston Point (4th), 5-1 My Petal, 14-1 Bon Ami, Dramatiza, Kalbo, 16-1 Pega, 14-1 Son Amb. Drarmazzi, Rabo, 3-1 Dengerous Dencer, 20-1 Cohiba Esplendi-dos, 25-1 Bodfarl Street (Sth), Gitfoine, Kuwart Dawn, Redouble, 33-1 Derielle's Lad, Pipe Magic, Price Of Passion, 50-1 Compton Amber (6th), Little Chapel, Rob-ber Rad, Sammel, 66-1 Knockamback Nel-

22 ram. 1, 1/4, 11/4, 21/-, 1/4. (Winner bay filly by Sure Blade out of Opuntie, trained by B Smert at Lambourn for John W Ford). Total: \$40,80; £8.50, £1.50, £5.30, DF; £74.60, CSF;

\*THE INDEPENDENT **RACING SERVICES** 0891 261 + IVE COMMENTARIES RESULTS DONCASTER 971 972 CHEPSTOW NEWTON ABBOT 973

0891 261 970

3.40: fim 6f 132vois filles & mares Group 3 .......J Fortune 7-2 S. On Call . 3. On Call —O Duffield 9-1 Also ran: 13-9 lev Tuning, 11-2 Southe (411), 9-1 The Fareway Tree, 12-1 Bryony Brind (511), 15-1 Belderian, 20-1 Nepoleonia Sistem (611), 18-1 Selderian, 20-1 (Winner bay filly by rans, Nk. 7, 15, 15, 11. (Winner bay filly by

Bluebird (out of Courtesane, trained by Sir Michael Strute at Newmarket for Higheless Thoroughbred Racing Ltd. Tale: £1000 £170, £220. DF: £2150. CSF: \$4017.

1. SPIRIT OF LOVE \_\_\_\_\_ Carroli 13-2
2. Brimming \_\_\_\_ K Fallon 9-2
3. Sweetness Herself \_\_\_ K Darley 9-2 Also ran: 7-2 fev Ehang (4th), 9-2 Travel-mate (6th), 10-1 Seussito Bay (3th), 10-1 State Felt, 11-1 Opeque, 20-1 Georgie Ven-ture, 33-1 Bold Gett. 10 ran. Hd, 5, 1/4, 1/4, 1 (Winner chestrut by

Trempolino out of Dream Mary, trained by M.Johnston at Middleham for A.W Robinson). Total: \$700; \$180, \$180, \$180, \$17, \$1810, \$35 \$3488. Tricast: \$137,51 NR: Princess Topaz

1.40: (Im 2f 60yds classified sta 

\$7.70. CSF: \$20.35. NR: Party Romance. Jackpot: Not won; \$28,700.36 carried for ward to Donoester today. Placepot: £200.70. Quedpot: £4640. Place 6: £213.95. Place 5: £85.77.

KEMPTON Going: Good to Soft

1.45: 1. FRAPPE (M Roberts) 5-1; 2. Door-Injent Dencer 25-1; 3. Deshibe 11-4 fav. 19 ran. 1, 2. (G Wragg, Nawmerket). Tota: 2580; 2130, 2660, 2160. DF: 25910. CSF: 213314. 2.20: 1. SILKEN DALLIANCE (J Rets) 7-1; L Carbon 10-1, 18 ran. 5-1 fav Bomb Ales ka (8th). 2½, ¼. (Lord Huntingdon, West I-sley). Tota: £840; £210, £300, £210, £180. DF: £5340, CSF; £7078. Tricast: £48146. NF: Cherished, Ron's Pet.

2.50: 1, ANNAPURNA (M Roberts) 7-1; 2. Gracious Pienty Evens for; 3. Eim Duet 9-4 6 ran. 1, 1/L (B Meehen, Lambourn). Tote: £850; £170, £150. DF: £580. CSF: £1428. 3.25: 1. TISSIFER (D Holland) 4-6 fav; 2. Sai-ford Express 5-1; 3. Suxamer Bourdy 12-1. 7 ran. 11/4, 4 (M Johnston, Middlehem), Tote: \$160; \$100. \$200. DF: \$310. CSF: \$458. 3.55: 1. ATLANTIC DESTINY (D Holand) 13-2; 2. Pistachio 9-1; 3. Crystel Cherm 8-13 fex. 8 ran. 4., 11/c. (M. Johnston, Middishem). Total 2700; £3.00, £2.80 DF: £19.00 CSF £2.48

4.25: 1. BILLADDIE (J Quim) 9-1; 2. Duello 12-1; 3. Tyksyvor 9-1; 4. Golden Ace 12-1, 18 ran. 9-2 fav Fairy Knight. ½, ½ (F M Flower, Jevington). Tota: \$850; £180, \$220, £230, \$230, DF: £3460, CSF; £6772. Tricast: £610.46. NFI: Dauphin, Siles 4.50: 1. TOI TOI (T Sprale) 10-1; 2. Turgenev 10-1; 3. Jailo 9-2 fav. 12 ran. 1, 3. (D Arbuthnot, Compton). Tota: £12.70; £3.60, £2.20, £2.00. DF: £52.90. CSF: £105.88. Tricast: £48308. NR: Kinge Assembly, Shiring

Placepot: £155.30, Quadroot: £28.20

Place 5: £296.59. Place 5: £11751.

### CHEPSTOW

HYPERION

1.45 Kondoty 2.15 Chatting 2.45 Quintus 3.20 Glorosia 3.50 Statoyork 4.20 Catfoot Lane 4.50

GOING: Good to Soft.

STALLS: Straight course - stands side; round course - inside.

DRAW ADVANTAGE: High up to 'rr.

Left-hand, undulating course with a one mile straight.

Course is on A456 Chapatow station (Carotif - Goupester ine)

Tr. ADMISSION: Cub S14; Estrareais S10 (OAPs S3, Course S5 (OAPs E3), CAR PARK: Free.

LEADING TRAINERS: P Chappie-Hyam 13-45 (289%), R Harr-■ CADING TRUNCHES P CHIEDNIS-1/36M 13-43 (20174), R HER-HOR 13-27 (20174), L Commin 12-16 (20174), S Whitworth 9-73 (12375), R Hervin 8-38 (20175), S Senders 5-70 (71%), ■ FAVOURTES: 17-358 (223%), S Londers 5-70 (71%), BLINKERED FRIST TEME: Mehitiass (145), Temperate (215).

1.45 PAT EDDERY MAIDEN STAKES (CLASS D) (DIV I) £4,600 added 2YO 7f 16yds

2 BEAT ALL (USA) (45) St M Strum 90\_\_\_\_ ......S Senders 0 00 CASTALAN (29) Fibraces 8 0 W J O'Con
34 DEBAAJ (29) J Durlop 8 0 G G
4 DEDAAS WAY (USA) (29) H Cod 9 0 A Midd
2 KORDOTY (USA) (29) M Chemical 9 0 T G
0 MERIKAS (27) G Berrased 9 0 R PA
0 OULTON BROAD (16) J Portrain 9 0 S Winh
0 STAR OF CATAR (29) R Hodge 9 0 S Day
0 STAR OF CATAR (29) R Hodge 9 0 S Day
10 STAR OF CATAR (29) R Hodge 9 0 S Day
10 STAR OF CATAR (29) R Hodge 9 0 S Day
10 STAR OF CATAR (29) R Hodge 9 0 S Day
11 THOUST (19) (29) W Mair 9 0 A Margin Dia
11 Til declared -

- 11 declared -BETTING: 13-8 Kondoly, 5-2 Seat All, 7-2 Colta's Way, 0-1 Debaug, 18-1 Caedian, Thrust, 25-1 Swampy, Zola, 35-1 others FORM VERDICT

A warm maider, with three potential big Improvers in BEAT ALL, Delta's Way and Kondoty. The last-named probably has the best form, but Beat Al showed abundant promise on his debut behind smart and more experienced Automotion House and comes front a stable with a superb record with its youngeters

2.15 PAT EDDERY MAIDEN STAKES (CLASS D) (DIV II) \$4,600 added 2YO 7f 16yds 

FORM VERDICT

There is probably better to come from Chatting, who shaped with promee on he Kempton debut, The return to this trip should suit Learned Friend, whose stable is in cracking form. Neverther the Speculation, who was not an expensive purchase, and FIAMEEN NASHWAN, from the territy of Seisettil and Marju. are both from yards which have a good record with their ju venies and the latter may just have the edge

2.45 STERLING FLUID SYSTEMS HANDICAP (CLASS D) 25.000 added 3YO 1m 2f 1 5421-5 DOUBLE EDGED (13) M Johnston 9 7 J Centrol 13
1 5421-5 DOUBLE EDGED (13) M Johnston 9 7 J Centrol 13
2 54210 GUBRITUS (USA) (20) (0) P Cute 9 0 T Cauten 12
3 62222 MERIVECT (13) M Bell 9 4 R Michan (2 2
4 60520 CNLY IN DREAMS (7) B Modran 9 4 G Hasmon (7) 5
5 0E3 STARTRECK (79) P Michan 9 8 S Senders 10
5 00016 GROSSHOND SPIRT (24) (0) (25) P C-Hyam 0 8... R Hardin (2) 8
7 -04500 GYPSY HELL (14) D Haydh Johnston 0 8... F Noman 3
8 005-7 CPGL SROWET (20) M J Villaden 0 8 F Noman 3
10 00500 MRNARAR (103) J G Stright-Cabours 9 1 S Willburston 11
10 -0402 MRNARAR (103) J G Stright-Cabours 9 1 S Willburston 11
10 -0403 FAMMONG (3) M Barrisand 7 10 Date Giben 7
13 20500 CRLD-JO (25) (D) M Friends 7 10 G Barrisan 1
-13 declared Minimum weight: 7st (10b. Thus handstop weight: Fawming 7st 9b, Crito-Jo

Minimum weight 7st 10th. The handcap weight Ferming 7st 9th, Chio-Jo 7 oct. 1740: 7-2 Grossenor Spirit, 9-2 Mystery Guest, 5-1 Minivet, 13-2 Casis-tos, 8-1 Double Edged, Bronzino, 12-1 Only in Dramas, Startreck, Gypsy

FORM VERDICT
MYSTERY GUEST is just a pound higher than when he ran
Sure Quest close at Follostone in August, form which looks
add in the light of the autoexpert aucoexper of the third and
tourth. Double Edged is feared most

3.20 LESTER PIGGOTT STAKES (CLASS C) 27,750 added 3YO filles 1m 2f 36yds 1 SI-35 GLOROSIA (BI) L Current 9 TI 2 1-604 LADY BI WAITING (22) P Cale 67 — — 2 declared — BETTING: 10-11 Lady to Walting, www. Gorosia

FORM VERDICT

3.50 STERLING FLUID SYSTEMS H'CAP (CLASS E) £3,750 added 5f

Sure to be a tactical affair. There is nothing between the pair on official figures and Lady in Walting has shown she can handle soft ground. However, Luca Cursoni has an amazing record with list numbers here, with a 67 per cent stiffle rate since 1994, and GLOROSIA, who may find today's trip to be her op-forced difference sets the noted.

- 20 declared -rie, 7-1 Statopork, 8-1 Henry The Proud, 10-1 Mass, ony's Grab Hire, Mutanamener, Hii Rhapeody, Sure BETTENG: 9-2 Maladerie, 7-1 Sta FORM VERDICT high draw was an edvantage at the last meeting and on that easi IVORY'S GRAB HIRE is worth an interest in a competitive

possibility of a strate hance is ward an agreement of components sprint. Others to consider drawn high ere bande Phyer and High Domesh. Runs in The Family has plantly of early desh and will lead the far side where Hearty The Proud and Statoyork can be given a chance. Last weekle Heydock winner Maladerie faces a stiff task under his weiter weight

4.20 COPSE SELLING STAKES (CLASS F) £3,000 added 1m 14yds

FORM VERDICT

The choice seems to rest between Art Prince and THURSDAY NIGHT, neither of whom is the salest of conveyances. Marginal preference is for the latter, who went well

4.00 LEE & CAROLINE SINGLETON NOVICE HURDLE (E) 52,900 2m 1f

1 MECANLE SILITURE (12) Y2,900 ZET TY
1 10 MECANLE SILITURE (12) (10) M Pice B 11 2 A P McCoy
2 (1007 COOL NORMAN (RZ) (199) B De Hain 8 10 2 C Levendyn
3 00805 CROAGH PRITICK (169) (EF) J Fox 8 10 12 S Fox
4 PPPU VISHO (100) R Finato 10 12 S Fox
5 MONASCAR MILERANAK (42) A Barrow 4 10 10 M A Pizgemid B
6 P540 GERINI MIST (135) Mrs P Dutheld 7 10 7 P Holley
7 0P2-81 MMICAS (7) M Phress 5 10 7 R Famant
8 50 SPORTING ARME (42) R Finato 5 10 7 T O'Coontor (7)
8 50 SPORTING ARME (42) R Finato 5 10 7 T O'Coontor (7)
8 50 SPORTING ARME (42) R Finato 5 10 1 Monesetha Mutheralia,
33-1 others

FORM VERDICT

 20 Geoffred
 30 Geoffred
 40 Geoffr FORM VERDICT

FORM VERDICT

CATORO, who acts well in the soft, comes here on the back of a solid Epsorn second to Mutabasel, Materials finished just behind him at Epsorn is another 10 consider while a case can be made for top-weight Gadge. However, the main threat may come Flying Persnent, who boists a course end detence success and raises over his optimum trip

PS/POP OPERA FESTIVAL (25) R Baker 9 to 12 \_ \_\_\_ R Widger (7) B

R22-3 CANALITAIR MEMORY (7) (C) (EP) C Texand 9 to 12 ... I Texand (8) 16900- SPRING MARATHON (F136) (C) Mrs P Dutheld 9 TO 12 . P Holley - 5 deci BETTING: 7-4 Spring Marathon, 2-1 Winter Breeze, 7-2 Qualitate Manory, 11-2 Joviel Man, 25-1 Opera Festival

FORM VERDICT SPRING MARATHON'S record in point-to-points come him another chance over these bigger fances with undertoot conas expected to bring out the best in him. He tends to drop himself out, however, and is not one to have much faith in

5.00 JUMPING AROUND WEST COUNTRY H'CAP HURDLE (D) 53,750 added 3m 3f 5 PD2-PD KRISCLIFFE (37) A James 5 10 2 W Mention 

- v decares -Minimum weight: 10st. True handcap weight: Spirt Level Set Sib. BETTING: 11-18 Moonlight Air, 5-2 Belannik, 11-2 Sentella Boy, 7-1 Sante Board, 14-1 Kriecille, 33-1 Spirk Level

FORM VERDICT

Moonlight Air may be in the grip of the handcapper following an 8th hite and will be pressed to confirm latest superiority over SALANAK, who should be sailed by the arreal field. and Santella Boy - prefers better ground - on these terms. Snow Board is another who probably does not went the ground

### **NEWTON ABBOT**

2.25 Dormston Boyo 2.55 More Blils 3.30 Thursday Night 4.00 Medaille Militaire 4.30 Spring Marathon 5.00 Moonlight Air GOING: Good to Soft.

GUNG: GOOD IN SOT.

ILeft-hand, sharp, course with short run-in.

Course is N of town on ASB. Newton Abbot station in.

ADMISSION: Tatamsals £10; Course £5. Accompanied under-tiss
tree, CAR PARK: On reals £150; remainder free.

ILEADING TRAINERS: M Pipe 97-348 (273%), P Hobbs 53-175
(30.3%), P Nicholls 34-136 (26.5%), R Frest 25-227 (11%).

ILEADING JOCKETS: A P McCoy 68-206 (32.7%), R Dun
Teading \$150, 63111, I M Homes \$5.50 (73.7%), R Dundy 43-130 (331%), T J Murphy 16-60 (271%). FAVOURITES: 278-644 (43.5%).

LONG DISTANCE RUNNER: Dormston Boyo (2.25) has been

neng 200 (1965) BLINKERED FIRST TIME: Alicak (visorad, 225), Ordivelithesens Well (225), Monesabe Mulberaka (400), Opera Feetiva) (430).

2.25 WHY NOTE-MAIL CONDITIONAL JOCKEYS
H'CAP CHASE (F) 53,250 2m 110yds  Casual Water's Inequations over lences makes him opposition, and DORMSTON BOYO, although possibly vulnerable on soft ground, could be the one to best. He has the measure of Play Gennes on a line through Follow De Call

2.55 END OF SUMMER SELLING HURDLE (CLASS G) \$2,000 added 2m 1f P25-21 FILL THE BILL (10) (CD) M Pipe 9 71 10 A P McCoy
05 AGENT (10) B Cote 5 10 10 11 Theoret (2)
0500-3 JUMP THE LIGHTS (10) P Rodord 5 10 10 R Greene V 

9 4307- PRIOVETHE POINT (188) May P Duffeld 5 105 P Honor 9 43550 RED EBREL (59) D Winte 0 175 W Marchan - 9 declared -BETTING: 4-5 PS The SSI, 5-1 Mere BSIs, 5-1 Desig, Red Ebris, 10-1 Desch Dywns, 12-1 Step is Ume, 25-1 Jump The Lights, 33-1 others FORM VERDICT

Dutch Dyane meets the lies of Fit The Bill and More Bills on agnificantly better terms then she sould in handicap, but she will have to play second liddle to downgraded RED EBREL. If David White's Insh Import runs up to anything the her best 3.30 COMMERCIAL UNION ELITE H'CAP CHASE (D) 25,000 added 2m 5f 110yds

FORM VERDICT

MEDAILLE MILITARE has made short work of ordinary opposition to date and should outdess Misnose - receives 19th,
but rated 31 to inferior on the Flet on their latest appearances

- to complete the hest-rick. 4.30 ECLIPSE.CO.UK/NARACECOURSE NOVICE CHASE (E) £4,000 3m 2f 110yds 1220G ART PRINCE (10) (D) (BF) M Pipe 8 20 AP Michoy MSI F THURSDAY NIGHT (6) (CD) P Nichola 7 120 J Tozzard (D) 2F035 BAYEFD (117) J O'Shee 7 10 8 Michael Stremm 

th

ο£

THE INDEPENDENT Thursday 10 September 1998

St Leger meeting: Little and largesse are the keynotes as the small Smart team make a successful sales pitch

# Blade gets slice of the big time

race as a private sweepstake,

does not even have a runner

this afternoon. None the less,

there are several fillies of im-

mense potential in the field, in-

cluding Calando and Valentine

Girl, but it may be that Subito

(next best 3.40), an unlucky

second on her only start, offers

Cecil does saddle a runner in

the Park Stakes, and the likely

favourite too, in Bold Fact, Over

IN A week in which sport needs By RICHARD EDMONDSON to show there is still a place for the small man as well as Rupert Murdoch, Town Moor provided some hope yesterday.

Bryan Smart and John Stack, the trainer and jockey team, plus owner John Ford, a BT customer-services manager, are not at the top of the racing tree. In fact, they haven't even got onto the trunk yet, but yesterday was their moment.

i ... , , , , , , , , , ,

lt tage

AT 117 599

braten

th sec

7 William In

Jan 27,770

50000

ditter.

Villand

Sec. 16.

Tary (tal)

art latter

a local.

i 18 1 1 1

Cleania 1 in

39 3963

 $i, k'_{width},$ 

a the gree

and had

A 1 %

v.3.

2-c-5

17.7

and the second

· 44.

..... of the W

· Aggrang & · marine

, · : \$4-76

4.000

Boomerang Blade won the St Leger Yearling Stakes for them, a race of absurd value for the quality of horses in competition, but nevertheless a contest which offers huge reward for the smaller man. The filly collected £178,500 for her efforts. Smart's Sherwood Stables in Lambourn had taken the riches and redistributed them to the poor.

Boomerang Blade's race was a charge limited to horses purchased at Doncaster's St Leger Yearling Sale. Keeneland this auction is not. It is more Munchkinland. Some of yesterday's contestants were plainly not very good at all, and Boomerang Blade was, on one criterion, the worst of the lot. She was hought back for £5,000 at the sales and was consequently the cheapest beast in

This, of course, did not fill the

at Doncaster

filly with an inferiority complex. She went out well and came back sweetly, as her name might suggest. Her reward was only marginally less than Smart earned on his other great day, Sil Sila's victory in the 1995 Prix de Diane (French Oaks).

The trainer, a former jump jockey of modest success, could not have been more ebullient had he been sweeping up an-other Group One win. He did not feel the need to apologise for winning the richest twoyear-old event in Europe with a little filly who will never scale the heights. "This is a race for the working trainer and the working man," he said. "It's fantastic and just what we need in British racing

"The owners of these horses can't go for Guineas and Classics where they're taking on the best-bred horses in , the world. Today the atmosphere was so great we thought we were going for the Derby.

We need races like this to keep owners in. I bought three horses yesterday (at the Sales) and I've got orders for another two tonight. They might not get to this race, but it gives people hope and a dream.

"The build-up starts when

you enter them just after you've bought them and goes on from there. This game's about people like John and myself, working men going for the working class Derby. We might never get the chance to do this again, but at least we've done it once. We've won it."

The prestige race of the day, the Park Hill Stakes, was more like racing as we know it, as the fillies' St Leger was fought out hy the monoliths Michael Stoute and Luca Cumani.

The latter's Kadaka was the last to leave the stalls, but she soon scooted to the front. For a long time it seemed she was destined to stay there. Doncaster's straight appears a never-ending story and certainly it must have seemed that way as Jimmy Fortune struck for home with just the stalking Delilah a danger. Remorse lessly, the filly with the blinker shades of a handit crept closer and, at the line, her neck was the difference between the two.

There was an apmess about the man welcoming back Delilah, as the racing manager who spoke on behalf of Highclere Racing was Tim Jones. "Michael [Stoute] was quietly confident she would run a big race," he said. "It was nice when the rains came because



The blinkered Delilah gets the better of Kadaka in yesterday's Park Hill Stakes Julian Herbert; Allsport

2.05: Stamina is wanted for this test up the straight mile and PILOT'S HARBOUR is the one to have on your side after his game win at Newmarket. Fair Flight is a big danger, as is the nicely weighted Beverley maiden winner

CCC

2.35: BOLD FACT was a class act as a juvenile and is well worth staying with at this first attempt over a mile. He duly saw off the in-form Jo Mell at York last time and the vear-older Handsome Ridge can only be fancied to beat him if the ground goes soft. 

3.10: DOUBLE TRIGGER IS one of the touchest horses in training and likely to win his turned in a rare dismal effort in the race 12 months ago. but his courage cannot be questioned after the lates Goodwood win from Canon

FIRST SHOW

3.40: SUBITO looked a sure fire future winner on he debut showing at Newmarket and can confirm the ener mous promise by avenging the defeat by Miss Amanpuri She has only a length to make up and Luca Cumani will have

### Trigger can go with a bang

WHEN IT comes to the essen- BY GREG WOOD tial attributes of heroism, Double Trigger has them all. There , is the track record of consistent success, with 13 wins from 28 races, all but two of which were in Pattern company. There is the money in the bank, £410,000 and counting, and the flashy good looks to go with it. And, like all the best heroes, Double

Trigger also has a flaw. It seems almost spiteful to mention it as this magnificent stayer prepares to run his last race in Britain, but during a long and glorious career, Double Trigger has run deplorably hadly on more than one occasion. What is particularly worer Cup 12 months ago, when the unlikely, but neither would fairly sure that Double Trig. (2.35), from the Double Trigger Double Trigger started the it be a disaster if some public-. odds-on favourite but finished spirited locals were to let the air down. fourth of five behind Canon out of its tyres at about three

mance today, when he attempts to win the race for the third time, would be a horrible way to take his leave of British racegoers.

The finger of blame for his run 12 months ago was point-

RICHARD EDMONDSON Nap: Spanish Fern (Doncaster 4.10) NB: Royal Result (Doncaster 4.40)

ed at the car carrying Channel 4's tracking camera, which apparently drove so close to the-Can. A repeat of that perfor- o'clock this afternoon.

life at the yard when he isn't

Ideally, though, Double Trig-ger will do it all by himself today. "It will be more of a sad occasion than a happy one," Mark Johnston, his trainer, said yesterday. "The horse is in such fantastic form that it seems a shame to think he will be having his last race in England. Ob-

viously we want him to go out

on a high note, but it is going to

be hard to come to terms with

It will be sentiment rather than common sense which sends the chestnut hero off at short odds again today, and a victory for "Trigger" should be stretch his stamina and he is reward enough for most punger (3.10) will not let them

The May Hill Stakes has its drawbacks for betting purpos- the nursery.

Impossible to reach heights of Beeswing es too, not least since Henry Cecil, who generally treats the

IF DOUBLE Trigger wins the BY SUE MONTGOMERY Doncaster Cup today he will become only the second triple winner in the 232-year history of the oldest of the Cup races. It would be a fitting farewell to his fans after a long, honourable careec

Well, all right, give you honourable. But long? Pah! Try telling that to a real racehorse. Double Trigger, who has won 13 of his 28 races, is not even half way to filling the mighty shoes of Beeswing, winner of the Don-caster Cup in 1840, 1841 and 1842.

six or seven furlongs, you would The pretty little bay mare expect him to win in a canter. but today's trip of a mile could trained, like Double Trigger, at Middleham-became the idol of the North during a 64-race caone to oppose. His rivals, unrying is that the most recent field that Double Trigger was ters. Those who cannot resist fortunately, are quite evenly reer that produced 51 wins and stayers there was no peaceful example came in the Doncast- distracted. It might sound a lit- a bet as well, however, can be matched, but Princely Heir only two unplaced runs in eight end of the sort Double Trigger stable, could be the one, while fore horse transport; she had to FAIR FLIGHT (2.05) is an obfootslog from track to track. vious but very solid choice for

the southerners. Two days after warming up with a third in the Queens' Vase she made almost all in the Ascot Gold Cup to win

the locals, she was sent to test

at a despised 7-1. She returned home in triumph and finished her career by taking her sixth Gold Cup at Newcastle (where her name lives on in a Group Three race) and, finally, her third Doncast-er Cup. She was used as a park back for a year before re-

duced two Classic winners. But for this paragon among seasons. And this in the days be- can expect. At the age of 21, at the Cheshire stud to which she had just walked, two months off At the age of nine, when she foaling, she was beaten to death had nothing left to prove against by an unbalanced groom.

tiring to stud, where she pro-

279	_c	H	L,	5	7
r Flight	41	<b>#1</b>	41	41	942
hount	<b>B-1</b>	P-1	<b>B1</b>	<b>B-1</b>	14
of a Histour	6-2	B-1	₽-1	14	_M
COOL	91	104	10-1	10-1	10-1
<b></b>	11-1	11-1	81	11-1	114
pitalet	91-1	12-1	10-1	12-1	12-1
Arnel Mantas	d 19-1	71-1	12-1	10-1	91
ron Saint	12-1	Ρī	<b>II-1</b>	124	91

Mee Desgraffy C1 21 21 141 21 ockety Smoop 14-1 12-1 12-1 12-1 12-1 Come Dencer 14-1 11-1 10-1 11-1 8-1 18-1 20-1 20-1 16-1 20-1 Dark Humann 231 25-1 25-1 20-1 20-1 Turbis Com 25-1 25-1 25-1 25-1 25-1 Exchang a quarter the odds, phose 1, 2 3, 4

**DONCASTER 4.40** Perroved. W-1 Mater Rando, Said Express, Style Dancer, 16-1 Alcha, Dancer, Perpora, 20-1 Dalmothe Disease, Kirts Of Ports, Possess Air Chitz Show, Show Faces Scroom Saling, Volley, 33-1 Box Relations, Fr Quest, The Woodcock, 40-1 Queen Property

### DONCASTER 2.35 11-4 52 34 11-4 31 72 72 72 W2 132 90 Princely Hair 07 61 84 02 Duralyse Lady 25-1 20-1 22-1 20-1 Each way a quarter the politic places 1, 7

Horse	C	н	L	5	1
Double Trigger	5-2	11-4	5-2	114	114
Canno Can	3-1	41	7-2	41	100-30
*Calaric	41	72	41	41	94
Time Cheers	9-2	7-2	7.5	72	100-30
Duny Flight	<b>6</b> -1	11.2	7-1	5-1	13:
Samuel .	<b>J-1</b>	И	M	62	
Dovedou Star	33-1	33-1	26-1	40-1	2
Candle Smile	88-1	100-1	700-1	66-1	50-1

"Doubtful, prices subject to Rule 4 deduction

### DONCASTER HYPERION

1.30 Bolita Joanne 2.05 Pilot's Harbou 2.35 Bold Fact (nb) 3.10 Double Trigger

3.40 Subito 4.10 Spanish Fern 4.40 ROYAL RESULT (nap)

GOING: Good (Good to Firm in pleass).

STALLS: Straight course – standa side; round course – inside, except cound 1m – outside.

ORAW ADVANTAGE: Being drawn in the contre may be a disadvantage.

Left-hand, poer-shaped course with 1m straight.

Course is 6 of town off the A636 (M/8 Jots 3 & 4). Bus link from Doncaster Central station. ADMISSION: Club 223; Grandstand 5/3; Family Enclosure 55 (under 16s tree

si enclosures), CAR PARIĆ: Free. LEADING TRAINERS: B Hills 35-200 (175%), J Goeden 30-141 (213%), J Duniop

ELEADING TRAINERS: B HBS 35-200 (75%), J Geoden 30-141 (213%), J Duntop 24-136 (175%), H Cecil 23-94 (245%), Mrs J Ramaden 2D-209 (95%), ELEADING JOCKEYS: K Darley 34-257 (127%), K Fellon 33-223 (145%), H HBs 31-172 (18%), L Dettori 31-201 (14%), Pat Eddery 21-143 (147%), J Fortune 19-190 (10%), ELINKERED FIRST TIME: Patron Saint (205), Freedom Quest (visored, 440), Posi-

ľ	1,30	SCARBROUGH STAKES (Listed) (CLASS A) £16,250 added 5f Penalty Vatue £12,587
	-	provides course (20) (0) (0) 9 Rephasion) Mrs. J. Ramadan 4 9 10
2	ACCES .	MINNEGHT ESCAPE (44) (D) (Mervyn Ayers) C Well # 9 TO
3	00000	ALMATY MA OR CAR I DAM WINE 19 7
4	2 4000	DOLLES PORTER (21) (CD) (LEW WESDIDGO) 4 ESSETTY # 9 / / FREELO
	402053	
	302001	EASYCALL (2) (CD) (Easycal Partnership) B Meeten 4 9 7 Mr Teldouit 2 PROUD NATIVE (12) (CD) (F D Savil) D Mcholis 4 9 7 Alex Greenes 5
7	000101	PROUD NATIVE (12) (CD) 4" D Sami D PRO CO - 5"

000200 RAMBLING BEAR (11) (D) (Mrs M Hin & Mrs H Charles) at Blanshard 597 ..... M F BETTING: 7-2 Bishops Court, 4-1 Bollth Joenne, 9-2 Deshing Blue, 0-1 Easycelf, 9-1 Proud Mative, 9-1 Almshy, 10-1 Midnight Eastpe, 14-1 Rembling Bear 1907: Bollth Joenne 4 9 2 K Felion 5-2 fev (7 Easterby) drawn (4) 10 ran

FORM GUIDE

FORM GUIDE

Bishope Court: Best suited to fest-run race over the trip and only a neck behind Deshing Blue when 4th to Lockengel in Group One at York lest time but 3th worse today with the Belding horse. Checkelote 4th to Bolin Joenne in the 12 months ago in the Belding horse. Checkelote 4th to Bolin Joenne 12 months ago in Midnight Besepec Looks outdessed and held by Bishope Court on letest running at Goodwood when 14th at 15 to Lend Of Dreams. Allegity: Best drawn but hard to tency, being held by both Bishope Court and Deshing Blue. Second in this last year when with John Goeden. Besten three-quarters by Proud Native on same terms at Notingham (5) lest time. Bollin Joennet Wort his last year in record-breaking time and best Emacim at York on responsarions (Deshing Blue 4th). Speride missing in Group races since but chance will be increased 6 the rein gets into the ground.

pearance (Jashing Blue 48)). Spanse making in Council creesed 8 the rain gets into the ground creesed 8 the rain gets into the ground Dashing Blue Wort Portand Heridicap at the fedure last yeer and crecking 3rd to stablemate Lockangel in Group One at York last time, revealing Goodwood form with Behope Count and Lockangel in Group One at York last time, revealing Goodwood form with Behope Count and Rembling Bear. Leading chance now that has back to he beat Sales Leading chance and Laccader on Tuesday. Only fifth in this last year and Salespeak Beat Referendum in soft race at Laccader on Tuesday. Only fifth in this last year and Ensystalt: Beat Reterendum in Sorrater a between held by Dashing Eller or lates! York form Proud: Netwer Decent hendicopper (twice a winner with a big weight this year) up in class after the latest Nothingham win from Armaty Rambling Beam Ram best race of the season when 50-1 and 6th to Lockangel at York, though only 5th of nine to Androyev at Desuville last time

VEROICT: Sollin Joenne can be called the winner of this on her best form and her VENUE II: SOME JOSEPH CONTROL OF CAMPUATE WHITE OF THE OF THE GREAT AND THE CHARLES WILL DASHING BLUE did finish the charge will look all the brighter if the rains strive. But DASHING BLUE did finish the langths clear of her when third to stationate Lockings at York and Ian Baldings charge langths clear of her when third to stationate Lockings at York and Ian Baldings charge langths clear the whole the stationary is the York fourth, Blahope Court, who was only a neck behind, on 3b better terms.

	PALPH	RAPER PRINCE OF WALES CUP RY H'CAP (CLASS B) £25,000 added
	2.05 MIDEE	CAP (CLASS B) \$25,000 added
	NURSE	Penalty Value £19,738
	2YO 1m	Personal Property of the Prope
ı	1 TOP SOCIETY SNO	OP (53) (Maksoum A) Maksoum) M. Johnston 9 7
	THE SOURCE OF	WAR FOR THE Shelds Rossie! At Mindstorm J Godden & Comity Comments of the
	2 42213 MENEER (USA	1 (40) (54 / 1) (54 Parts) E Durico 8 10
4	3 Duty FAIR FLIGHT	10) (2") (Charles States) County of Laurent 1 Experience 9 107
- 1	4 BON COLDINEL MEL	io) (8F) (Kraite Sutan) E Durich e to STARD (15) (D) (Mau Jin Hopper) J Farshave 8.9
	T ATTHE PRINTER LADE	IN IR (13) (D) (M Berger J Durap 8 0-
	5 85211 PILOTS HAVE	ner was order Devices Crafts II Cherron & C
	8 021324 THANK HEAVE	IOUR (13) (D) (M Bergerl J Listops &
	7 22mm MINNESOTA	(3) (A) (800° & MS 3011 MB 31 1/17
- 1	8 331 NOUCEMENT	(17) (D) (W J Gredey) 8 Hair 6 4 T (23) (The Royal Ascot Racing Club) R Hannon 93Dane C'Hail 6 9 108 T (23) (The Royal Ascot Racing Club) R Hannon 93P Reserv 4 126
1	S SSI DESCRIPTION CAN	T 1990 (The Royal Ascot Pacing Card) is restrict 53 - Land S. Comment 4 444
- 1	8 53234 PATRON SAIN	THE REST OF THE PARTY & 170
	10 124 MRSS DRAGO	T (29) (The Royal Ascot Recrig Calo) H Parton S3 P Fearery 4 176 GFLY (19) (Nigel S Murray) S Hille B 2 Nigel S Murray 12 118
	- FORD KANZ WOOD	(SA) (L3) (U3 Dept) 11 man 1 12 - 12 - 12 - 12 - 12 - 12 - 12 - 1
	TO THE CASETAL IST	USA) (13) (D J Deer) W Mar 7 11 3) (Plainum Syndicale Limited) Mrs J Remeden 7 10
- 1	12 544300 CAPITALIST (	ON THE COST OF THE PROPERTY OF THE PARTY OF
- 1	12 0035 TUMBLEWEST	CLEN (33) 65 h Tumbleweed Paragraphs (4) 10 10 10 10 10 10 10 10 10 10 10 10 10
	4. CAN COMMON DAN	754 (1) (DOI 104 1 - 7 - 7 / "

Society Snoop: Debut warner at Hamilton and then twos beaten by the useful Reuse A Grand. Second when conceding over 2st to Oddstreads in Ascot nursery (7) last time. Stable had juvenile double at Kempton yesterday. FORM GUIDE

Menser: Mainly desponiting and dropped in class when winning at short odds at Ayc Be-tor chance in this reservy after the latest 3rd at five to Tough Guy at Newmarket (77) First Flight: Namow winter of Goodwood nursery with today's partner Keren Falton and can to the pound with the 2nd at Newcaste when pipped by Hoh Sleamer. Fine chance can to the pound with the zero at restrictions when paped by Front Seamers. Fire crance Colornel Mustanck Looked smart when numbing away with a maiden at Lingfield (made all). Can improve further and stable to be respected in numerical maiden of Lingfield (made all). Place the bour: Beverley maiden which who tabled strongly to best Godley in Newmarket numery over this tay. Aust 35 higher and surfe to be suited by this staff course Thank Heavesan: Exposed since the impressive soft-ground win at Trink, Wants the ran

Thereit Heavenit: Exposed since the impresence son-ground were a train. You have no harbut still a likely long-shot in his first nursery.

Minnesoth Won week nursery at Newmarket and besten twice since, the latest when last-of-12 to Plotte Herbour at Newmarket inducement. Confirmed the promise at York and Beverley when making all on the later course to best Newhere To East a nock. Looks to be on a decent mark. Patron Salad: Closely matched with Society Shoop on Associ form and staying-on 4th to Hoh Stemmer at York (7t) last time. Now stepped up in this and tried in binters 4ffee Dregority. Best 19 wells on debut at Lockster and did best work in closing stages when the Tow Tile in enteron at Chester (7t) last time. Store well but inducement looks the sta-

4th to Tony Tie in nursery at Chester (77) lest time. Stays well but inducement bods the sta bles Not Karsz Wood: Enjoys 176 pull with Menser on Newmerkel nursing behind Tayl but doesn't rhen 5th to Coldsenende re Dencer: All runs over 61, the telest when 7th to Vision at Hight at Pipon, 881 test

anay. Trick Beaten in two numeries, staying-on 3rd to Palative Shade at Epsom last time Flort: Come off second best with Ice in York battle last time but today's runsary stronger VERIDICT: Those drawn low lifed the first four beautings in the pulsy strongs strongs will probably race up the far side rail and has a fire chance to follow up the stability will be far side rail and has a fire chance to follow up the stability with then A Hand X2 months ago. Fair Plight has the top numery form (second to Hoh Steamer at Reveasely but the one to beast off only sit 46 to Barry Half AROUCEMENT, who won a decent little race at Severiey after coming across a tarter in Zeitz on the

i		SERVE C	CLERGE	
,		2.35	G.N.E.R. PARK STAKES (Group 3) (CLASS 235,000 added 1m (Round) Penalty Value 220	A) C4
	1	5-3524	HANDSOME RIDGE (SQ (C) (Page Promotions Unit) J Gosdan 494	L Debot 5 17
	2	5-4334	COOL EDGE (7) (CD) (Herry 8 H Chart) M Tomptons 7 9 0	_P Robinson 3 Tf
	8	0253	GREEN CARD (USA) (12) (CD) (P K L Cru) S Woods 490	
	4	0-1006	HOPPEEAS (7) (CD) (KC Payre) J Jerlans 4 90	R Cochespe 1 1/
		2-1001		K Pallon 8 11
		440235	PRINCELY HER (12) (Makesum Al Makksum) M Johnston 8 89	D Holland 7 12
	7	-29020	DAZELYN LADY (21) Oil Paries: G Kracini & Mrs @ Godiny) P Harris 3 6	8 Pel Edday 4 10
			The trainer states Cool Edge only runs 8 there is oversight n	nin .
			- 7 declared -	

BETTING: 5-2 Bold Rect, 7-2 Green Card, 9-2 Hombestm, 8-1 Cool Edge, 6-1 Princety Hels, 19-2 Handsome Ridge, 20-1 Decliya Ledy 1867: Alcustransk 4 9 D R Cocheny 25-1 (K Mehdi) Chawn (4) 8 ran

FORM GUIDE Herndeome Ridge: Best when the ground is soft and conditions against him lest time at Newbury (Im2) when 4th-of-live to Chester House. Fine chance 8 5 mins Cool Edge: Russ only 6 overnight rain and latest 4th to Great Dane at 15th doesn't lock good when the first him. Cool eague reas cas, a second of the course of the confirming his winning form on this course Green Card. Third in Destraite Group 3 lest time, confirming his winning form on this course. in July with Princisly Heir. Weighted to best the Johnson cost yet egain Hombester: Faced affittank against Great Dane at York after fine 7th with big weight in the Royal Hunt Cup. Wants some sain and tooked decent when beating Russian Music on the Plore Hunt Cup. Wants some can and tooled depart when being Museum course in Mench.

Bold Fact: Class juvenile who beat Daring Denk on respiceurons at New Bold Fact: Class juvenile who beat Daring Denk on respiceurons at New Bold Fact: Class juvenile who beat Daring Denk over 71 at York last lime. trip too sharp behind Streetin and duly won back over 71 at York bed time (best Jo Mell).

inp tio sharp betang tareath and out was during the land one in a last and the steps the mile. Princely Helic Twice behind Green Card this year and beaten five lengths by top miler Muthalitir at Newbury in between. Decent lest seeson and from a stable in great farm. Deathyn Lady: Faces allft teek and in the ruck in Sugarfoots handicap of York lest time. VERDICT: The big question is will SOLD FACT get home at this first attempt at a mile? The race and that strong and Bold Past did battle on strongly to shwart the in-form Jo Mell over seven furlongs at York last time. Handsome Ridge's chance will increase if the heavens open and Hornibeam is far from being out of it back on his wrining course.

3.10 DONCASTER CUP (Group 3) (A) £35,000 added C4 

FOHM GUIDE

Caleric: Flast ground lover pipped by Persian Punch at York last sime. Doubtful runner Body Flight: Not second since beating Strategic Choice at York (mith) in May, Has some speed, but stamins doubt on exidence of Newmarkst (2m) delect by Persian Punch Doubte Triggers. Toughes house in his large and twice a winner at this sace, though a total floor 12 months ago. Britished in delant at Aecot (2m) to Keyr Tarral and sheet, and Goodwood Cup from Canon Can with Coleric, Three Creecs and Samasan bathrid.

Canon Canon Can with Coleric, Three Creecs and Samasan bathrid.

Canon Canon Hardy warner from Pensian Punch in this last year. Pine Second to Doubte Trigger at Goodwood and probably found ground too test at York last time when under 21 behind Celeric when 4th to Pansian Punch.

Three Cheers: Consistent in Cup reces, finishing alone behind Persian Purch at Sandown, and then alone up at Accol and Goodwood. Interesting with Detart abouted this time. Camille: Smille: Ex-Michael Stoute samed and looking outdlessed on first start since the Cattair Sermer Live Season of the County and the County Season of the County Season of the County and the County Season of the County S

VERDICT: Camon Can galloped up this stirl straight to best Parsen Punch in the rece lest yeer and he may put it off again. The promised rain will be to its advantage and he only gave best close forms to Double Trigger at Goodwood. But the interesting fector of the race is Prankle Detton back on THREE CHEERS, who havest

	3.40	MAY HILL STAKES (Group 3) (CLASS A) £30,000 C4 added 2YO 1m (Round) Penalty Value £17,750
1		LADY ANGHARAD (15) (Anthone Turbul) A Jarys 8 12
2		VALENTINE GIRL (27) (K Abdulio 9 Hit a 12 D Holland 7 97
	221	BANAFAMY (36) (& Mrs Bary Prictient J Dunico & S
4		CALANDO (USA) (45) (Shelph Michemmed) Diloder 89
		JUNO MARLOWE (25) Bits P W Harnet P Harts 69 Put Edday 8 94
		KALIDASA (USA) (SS) (BP) (R E Surgets) P Chepple Hyem 69 J Reid 8 (87
7		LADY GEORGIA (12) (A J Roberts) C Britain 9 9 M Roberts 3 107
		MESS AMANPURE (13) LI L C Poerce) G Wason 88
ğ		BARCHARA (20) 60 (HH Age Kher) J Ozz (1) 69 Jihategh 1 82
	2	SUSTO (13) (Lord Hartington) L Current 6.9

-- 10 declared -- BETTING: 5-2 Yesiestine Girl, 4-1 Berstany, 11-2 Servenn, 3-1 Calando, 10-1 Mise Accempus, Subit 12-1 Lady Angharad, 14-1 others 1997: Midnight Line 2 9 0 K Fellon 3-1 few (4 Cecil) disem (9) 9 nm

FOR M GUIDE.

Lady Angherad: Won minor events at Epsom and Salisbury (both 8f), but looked out at her depth when stopped up in clase at York and Goodwood.

Valenthie Sirk Impressed in the paddock before making a winning debut at Newbury (7f) list month from 4 other newcomen. Will stay farther and looks sure to progress. Berettenry: Easily landed the odds in a weak madern at Newcesste list month Rumerup in fair company on her other two outings (both 7f) and as bred to stay farther.

Calandoc Daughter of Delic winner Derinsendo Made amends for her deepporting debut when winning easily from Lady Georgia at Follestons and could prove anset. June Manfower, Just Hold on by a neck at Kempton last month, despite swishing her als Finders Will behind Bereferry whon 3nd on her debut end needs to incrome. and Pinished 944 behind Barterny when 3rd on her debut and needs to impro Kalidasa: Started tavourte on her debut when betten a neck at Chester in May. Falled to settle when 2nd in a Redoor maiden last time and does not look good arough etitle when 2nd in a Redox maiden last time and does not look good enough dy Georgia: Could make no impression on Calendo at Folkestone in July but has so run creditably in better company. It will be a surprise if she is up to this class se Ameriparti: Stayed on well to whi a Newmarfort maiden last mostly, but may not firm the form with test-finishing Sublic, who was only 1] away in 2nd remarks: Made a successful debut in a Dundalic melden see this trip last month. Did have a hard race and her trainer's turners here always have to be respected bitts Was going on at the finish, wher being switched, when running Mass Ameripui If at Newmarket. Can turn the tables over this extra furlong as she is bred to stay VERDICT: Surprisingly Henry Cecil, who has won the May Hill Stakes sox times in that test in years, over not never a further, series reason that it too and a representa-by Yalantiane Girt, who did everything salend of her on her debut at Newbury. She looks a progressive type, as do Barataray and CALANDO. Odds-on and only 5th on har first appearance at Thins's in April, Calando did not run again until July when she had a confidence-boothing seasy success in a Folkettone maiden. She is in a different league here, but David Loder has a high strifer rate with his two-year-olds and would not be running her it he did not think she was up to this grade.

4.10 KYOTO SCEPTRE STAKES (Listed) (CLASS A) £16,250

L	1110	△ added 7f Penalty Value £13,315	
1	150001	ULLI CLARE (8) (0) (Class) DEswith 56 %	_J Fortune
2	20000	DALRITING LADY (5) (D) (E Negel Srichsen & Mr Y Dale) R Harmon 3 5 11	R Hughe
3	11-23	107E.JA (ARG) (42) (0) (0) 10   Scott) H Cacil 4 8 10	K Fieldo
4		PRICK TH LOVE (7) (D) (FIM DOM) C Oper 46 TO	
		SUPERCAL (19) (D) (The Caladories Recity Scorery) D Eleverth 4 9 TO	
Б		ASSERBANCAT (USA) (25) (D) (Hamdan Al Maldoum) J Duntop 3 8 8	
7		ASCOT CYCLONE (USA) (34) (2) (Salem Bel Obeida) B Hils 366	
ä		DOOMNA (57) (D) (Godobřín) Sared bin Surgor 8 8 8	
9			
		FFEST(#60G (41) (D) (Eine Racing Club) P Cole 3 86	
	842181	FILFLAH (25) (D) (Harndan Al Maktoum) P Walteryn 3.8 5	
	41-806	FORUM (113) (D) (Wyck Hall Studi C British 289	
	305035	RISQUE LADY (12) (M Goden M Holls S Levrence E Rice) P Herra 8 6 6.	
	S-211		
		SPANISH FERN (USA) (12) (0) (Abdully R Charles 366	
	00-221	WIGGING (40) (D) (Biconstury Stut) N Graham 3 6 6	N. USAY
-	TIME.	Li Passero Ed James 7.1 Passish Stee L.1   El Chies 10.1 Curacral	Achievabet 1

1997: Austy Jane 4 & 10 Pet Eddary 8-1 (J Dunlop) drawn (6) 10 ran FORM GUIDE

FORM GUIDE

Lift Claire: Overcame trouble in unning when winning a Lated event at Epsom in June with Enchant from 50 better off 6th. Trip may be too stort nowadays. Deumáng Lachy: Suited by some cut in the ground, but has won on fast going, Sixth in the 1000 Guiness, but had no chance over 6' behind liemansk lest Saturday. Ignefar, Won 8 of her 8 outings in South Africe and had her first race for 6 months at Yarmouth in July. Held by Ashrazkat on their running at Goodwood that month. Rich is Lovie Formerly unvalidable, she has been running onestantly moently. This is her deal trip, but she would have a better chance beek in handcape. Supercal: Looks one to oppose as she has become an in-and-out performer, has not won since landing a Listed event over this trip at Lingfeld in May, 1937.

Ashraselos: Probably burnt the trip (6) too short when unplaced at Protestact, last time. Hed Cingle 42 yeary in 15th when 2 had to Seavyam at Goodwood in July.

Asoct Cycloner Finished behind Supercel (3rd) when 7th to Klemah at Asoct (tm) lest morth. Better at this trip, but does not look good enough.

C Cord, H Willem Hill, L Luchsplan, S Starting, T Total Each are: a course Se actis, places 1, 2, 3, 4 Document Confermed her promise in a 3-numer event at Yermouth in July. Capable of winning this on her 2nd last session to subsequent Calcs 3rd Midnight Line. Enchant: Appears held by Life Caire on their numing at Epoom in June and her absence since their is a worry. Also has the disadventage at the worst of the draw. Fleetheldge Could make no impression in the final 2 when 4th to Filish at Newmarket in July, but is 11/b better off for about 41. Found the trip (51) too short last time out. FRIENCE Seams effective at 61 to 71 and just held on by a nit, over this distance at Newmarket in July with Fleshing 4th. Usually makes the numing and as in fine form Fourier Hind to fancy on recent form and has inshed betind both Enchant and Deuring Lady this Season. Hiss an absence of over 3 months to overcome. Fortier Plant or ency on record fail and a managed them out of a managed them of the control of them of the control of them of the control of on a test time. Appears the sort to go on improving and looks sure to go close Wigging: Runner up in maidens at Thrisk and Haydock and had a ample bask in runner maiden back at the Yorkshire course last month. This is a big etep up in d VERDICT: Deunting Lady would have an excellent chance on her early season form and it seemed a strange decision to run her in a competitive of event last Saturday Doomne will be fresher than most having run only times this season and though her Yamouth with amounts to nothing site a undoubtably considerably better than that. SPANISH FERN, another who has been lightly raced, goes from strength to stongth and could hardly have been more impressive than at Newmarket last month. stongth and could hardly have been more impressive than at New when she won in a fact time. She again has the best of the draw.

67		
趿	T 2 2 2 2	T DONCASTED FOFF DDESS LADIES DAY HANDICAL
EC.	4.4	DONCASTER FREE PRESS LADIES DAY HANDICAL (CLASS C) 27,750 added 71 Penalty Value 27,400
DΤ	-	T (CCH22 C) EL'USO ROGGO UL MANAGE À ABIDO EL'400
	1 -86022	CORSORT (25) (D) (BF) (Mrs S L Whitehead) Mrs A Perrett 5 10 0
ю.		ALOHA DANCER (42) (D) (J R Fleming) 8 His 8 9 17
		MISTER RAMBO (26) (Abbots Record Limber) 8 Meeters 3 9 th
	4 TD5050	VOLLEY (7) 中CC Wilers) D Cheppel 8 98
		SAINT EXPRESS (15) (C) (D) (D 8 Hall) Mrs M Reveloy 8 P 8
		SMOOTH SAILING (34) (D) (A R Parrath) K McAusta 3 9 8 W Supple
		SALTY JACK (20) (D) (SF) (6 Seasons Recito) V Source 4 9 7 R Cochrane 1
		DISTINCTIVE DREAM (20) IR Brammari Ludy Herries 4 97 K Darley 18 I
		XING OF PERU (41) (D) (MC S D Racing) N Latración 892 J Muriagh
	D 436201	ROYAL RESULT (7) (D) (M Burliels Settlement) D Nichola 5 9 2 (5m) Alor Greeves 1:
		REDOLISTABLE (USA) (19) (D) (BF) (David W Chilomen) D Chapman 79 1 L Charmock
		CUREN'S PAGEANT (131) (Airs Robert Heathcoan) J Spenning 4.9 1 M Roberts 1
		FAR REMOVED (12) (C) (Mrs V C Ward) Mrs V Ward 8 9 8 J Weaver
		SHEER FACE (19) (D) (A.J de V Parod) W Mur 490 Dane O'Nell 2
		WEETMAN'S WEIGH (10) (D) (Ed Weetman) R Hollesband 8 8 13 K Fallon
		STYLE DANCER (7) (D) (Mrs C A Hodgetts) R Vihaster 4 8 12 Deen McKeown 11 1
		FREEDOM QUEST (5) (6 Wateren) J Jotlerson 8 6 12
	# 25Y200	CUIZ SHOW (5) (5) (Losterd Maria Stud R Harron 3.8 2
	C COUNT	POSITIVE AIR (12) (R Thomhill) 8 McShirton 8 6 11
		PINT KALDOUN (20) (Alchement Jaber) C British 3 8 10
	21 32050	PIERPONT (41) (Long Wilmen) D Nichols 38 9
	22 040360	THE WOODCOCK (10) (Mrs. J. R. Woodchouse) J. Harston 3 8 8 £ Johnson
		- 22 declared -

- 22 DECEMBE 7-1 Concert, Royal Resett, 10-1 Redoubtable, Salty-Jack, Westeran's Weigh, 11-1 Far Re-moved, 16-1 Meter Rambo, Salet Express, Byle Denose, 18-1 Aloke Denose, Plerpoint, 20-1 others 1997: Safo 4 8 13 D Wight 6-1 far (A Bailey) drawn (22) 27 ran FORM GUIDE

FORM GUIDE

Consort: With off a mark of 64 lists less year, but has had planty to do at the weights this year. Duth consistent, but shims too high in the himdicap Alots Dender: Returned from a two-month lay-off when 5h to Berayerin at Lingfield list time. Never threatened the leaders and should conte on for the outing Mater Remote: When Listed rape at Frankfurt in June, but in on in the close new Fourth on his first nin in a handleap at Newbury last month and has a stiff task. Volley: Usually held up, but has not shown much since being dequalified after linishing first at Goodwood in May, Lingbaced at Salabury last week and this is harder. Saint, Expressor Has the feat ground the needs and did not have a clear nin when 5th to D Factor at Chester last month, Has a 1th pull with Sairy Jack (3rd) for 11/27 Smooth Sailing: Thed binkared and viscred and was left at the start after arting down in the state at Warwork last time. Hendicapper seems to have his measure Sairty Jack in good from at present and needs to be held up for a fate nun. Resend 5th after winning at Epsom (7f) in July and needs to come down a few pounds. Distinctive Director With 6 lines less seems for from hybry, but has never won over this trip. Hes disapported for his new yeard and is held by Sairy Jack on recent form King Of Partic Has not won for two years and seems better on the all-weather own a shorter trip. Hear to have yield seeing dropped 18th since the start of essager. Royal Result: Carne back to form when winning at York last week on his 4th outing for David Nothcles. Suited by a strongly run race which he should gar here. for Daniel Nicholas Sussed by a strongly run race which he should get here Redoubtables has had a busy season and were running for the 15th time when 6th to Tater at Chester (7) last time. Looke weighted up to his best. The 15th time when 6th to Tater at Chester (7) last time. Looke weighted up to his best. Daniel has not won a strong the season of the sel-weether. Lengthy absence since May a against her Fair Removed: Won first time for 14th Ward at feeders (1m) last month and vaces off only a 3th higher mark and is still 2b lower than at the start of the season Share Facer. Unveiable, but note devertings of a 17th drop in the handcap when winning at Goodwood in June and is 2th better off with Smooth Saving (3rd). Weetssan's Weight: Won 3 times over this trip last season and his remained in good form the arm. Closelly handicapped with Royal Result on their numning here in July skyle Demoers. Led on the post when pipping Saint Express a bit high (3rd) for in July and is 2th better off Has run creditably in all 3 outings since their and should go close Freedom Coest: Neiden who looked out of his depth on his first outing in a handicap at fork tars week. Now with Neiden Jefferson and vapred for the first time. Class Show Wor over the big 4; June and (4d not appear to easy my ment less, at Newmarket next time. First run for two months when unplaced there less month.

riset next time. First run for two months when unplaced shere less month a Air: Inconsistent and tried in a visor for the first time. Has only won once from Positive Air: Inconsistent and tried in a visor for the first time. Has only won once from 17 starts and has yet to store also really stays the trip. Blick Raidows Lightly-asser are also really stays the trip. Blick Raidows Lightly-asser and reality stays the trip. Blick Raidows Lightly-asser also really stay the trip of the first outing since June when ampleced at Sandown last month. Hard to give much chence to Pierpolatic Ren his best race since joining Devid Nichols when a nk 2nd to Demokton Jo at Chester in June. However, has gone up 40 in the remokeap since then The Weadoock: Won a maiden suction at Nottingham (6) last month, but is now in handlesp company and has a stift tisk on his first estempt at this trip.

VERDICE: A tight handlesp in which ROYAL RESULT and Far Removed, who have both wen recently after changing stables, make the most appeal. David Nicholis has a superb record in rejuvenising handlespens and though Royal Result has a 6th penalty for last week. York win the tast pace at which this is sure to be non will suit him. Far Removed looks well handlesped.

jenn jmse easo

### Double for **Dutch** sprinter

### CYCLING

JEROEN BLIJLEVENS had the edge in a sprint finish in Murcia yesterday to claim his second stage win in the Tour of Spain.

The Dutchman pipped Giovanni Lombardi, the Italian finishing second for the third time in four days, with Germany's Sven Teutenberg third in the 165.5km (103 miles) stage from Olula del Rio.

The stage came down to a sprint finish after several breaks were thwarted. The best came early, Italy's Elio Aggiano escaping after 8km and opening a lead of one and a half minutes before being overhauled.

The continuing drug scandal plaguing the sport claimed another victim yesterday, when France's Philippe Gaumont was pulled out of the Tour of Spain by his team, Cofidis, after reportedly testing positive for the steroid nandrolone. Frenchman Philippe Gaumont failed a test in May but will not be punished because of differing doping rules.

The French federation said the Cofidis rider had a level of nandrolone exceeding the limit considered by most federations and by the International Olympic Committee as revealing drug taking. But the International Cycling Union (UCI) tolerates a higher level of nandrolone. As a result, Gaumont was not even told of the result of the test.

Blijlevens, who won at Cadiz on Monday, did nothing to disturb the leader, Fabrizio Guidi. The Italian still leads overall by two seconds from the 1995 winner, Laurent Jal-



# Everton line up £4.5m Bakayoko

### FOOTBALL

BY ALAN NIXON

WALTER SMITH, the Everton manager, is likely to sign Ibrahima

Bakayoko in a £4.5m deal next week. Smith has persuaded the Ivory Coast international striker to go to Goodison Park, despite interest in terested in coming to Goodison him from Arsenal. A work permit Park. The £5.5m Lazio striker, who snound arrive next week, with Bakayoko then flying in from his French club, Montpellier.

Smith thinks Bakayoko, 21, can partner-or possibly replace - Dunthe English game.

The Bakayoko signing will take nary £16m since his arrival from Rangers, but the manager now bopes to clear up whether the Italian striker, Igor Protti, is also inwould foin on 12 months toan, nas twice failed to arrive for talks despite all his travel arrangements being or-

Another Everton transfer, which skilful striker, he has been a major keeper, Steve Simonsen, should be Africa as a replacement for Philippe 1990s. However, this time he would poor start to the season, are mak-before then, but a decision on Wat-ment.

success in France in the past cou-The move has been held up because

of Tranmere's internal problems over the decision by their chairman, Smith's spending to an extraordi- Frank Corfe, to sell up. It has also been complicated by the fact that the Birkenhead club's other goalkeeper, the Welsh international Danny Coyne, damaged his groin during the 0-0 draw at Queen's Park Rangers this week. Everton may oner their reserve keeper, ratu Gerrard, on loan to Tranmere so that the Simonsen move can be

Ron Atkinson has been lined up can Ferguson in attack. A fast and would bring the Tranmere goal- to take over as the coach of South as manager of Aston Villa in the mid Southampton, who have made a Saturday, so no deal will go through players on their injury list at the mo-

Atkinson has been out of work since not having his contract renewed as manager of Sheffield Wednesday at the end of last season despite keeping them in the Premiership after replacing David Pleat. He confirmed that he is due to have talks later this week with South African officials about what would be his first step into international football.

Atkinson has been linked with similar posts in the past, most no- the stage where a meeting with oftably the Wales job during his days ficials would be worthwhile."

not have to worry about combining has the experience and charisma to give South African football a shot in

expected to make a favourable impression in France 1998 but did not win a game in failing to qualify from their group. Atkinson said: "I have had talks with South African officials and will be meeting mem later this week. Who knows if I will be the new

the first major departure from Newcastle since the arrival of Gullit at St James' Park. Gullit ideally wants

give his team a lift.

time to assess his squad, but Jones needs to strengthen his side quickcoach? But talks have progressed to ly and is keen to talk to Watson over the weekend.

Newcastle play Southampton on

ing a record £3m bid for Steve Watson's future will be made shortly. son, the rerentile Mawcastle United James her roomey left from the sai of the striker Kevin Davies to Blackplayer. Southampton's manager, David Jones, has asked Ruud Gulburn Rovers and would also be in a the arm. The South Africans were lit to sell him the Geordie and is willposition to trade off other players to ing to pay a high price in order to raise cash.

Watson would be an ideal addition to the Southampton squad as he can If Watson was sold, he would be play at right-back, left-back, centreback and in midfield. He was an England squad man before injury held discupsed his career.

Typical of Southampton's problems, their most expenive signing to date, David Hirst, a £2m buy from Sheffield Wednesday, is one of the

# Celtic act to end bonus controversy

yesterday resolved to end the hitter internal strife that has rocked the Scottish champions by enlisting a top agent to act as a mediator on all future financial discussions.

The move, endorsed by the managing director Fergus McCann and the general manager Jock Brown, calls a truce on the row over bonus payments which marred the buildup to the club's recent European Cup exit. Paul Stretford, of Proactive Sports Management Ltd, is the third party who will now play a key role in restoring working relations be-tween disillusioned players and the Parkhead hierarchy.

McCann, while not divulging what bonus agreement has been agreed ahead of the club's Uefa Cup first round tie against the Portuguese side, Vitoria Guimarães, next week, stressed be hoped the matter would now be put to rest. "The recent dispute regarding bonus plans is no Scottish champions. One report suglonger an issue of conflict and relations are good," he said.

"Indeed, Jock Brown has encouraged the players to appoint a jority shareholding in the club. representative to deal with any financial issues regarding their work as a group, and they have done so. I am assured by Tom Boyd that all future matters will be discussed amicably and in confidence, and the management will take the same approach."

Boyd, Celtic's captain, was also happy that, with the long-running saga now apparently reaching an amicable conclusion, he and his team-mates are free to concentrate on regaining their championshipers welcome the approach taken by fits that aim."

the management to resolve recent issues," he said. "In future, all matters will be discussed and resolved

"Paul Stretford, of Pro-Active Sports Management Ltd, has been appointed to act on behalf of the players group on all future financial matters," Boyd added. "The players are pleased to move forward on the basis agreed. None of the players will speak any further on the issue of bonus payments. The players and management want the entire concentration to be focused on bringing Celtic success on the field, starting with Saturday's match

against Kilmarnock." McCann, meanwhile, insisted he has no intention of "selling out" to corporate investors when he relinquishes control of the club next spring. He admitted he had received several approaches to sell his 51 per-cent controlling interest in the gested a Japanese banking firm, Nomura International, were ready to offer McCarm around £30m for a ma-

However the Scots-born Canadian, who will end his controversial Parkhead reign by the end of the season, reaffirmed his commitment to placing the club in the hands of current shareholders and supporters.

"There has been a lot of speculation about companies and individuals claiming to buy my shares," McCann said. "I do not intend to respond to this. My position is that I will do what I consider is best for Celtic Football Chib and I believe my divestment plan, namely to give winning form of last term. "The play-first refusal to Celtic shareholders,



Berti Vogts has lost his head in a monument in Mönchengladbach celebrating the heyday of the town's team. Borussia

### Ribbeck takes over as German national coach

THE FORMER Bayern Munich coach, Erich Ribbeck, is taking from Berti Vogts as coach to the German national side, the country's Football Federation announced yesterday. Ribbeck, 61, previously coached Kaiserslautern and Leverkusen as well as Bayern.

Ribbeck's assistant will be the former Real Madrid and Germany midfield player, Uli Stielike, who is

Meanwhile, Vogts not only lost his job as Germany's soccer coach hut also his head. Police revealed that Vogts' head was missing from a monument in Moenchengiadbach, where he played club soccer.

Germany's mass-circulation Bild newspaper claimed the monument had been vandalized after his resignation on Monday, but police said the head had been wobbly for some time and fell off two weeks ago when city workers came to look at it. It has been taken away for repairs.

The monument depicts Vogts and two other former players of the Borussia Monchengladbach glory days in the 1970s - Guenter Netzer and Herbert Wimmer.

The former Dutch national coach, Thijs Libregts, is to sign a four-year contract to coach Nigeria.

"Libregts will arrive here tonight to seal the deal and sign the contract papers on Thursday," said Abdulmumini Aminu, the head of the Nigerian Football Association said yesterday. No financial details were given. Last week Libregts, 57, said he would come to Nigeria to finalise the deal. He was approached last month to replace Serbian Bora Milutinovic, whose contract ended after the World Cup finals in July.

Aminu said he expected Libregts to take the national team to new heights, adding: "We believe in him, that he can do it,"

As Olympic champions, much was expected from Nigeria at the World Cup hut their campaign ended in the second round with a 4-1 defeat by Denmark. Aminu said Libregts' first assignment would be preparing the team for the 2000 African Cup of Nations in Zimbabwe. Nigeria face Burkina Faso on 4 October in their first qualifying match.

is mount in

Macher on 1

The Swedish Football Association have announced that no more international chub matches will be held in Stockholm because of the high police costs of manning them.

"We give up. We have not made a formal decision yet but the mood in Stockholm is easy to interpret," Lagrell told the daily newspaper Svenska Dagbladet. 'It's a matter of politics and internal fights in the police core about money. There is a lot of grumbling."

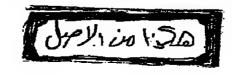
Policing of last May's European Cup Winners' Cup final in Stockholm in which Chelsea beat VfB Stuttgart I-0 cost police an estimated five million Swedish crowns (£385,000), with about 1,000 police on duty.

About 13,000 British and 4,000 German fans descended on the Swedish capital for the Chelsea-Stuttgart match. Eight people were arrested in incidents before and after the game.

Police spokesman Claes Cassel said it was a cultural loss for Stockholm that international club matches would no longer be played in the city. "But as police I think it is good that we get rid of some of these problems," he said.

The Swedish FA will in future

stage international club matches m Gothenburg on the west coast, but major internationals, such as last Saturday's European championship qualifier between Sweden and England, will still be held in Stockholm.



# Henman picks himself up for season finale

TIM HENMAN has too much to play for in the weeks ahead to dwell on the disappointment of a fourthround defeat by Mark Philippoussis at the US Open.

nger AL D'IL MAIN A. .. IL MORNA · incre heavy

the League

trained by the

rem to think

". Canary blues

man class foot

iii Association

Traponse The

Wife director

: † The serve

: Nomenester

Alter to be con-

When of Far

vertame that

eje-ve-helatzezriż

responsions than

who had bearing

i der leethall

. i 'they roun

the deal to the

1.4 0.7 8.38 - A MILE THE

o's peer 1.0 . . . dan the . ત્યુંત ફિલ્લો yet in the

Arran A Sun

· Frank baber

in Man

THE REPORT

and the state of

rod dail -

1.44

the LANGE of

the color

or the state of

Restored as the British No 1 above Greg Rusedski, who lost to Jan Siermerink in the third round, Henman is due to defend an ATP Tour title in Tashkent next week. On returning from Uzbekistan, the 24-yearold from Oxford will join Rusedski in Nottingham for the Davis Cup World Group promotion play-off against India from 25 to 27 September.

The following day, Henman is likely to be on his way to Munich for y keen to finish off in Hannover." the \$6m Grand Slam Cup. Although a Wimbledon semi-final and three wins at the US Open are not good enough for direct entry to the annual dollar-fest, absenteeisms will enable Henman to qualify.

Carlos Moya and Alex Corretja, who contested the French Open final in June, have decided to miss the Grand Slam Cup in order to play on the Majorca Open. Moya, guaranteed \$350,000 for hitting a ball in Munich (A \$250,000 bonus as the French champion, plus \$100,000 for the first round) will be compensated by appearance money for supporting his home tournament.

Henman won \$431,250 after qualifying for the 1996 Grand Slam Cup, defeating Michael Stich, the 1991 Wimbledon champion, before losing to Boris Becker in the semi-finals.

Andre Agassi's name has been mentioned as a possible extra carrot for the promoters this time, although his Grand Slam record this year - fourth round in Australia, first round at the French, second round at Wimbledon, fourth round at the

US Open - is not one to brag about. "I definitely would like to play there." Agassi said after losing to Karol Kucera here. "It's where the best players are, so hopefully they could cut me a little slack and pretend like I deserve to be there."

BY JOHN ROBERTS in New York

Henman's goal is to end the season as one of the eight qualifiers for the ATP Tour Championship in Hannover, the event players regard as a measure of the year's campaign. Henman dashed from the National Championships in Telford to make a brief appearance as a substitute last year. "The last two months of the year are going to be really impor-tant," he said, "and I'm desperate-

Henman was defeated by Philippoussis, 7-5, 0-6, 6-4, 6-1, on Tuesday night here, just as the lower section of the draw appeared to be opening up invitingly. Yevgeny Kafelnikov, the No 11 seed, had been eliminated as a possible quarter-final opponent by Sweden's Thomas Johansson.

Henman, the No 13 seed, was unable to convert any of four break points in a close opening set, but then bamboozled the Australian in the second set, winning the first five games in only nine minutes. A 30minute rain delay interrupted the Briton's rhythm, and he was disturbed by some of the line calls when broken for 2-3 in the third set. At one point Henman said to the Portuguese umpire, Jorge Dias: "Why are you just sitting on your arse doing nothing? You've just missed two easy over-rules."

Philippoussis, having regained the initiative, became almost unplayable, hitting mighty first serves, sensibly reducing the pace if a secand delivery was required, and beating Henman with powerful, accurate ground strokes and impressive work at the net.

The unseeded Australian, ranked No 22, is, as Henman said, 'a dangerous type of player - there are definitely times when you feel the match really isn't in your control."

Hearman is determined to build on the encouraging aspects of his summer. "Looking at the way I've played in the last two 'Slams, I really feel I've been in contention both times. The more I put myself in contention. I think I will win

Moya, who defeated Corretia, 7-6, 7-5, 6-3, will play Sweden's Magnus Larsson in the quarterfinals. The match between the two Spaniards was played in cold, windy, conditions and few spectators re-mained to the end. "The match was not too good," Corretja said. "If I had been a spectator, I probably would have left, too."

Martina Hingis, the defending women's champion, will renew her rivalry with Jana Novotna, her doubles partner in the women's semifinals. Hingis, and her mother and coach, Melanie Molitor were more emotional than they have been for most of the year after Hingis's defeat of Monica Seles, 6-4, 6-4.

Their excited reaction was a compliment to Seles, who has fought back remarkably from adversity to reestablish herself as a major force. But Seles, who outplayed Hingis in the semi-finals of the French Open, was unable to match the world No 1 at crucial stages here. Hingis will now be eager to avenge her semifinal defeat by Novotna at Wimble-

Seles has qualified for one of the

eight places at the Grand Slam Cup, which has incorporated a women's event this year, but Germany still holds too many bad memories for Seles to travel to Munich: "I really hope one day I'm going to he comfortable to be able to do that," she said, recalling her stabbing in Hamburg in 1993. "Right now it's very difficult for me to feel safe to go back there. Two of my friends live in Germany, I might visit them. That's a different category to playing there. I just feel everything that happened to me was a total injustice."



Tim Henman finds the going tough in his fourth-round loss to Mark Philippoussis at the US Open on Tuesday

# Home unions set course for more troubled waters

SPORTING DIGEST

THE SO-CALLED guardians of RUGBY UNION vocabulary. And the outcome? northern hemisphere rugby staged their most important meeting for years in Dublin this week and succeeded only in securing a minor rearrangement of the gin bottles on the bar of their sporting Titanic. There was no agreement on the early establishment of a British league, no solution to the impasse over the European Cup and the threat of sanctions still hangs over Cardiff and Swansea, the rebel Welsh clubs, and their militant English

BY CHRIS HEWETT

ternational Rughy Board, went out of his way yesterday to talk up the positive aspects of Monday's summit. He said there had been a frank exchange of views between representatives home unions and that as a

Well ... er... um... we've set up a working party

That working party will in-Allan Hosie, the chairman of vestigate the validity of a British the Six Nations committee and an executive member of the Inform England, Wales, Scotland, who have two district teams masquerading as clubs, and Ireland, who have no serious club activity at all. Hosie wants to present an interim report to the IRB next month. "I would of France, Italy and the four say there was general enthusiasm for such a competition, at result, the word "trust" had least in principle," said the forbeen restored to the game's mer international referee.

the ground especially as Glan- and Swansea, who have just de- ue the European Cup, but by in- cessful Allied Dunbar Premor Griffiths, the chairman of muded the Welsh Premiership the Welsh Rugby Union, by embarking on a series of unseemed intent on killing the idea stone dead. Griffiths pro- ing English teams, that they fessed himself in favour of a British league hut added: "I can't imagine the WRU allowing its members to participate alongside English clubs who are intent on challenging IRB regulations and the governance

plication to the European Com-

COMMONWEALTH

GAMES

Board of Control.

It will take more than ensanctioned friendlies with leadcould expect some form of official censure sooner rather than later.

"Some of the things that are happening defy common sense. Wales is a small country and we cannot afford a deep rift within of the game through their ap- our game," he said. Hosie and company find themselves sand- in a trice. They feel they do not Arms Park on Saturday. By withed between a rock and a need a new league anywhere contrast. Tuesday night's Aber-

corporating Ireland into the miership. British league idea they would effectively create a European cotting the tournament and taking valuable sponsorship with them, the hardliners will

thusiasm to get the project off further by warning both Cardiff to do nothing that might deval- after all, they have the suc-

Yet the IRB, and its chairman Vernon Pugh in particular Cup minus the French. And if insist that both the English they attempt to get tough with and Weish unions rein in their the English clubs, who have ef- more recalcitrant members fectively wrecked this season's with a decisive show of continental showpiece by boy- strength; not easy when Cardiff expect to attract the biggest Welsh domestic audience of the season, perhaps as many as scupper the British league plan 10,00, when Saracens play at the

Griffiths upped the ante still hard place. They have pledged near as much as it needs them; avon-Ebbw Vale Premiership fixture pulled in all of 500.

"Look, we know we need to make our domestic rugby more attractive, to broaden the horizons of our clubs by encouraging them to play cross-border fixtures," agreed Griffiths. "But these things have to be achieved on the basis of a properly organised structure under the control of the unions." And would he be attending the Cardiff-Saracens match this weekend? "I don't suppose I could get a ticket," he smiled, a touch sadly.

### Tait's mount injured

Schumacher on his way

a deal brokered by Formula now expect to reveal Damon

One's impresario, Bernie Hill's partner in a fortnight. Ecclestone. The German is Heinz-Harald Frentzen, the Ger-

Schumacher contested Jorand Japan's Toranosuke Takadan's claim that he was bound gi are among the contenders.

Schumacher's older broker, will attempt to make with a strengt to make with a strength of the strength of t

MARK TODD and Andrew Nicholson are the two riders. most likely to benefit from the absence of their New Zealand team-mate Blyth Tait at the Blenheim International Horse Trials which begin today. Tait has mount, Magic Rogue). had to withdraw his injured ride,

Welton Envoy. Todd has two mounts at Blenheim: Diamond Hall Red son, though Toucan has fewer and the classy New Zealand thoroughbred, Regal Scot. Nicholson also has two: the eight-year-old Kiwi Style and this year's Windsor runner-up. King Leo. No one needs reminding that the Kiwis are hot favourites for next month's World Equestrian Games in taly, where a weakened Great Britain squad will do their best

to put up a gallant fight. Gary Parsonage, one of the two squad members at Blenheim this week, rides Toucan, 22nd at Bramham in June.

JORDAN AND Ralf Schumach-

er parted company yesterday in

now free to join Williams,

High Court, However, Eccle-

stone stepped in and an out-of-

court settlement was reached.

nounce their 1999 drivers at this

weekend's Italian Grand Prix,

Jordan, who were to an-

Writes Derick Allsop.

EQUESTRIANISM

BY GENEVIEVE MURPHY who is by Scindian Magic (the same sire as his World Games

Both horses have benefited from training with the British dressage rider, Richard Daviproblems to iron out than Magic Rogue, whose great forte is the cross-country. Toucan won the first advanced section

Todd taking the second on Regal Scot. Nigel Taylor, a late addition to the Great Britain squad last week, rides two nine-year-olds. Spitfire and Rye Lane, at Blenheim. Spitfire is the more experienced, having finished

MOTOR RACING

man now likely to be released by

Williams, Brazil's Pedro Diniz

Schumacher's older brother,

peace with David Coulthard

today ahead of Sunday's race.

Both men plead innocence over

their collision in Belgium, 11

days ago, but have declared

their willingness to meet.

at Hartpury last month, with

16th at Blenheim last year and

BASEBALL Carl Thompson, the World Boxing Organisation cruiserweight cham-pion, has been named British Box-er of the Year by the British Boxing

BASEBALL

AMERICAN LEAGUE: New York Yankees 3
Boston 2: Chicago White Son 12 Desorts 6:
Teacs 7 Karasa Cuy 6: Minasota 5 Archiem
0: Bathmore 5 Oekland 2: Tempa Bay 10 Souttie 0.

MATISONAL LEAGUE: Pitraburgh 3 Minesolee 7: Montreal 6 Adanta 3: Philidalphia 16
New York Mecs 4: Houston 13 Condemad 7:
St Louis 6 Chicago Culos 3: Colorado 11 Piorida 10: Los Angeles 6 Artzona 5 (11 Innings);
San Francisco 5 San Dilego 1.

BASKETBALL

Milton Keynes Llons have complet-Mitton Keynes Llors have completed their roster for the forthcoming Budwelser League season, which starts this weekend, with the signings of Ben Avery, a 6ft 4in American forward, and Eric Buder, a 6ft bin graduate from the University of British Columbia.

wonzer's interestational. (Hobert: Australia 8 United States 63 (Astralia lead free-moth series 1-0).

BOWLS

GREENALLS WATERLOO (Blackpool)
Firsts rounds: I Broadhurs; [Macciesfield) bt
D Whitehead (Barrow) 21-12; 1 Carrey
(Wigan) bt O Green (Puttier) 21-12; M Igager (Brighouse) bt A Hill (West (Pritor)) 21-13; J Reby (Barrow) bt A Fider (St Assah)
21-18; B Sutron (Pestano) bt P Rocorot (Jacripo) 21-13; M Gildes (Chadderson) bt D
Carrey (Halled) 21-18; K Anderson (Rogeley)
bt G Curran (Liverpool) 21-11; G Hickey (Halimo) bt O Scawart (Pernebertor) 21-6; D Kayley (Lostock Hall) bt T Dubaj (Hallfard) 21-17;
L Poster (Reighley) bt J Barroort (Hyde) 2117: J Ball (Barloori) bt A White (Huddersheld)
21-19; C Camobell (Backburn) bt G Storer
(Burnswood) 21-20; C Jackson (Macciesfield)
bt A Land (Prototham) 21-10; C Cache
(Recording) 21-19; R Roughley (Macrician)
(Backburn) 21-20; P Kelly (Crawe) bt K Ryde
(Doncaster) 21-18; R Setton (Longridge)
bt H Whiteley (Patripouse) 21-14. BOWLS

TODAY'S FIXTURES

FOOTBALL PONTINS LEAGUE First Dhasloe: Man-chester City v Bolton (6.45). SURANCE COMBINATION Slove West Harr v Colchester

ELITE LEAGUE: Ipswich v Eastbourne (7.30): Sudadon v King's Lynn (7.30). PREMIER LEAGUE: Sheffleid v Isle of OTHER SPORTS

GOLF: British Masters (Forest of Arden, Coventry).

EQUESTRIANTISME Blenheim interna-tional horse trials (Blenheim Palace

SPEEDWAY

TUESDAY'S RESULTS

Southampton 0; Nottingham Forest 0 Evertori 2.

MATIONNINDE PROTEINALL LEAGUE Pars;
Divisions Barneley 1 Norwich 3; Bury 2
Portsmouth 1; Crew 0 Coystel Palace 1: Hacdes Red 2 Water 0; bande 3 Bradford Cry
0; Port Nate 2 Wolves 1; CPR 0 Transmer 0;
Prof Nate 2 Wolves 1; CPR 0 Transmer 0;
Sheffield Ltrd 3 Grimsby 2; Sunderland 1 Bristol Cry 1; West Brom 12 Botton 3; Second
Divisions: Blackpool 1 Norss County 0; Bristol Rowers 0 Onesse Red 0; Futhern 1 Stoke
1; Gillingham 2 Northmyton 3; Manchester
10; Grimgham 2 Northmyton 3; Manchester
1; Wrodnam 1 Liston 1; Wycombe 0 Preston
1; Third Divisions Card 1; Barner 0; Carliste
1 Swansea 2; Darlington 2 Hardepool 0; Ester 1 Brighton 0; Pitt 2; Rochdela 1; Luyton Orton 1 Manched 1; Perestonogh 3
Chester 0; Rochenham 0 Pymouth 2; Sounthorpe 3 Cambridge United 2; Southend 0
Halface 0; Torquey 3 Secution 1.
SCOTTEN LEAGUE CUP Observer-Flasher
Ayr 0 Rangers 2; Klisternack 0 Aindrie 1; 51
Johnstone 4 Hibersland 0.
POOTEIALL CONTEINENCE: Barrow 2
Abstraction 1; Louden 1 Despoten 1; Kehter.

enaseria (1-4-8-11 ) 1-4; K McCesse and A Blanchhower bt R Chandrille and I De Shie 15-6 15-10; E Middlender and 5 Mat bt D Dharmageria and D De Shie 15-1 15-6; Peol C Asstrate bt Jerray 5-0 Shie 15-1 15-6; Peol C Asstrate bt Jerray 5-0 Shie 15-1 15-6; Peol C Asstrate bt Jerray 5-0 Shie 15-1 15-6; Peol Le Feurre 11-7 11-4; R Head bt 5 Pasturet 11-2 11-3; R Locas bt D Le Feurre 15-13 15-10; A Hardy and 5 Holes bt 5 Pessonet 15-13 15-10; A Hardy and 5 Holes bt 5 Pessonet 15-13 15-10; A Hardy and 5 Holes bt 5 Pessonet 15-13 15-10; A Hardy and 5 Holes bt 5 Pessonet 15-13 15-10; A Hardy and 5 Holes bt 5 Pessonet 11-4 11-0; T Hallard bt 5 Copidon 11-2 101-2 11: R Partitisticy bt A Livingti 11-0, 11-2 101-2 11: R Partitisticy bt A Livingti 11-0, 11-2 101-2 11: S Pertition 15-0 15-10; South Africa bt Fig 5-0. CREGIORE Group & Makaysta 102-5 h Links CRECASE Group Ac Malaysia 109; Sri Lanks 112 for 3. Set Lanks won by seven wick-ets. Jamaica 142; Zimbabwe 144 for 4. Zimetx. Jamaica 142; Zimbabwe 144 for 4, Zimbabwe woo by site valctors. Broop it Crustis 60; Australia 61 for 1. Americalia woo by sites wickets. Antiqua 164 for 9; incla 30 for 2 (man motional play Antiqua 164 for 9; incla 30 for 2 (man motional play Antiqua 164 for 9; incla 30 for 2 (man motional play Antiqua 165; Socialed 31 for 3 (mais, Palastan 165, Socialed 31 for 3 (mais, Palastan 165, Socialed 31).

FOOTBALL NATIONAL POOTBALL LEAGUE: Re-arranged dates: Wed 50 Sept: Watsil v Reading from 3 Sept. Wed 8 Nov. Oven's Park Renger's v Barraley (from 5 Sept).

men's AMAPEIR HOME PITERNATION-ALS (Regal Pertheted) Fourscenes Eng-land 1 Males 4 (Eng names Prist G Westerniere and S Dyon lost to Networks and J Donaldson 2 and 1; L Donald and P Rowe

bt M Piblington and M Palmer 5 and 4: 5 Mc.
Carthy and M Sander's lost to I Campbell and
CWilliams 3 and 2: M Kilton and M Harns lost
to K Solfwas and O Pulpe 5 and 4. C Edwards
and B Mason lost to L Harpin and 5 Roberts
3 and 2. Shagles: Ragisant I o Waters O Ring
manus Bresch Donald bt Piblington 2 and 1:
Dyson bt A Smith A and 3: Wolstenhollme bt
Donaldson 3 and 2: K Ferrie bt Williams 3 and
1: Sanders bt N Edwards 4 and 3, McCarthy
bt Pibliner A and 3: Rosee bt Sulfiam 4 and 3:
Harris bt Roberts 3 and 1: C Edwards bt Pulpine
5 and 3: Alayson bt Campbell 4 and 3. McCarthy
bt Pibliner A and 3: Rosee bt Sulfiam 4 and 3: Masch
reacht England 11 Wales A
WOMEN'S ARRUSTERM HOSES INTERNATIONALS (Burnbard and Waters) FourPerson State to A Laing and I Moffat 4 and 3: R
Brewerton and C Cole habed with E Farquitarion-Back and V Laing.

POOLS DIVIDENDS
LITTLEWOODS: Treble chuscae 21pts
230,04255; 20 E176.85; 19 E12.70; 19
2.63. Half-time results: 19 E9.35. Four
drasts fairf on three draws) 22.30. Miles
hours: E35.35. From attatys 22.30. Miles
hours: E35.35. From attatys 22.35.
VERNONS: Treble chance: 21pts
E13.543.40; 20 E126.50; 19 E13.25.
LITTERS: Treble chance: 22pts
E33.069.45; 21 E85.10; 20 EA.90; 19
E0.35. Fear average 20.00. Eight homes
E7.20. Four drasts (from all nine draws)
E167.60. Bang the E10.40. All draws treble chance: 23pts £133.95; 22 E2.15
ERGTITERS: Treble chance: 21pts E724.25;
20 E5.07; 19 E0.70. Four draws E15.20.
From Materia E1.70. Eight hours: £12.00.

POOLS DIVIDENDS

RUGBY UNION English First Division Rugby, the umberella organisation representing the country's 14 leading premiership clubs, is looking for a new chief executive following the resignation of Doug Ash for "business reasons". TURNINGS LATE ROCHAILD Walsh National League Premier Division: Aberavon 5 Ebber Vale 29.

SAILING

470 BOREL CHARBYIONESETS (Palma de Misiliorea, Se), Final panaltienat Mann 1 G. Philippe and I Cariou (Fr) 50pts, 2 T Copi and Mangon (Sloven) 67; 3 P Leshanen and K. Heinida (Frin) 76; 4 E Brasilavets and I Mathematico (Ikar) 79, 31 Motised and M Rahm, (Swe) 79; 6 A Marinho and M harnes (Por) 83; 7 A Kommanopoules and K Trigonies (Bri 84; 9 D Berezhin and Y Burmanorov (Rusi 99; 9 F Forester and B Mercel, (I/S) 100; 10 H Rocka and R Barreto (Por) 103; and Ruseamer 1 R Taran and E Packologisk (I/M) 53; 2 S Merc and Milard (Den) 58; 3 S Bekatorov and E Becullà (Gri 60; A N vas Daircene and 5 Aron (Sp) 66. 5 N Barioner and W Buile (Ger) 75; 9 F Sesto and P Reponso (Ira) 98; 7 S Kethan and A Fabrillane (Isr) 67; 8 T Zabell and P Guerra (Sp) 91; 9 M Hersthaw and J Egnot (RV) 98; 10 A Basaltona and D Oborocova (Rusi 99) SAILING

SPEEDWAY R LEAGUE Stoke 49 Berwick AT

TENNIS US OPEN (Finishing Meandow, New York)
What's shaplow, New the research 7 Achterson
(Swelt by Y KAFEL/MOV (Rus) 3-5 6-3 6-3
7-5; ) BOORSMAN (Swelt by 1 Secretisk (Next)
6-4 2-5 6-2 6-2; P RAFTER (Next) by G MANS-SEVE (Cros) 6-3 6-4 6-5 1; K MUCREA (Sic-vals) by A AGASSI (US) 6-3 6-3 6-7 1-5 6-3; M Larsson (Swelt by G Gross (Gr) 6-4 7-5-5
7 6-2; M Philippoussis (Aus) by T HENMAN

(GB) 7-5 0-6 6-4 6-1 (C MOVA (Sp) bt A COR(CETIA (Sp) 7-6 7-5 6-3.

Whomen's singles, Asserts rounds L DAVENPORT (US) bt N IA(LZMT (Fi-6 1 G-4. A
SANCHEZ-MCARRO (Sp) bt A KLRROMGUA
(Rhs) 7-6 6-3, M HINGKS [Smull bt M SELDS
(US) 6-4 6-4 Seast-Mask J NOVOINA (C+ Rep)
bt P SCHWOPER [Swil) 6-2 6-3

Man's develves, questran-finalex I de lager
and R Koenny [SA) bt N BROAD (GB) and P
Noval (SA) 5-7 6-4 6-2, M BRUPATH and L
PRES (htt) bt L Lobo (br) gi and 1 Suncher [Spi 6-3 6-3; SSIOLLE (Aus) and C SUN (C+ Rep)
bt M DAMM (Cr Rep) and J Grab (US) 6-7
7-6 7-5, M Kingertes (Baharn) and D Nestor (Can) bt I BDORMAMN (Some) and P RAFTER
(Aus) 5-7 6-2 6-4

Whomen's develves, third rounds: L DAVENFORT (US) and N ZVEREVA (Brial be A
Sancher-Moral (Spi) and M I Ferronder (US)
6-4 6-3 Chamber-Basals V PASCUAL (Sp) and
P SUAREZ (Arg) bt C Obertin and L Lot (F7)

7-6 6-7 6-3. 7-6 6-7 6-3.

"Missed develops, guarter-finale: 5 Whitarris (US) and M Mirray (bel) by M LLKE (Cora) and M BHIPAVIII (and) 3-6 7-5 7-5; N STREES (Aus) and J GRABS (US) by V Williams and 1 Ginetscob (US) 6-2 7-6.

Secured players at capacits

(GB) 7-5 0-6 G-4 G-1, C MOYA (Sp) b) A COR-RETIA (Sp) 7-6 7-5 G-3.

Secretary (US) 6-2 7-6.

Secretary players of capabals
SCOTTISH CHAMPIQUESHE'S (Ridlinburgh)
Blan's singling, first results of Contrada (SA)
to J Wenwert (Gert 6-3 6-1; M Misciagon (Mext
of Scottand) to I. Volton (SA) 6-4 6-4, J Andersen (Nor) bit C Wilkinson (Hampshire) 6-4
6-3; M. Lee (Susses) bit H Armando (US) 7-6
4-6-7-5; T Nyddah (Swee) bit M Masara (II) 4-6
6-3 6-4; B Contain (Lancashire) bit F Browne
(Ang) 6-7 6-1 6-4; P Fredrikson (Swet) bit M
HDI (Auf) 6-2-6-3, J Appli (Swee) bit G Galimberti (II) 3-6-6-2 6-4, Wilkinson's singless,
sink remarks 0 bit De Zande (Ber) bit I Heise
(Gert) 6-2-6-4, A Foldenni (Hun) bit M Escotar (Sp) 6-4-6-2, Ward (Middesse) bit K Cross
(Devon) 6-7-7-6. E Bess (Spa) bit L Latimer
(Marnatchsthre) 6-3-6-4

# COMMONWEALTH GAMES Renat Lampar, Molbysia SADBRITTORIS Main is trained Proof & Carada ab is Northern Ireland S-0 (Con norms first). M Berea to L Dewart 10-15 15-2 15-5; B Milroy be D Geodes 15-1 15-12; 3 Arthur br M Viller 15-5 15-5; I Sydle and D Yang br 8 Repping and M looping 15-5 15-9; M Beres and 8 Moodly br G Henderson and E McKerna 158 8-15 15-5; Millysia br Jamala 5-0. Proof 8: Scortand br Sri Lamba A-1 (Soc nomes first): 8 Plockhart br D Jayahosh 15-17 15-11 Mainor loss us 7 Edinaringhe 15-14 13-15 10-15; D Gitmour br S Janaka De Selve 15-9 11-15 159; R Meddlemiss and R Hoog br O Jayahody and Y Edinaryh 15-17-11; Ripherston and A Gart br S J De Selva and P Haiangeda 15-5 15-8): Meddlem br Borswans 5-0, Millorand T Edinaryh 15-17-15-11; Ripherston and A Gart br S J De Selva and P Haiangeda 15-5 15-8): Meddlem br Borswans 5-0, Millorand T Edinaryh 15-17-11; Ripherston and Folyag 5-0 (MZ somes first); R Robertson br S Cassie 11-3 11-0; R Gordon br B Tang and J Cudine 15-2 15-3; Milloyda br Meadtus 5-0 15-1; S-Ifferson and N Gordon br B Tang and J Cudine 15-2 15-0; Socitas of Charlor br J Gordon hr B Tang and J Cudine 15-2 15-0; Socitas of Charlor br J Gordon hr B Tang and J Cudine 15-2 15-0; Socitas of the Selva and C March tus 5-0, Peol B: India br Wales 6-0; India name first); A Popal lost to K Miorgan 1-11 13-12 2-11: N Choustary br G Colborne 1-1-11-1; M Kanwar br K Howell 11-0 11-1; M Bisht and P V Llackhimi br N Gross-Bur ba and R AShworth 15-2 15-3; M Karmar and A Checctor br K Chardrila 11-6 11-3; G Marren br O De Sibra 11-1 11-2; F Sneddon br O Dhar-FOOTBALL RESULTS

nie 3 Marske Or Borrowenh Victoria o Bridgnorth 2; Sudbury Town 2 Storfold 1; London
Colney 1 Homehurch D; Tibury 3 Bury Town
2; Grays 7 Kragbury D; Halssham 3 Framham
2; Grays Antheix 6 Egham 0; Margare I Ashford (Kenty 2; Horsham 3 Charlam 1; Weston-super-Mare 1 Newport (Gwent) 0;
Folkettone 2 Yorkridge 3.
UntiBORD LEAGUE Premier Dheislon: Aloriocham 1 Lancaster 2; Frickley 0 Ersley 1;
Laigh RM 3 Colveys Bay 2; Runcon 1 Hyde
1; Szalyridge 1 Chorley 1; Whith y 2 Blyth
Spartans 1; Wisstord 2 Marine 2; Worksop
2 Spennymoor 1, Challeage Cap First
roasts Accrington Starley I Gretna 0; Alreton Town, 1 Eastwood Town 1; Bamber
Bridge 0 Burstough 0; Droyleden 2 Fillion
0; Grast Harwood Iown 1 Interactived Kondal
0; Harrogate Town 0 Farsley Celtic 4; Huchnati Town 4 Stocksbridge 1; Mattock Town
2 Lincoln Und 5; Whitma 1 RadioSire 1.

DR MARTENS LEAGUE Premier Delisions

Lincoln Und 5; Whitma 1 RadioSire 1. 2 Lincoln Urd S. Witton T Raddelle 1.
DR MARTTENS LEAGUE Pression Division:
Bath City O Hastings 2: Bromsgrove 1 Mings
Lynn D. Cambridge Chy I Grantham 0; Dordhester I Crawley Town 2: Gloucester City O
Weymouth D. Halscowen 1 Boston Urd 1; Beston Tin 3 Termeorth S. Marthy D Westester City 1; Alimeaton 4 Burton Albion 1;
Rodravell Iown 2 Gresley Rovers 0, Madland Divisiones Biston Town 1 Paget Rangers 1;
Bislandi 3 Hinchley Urd 0; Evestam Urd 1 Cinder ford Town 2; Racidthut Urd 2 Beckworth Urd 1; Stafford Rangers 1 Moor Green 2;
Stouthfulge 4 R C Warwick 1; Sutton Coldfield Town 3 Bisnakich Town 1. Johnstone 4 Hibernam U, POOTBALL CONFERENCE: Barrow 2 Morcombe 1; Dover 1 Rushden 1; Kettering 0 Cheizentam 2; Weiting 1 Yeovil 2; Kingstonian 1 Stevenage 0.

JR. CLP Prelimbary round replayed Moine Road 1 Ramsbottom 2; Billingham Syntho-

Permanu Leadure Second Division: Witham Town 1 Baring 1; Weeting: Even 7 Welingham Town 1. Taling Divisione: Epoon 8
Event 4: Flackwell Health 2. Isthusian
League Coap Prailinghary round replayer
Ford IRd 2 Aucley 0; Tharne Urd 0 Ware 2.
Isthusian League Cop first round: Abingdon Town 0 Slough Town 1: Aylechury Urd
1. Leyton Pennard 4: Beatron Revers 2 Camberiey Town 1; Bogstor Regis Town 2 Chesham Urd 2; Borelson Weod 2 Emiseld 0;
Bromby 3 Tooting 8 Micham Urd 0; Carshatron Artisch: 4 Banssead Athlette 3; Chersay Town 3 Chalfons 5; Peter 2: Dulwich
Namics 2 Sutton Urd 3; Harrow Borough 3
East Thurnok Urd 2; Hemel Hempstead 0
Romford 1; Heydrige Swifts 3 Walton 6: Hersham 2; Hitchin Town 0 Aldershot Town 1;
Leatherhead 2 Coriothan Casuals 1; Leighton
Town 0 Undridge 2: Maldermed Urd 3 Lewes
1; Staines Town 1 Vesding 0; Wernbiery 1
Mampison 1; Whydelpasin 0 Germsend 6
Northineer 5; Wandson 6 Eton 0 Hungerford
Town 1; Northing 0 Bateriany Town 1.
JEWISCOM WEISSERK LLEAGUE: SAF Sports
2 Money Reids 2: Christianth 0 Wimborne
Town 0 Fineton Town 1 Strocheshurs 2;
Gosport Borough 1 Totton 3; Thaptham Town
1 Benefitten Health 0
Town Maidene & Health 1. Leagues Langue

1 Generott West Cun Transes LEAGUE
First Philiston; Atherton I. & 1 Steimers-cial Ltd () Boode () Mostley & Chende Town
1 Leek C S O 8 1; Gessep North End 2
Nantwich Town 1; Newcastle Town 1 Prescot

Cables O: Rossendale Urd O Workington 1, Vauxhalf G M 1 Xidsgrove Athletic 4
MORTHERING COLUMNIES EAST Premaler Divisions Armshope Wellare 3 Mathly M. W 2: Armold Town 1 Denaby United 3: Bundon 3 Liversactige 1: Eccleshis Urd 2 Brigg Town 3: Garforth Town 1 Glassboughton Westare 1: North Perring United 2 Stavetey RW 1. Ossect Albion 2 Trackley 3: Protection 2 Ossect Rown 7, Selby 4 Pichering Town 2. Althour President College Comm 2. ARNOTT INSURANCE MORTERS

ARNOTT RESURANCE MORTERM
LEAGUE Pers Dishistor: South Shields 1
Tow Law Town 3: Stockton 0 Jamon Roofing 1.
UNITET SUSSEIX COUNTY LEAGUE Pers
Dishistor: East Person 1 Broadwide Pers
Lindhaus East Person 1 Broadwide Pers
Lindhaus East Person 1 Broadwide Pers
Lindhaus East Person 1 Broadwide Person
Lindhaus East Person 1 Broadwide Person
Lindhaus East Person
League Cep
And 1 James Person
League Cep
League 4 Comy 5; Newtown 1 Caemarion 1.

AKRIBONIVIDE BISSIN GOLD CUP First remails Bangor 1 Coleraine 3; Carrick 2 Cliffonyie 3; Distillery 2 Ballymena 2; Ards 3 Omagin 0; Ballyclare 0 Glentoran 3; Dungamon Swifts 2 Crusaders 1; Larne 0 Portadown 1; Umawaty 0 Linfield 1; Newry 3 Glenavon 2.

### TODAY'S NUMBER

3.6m The number of pounds worth of tickets sold so far for the Commonwealth Games. The organisers' original target of

1,200,000 tickets

now stands at

500,000

THE MAN WHO STOPPED AMERICA P24 ODNICASTER BOWS TO THE LITTLE MAN P25

# Fans united in their outrage

BY PAUL VALLELY



IT RAINED, inevitably, Manchester yesterday, but the steady onslaught of fine, penetrating drizzle did nothing to dampen the enthusiasm

of the lines of Manchester United fans, who congregated from mid-afternoon by the players' entrance in search of autographs or breezy

Nor did it do anything to quieten their indignation at the acquisition of the club by the Murdoch entertainment empire. The fan whom The Times yesterday contrived to find who was in favour of BSkyB's takeover was nowhere to be seen. The outcry was universal

"Murdoch Unwanted Fat Cat", said the T-shirt sported by one fan, the initials of its protest etched in parody of the MUFC logo. "He's not interested in football - just money." proclaimed its owner. "And he hasn't got where he is by throwing it around," he added, scornful at the suggestion that the cash might enable the club to sign the calibre of players who will not leave the Italian league for wages below £45,000 a week - double the United ceiling under its pre-Murdoch regime.

His views were echoed by everyone I spoke to in the line. It was not unrepresentative. A phone-in vote in the local paper showed that 96 per cent of readers thought the deal should not be allowed to go ahead.

Not that they expect their views to cut much ice with the Office of Fair Trading or the Monopolies Commission - or the Murdoch newspapers which seek to influence them. The furore that greeted news of the bid," the opinion column on the business pages of Mr Murdoch's Times sneered yesterday, "seemed to indicate that what was at stake was the future of a local institution, kind to children and animals."

But there was more to the fans' unset than affronted local pride. Manchester United has not, of course, been a local institution for years. The train from London to Manchester had been full of Charlton fans, boisterous and boozy, determined to drink the buffet dry (which they managed before Stoke). Yet despite their high profile the Athletic supporters were outnumbered by United fans, many of whom were Perhaps Rupert owns that, too). born and bred in London but who travel up for every home game.

all English football fans are supporters of Manchester United. The local paper yesterday claimed that the club has 100 million followers

The Manchester United chief executive, Martin Edwards (left), holds out a welcoming hand to Mark Booth, the chief executive of BskyB, beside the different yesterday ... Reuters

ciful. The official supporters' club has are 17,000 unofficial United web sites. Even characters in the Australian teen soap Heortbreak High are regularly seen wearing United shirts.

At Old Trafford the owner of the It is estimated that 18 per cent of Others in the line were from Essex, Somerset and the Irish Republic. And yet there is a resistance among the

fans against further transformation. football in the 1990s. Manchester United may have

around the world. The idea is not fan- begun as a club formed by a railway alis stubborn. Murdoch, the fans say, company for its workers. It may have 200 branches in 24 countries. There progressed early this century to become a bastion of working class Manchester culture. It may have become a greater institution after the Munich air disaster, and the years of Busby, Best, Charlton and Lawled to the club being taken to the hearts of the nation's housewives. It may have be-come the first English side to win the names or he might do what he did European Cup and then, under Alex in baseball and sell the big names Ferguson, have dominated English

But the resistance to going glob-

is not just after securing a vote at the table when it comes to setting up the European super league. They talked simistry by of Sam kick-offs to suit 50m far-east pay-per-view customers and of franchising United spin-off teams in Japan and elsewhere. "It could go either way," said one fan from Somwe have, sack the manager and move the ground, as he has done

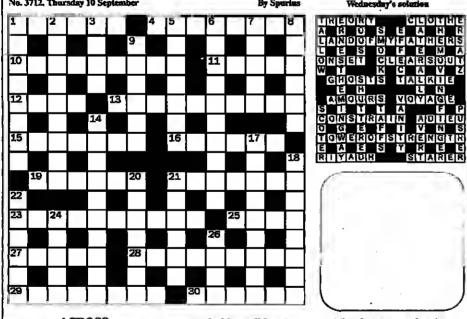
The personal vehemence against Murdoch took me by surprise (I had hitherto presumed it was confined to journalists). But there was at Old Trafford yesterday not simply the feeling that, as one fan from Essex put it: "I don't think one man should be allowed to control so much - newspapers, TV, films and now a football phisticated acquaintance with Murdoch's track-record of kow-towing to the Chinese and Malaysians. Mention was made of Chris Patter's memoirs and the sacking of Andrew Neil

Notwithstanding the traditional rivalry with Liverpool, there were recollections of Hillsborough, "Murdoch's Sun lied then about fans urinating on the dead," one Mancunian fan said. "Now he's come to do the . Spencer is to buy more non-British same to the living," his mate added. And then, at the end, there was

a view of a different tone. "Personally I'd rather it stayed independent," said a besuited fan who turned out a plc it ceased to be a football club to be a management consultant, "but from a business point of view it makes sense, though there is the risk happened this week became

"We live in a globalising economy," said another suit, noting that the Murdoch acquisition had been reported in his morning newspaper alongside the news that Marks and goods and that Sunderland workers were in fear of a profits stump by the Japanese motor giant, Nissan. "When Manchester United became and became just another business. Once that had happened, what has

### THE THURSDAY CROSSWORD



ACROSS
1 Unreliable clerk losing middle section in dossier (6)
4 Student cooked with

special aromatic ingre-dient (8)

10 Bird, target of shooter fellow on Scottish island false? (5) Most unlikely to survive

13 Army chaplain? (10)
15 Idealistic union leader
has a point, maybe (7)
16 Result in hospital department leads to trou-

19 Way opera will make a comeback - in huge open-air venues (6) Insurance company starts to set standards in a part of Germany (7) 23 Former enclave sur-

rounded by solid red border (4, 5) Happy half the flowers will be cut (4) See diamonds encrust-ing ring, say (5) Old aunt, one indulged with a form of flattery (9)
29 Beer one's swallowed by the gill, pastely (5, 3)
30 Book to be the rather incomplete (6)

DOWN
The Fox and Grapes, for instance, is absolutely wonderful (8)
Plant producing guns carried by infantry (9)
Long sentence in biography (4)
Henry's involved in a revel, swilling port (2, 5)
Suit is cool, but crumpled, showing anxiety (10)

Man incorporating two items of dialect in local usage (5) Journalist gets drink on finally reaching border

> Shut people up without giving them a hearing? Bridge player consum-ing cooked portions of edible antelope (10) unit confaint on slung carelessly about Cowboy's sidekick holds the ring as teller of tale

High level post (7)
Having fulfilled financial
obligation youngster accepts help (4-2)
Women in denims running up in turn (6)
24 Drink seen as form of support (5) 26 Time to go out (4)

Back sours available from Historic Newspapers, 01988

a one-year extension through to the year 2000 with the Foxes. Aston Villa are preparing a £1.5m bid for the Swedish in-

end speculation about his future club sources said yesterday. at Leciester City by signing a The 21-year-old Halmstad midone-year extension to his con- fielder won his sixth cap for Sweden in last Saturday's 2-1 win over England. Barcelona and Arsenal have also been that the England Under-21 tracking Ljungberg, who player-a target for Aston Villa helped Halmstad win the

brough. He was not signed in

at Villa Park but is almost cer-

their own Scottish transfer

record for the third time this

season with a £8m move for the

The Ibrox chairman, David

Murray, yesterday confirmed

that the coach, Dick Advocaat,

will hold further talks with the

22-year-old, who currently plays

for Internacional Porto Alegre

recently broken into the Brazil-

ian national side, in which he is

seen as a long-term partner for

"I am obviously disappoint-

Brazilian striker, Christian Cor-

rea Dionisio.

game with Wimbledon.

Heskey to stay

-will commit himself to the club Swedish championship last until the summer of 2000. The Aston Villa manager, O'Neill said: "Money has John Gregory, is keen to connever been a problem. It was all about how long a young player tinue his spending spree follike Emile wanted to commit lowing the sale of the striker Dwight Yorke to Manchester himself - and, to be honest, United last month. Gregory these days I can't see young-

sters signing their career away. has already spent £6.75m this
"But talks with Emile's week on the England striker agent have been going pretty Paul Merson from Middleswell and contrary to some suggestions, have not broken down. I'm really hopeful there will be something positive to report tomorrow or Friday." O'Neill is also confident the

tract in the pext 48 hours.

The Leicester manager, Martin O'Neill, is optimistic

American goalkeeper Kasey Keller, also in the last year of his current deal, will sign a new contract - and that the club's other big-name players will sign up. "I'm not far away from agreeing a contract with Kasey Keller's agent," O'Neill said, "and the other good news is that people like Steve Guppy, Muzzy Izzet and Matt Elliott are also looking to sign extensions to their contracts. If they thought the club was going nowhere, in his homeland. Dionisio has they wouldn't be thinking along those lines, so we must be doing something right." The Northern Ireland midfielder Neil Lennon has already signed

ed this information has come out at this time," Murray told the Record newspaper. "However, Dick Advocaat will meet

with Leicester talks. I will also meet with Christian and his representatives to tie up loose ends. If all goes according to plan, the deal will be done."

> Dionisio's arrival at Ibrox which could take up to two months to finalise, would take Advocaat's spending since succeeding Walter Smith to £33m. Bolton Wanderers' new Ja-

maican defender, Ricardo Gardner: has been labelled "the new Leonardo" by his former international coach, Rene Gardner, who joined Bolton for film after playing in the World Cup, made his league

debut this week as a late subtime to make his debut in stitute and scored the winner in Bolton's 3-2 victory at West Wednesday night's Premiership match against Newcastle Bromwich. The Caribbean 19-year-old tain to start in Saturday's home has been nursed into the English game by his manager Colin Rangers are poised to break Todd, and made an instant im-

pact when he was finally given his league bow at The Hawthorns. Simoes enthused: "Ricardo has everything to go all the way in football. He reminds me of

the Brazil star. Leonardo. "Ricardo is so versatile he can play wing-back or midfield. He is a wonderful player and is,

for me, the new Leonardo." Simoes gave Gardner his international debut as a 17year-old after spotting him playing for Harbour View, the dub Bolton signed him from.

Gardner interested Paris St-Germain, but that interest faded after Gardner found the pressures of France 98 affected his form in the tournament.

 huncheon • snowmobile and reindeer sleigh rides
 depart from Gatwick, Manchester or Stansted on 12,19,20,21,22 or 25 December • 757 return from £299

757 to Ivalo on 13 Dec. ● all activities plus Husky dogs sleigh ride ● Concorde supersonic to Heathrow £999

Eurostar First Class to Paris on 10 or 20 Dec. • two nights • city tour • Xmas shopping • Concorder courn £699

Eurostar to Paris on 4 Dec • two nights • Concorde to New York • three nights • city tours • Xmas luncheon cruise • helicopter • theatre • Concorde to Heathrow £2,999

BA 747 to New York for any weekend o four nights at New York Palace • Concorde to Heathrow £2,699 Concorde supersonic to Barbados on 23 December ten nights at Hilton . Concorde to Heathrow £5,999,

or £6,999 staying half-board at the Tamarind Cove

### Oriana & Orient-Express

Orient-Express to Southampton on 11 October

two night Oriana cruise to La Coruna tour Santiago de Compostela • Concorde to Heathrow £999

Orient-Express to Southampton on 16 October four night Oriana cruise to Tenerife via Madeira Concorde supersonic to Heathrow £1,699

Orient-Express to Southampton on 15 November • six night Oriana cruise to Tenerife via Lanzarote and Gran-Canaria • Concorde supersonic to Heathrow £1.999

Eight night Oriana cruise on 22 December from Gran Canaria to Tenerife via Dakar, St. Vincent and Lanzarote Concorde to Heathrow £2,499

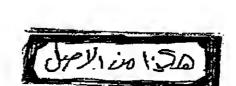
Concorde to Tenerife on 30 December • five night Oriana cruise to Southampton via Madeira (for New Year) and Vigo • Orient-Express to Victoria £2.499

For our full colour brochure, please telephone:

0181-992 4477

or write to SUPERLATIVE TRAVEL

43, Woodhurst Road, London, W3 6SS



ith

# THURSDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION











# Back to school

and the second second

TE INDTPENDEN

ip Kinkel is a product of the American Dream gone horribly wrong. He had everything that a comfortable middleclass life could promise a 15-year-old boy: fine, loving parents, a beautiful home in the highly liveable environment of central Oregon and a good school where he was deemed to be a high academic achiever.

None of which explains why, on the eve of the Memorial Day weekend last May, he shot his parents dead at home and then blasted his way through his school cafeteria, killing two fellow students and injuring 27 others. More than three months after the tragedy, the Thurston Senior High School in Springfield is still coming to terms with the reasons behind the shootings and wrestling with the anxious question of how to stop anything re-motely similar from happening again. Despite some impressively dedicated efforts over the summer by teachers, parents and com-munity workers to heal the physical and psychological wounds,

there haven't been too many helpful answers so far.

This didn't just come out of the blue, it came from somewhere well to the west of there," insists Fred Willis, president of the Springfield Education Association, and a former maths teacher at Thurston. "There was no way to pick this kid out. You could have had the best security in the world and four high walls around the building, and it would still have happened."

A record five schools in America in Pennsylvania, Kentucky, Mississippi and Arkansas, as well as Oregon - suffered shooting incidents in the last academic year. Not all the communities involved were particularly salubrious, nor did the authorities always follow prudent guidelines on security and discipline, or emergency issues such as handling the media. In Springfield, however, everything appears to have been played by the book and the authorities have received only praise for their conduct. "I don't think we'll ever know why this happened," says the school's principal, Larry Bentz, "The incident has generated much sorrow and a great deal of anger, which we're all trying to work through. PerA new term has begun quietly at Thurston Senior High. But last May a pupil ran amok, killing and wounding dozens. Can there ever be a normal school day again?

### BY ANDREW GUMBLE

very hard lesson we spend most of our lives trying to avoid." On 20 May, the day before the shooting, Thurston received a tip-off from a parent that a gun had disappeared from his house and might have been stolen by a student. Within 20 minutes of the phone call the gun was found in Kip Kinkel's possession and the full story extracted: that he had hought the weapon on cam-pus from another student, Korey Ewert, who in turn had filched it from a friend's house. Both boys were promptly escorted off the premises in police handcuffs, and suspended from school pending expulsion.

Because of his excellent family background, the police could see no reason to detain Kinkel. He displayed no signs of the seething anger that must have been huilding up inside him, and they sent him home. (He shot his mother in the chest after helping her in with the shopping, then shot his father in the back of the head while he was on the telephone to the National Guard to enquire about places at their nearest juvenile boot camp.) The next morning Kip was picked up by the school security cameras as he accompanied his classmates in from the sports field. But since the news of his suspension was confidential, in accordance with state education rules, nobody manning the video monitors

was in a position to know that he shouldn't have been there. Once the shooting was over, the damage was contained as much as possible. A group of students overpowered Kinkel while he haps the lesson is the innate lack of control we all have. It's a tried to change his ammunition clip, the emergency services were

alerted immediately, and the injured children were treated so fast that all, apart from the two who were killed outright, are expected

to make a full recovery. Counselling sessions were immediately organised, involving teachers, parents and psychologists, and contact between members of the school community was maintained over the long summer break. There was even a dance in July, attended by 300 of the school's 1,500 students. By the time the new school year began last week, everyone was ready and classes resumed in an un-cannily normal atmosphere. There was no need to get students used to using the cafeteria again, since a number of special meetings had already been held there for that purpose. A policeman came on to the staff to bolster security, but this was a measure that had been prepared before the shooting, to put Thurston in line with Springfield High School just a few miles down the road.

The only special event was a small prayer meeting held by a young Christian group on the front lawn. Blue ribbons were also strewn on hedges and on fenceposts as a sign of solidarity with the affected families. The only other thing that was different was the presence of the national media outside the front gate. Larry Bentz hired two private security guards to keep them away from the school fence and broadly succeeded in his aim of restraining over-intrusive reporters.

While the community watched, waited and worried about us, we carried on a normal school day," says Theya Harvey, a 16year-old student. "Television news crews sat outside waiting for a glimpse of a distraught student, while we sat in class taking notes. They went to great lengths to find a story. We went to lunch."

So was Kip Kinkel just a freak case that everyone can now safely put behind them? Larry Bentz prides himself on the fact that there has been no call among parents for higher security or changes in school procedures. Indeed, he believes that the decision to install metal detectors, by some schools in Portland, Oregon's largest city, and elsewhere, is both excessive and wrong.

"We don't want to turn our schools into prisons," he says. "In fact, the statistics show that over the past few years violence in American schools has gone down. Fewer gang activities, fewer drugs. Schools are remarkably safe. I believe the issue is not violence in schools, but violence in society. The people we catch at school with drugs or weapons are the dumb ones. The ones we need to worry about are the ones who carry on these activities outside the school premises."

Behind such essentially reassuring messages lies a more murky reality, however. The school may not have been directly responsible for Kip Kinkel's killing spree, but the community and his family certainly were. Scratch Springfield's surface a little, and what you find is a city that either refused or was unable to heed clear warning signs and allowed itself to be taken by surprise by a not altogether surprising set of circumstances.

The conviction that Kip was a good, if troubled, kid from a good all-American family blinded everyone - including his own parents - to his overt destructive tendencies and the sheer lunary of giving him access to powerful semi-automatic assault weapons. A difficult, brooding child from an early age, he successfully talked his father into huying him a succession of rifles and pistols - common household toys in hunting-crazy Springfield, even though most are far more lethal than the minimum required to shoot up a few ducks. His father's rationale, according to

friends, was that satisfying his request might help the two of them bond better and lift Kip out of his morbid depression. In January 1997 Kip was arrested for kicking a large rock off

	-	 
	Q	
1		

Leaders and comment **Obituaries** 

Features Arts 10

Fast Track Listings Games

Radio Satellite TV Today's TV

Chief Medical Officers' Warning

### **INDEX**

### HOME NEWS

Headteacher recruitment crisis Thousands of schools are being run by temporary heads because of the worst ever headteacher recruitment cri-

Popular boom for retail therapy Compulsive shopping, where people find they cannot control their buying habits, has more than doubled in the past 20 years and is affecting more men and children

Tough new rules for wildlife sites Tough new powers to prosecute landowners who damage Britain's most valuable wildlife sites have been proposed by the Government. Page 10

### **FOREIGN NEWS**

Britain delays Kosovo flight ban Britain broke ranks with the EU yesterday over plans to punish Serbia for its brutal treatment of ethnic Albanians in Kosovo.

Trapped whales mock free Keiko While millions of dollars are being lavished in an ambitious project to return Keiko to his native Iceland, conservationists are fighting to stop the capture of more killer whales for display in marine parks and aquaria

### BUSINESS NEWS PAGES 16 - 22

FTSE tumbles as Wall Street falls World stock markets sustained heavy losses as they followed Wall Street downwards as fears over the future of President Bill Clinton unnerved investors. Page 16

### Centrica targets 4m customers

Centrica, the gas giant, aims to capture 4 million electricity customers and pay shareholders their first dividend since the demerger from BG.

### **SPORTS NEWS**

PAGES 23 - 28

### Wales calls off hockey match

Wales called off a bockey game against Canada at the Commonwealth Games in Kuala Lumpur when eight players fell ill with suspected food poisoning. Page 23

### RFU suspends picking referees

The Rugby Football Union has suspended the appointment of referees for this weekend's matches involving Bedford and West Hartlepool.

### FRIDAY REVIEW

28-PAGE BROADSHEET SECTION

### Anatole Lieven

nomit Egyptical activities and of F

'Russia's rulers under Yeltsin have undermined its health to the point where it was bound to succumb to any serious new global financial infection.' Page 4

### Mary Dejevsky

'So long as Mr Clinton's public opinion poll ratings hold up, so long as he is credited with the strength of the US economy and positive national feelings, Congress will be reluctant to move against him."

Letters	2	Arts, design	11-15
Leaders and con	nment 3-	Music	16-23
5		Law	2-
Obituaries	6-7	Listings	25-26
Features	8-10	Radio, Satellite TV	V 27
Science	11	Concise crossword	27

Cryptic crossword, section one, page 28



# New nemesis for President

BY ANDREW MARSHALL In Washington

CONGRESS IS likely to agree today to release the contents of the Starr report on President Clinton, Congressman Henry Hyde said yesterday, with key sections posted on the Internet.

For the past eight months, the President's nemesis has been Kenneth Starr, the Republican lawyer who singlemindedly pursued Bill Clinton and his libido through the corridors of the White House.

From today, the politicans take over from the lawyers. Mr Hyde, a Republican, chairs the Judiciary Committee that will lead impeachment hearings should they occur.

Mr Hyde himself will set the tone and speed of the proceedings that will decide the fate of the president. He will also have to maintain discipline within a committee that is difficult to control at the best of times; and these are not the best of times on Capitol Hill.

Hyde had already said that impeachment solely on the grounds of the President's sexual misadventures would not be desirable, and added on Thursday that any proceedings would be carried out in a non-partisan way. "I will not condone, nor participate in, a political witch hunt," he said, promising "a fair, full and independent review of the evidence on our own."

Mr Hyde is a Congressman of long standing, and in the traditional style. The silver haired 74-year-old smokes cigars, and during the Second World War skippered a landing craft in the



HENRY HYDE 74-year-old chairman of the Judiciary Committee which will lead impeachment hearings



**BARNEY FRANK** Left-wing member of the Judiciary Committee. He is unlikely to attack Clinton



BOB BARR An attack-dog of the conservative right from Georgia who has been calling for impeachment



NEWT GINGRICH Speaker of the House, and the prime mover in getting the report mada public

in Chicago, a Catholic and a Democrat, but felt the party shift-ing away from him in the

He represents a well-off north-western suburb of Chicago, near O'Hare airport. This is where First Lady Hillary Clinton grew up, an area of solid Republicanism and middle-class values. It is an area that voted for President Bush in 1992, and for Robert Dole in 1996, even as the rest of the country - and especially Chicago, a Democratic bastion - swung behind Mrs Clinton's husband.

Pacific. He was born and bred Politics describes him as "one of the most respected and intellectually honest members of the House," a Representative since 1974. He is on the right of the party, one of its most conservative members who is adamantly opposed to abortion, backs a constitutional ban on flag-burning and takes a strong stand on moral issues.

The fight to maintain discipline has already been launched by both Mr Hyde and Newt Gingrich, the Speaker of the House. Mr Gingrich has remained largely silent for the past few weeks, despite his The Almonac of American record as a free-talking, some-

times wild figure on the Recause he wants to maintain the image of bipartisanship that is essential to making the pro-But Mr Gingrich himself has

FOUR MEN WITH DESTINY IN THEIR HANDS

some dirty laundry in the cupboard: Divorce proceedings were served against his wife: while she lay in hospital dying It will not be an easy task to maintain decorum. The Judi-

of both parties. At one end of the spectrum is Barney Frank from Massa-

ciary Committee contains some

of the most partisan members

chusetts, on the left wing of the publican right. Partly, this is be- Democrats. Mr Frank - the only openly gay Congressman

- has been faced with sexual scandals himself. At the other pole is Bob Barr of Georgia, an attack-dog of the conservative right who has been calling for

the impeachment of the Pres-

ident since last year. · For the moment, it is these figures - Congressmen with littie presence outside the US who will be crucial. Final judgement on the President, if he is impeached, would be delivered by the Senate, allowing many of those who have already criticised the President, such as De-

mocratic Senators Pat Moynihan and Joseph Liebermann, to have their say. It would be presided over by the Chief Justice of the Supreme Court, William Rehnquist.

Mr Hyde is grimly aware of the dimensions of what be now faces. Some Congressmen criticised the style of the delivery of the Starr report to Capitol Hill on Thursday: not Mr Hyde. "I have no criticism of Judge Starr," he said. "He belongs to the pantheon of saints. He's gone through hell." It is an experience which Mr Hyda will now, in many 

### FORECAST

General situation A noticeably cooler day than recently. Eastern Scotland and north-east England will be cloudy with rain at times. Western Scotland and Northern Ireland will be brighter but there will be a scattering of showers, Eng-land and Wales will also be showery with the best of any sumy spells across the

E England, Midlands, NW England, Lake Dist, Isle of Man: Rather showery but becoming brighter this afternoon with fewer showers. A moderate west to north-westerly wind. Max temp 14-16C (57-61F).

SW & NW Scotland, Glasgow, W Isles: Cool with surny spells and blustery showers. A fresh north-westerly wind. Max cemp 12-15C (54-59F).

SE & NE Scotland Ediaborgh, Aberdeen, N Isles: Mainly cloudy with rain. Brightening up late in the day. A moderate west to north-westerly wind. Max temp 12-15C (54-59F).

OUTLOOK

West Yorkshire: M1 between J43 Stourton and J42 (Lolthouse Interchange) (M62). Roselverks with 50mph speed limit. Lintt 1st Newschire. Hoseworks with sumph speed limit. Until 1st November. Bucklinghamshine: M40 between junctions 1a (M25) & 3 Wycombe East, Three narrow lases both ways and a 50 mph speed limit in force. Until 1st January 1989.

DELL DIMENSION™ XPS R450 MDT

BITEL® PENTRUM® II PROCESSOR 450MHZ

ATT XPERT 98D SMAR 3D AGP VIDEO CARD

(0.28 DOT PITCH, 15.9" VEWABLE AREA)

3 PC, 1 ISA, 1 PCI/ISA SHARED AND 1 AGP

INTEGRATED CRYSTAL WAVETABLE SOUND

AMCROSOFT OFFICE 97 SMALL BUSINESS EDITION V2

17" COLOUR TCO95 SVGA MONITOR

MITEL 440KX AGPSET

51203 INTERNAL CACHE

**EXPANSION** SLOTS

14/32 X CD-ROM DRIVE

(SPEAKERS OPTIONAL)

MID-SIZED DESICTOP CHASSIS

TO GGR ATA-33 HARD DERVE

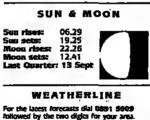
64ME RAM

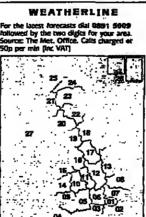
Roads: West Midlands: M5 between J5 (Bham west) and J2 (Dudley). Resurfacing work with narrow larses both ways. Until 12th October. West Yorkshire: M1 between J43 Stourns Bristol: M5 J18-19. Major Roadworks or Bristol: M5 J18-19. M5 J18-19.

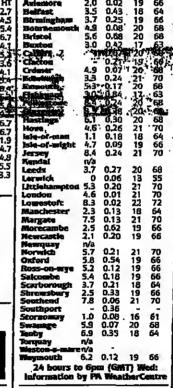
place. Until 81st December 1999. for the latest local and national traffic news. Source: The Automobile Associa-tion, Calls charged at 50p per min (in VAT).



SUN & MOON







SHINE





THE WORLD

EUROPE NOON TODAY

THE WORLD YESTERDAY

L

with figures for last year when the weather was better.

### Two high speed offers that know no compromise.

DELL INSPIRONT 7000 300 GT · MONEY MITE THITTEN A PROCESSOR SOCIETY. MITEL® 4460X AGPSET

- 14.1" XGA (1024 X 748) TET SCREEK 64MB SDRAM (SPERAPEANE TO 196MB)
- 4.6 GR JER-33 EDE HARD BRIVE (OPERADEABLE TO SHIP) INTEGRATED 24 X CO-ROSE AND 3.5" PLOPPY DESK DRIVES
- INTEGRATED 16-BIT SOUND WASTER PRO-COMPATIBLE WITH NUTERINAL MICROPHONE AND SPEAKING ATT 446 VILLE TARE OF THE HIGH PERFORMANCE AGP VIDE
- CONTRACTOR TO REIN 2 CHIBBUS PORCIA TYPE I SLOTS 12 CELL (AS W/S- LITHERS AND BATTERY) TY OUT (PAL E KISC) · TOUCHPAD WITH 2 HUTTONS
- 700MED VIDEO SUFFORT MICKOSOFT\* OFFICE 97 SMALL BUSINESS EDITION V2

Isra-Itah Japi Mal Mal

NACROSOFT WINDOWS 98 £1,949 (£2,290.08 INC. VAT) E1,259 (£1,479.33 INC. VAT)
DES 3 YEAR BUSINESS LEASE RENTAL: 644.89 PM DES 3 YEAR BUSINESS LEASE RENTAL: 669.49 PM







When it comes to buying a performance, multimedia notebook, compromise is not an option. That's why we're offering the new Dell Inspiron 7000 300 GT. A fully featured.

multimedia notebook, with the very latest mobile Intel® Pentium® II Processor 300MHz giving you all the power you need on the road. And the Dell Dimension system featured

is also a great buy with the fastest Intel Pentium II Processor 450MHz. So don't accept anything less call or get on-line to Dell, the world's largest direct PC manufacturer\* now.



Selling  $V_{\tilde{\eta}_{ij}}$ 

1. 1. 16

Martin Andrews Andrews

Same Bulletin

Crown and sta

Section 19 10 per per

March Street Contraction

and the orange of the

The transfer of the State

.

.

 $||x_{ij}-x_{ij}||\leq ||x_{ij}-x_{ij}||\leq ||x_{ij}-x_{ij}||$ 

7 (0.00)

September 15 Josephin

Mail battle

1 Mg.

3.77

1727

100

188

- - - - -

10000

### \*THE INDEPENDENT

1 CANADA SQUARE, CANARY WHARF, LONDON E14 5DL TELEPHONE: 0171 293 2000 OR 0171 345 2000 FAX: 0171 293 2435 OR 0171 345 2435 THE INDEPENDENT ON THE INTERNET: WWW.INDEPENDENT.CO.UK

### Murdoch must not be allowed to gain a media stranglehold

RUPERT MURDOCH'S bid for Manchester United has stirred up a good deal of ugly emotion. The issue needs a calmer look. Sky has put tens of millions of pounds into football, far more than the previous gentlemen's agreements in terrestrial TV yielded for the sport. More football is broadcast than ever before, partly owing to competition from the satellite broadcaster. Football is booming in Britain.

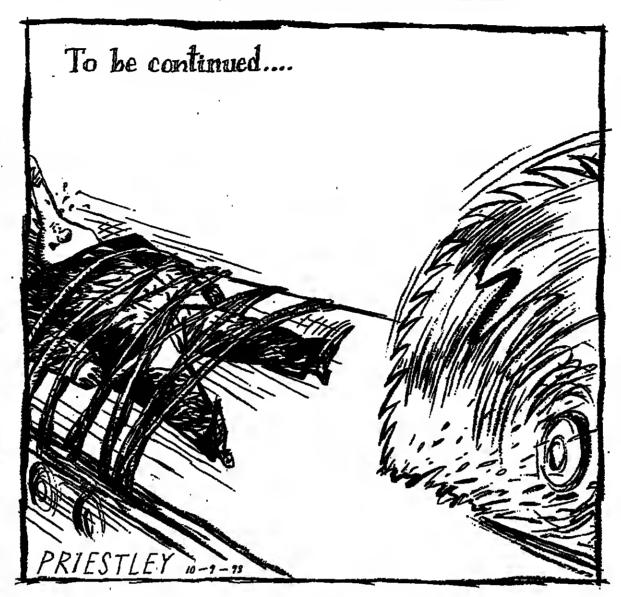
Yet there are real, rational questions to be asked about the wisdom of allowing Murdoch to buy the clubs themselves - especially as he is attempting to buy the brand leader. True, money is no guarantee of footballing success; it has done Alan Sugar little good at Tottenham. But anyone wooed by Murdoch's promises should recall the promises of editorial independence that he broke when he bought The Times and The Sunday Times.

Those who think that he will allow United to go their own way should also look at the coverage of his bid in The Sun, which splashed the headline "Gold Trafford" on its front page. The Murdoch empire is not characterised by freedom for its constituent parts: Old Trafford will be simply one part of a grander design.

This raises the core question of monopoly. If United is not free to go about its husiness, then it will be used to promote the interests of Murdoch's media outlets, especially the jewel in its crown, Sky television. When the television contract for the Premiership comes up for renewal in 2002, it will be open for Murdoch to influence the decision of the FA. By threatening to walk away from any deal, perhaps to a proposed European super-league, Murdoch will possess a veto. United is the largest, best supported and richest club in the League; otherwise Murdoch would not have wanted to buy it. The Premiership would mean little without it; other clubs might be forced to give in to Sky's demands.

This would represent an unhealthy amount of vertical integration in the television sports industry; Murdoch would effectively control the product from beginning to end. Competition, which Sky opened up, would be choked off; access to the most popular sport in the country would be dominated by one man. Anyone who has witnessed the chaos Sky's dictates have visited upon Rugby League, such as moving it to the summer will shudder at the thought.

The advent of cable television, with the proliferation of channels this will bring, is a precious opportunity to increase choice for the viewer. The Monopolies and



Mergers Commission should consider just how much a Murdoch-owned United will narrow that choice, and reject the hid. This is not just about football; it is also about control of the media.

There is also a political aspect. For one thing, it matters more to millions of voters than all the party politics they see in Parliament; it is still an activity that binds the country together. The Government must also decide who its real friends are. Up until now, ministers have seemed to believe that Murdoch can be won round to their views, especially on Europe, by persuasion. They must be beginning to realise that this will never happen. In that situation, New Labour cannot allow a

fruitless search for one man's favour to prejudice its views on decisions of national importance. If the MMC were to recommend the rejection of the United deal, it would provide the Government with a wonderful opportunity to show that it can stand up to Murdoch.

The Government is starting to look tarnished: Blair's reputation for trustworthiness is fading, and he is increasingly seen as aloof and arrogant. If it were to obey the wishes of a media magnate who wants a stranglehold on one of the most popular viewing choices in the country, its standing would fall further. If government does not exist to fight monopolies and vested interests, and to open up choices for citizens, what is it for?

### Cherish opera, but don't spoil it

OPERA IS a great art form, and attracts the same level of devotion from its fans as football. Too often it is sneered at hy people, including politicians and journalists, who have no interest in seeing it performed; great opera is an uplifting aesthetic experience.

Yet the love of opera has also been the problem with the Royal Opera House. To love the form is not the same thing as to believe that it deserves millions of pounds each year from public coffers, or that it should be administered by well-intentioned fools. Love of opera blinded people to the ridiculous shortcomings of the ROH for too long, and attracted the wrong characters to administer it.

Yesterday's decision to shut the Royal Opera House completely for 12 months is a good one - it needs a clean break, a sweep-out of personnel, precedents and traditions, and then, it is to be hoped, a completely new beginning. The question is: what kind of beginning should it be? Th. 'e are several shining examples of opera companies around the world which survive perfectly well without subsidies by attracting corporate sponsorship. But the main other difference between the Met in New York, for instance, and the Royal Opera House is the perception in this country that opera is an elitist pastime enjoyed only by toffs and snobs. This belief is self-fulfilling.

For the ROH to break the Catch 22, attract again the sponsorship that has hled away in recent years and more, then strike out without state help (for it is snohhish to suggest that opera is somehow uniquely needful of subsidies), a new and striking competence is crucial. But it is also important to allow the rehabilitated opera house to find its own level in the marketplace. If this means small-scale productions to begin with, so be it - good quality doesn't necessarily imply "expensive", and it may find that its audiences grow naturally (so long as the musicians are top-class) as a result of a new image and judicious advertising.

The success of Glyndebourne shows what can be done when a company embraces the nature of its product imaginatively. Let's hope that when "Son of the Royal Opera House" arrives it has a better husiness head than its predecessor - and is forced to use it.

### Sprouts of enterprise

SO GLAXO and Barnados have cast themselves in the role of namy, and have launched a £3m scheme to make children eat their greens. Perhaps for £3m they might also cut the lawn and wash the car?

# Must we keep on slaughtering all of our political leaders?

WELL, THERE goes the Blair hon- other politicians - tougher, more in eymoon. Again. In fact, so many touch, much more honest, and less artimes has Tony's post-nuptial celebration had "finis" scrawled all over it by the press, that his metaphorical relationship with the country is beginning to resemble Elizabeth Taylor's to tall men over 30. Previously, the Blair honeymoon, you may recall, has ended with the Welsh referendum, the Ecclestone affair, Prescott versus Mandelson, single-parent benefits, the misnamed "cash for access" story, the rise of the SNP and high interest rates. If I've somehow missed one, do feel free to write in and remind me.

This time, however, there is something more to base this on than just torate - he is rapidly losing his claim the feeling in our journalistic waters. There is a poll. And such a poll is it, that The Guardian - which commis-sioned it from ICM - headlined the results on their front page as "Blair bubble bursts". This may have led some of the paper's more casual, less thorough readers to assume that Labour had dropped dramatically in the polls, and that the voters were very fed up with the Government.

Indeed the accompanying article does invent something called "the disaffected electorate", only to reveal that that the figures of those believing that the health service and education service are getting worse have in fact fallen (in the case of health, substantially), and that Labour is currently nearly 20 points ahead of the Tories - though that may not he say-

ing much. Nevertheless on one key area, that of Mr Blair's "specialness", the results are pretty clear-cut. A year ago people thought that he was different from

rogant. Now he is just a fair bit tougher, a goodly amount more understanding, and - bear with me - only 6 per cent more "more honest than other politicians" than Paddy Ashdown is "more honest than other politicians". Which is to say that 34 per cent think that Mr Blair is more honest. (Incidentally, the Ashdown "bubble" has burst too, but that was always a smallish little frothy thing by comparison with Mr Blair's big, shiny,

round, soapy bubble.) I think that there are two important lessons here for Mr Blair. The first of these is that - in the eyes of the electo be the usherer-in of Young Britain, that place where politicians are not manipulating, desperate, mendacious characters, but are you and me in limos with red boxes. Let us return to

that in a minute. The second one he already mostly knows. And that is that we are out to get him. By "we" I mean journalists. This is no exaggeration: it is nearly a year since I heard any scribbler, researcher or producer say anything even vaguely complimentary about Mr Blair. He is loathed.

For all the talk of New Labour being given an easy ride, I encounter nothing but the deepest cynicism among my colleagues for him and all his works. The fact that all his interns are male, and that their suits remain obstinately stain-free, is adduced to his awful primness, rather than his admirable moral compass.

In many ways this would have happened to any government. After all, we slaughtered the last one. If Mr



### DAVID AARONOVITCH

Mr Blair is loathed -I encounter nothing but

the deepest cynicism about him and all his works

Major ever did anything right, then you wouldn't have found out in the press. (This newspaper was, naturally, an honourable exception.)

For nearly 20 years we were scared witless by Mrs T, but then in came hapless John, and after Black Wednesday we practically ran the show. We saw off old Mellor (despite the fact that he was a good minister) and forced the removal of a whole succession of bonking Tories. We took six Europhobic "rebels" and paraded their views relentlessly in every bulletin and edition. In the last year Blair has annoyed us by failing to fire Geoffrey Robinson when we

told him to. But the biggest problem with the way politics is discussed in this country is that we are averse to talking the adult language of choice; we prefer the baby gabble of "I want" and

about the dilemmas faced by those who govern. The thing that we desire is always, somehow, cost-free. The minimum wage will lead to no unemployment, nurses must have much more money, waiting-lists should come down. And where shall we find the cash? Easy. Something must be done about BSE in lambs; nothing must be done about beef on the bone; fox-hunting must be banned; dangerous dogs shouldn't have been. And so on. Each decision is presented as hermetically sealed

from consequence.

It is interesting in this light to consider *The Guardian's* claim that its poll "also shows Britain as a country which favours higher taxes to pay for better public services". It doesn't. In fact, the poll asked respondents to agree or disagree with this statement. "It is better to pay higher taxes (note the passive case here] and have better public services, than [have] lower taxes and worse public services." Remarkably, one fifth of those polled disagreed with this

utterly consensual sentiment. Such wishful thinking also afflicts intellectuals. Last weekend saw a conference, under the ambit of the now-defunct journal Marxism Today, called to discuss the world and Tony's place in it. (For some reason I was not invited; the organisers have obviously never read The Sleeping Beauty).

I was not surprised to be told that the gathering was long on crit and short on alternative. Blair had, they agreed, capitulated to the now discredited system of free market capitalism, And instead, he should...

There is little encouragement, in At which point the screen went fuzzy. our public discourse, of candour It only remains for the Bad Fairy Maleficent to remind the conference organisers that, as recently as two years ago, one of them was extolling the virtues of an end to direct taxation, and a belief in fundamentalist, American-style anti-statism. Miaow! In other words we don't know, we

aren't always sure. Governance in the modern world is a difficult business. And isn't it a pity that, when they were in opposition, Labour failed to reflect on just how awkward it is?

I could take a million examples, but why did Labour promise to stop opencast mining in certain constituencies, when it knew that to do so would lose jobs? The reversal of policy on this has caused understandable anger. And. when in power, why is it that no one in government has been prepared to admit that, though they do not like the idea of fox-hunting, the alienation from the law of many otherwise upstanding hunting citizens would be bad

Imagine this scenario at the time of the last reshuffle. Tony Blair goes on telly and tells his interviewer that it's true, he is in a real bind over the future of pensions. On the one hand there is the problem of distress and poverty, and on the other the difficulty of immense cost. He is sorry, he says, but he hasn't been able to decide yet. Perhaps, he muses, there should be a referendum. He'll sort it out as soon as he has made up his mind. Sorty.

Would that be weakness? Or would It be a sign of strength if politicians and we of the press began to treat the electorate as though they were

media from around the world. the great American outback!

### QUOTE OF THE DAY

"An act of cardinal folly:" David Mellor, Football Task Force chairman, on the decision of Manchester United shareholders to accept the BSkyB offer for their club

### THOUGHT FOR THE DAY

"We are inclined to believe those whom we do not know because they have never deceived us." Samuel Johnson man of letters

### Renewing your home insurance in September or October ?

Comprehensive.

FREE 24 hour

FREE pen with

your quotation

Call us today

obligation quotation

simply call us on the

number below. To help us help you, please

have all relevant details

to hand when you call,

0800

414525

For your free no

quality insurance

domestic emergency

and legal belplines

If you are 50 or over, you can benefit from quality household insurance from Saga, call us NOW

You will know how expensive home insurance can be. Thankfully, if you are aged 50 or over you can benefit from Saga Home Insurance, a superior household insurance that is only available to mature. responsible people like you.

Saga Home Insurance covers a wide range of properties including Grade l and Il listed buildings and converted barns.

### The Saga Price Promise For New Customers

If you find another comparable policy at a lower price within 2 months of taking out Saga Home insurance, we will refund you the difference.

### INSURANCE SERVICES

Sagn Insurance Services, FREAPOST 731

quoting reference ID9805 Lines open Manday to Friday 8.30am - 7pm, Sabardays Tam - 1pm Middelburg Square, Folkesione CT20 1.12

Saga Insurance Services would like in send you information about other Saga products and services and may pass on your details to other

MOTOR INSURANCE.

NO MATTER how reluctant homer, to eclipse Roger Maris's McGwire is to be the slugger in the spotlight, his thunderous swings produce the sort of prodigious home runs that have turned him into a larger-thanlife figure. Every fan loves watching baseballs rocket out of stadiums, so every fan has revelled in McGwire's prowess as he has slipped into his crouch, uncoiled and crushed another pitch. Especially this season. McGwire's captivating run to history culminated on Tuesday

hallowed 37-year-old record for the most in one season. The New York Times

OVER THE past three seasons, in which he has hit 172 homers, the 34-year-old McGwire has established himself as the most prodigious slugger since Ruth. But he has also become, perhaps, the most open, demonstrative and sharing singger since Ruth, as well. That kind of emotional largess came natnight when he belted his 62nd urally to Ruth. For McGwire, it

### MONITOR

ALL THE NEWS OF THE WORLD Reaction to Mark McGwire's baseball home run record



has been hard won - through WHAT MCGWIRE did was anything but easy, especially as the a divorce, career-threatening injuries, horrible season-long attention mounted to the slumps and several years of crescendo [sic] it reached in the The Washington Post

delivered in the face of it all, like the great athlete he's made The Dallas Morning News

The family of the man whose

MCGWIRE'S FEAT has meant a great deal to St Louis, naturally. There is a great sense of pride that the great American hero past two days in his home park. of the moment plays in our city. There were the fans. The mass And he loves us, his fans in The St Louis Post-Disputch

record he would break. Delonger black and white, Asian, spite it all, McGwire was un-Latino, Amerindian; no longer daunted by the occasion. He male or female, homosexual or heterosexual; Christian, Jew or Muslim; rich or poor, urban or suburban - we are all St Louisans, wildly celebrating our hero. He is representative of us all. And it is in such moments that a place like St Louis becomes a true community, a house of many mansions, but

We are, for a moment, no

### **PANDORA**

PRESIDENT CLINTON'S press secretary, Mike McCurry, resigned recently. He will soon be replaced by his White House assistant, Joe Lockhart, a former Sky News broadcaster. Needless to say, being spokesman for a President who is a confessed har is going to be challenging, but Lockhart seems to have a streak of unusual candour. He told yesterday's Washington Post, "Most of my friends think I'm out of my mind. I can't build a compelling case that they're wrong."

NEIL HAMILTON, ex-Tory MP and victim of the cashfor-questions affair, is no longer a member of the Conservative Party, so there's no question of his attending its Bournemouth conference. However, the thought of making mischief has crossed his mind. He told one of Pandora's colleagues this week: "I may go with my bucket and spade, and sit in the middle of the beach. The delegates will need some light entertainment.

YOU MIGHT expect to see a drug-detecting sniffer dog at the arrival gate of a flight from Bogotà, hut not at the top of the escalator in your local Northern Line underground station. On Tuesday evening, in London's Camden Town, homewardbound commuters were indiscriminately sniffed and surveyed by a crowd of uniformed British Transport police. One officer told Pandora that they weren't chasing a particular criminal: This is part of a new general initiative, cracking down on crime all over the system." The dogs are trained to smell a number of illegal drugs, including lingering traces up to 24 hours after possession. "If the dog reacts, we will search the person," promised the policeman. But, according to Chief Inspector W McCafferty, of the British Transport Police, "We go to locations based on intelligence. We don't just turn up anywhere." In other words, Camden Town, but not Golders Green. Several lawyers Pandora contacted thought there was a civil liberties issue here. "The indiscriminate

use of police

tracker dogs,

says Adrian

Clarke of

Bindman &

Partners, "has

circumventing

these important

protections and,

to a worrying

breach of civil

liberties." The

british il mayout

Police are under

the jurisdiction

Department of

as such, amounts

the effect of

Pandora rang John Prescott's office. They've promised to look into the matter. We'll keep you posted.

AS RUMOURS swiri about the possible curtailment of the televised party political broadcast, a new video called Party Political **Broadcasts: The Greatest** Hits is about to be released by Westminster's Politicos bookstore. It runs to three hours and carries more than 40 broadcasts. Pandora suspects that one viewing ought to be enough to convince anyone that PPBs should be abolished for ever.

PANDORA'S STORY on

Tuesday about Chaka Khan has outraged the World Entertainment News Network, which cut the quote from its broadcast, but not its newswire service. Yesterday, Jonathan Ashby of WENN faxed the editor of this newspaper to say the story was "a gross slur on WENN's reputation" as "a news network of some integrity' He elaborated, "During the course of the taped interview with Chaka... Chaka made the emotive comment about Bill Clinton's dick, included in The Independent report today, but Hannah [WENN's interviewer] was forced by Chaka's PR to rewind the tape and erase it... [He threatened] to terminate the interview there and then if Hannah didn't agree." Pandora salutes this fine example of journalistic integrity, knowing bow frightening those rock music PRs can be. After threatening to sue us, Ashby closed with a charming solicitation. "I. would suggest that The Independent becomes a regular subscriber to our entertainment news wire service in order to ohtain great stories like this." Sounds irresistible.

POOR SALMAN Rushdie. The fatwa continues to plague his life, not only forcing him to live in secret under constant guard, hut now spoiling the prizewinning author's bid to

become a film star. The New York Daily News reports that Rushdie was offered a role in a film called Lulu on the Bridge starring Harvey

Keitel and Mira Sorvino. While the film's insurers had no qualms about Rushdie's appearing on set, several of the film crew expressed doubts about

security and the unions got involved. It seems that the part may go to the actor Willem Dafoe.

# An abject lesson in dumbing-down

WHILE BRITAIN fights to save that great institution, News at Ten, from relocating to the slum of the TV schedule, 6.30pm, here are a few words of solace on the occasion of possible defeat.

America has aired network news at 6.30pm for years - sometimes even earlier. And we have found that having an ill-informed population never hurt us. We still get out and bomb the occasional country. That's how American youngsters learn their geography. Besides, as soon as we started dumbing down our entertainment, it became our top export. There's money in stupidity.

In fact, one network here, ABC, created a whole promotional campaign based on how dumb TV is. It had slogans like, "Don't worry, you've got billions of brain cells" and Without TV, how would you know where to put the sofa?" This

**SUSAN** KARLIN

Britain is getting the American habit of blaming a little square box for all society's ills

campaign was considered controversial mainly by people whose lives were already going down the cathode ray tube. To me, it seemed rather practical. That way, if ABC's shows stank, they fitted its image.

It stands to reason that smart TV creates smart people. Just ask John Major. A spearheader of an earlier Save News at Ten movement, he managed to rescue ITV from the perils of going downmarket, but dumb. They worry about TV makstill raised a son who wants to marry a girl who appears at awards' shows semi-naked

Besides, early evening newscasts haven't destroyed America's sense of what's important. For very urgent, pertinent issues, news producers enjoy the dramatic flourish of breaking into regularly scheduled programmes to feature our Great Leader apologising for his extra-curricular activities. Unless there's a well known athlete-turned-actor on trial for a double murder. Then

they'll split the screen. While British TV seems to be following the American model of more lucrative scheduling, it's heartwarming also to note your govern-ment adopting our politicians' habit of hlaming a little square box for society's ills. Except that Americans don't worry about TV making people

ing people violent. Or promiscuous. Our focus is more financially driven. Couch potatoes don't use tax dollars. Criminals and single teenage mothers do. So, here, the big outcry is about warning parents that the episode of Friends that their child is about to watch could turn him or

But it doesn't matter. The main thing is to drum into our heads the absolute corruptive power of the tube. This ignores the fact that there are video-recorders, and even broadsheets, for getting the news at other times, or that parental guidance and education enter into this equation. Although anyone smart knows that school is no longer the key to a livelihood. A rap album is.

her into a social pariah.

And if Tony Blair thinks TV is dumbing down now, wait until there are 200 channels. If you don't believe

me, the next time you're in the States, tune in to The Food Network There's a cooking show for dogs. Really. The airwaves of 1998 will be remembered as a virtual Mensa convention

Sadly, this is one time when . Britain's fondness for tradition will probably bow to the economic realities of running a TV business today, where ratings rule over content, Only on lucky, rare occasions can you get both. Perhaps, in time. Britain will adjust and grow to enjoy the same vapid, short attention spans that make America the great culture it is today. Besides, it's not as if you're abolishing the Page 3 girl.

But if people are truly unhappy with the direction of British TV I may be the wrong person to advise. Whenever I've craved decent television Stateside, I've watched shows from the BBC.

# Privatise the Royal Opera House, or nationalise it

In Berlin, they used to say at the turn of the century, the situation is serious but not hopeless, in Vienna, the situation is hopeless but not serious. The joke applies to the Royal Opera House over the past few years, except that it's tempting to say that in that period it has gone from one to the other: first serious but not hopeless, now hopeless but not serious.

The latest news that the ROH is to close "in its present form" next January and reopen - perhaps, and if things work out - at the end of the year is not only startling. It asks larger questions than seems to be realised by any of those concerned, notably Sir Colin Southgate, chairman of the ROH, and Chris Smith, the Secretary of State for Culture, Media and Sport, about public subsidy of the arts and its justification.

Ten weeks ago, Sir Richard Eyre's report recommended a much increased subsidy, and firmly dismissed the idea of privatising Covent. Garden. But actions - and inactions - speak louder than words, and the lamentable story suggests that almost any dispensation would be better than the present one. The closure of Covent Garden for

rebuilding has tuned into a gruesome chapter of accidents. Last year, Sir Jeremy Isaacs retired as general director of the ROH, although there was a lengthy overlap, at the taxpayer's expense, with his successor, Genista McIntosh. But she was only in place for a few months before she left, her departure not made less mysterious by the Fleet Street 20 years ago. thoroughly unconvincing explanations offered.

Then her successor, Mary Allen, was appointed in puzzling circumstances, arrived, and stayed only months before leaving. A staff vote of no confidence in a senior ROH executive was passed (and leaked), a union representative was suspended, and the vote was withdrawn. A new head of education was appointed hut hroke all recent Covent Garden records - impressive as they were - by being sacked on the day she arrived. And people complain that the plots of operas like La forza del destino are implausible. It was hard to imagine the



### **GEOFFREY** WHEATCROFT

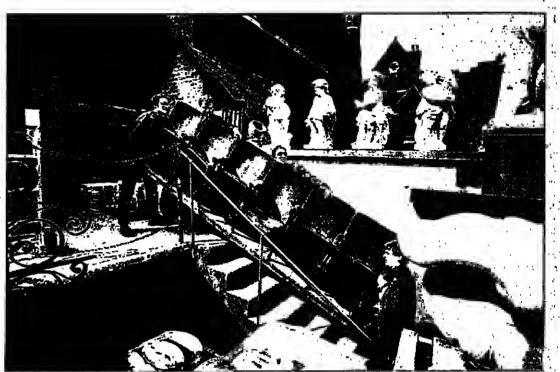
It is now clear that Covent Garden has somehow, somewhere gone horribly wrong

baroque plot thickening further, but it did with yesterday's announcement. Southgate said that in view of the "unmanageable deficit, no proper financial information and ineffective management structure", he and his colleagues on the board propose a complete break. Even then, the company will only reopen after new staff agreements "negotiated in line with a reduced workforce", which is management-speak for mass redundancies.

To be fair to Southgate, he did inherit intractable problems. The ROH is a wonderland of overstaffing, union obscurantism and old Spanish customs (of a kind unknown to those famous Spaniards Don Giovanni and Figaro) reminiscent of

But the closure, drastic as it is, may be almost by the way. What is now clear beyond peradventure, as that sometime ROH director Lord Goodman might have said, is not only that Covent Garden's management has somehow, somewhere gone horribly wrong hut that a larger system has failed: the relationship between ROH, Arts Council, government - and the taxpayer.

Not only the ROH but the whole "arm's length" system of arts funding has long been regarded as a source of national pride. But should it be? Why is it so obviously right that the Government should give money unconditionally to an Arts Council



Original fittings stripped from the old Opera House, along with its reputation

which disburses it as it sees fit? The Eyre report recommended. among other things, an increase of about which Mr Smith has mainof hand the idea of withdrawing all subsidy and letting the ROH take its chances in the market.

Actually, the argument for privatisation is perfectly good, not only in "right-wing" terms, and is too easily dismissed by the chattering classes and those Sir Trevor Nunn likes to call "the luvvies". A contradiction is too rarely pointed out. Most of those chatterers at once consider themselves on the liberal left and favour heavy state subsidy of institutions like the Royal National Theatre, the Royal Shakespeare Company, and the Royal Opera

And yet it is perfectly obvious that all public subsidy of "the arts" represents a net transfer of resources from poor to rich. In this respect, Thatcherite philistines who sneer at the whole idea of subsidising poofs to prance on stage are more honest than lefty luvvies. I have been attending the Royal subsidy in line with comparable

around £60m a year in subsidy, opera for more than 30 years, often enough with rapturous enjoyment, so by "direct rule", forgetting about tained a silence. And it dismissed out but sometimes with a troubled conscience also. Here we sit, the stalls largely occupied hy merchant Aneurin Bevan called the nationbankers engaged in "corporate entertainment", and almost all of the audience well above the national average income, listening to a soprano who is paid £5,000 for three hours' singing, all of which is largely paid for by the taxes of labourers in Scunthorpe or Southampton. Is this social justice?

What's more, there is a shining existential argument for privatisation 50 miles from Bow Street. The new house at Glyndebourne is not only the most beautiful theatre built in Europe since the war; it was built on time and within budget, a contrast indeed to most large public projects in recent decades. And it was built, as Głyndebourne has always been run, with no taxpayer's money.

The greatest irony is that amid these managerial fiascos, the Royal Opera as an artistic enterprise (yes, it is one, however easy that sometimes is to forget) is at a pinnacle of success. Three weeks ago I was in Edinburgh where the Royal Opera gave two Verdi operas. *Luiso Miller*, in concert performance under Mark Elder, was splendid; Don Carlos.

alised corporations.

ourable path. The other is to follow

Sir Richard's advice and increase

opera houses in Europe - hut to do

the arm's length which is really a

constitutional monstrosity, as

was utterly magnificent. He returns in two weeks to conduct the company in The Ring at the Albert Hall. I trust the directors of the ROH will be more than usually : stimulated by Wagner's great para-That is one logical and hon-

under the Royal Opera's heroic,

loyal and baffled musical director

Bernard Haitink, wasn't splendid, it

### \*THE INDEPENDENT **Instant Fit Burglar Alarm**



£10.00 off the RRP

your home and contents with our instant Fit special installation, magnetic contacts or PIR detection devices are

required and it cannot be disarmed by a burglar like many wireless alarms. In fact the unit is ready to use the minute you receive it.

How it works - Breaking through doors and windows, and even normal opening and closing, causes a significant volume of air to move. This air movement creates an infrasonic sound (a very low noise inaudible to human or animal ears). HomeGuard's special infrasonic sensor is set to detect this noise and instantly trigger the ear plencing 110+ decibel alarm siren. The siren will sound for about three minutes before the alarm switches off and then re-arms itself.

The unit can simply be connected to the Exterior Siren (optional extra) which comes with 15m of cable and a jackplug to plug it into the alarm and which helps to frighten off any burglar and hopefully

alert friends and neighbours. It has adjustable sensitivity so it can be tuned in to exactly the size of your home and can be placed anywhere you like, it has an added benefit that pets can roam the home freely with the alarm on unlike

HomeGuard meets the very latest European Standards (BSEN 60950), is compact in size measuring 2 x 5 x 6 inches and will provide all round protection for homes with up to five bedrooms. HomeGuard is supplied complete with a FTVE year guarantee and as a special offer to readers who order now, included are 2 AA Duracell batteries FRIEE of readers who order now, included and a not believe in the alarm is ready to use the minute you receive it included with the elerm is a regulated mains adaptor. Order now for only £79.95 inc. p&p and save £10 off the RRP. The burglar elerm with there is a received and serious and friends is £109.90 inc p&p.

Do not put off until tomorrow and remember the unit is ready to use

the minute you receive it with absolutely no wiring or inst Newspaper Publishing PLC. Registered in England No. 1908967

HOW TO ORDER (for UK residen Save Fill in the coupon quoting your ACCESS/ VISA card number, or send with choque or postal order, NO CASH, to: THE INDEPENDENT SURGILAR ALARM OFFER, LEM. HOUSE, LITTLEMEAD, CASH LICES SUBJECT OF SERVICE AND ACCESS.

CRANLEIGEL SURREY GUE END. Or call the CREDIT CARD ORDER ACCESS/VISA welcome, Please quote nef: IND 716. Allow 28 days for delivery. Subject to availability. If you are not fully satisfied return within 7 days for a full refun

@ £79.95 each inc plap.

Burgler Alexan(s) with exterior siren 🗣 £109.90 inc. p&p. exclose a crossed cheque/PO for \_\_\_\_\_ (address on back) made pay o: NEWSPAPER PUBLISHING IND 716 or debit my Access/Vist acc

by this amount. My card number is:

ADDRESS:

THE INDEPENDENT HOME CUARD BURGLAR ALARM J.E.M. House, Linkmond, Crankigh, Survey GU6 and. Picase next this hose if you do not wish to receive frame standings from NEWSPAPER PUBLISHING PLC from companies approved by NEWSPAPER PUBLISHING PLC NID/7

# Give power back to the country people

tribution to the quality of life of everyone. This is more than just a matter of retaining a a pleasant view. The natural and aesthetic beauty of our landscapes are also the source of personal and social well being, offering every citizen relaxation, peace and tranquillity. It is also a priceless environmental resource. But more than this, it is also fragile and finite. In short, we must learn to conserve and, where possible, renew resources for future generations.

The countryside is increasingly threatened by rising traffic levels, urbanisation, inward migration, loss of landscape features, agricultural industrialisation, the depletion of natural resources and the disposal of waste. The rising traffic levels and transport problems in rural areas perhaps go some way to explaining why, in a recent MORI survey, people in rural areas put transport as their number one concern. As motorways and trunk roads become increasingly congested, so more lorries are tempted to rat-run on rural roads,

THE COUNTRYSIDE can including the number of lorries make an enormous content terrorising small villages. To that end, we welcome the Government's recent Transport White Paper - both in the new policy direction it establishes, and the emphasis on reducing the need to travel and widening transport choice. We also welcome the £45m a year announced in the March budget for rural bus services, as a start to reversing decline

We have some of the finest countryside in the world. Two thirds of tourists say they come to the United Kingdom hecause of our countryside, and two thirds of us go to the countryside every year because of its beauty. Our finest countryside including National Parks or Areas of Outstanding Natural Beauty, is especially important, and deserves special

protection. Hedgerows are some of the oldest features in our landscape and a precious cultural and environmental resource. Yet current legislation provides protection for only one in five hedgerows, and means that local authorities are powerless to protect those which are locally important, including Cornish bank hedges, from



**PODIUM** KATE PARMINTER

From a speech to the Local Government Association by the director of the Council for the Protection of Rural England

removal and loss through lack of management.

We want policy changes which will enhance local decision-making and local power For example: statutory responsibility to be given to local authorities to protect and manage Areas of Outstanding Natural Beauty, primary legislation to protect more address the issue of building in hedgerows and other landscape our towns in a way that enfeatures, giving local people a hances town living.

say on which hedgerows are special and deserving of protection; giving statutory responsibility to local authorities to set clear environmental objectives, and identify indicators of environmental change, as a means to ensure targets are met in development plans. Rural areas should be both

attractive and genuine places for work. Too often, development is not sensitive to the resources and character of the countryside. No one can doubt that a new way to plan the homes we need, while protecting the countryside, is long overdue. I warmly welcome the promise of the Deputy Prime Minister, John Prescott. to end "predict and provide", and committing the Government to allowing more local flexibility

A vision for a sustainable countryside demands a commitment to urban regeneration. As such, CPRE was delighted that the Deputy Prime Minister echoed our call in December for an "urban renaissance". We now want urgent action from the Urban Task Force to

I mean. I mean that no Regional Planning Guidance, Structure or Local Plan should be prepared without a comprehensive study of the potential to increase the use of urban land and buildings. That will make a reality of the Government's target of at least 60 per cent of future housing taking place on brownfield sites. Nothing less will do.

Let me be clear about what

Let me also give the Chancellor a free piece of advice. Gordon - harmonise VAT rates on newly built and converted houses. This would reduce the current incentive developers have to huild on greenfield sites. By doing that, the November "Green Budget" really will be green!

It says on the back of my CPRE membership card that the CPRE helps people "to protect their local countryside where there is a threat, to enhance it where there is opportunity, and to keep it beautiful. productive and enjoyable for evervone".

This is the text for my leadership of the CPRE, and it is one that I know we can work together to

4.5

on with

½ ;

1.30.00

1000

 $(x_1, x_2, \dots, x_n) \in \mathcal{A}_{n+1}$ 

াৰীপৰ

11.15 44 14 14 TAPE

That

100

Im RSDM

<sub>D</sub>KOFUÜI

 $^{2+6}...._{2+6}\varepsilon_{2+6}$ 

and the street of

يريد يواد داد

...... 42.24

क के के हा<del>ज</del>़

Address for the second second

Comment of the commen

TV Internal Conference of the Conference of the

And the second s

to mbe in fe

the same of the sa

there are the form

the factor of the first bearing

the first transfer to the first the first

Water to the second straight

the second to the second bearing to the second of

March State of the State of the

And the same for watched to

era

to an inches

Trust unite

HURSIAN RIVING

# Is this the Japanese Tony Blair?

TONY BLAIR would be interested to known how often his name is invoked in Japan. Ever since he called on the Japanese to "do the full Monty", as far as reform was concerned, on a visit here at the beginning of the year, he has been cited as the role model: the politician who can remain popular enough to push through reforms that otherwise might be unacceptable to the voters.

That Japan needs reforms is hardly in doubt. The country is experiencing the worst recession since the Second World War, with forecasts of up to minus 3 per cent. growth this year. Japan is not only the world's second largest economy; it also dominates the East Asian economic zone, and so recovery throughout that region depends directly on Japan.

There is a fair measure of agreement that the most urgent of the reforms is to support the banking system, but there is disagreement over the details of how this should be done.

The underlying problem is that there is no consensus about other, deeper reforms: the power of the central government vis-à-vis regional government, the power of the civil servants who run the various ministries vis-à-vis the Prime Min-ister and cabinet, and the changes in the tax and regulatory system in this still highly regulated society. How will the political impetus for change manifest itself?

I have just spent most of a day with the Democratic Party of Japan (DPJ), the principal opposition party. It came second to the Liberal Democrats (LDP) in the recent elections, but doubled its vote. As a result, its leader, Naoto Kan, who tops the opinion polls as Japan's most popular politician, is being talked about as the next prime minister; or, given that they seem to change the office rather frequently, maybe the next but one. Mr Kan himself is cheerful and telegenic, at 51 a different generation from the Liberal Democrat top politicians - and openly admiring of Tony Blair. He met him earlier this year and cited him as a model a couple of times in our conversation. A delegation from the DPJ is going to the UK later this year to see what it can learn from young Blairite party workers.

Mr Kan also talked of Japan facing a change as radical as the Meiji establishing of the present democracy after the Second World War. He wants, he said, to form a cabinet on the UK model. The prime minister would choose the ministers, rather than accepting the people supported by the party and the bureaucrats. Those ministers would have full responsibility for the policies they carried out, rather than rubberstamping policies agreed collectively beforehand. He also wants to decentralise power (another Blair parallel) by allowing local government to have much more freedom in allocating resources.



HAMISH MCRAE IN JAPAN

Some of the people around Mr Kan have even more radical ideas. One of the driving forces behind the party is Yoshito Sengoku, the chief lanner, who is the Gordon Brown to Mr Kan's Tony Blair Mr Sengoku told me that his own aim was to get the top rate of income tax down to 20 per cent. At present it is 65 per cent, and the ruling LDP has a proposal to bring it to 50 per cent. Mr Sengoku reckons that closing all the loopholes would make a cut of this sort credible. Were that to happen, the whole world would be looking to Japan to see if it could pull it off.

What does all this mean? For a start, it is interesting, and a hit of a change, to come from a country that en as a model for reform. One of Mr Kan's aides explained: "We see Britain as a success story, and we want to learn from its experience." But that is really more a reflection of the Thatcher reforms than anything Mr Blair has done. Privatisation of public utilities and the London stock market's Big Bang have been directly carried over to Japanese institutions, even if the volume of Big Bang has been somewhat muted in the transmission.

There seem to me, however, to be two areas where the Blair influence is directly relevant to Japan, or indeed the politics of other developed countries.

The obvious one is style. Voters clearly like politicians to appear unstuffy, approachable and slick and ideally to have a good head of hair. It is not just a Blair model: it is also a Clinton one. He admires the US President for the way in which, up to now anyway, he has been able to huild support for a broad range of apparently successful policies.

I haven't see the DPJ adverts, but the posters are stylish and new Labour headquarters in Millbank Tower, or a successful software company: white walls, busy young people scurrying about, and banks of computers. The DJP hasn't yet got its spin-doctoring in order, for Mr Kan was worrying about the difficulty of getting his ideas accurately represented in the Japanese media, but I guess they will get round to it.

The more substantial parallel is the way in which the Blair model (or rather the Clinton/Blair model) stresses what politicians can and cannot do. Instead of saying, "We



Naoto Kan, leader of the Democratic Party of Japan, and tipped to become its next prime minister, sports the word 'success'

have a vision and this is the way it. Just as there is a world market We put it to Mr Kan that Japan would have to be dis is going to be," the message is more: "We live in a global economy and all governments can do is create a broadly favourable environment in which you can then be a success within it."

In the case of Japan, this translates as: "The bureaucrats do not know best, and our job as politicians is to liberate you, the voters, from them." Deregulation is justified as freeing people from bureaucracy, not letting them be ruled by the markets. It is a practical justification for governments doing less, not an

for goods, so there seems to be a really needed a Thatcher before it world market for political ideas. Britain happens to have an exportable product at the moment, the thing everyone wants to buy. What the product in fact consists of is much harder to gauge. Japan has a tradition of importing ideas, modifying them and improving on them. It is an intriguing notion that Japan might be able to buy UK reforms, and them improve on them. It would, so to speak, be buying a bundle of Thatcher policies, but

human face by Tony Blair.

could have a Blair. He leapt to his feet, and ruffled around in his bookshelf for his current reading. It was, he said, a biography of Margaret

No, Japan is not going to get a set of reforms pushed down from above by a conviction politician. Whatever happens, even if Mr Kan does win power in the next election, there will have to be a reasonable level of general agreement before radical reform can be carried through. He given a more compassionate, would he said have to make the direction of reform clear, but there

It is almost as though he is hunting for that elusive animal, the Third Way. Can you get the benefits of efficiency that the market can bring. and still protect the weak from Its harsher effects? Radical change always hurts someone. Can you get people to agree to be hurt?

Maybe in Japan you can - I don't know. But I am sure that it is very much in our self-interest in the UK that Japan should recover, in both political and economic terms. And if the Blair model can help it along the way, then we should be glad to have been helpful.

### RIGHT OF REPLY

MIKE GAPES



A Labour MP responds to Ken Livingstone's case for proportional representation

KEN LIVINGSTONE'S eulogy for the German and New Zealand electoral systems and his praise of Roy Jenkins (9 September) are bizarre, I think he has allowed his hatred of the current Labour leadership to warp his sense of political reality:

Has Ken torgotten that when Europe's longestserving leader, Chancellor Helmut Kohl, and the Christian Democrats lirst came to power in 1982, it was not because of a general election victory. The German Liberals changed sides, and put him into power without an election by betraving their Social Democrat coalition partners. Their leader, Hans-Dietrich Genscher, kept his job as Foreign Minister.

Paddy Ashdown hopes that, with the help of Jenkins (another politician with personal experience of deserting former allies), he may succeed in his ambition to become the Hans-Dietrich Genscher of British politics, Ken Livingstone's proposal would help him do that!

Ken Livingstone also praises New Zealand, but that is a poor example. Their new system led to the break-up of the Labour Party.

I hope the Jenkins Commission sees the overriding importance of keeping the link between MP and constituency. There are only two ways to do that and also ensure that each of preferences. One system is called the "Alternative Vote". the other the "Supplementary Vote". They keep the link between MPs and constituents and ensure extremists or opportunists cannot hold the

ı'ş

balance of power.
I agree with Ken that a party list top-up is not acceptable, but nor is his best loser list. Both would act as a Trojan horse for Paddy Ashdown and threaten Labour's unity. Is that what Ken wants?

# In favour of Deep Earthers

PAUL DAVIES has been writing excellent books about science for so long that it is hard to believe that he is still getting better. But on this evidence, he s. I approached The Fifth Miracle with a little trepidation. It is subtitled "the search for the origin of life", and there is something of a tradition among eminent astronomers and physicists that, once they reach a certain age, their thoughts turn to semi-philosophical mysteries in the mistaken hope that such a soft subject must be easier than the physics which is now too taxing for their brains.

The results can be embarrassing. But Davies succeeds not only in being provocative and controversial, but in maintaining the rigorous scientific approach of the physicist. He also uses

neople



### THURSDAY BOOK

THE FIFTH MIRACLE BY PAUL DAVIES. ALLEN LANE, PENGUIN PRESS, £18.99

ing but largely unsung idea into the The theme of The Fifth Miracle is not so much how life came into being, or even what life is (although Davies offers as neat a summary of its meaning as you could hope to see), but rather where life can exist - in perticular, where life can originate. The key to life, at this level, is a flow

### THURSDAY POEM

PROLOGUE BY GREG GLAZNER

How do you approach the bowls of milk hardened in the early light like porcelain? Or address the other face at the table, poised hopefully before Good Morning, without droning her into numbness like a dozen-year habit of a man?

Or stand before the medicine cabinet, the angular little figure of light at your feet, looking through your own eyes. the rings of bone sharpened around them, backed by the sheetrock wall, and sense

> where it is the years have drifted you, what unconscious ocean offers up the hard little boat of your flesh?

Our poems today and tomorrow come from Greg Glazner's second collection, 'Singularity' (W W. Norton, £8.50)

his writing skills to bring a fascinat- of energy from a hotter system to a cooler one. Life on Earth today exists because the Sun is hot and the surface of the Earth is cool. The shift of energy from the Sun to the Earth implies that the thermodynamic quantity known as entropy, which is inversely related to the existence of complexity and information, can decrease on the surface of the Earth even though it always increases in the universe at large. Interesting things can happen on the surface of the Earth because elsewhere things are getting more and more boring as the stars die. Eventually the Sun will be a burnt-out cioder at the same temperature as its

Using this kind of physical insight, Davies pounces on the recent discovery of bacteria that live in the denths of the ocean. They feed off the entropy flow associated with underwater volcanic vents, and off other superbugs that seem to exist deep within the "solid" Earth (actually, honeycombed with microscopic pores). Their existence is revealed by among other things, the deep-drilling

programmes of the oil explorers. But perhaps "pounces" is the wrong word. Rather, after introducing the idea of the relationship between life and thermodynamics, Davies sidles round the back of his main theme, introducing us to the genetic code and to traditional ideas about the origin of life. He prepares the ground so that his dramatic suggestion that life began "hot and deep" - far below the surface of the young Earth, where it was protected from the battering that took promoted by another eminent as-



The temperature gradient from Sun to Earth is the foundation of life

place at the planet's surface as debris from the formation of the solar system rained down - seems both natural and The key step in this preparation in-

volves a thorough discussion of the difficulties of the conventional view: that life on Earth originated in what pond" at the surface of the planet. encompass the entire primordial ocean, in a condition he memorably described as having "the consistency of hot dilute soup". Davies clearly spells out the problems with the primordial soup hypothesis, before offering his

alternative The argument is beautifully constructed, and quite persuasive. It happens that I am not persuaded, even though I share Davies's doubts about the primordial soup. This is because I find the evidence for a cosmic origin of life, in the clouds of material between the stars, even more compelling tlargely because of the immense amount of time offered by

this scenario for life to emerge). The cosmic connection has been

tronomer, Sir Fred Hoyle, who has unfortunately tended to antagonise his critics by seeming to stray across the fine line separating respectable spec-ulation from cranky theorising. To his credit. Davies also discusses these ideas, explaining why he is dissatisfied with them on scientific grounds. But sci-Charles Darwin called a "warm little ence usually makes rapid progress when two (or more) rival hypotheses JBS Haldane elaborated this idea to purport to explain the same phenomenon, and we now have the delicious prospect of a rivalry between the Deep Earthers and the Cosmic Connectors which will stimulate the debate about

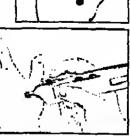
> I don't by any means agree with all conclusions Davies reaches in this delightful book. But I do emphatically agree with the way he sets out his stall. Right or wrong, it is a classic example of how to present a scientific case, and an insight into the way good scientists work. A theory doesn't have to be right for it to be good science, and, like the book, this is one of the best.

how and where life first appeared.

The reviewer's latest book is 'Almost Everyone's Guide to Science' (Wei-

JOHN GRIBBIN

**Painless ACUPOINT** lights up when it finds Above: The way you hold Below: One of the 460-; an acupuncture comprehensive 200-page point. Then it where acupuncture points gets down to are on the human body, work and to explain this, we need to send you a free brochure. So ring Freephone



Acupoint.

diagrams from our

handbook showing

you approximately

or fill in the coupon below:

Aboce: Acupoint searches for the point on your or someone else's land and lights up to show that you have found it. & Professional Enquiries Welcome

Please post me FREE &

Acupoint from Allied Health WITHOUT obligation a full committed to pain relief without drugs colour Acupoint brochure: Si Droft Cour, 6/A Gathale Roal Eas, Cariff CF1 (DC)

No stamp required, simply post this coupon to: Personal Callers most welcome: at 71 Duke Allied Health, Sweet, Marfair, Landon WI. (off Oxford Sweet, FREEPOST SWC1857 Cardiff CF1 9GY Please advise if you do not wish to receive further offers.

# Albert Eggler

IT WAS in 1956, when the Swiss to 1967, of the Union Internationale Foundation for Alpine Research in Zurich organised their second expedition to Mount Everest, that Alfred Eggler was invited to lead a party of 1993. He was an honorary member ten of the country's top climbers.

The expedition, spread over a period of four months, was a complete success. The second and third ascents of Everest (8848m high) were made by two parties of two climbers ing as Eggler was able to do for over on 23 and 24 May, as well as the first a decade after his retirement from ascent of the neighbouring 8511m Lhotse - the fourth highest mountain in the world - on 18 May by a third two-main party. The arrival of the monsoon on 26 May prevented a third attempt on Everest by a summit-party in which Eggler himself

had intended to participate. Born in Brienz at the foot of the Bernese Oberland in 1913, Eggler first visited the mountains as a small boy in the footsteps of his father, a keen skier, and he took up ski-ing in earnest whilst at school. His mountaineering career began during his student days at Bern University, where he studied law, and in 1934 he was elected to the exclusive Academischer Alpen Club of Bern. From then on, accompanied by friends, many of whom were experienced mountaineers, he climbed most of the classic Alpine routes: on honeymoon after his first marriage. he and his wife ascended the Z'mutt ridge of the Matterhorn, returning in time to attend a dance at Zermatt

the same evening. Eggler had a distinguished career in Switzerland's militia army (something every Swiss man has to take part in up to the age of 50), serving for a total of 2,000 days, and rising to the rank of Major. He was Commandant of army mountain training camps in summer and winter, and in 1965 he was appointed chief of the Army Avalanche Service. Many of his colleagues during those years became lifelong friends.

For many years he was attached to the Federal Tax Administration as a lawyer, later setting up his own legal practice in Bern, from which he finally retired in 1987. He was a prominent member of the Liberal party, and a member of his local city council. With his wide mountaineering interests lie was elected President of the Central Committee of the Swiss Alpine Club from 1964

des Associations Alpines from 1969 to 1972, and of the Swiss Foundation for Alpine Research from 1987 to friend. of the Swiss Alpine Club, and also of the Alpine Club London, an honour

he prized highly. It is not given to many men to live a life as active and personally fulfillpublic life. Devoted to daily physical exercise, including bicycling, hiking, and golf, he managed to retain a degree of physical fitness and mental ability remarkable for his years. In his eighties he enjoyed rock climbs in the summer and ski tours in the winter from which, as his wife used to tell him, he always returned looking greatly refreshed and cheerful.

slipped while walking down a steep pathway, after a short climb amid familiar hills accompanied by a close

TREVOR BRAHAM

When a highly talented group of Swiss alpinists, including several professional guides ("les Genevois") returned in December 1952 from a second, gallant attempt to make the first ascent of Everest, it was understandable that some of them should entertain doubts about the competence of British "amateurs". albeit with good alpine credentials, to succeed where they had failed, writes John Hunt. The Swiss guide Raymond Lambert and the Nepali sirdar Tenzing Norgay had turned back within about 800 feet of the summit in May of that year; a sec-

On honeymoon, he and his wife ascended the Z'mutt ridge of the Matterhorn, returning in time to attend a dance at Zermatt the same evening

It was only after he had recovered from an attack of pneumonia in 1997, when it took him 10 hours to climb the 4099m Monch from the Jungfraujoch, that he began to feel his diminished powers, having done the same climb six years earlier in two and three-quarter hours! Slowing down did not however mean an end to weekly excursions in his

During recent years he was a tireless planner of summer and winter expeditions into the mountains he loved, accompanied by close friends, and often by members of his family. He took his great-grandson out to ski with him in January 1998. He was an excellent skier and a very reliable leader, always acquiring in advance a thorough knowledge of the region, of the snow conditions, and of the

Albert Eggler had been looking forward to visiting Ladakh in September, accompanied by his daughter and her husband. His death occurred quite suddenly, when he ond expedition was forced to retreat in the face of fierce gales in

In truth, these two heroic efforts lacked logistical support as well as the backing of supporting parties. Above all, the two expeditions lacked firm leadership, planning and or-ganisational skills which were necessary for them to operate in unison under extreme conditions of altitude, wind and weather.

This was apparent to the Swiss Foundation for Alpine Research (Schweizerische Stiftung für Alpine Forschunger) which had financed and launched these attempts on the mountain. The foundation decided to make a radical change in the composition and leadership of a third Swiss effort, to be launched in 1956. Albert Eggler, an advocate from Bern and a professional soldier in the Swiss Army, possessed the experience and skills, the decisiveness and authority which commanded respect among his friends and team members, chosen from German-

speaking mountaineers from the Oberland and the valleys of the upper Rhône. But he was also greatly loved by the team. A quiet and modest man, of few words and no pretensions, his leadership was by

I met members of all three Swiss expeditions at a gathering in Rosenlaui, convened by the Swiss Foundation to celebrate their success; it was a nice gesture that they chose 1963, the tenth anniversary of our own first ascent of Everest. It was a very happy meeting which brought together, for the first time, the climbers from Geneva and the German-speaking alpinists who had climbed the mountain (as well as neighbouring Lhotse). We British were represented by the veteran from the 1924 Expedition, Noel Odell, and myself. And of course,

Tenzing Norgay was there. We climbed on the limestone pinnacle of the Engelhörner and some enduring friendships were made. Among them was that hetween Eggler and myself. In the following years we would meet to climb or ski together with other members of Eggler's team, at some climbing venue or other. Good memories

abound from those years. At a centenary meet of our Alpine Club at Zermatt, various Swiss and British climbers traversed the Lyskamm and followed that delightful climb with a much harder route on the Briethorn (the Klein-Triftje or "Young" ridge). Another year, with Ernst Reiss (who had climbed Lhotse), we made the fifth ascent of a notably hard rock climb which had been pioneered by Reiss: the south-west face of Wellhorn.

One winter, while skiing at Champéry, Eggler and I, with his daughter Beatrice, made the first recorded mid-winter ascent of the Haute Cime of the Dents du Midi and back to the village, in the course of a short January day. While taking part in the celebrations at Zermatt to mark the centenary of the Swiss Alpine Club, two Swiss "Everesters", Eggler and Luchsinger, with my wife and myself, decided to pay a token tribute to Edward Whymper and his companions who, in 1865, had first climbed the Matterhorn. The weather was atrocious and the mountain heavily covered by fresh snow; yet we ventured



Eggler (right) with John Hunt in the Engelhörner, 1963

for several hours up the Siss (or Hörnli) Ridge, following the footsteps of the pioneers, until we felt satisfied that honour had been done to

We were thwarted by bad weather on another occasion, when we planned to climb the Eiger by its north east buttress (the "Lauber" route). We had to settle for humbler

fare: the attractive granite ridges above Meiringen (Gletchhorn, Bergseeschijen, Schijenstock and Tellistock). Hard little climbs, but the good company was what mattered.

My final and abiding memory was skiing with Eggler at Mürren. He was accompanied by two adored Tistruggling up the "pistes", were August 1998.

provided with a free ride downhill; their heads visible at the back of their master's rucksack!

Albert Eggler, mountaineer and lawyer: born Brienz, Switzerland 11 June 1913; twice married (one son, two daughters); died Simbetan ("Apso") terriers which, after menfluh Mountain, Switzerland 25

und them ly Postont's 2 in the section of the 

1.175 40 B

Pala

I kar

-100

1 Lik [7

11:22

1740

BIRTHS

MARRIAGES

& DEATHS

DEMILIS

### Ian Grant

AS THE first Secretary of the Victorian Society, and one of the first architects to champion authentic 19th-century design, lan Grant was a pioneer in the movement to save Victorian architecture, not only in this country but also in the United States and Australia. He worked on some of the most important 19thcentury interiors in Britain, including the Houses of Parliament, the Reform Club, the Royal Albert Hall, and the Wallace Collection in Manchester Square, London.

His father, James Grant, was a painter, Head of Painting at the Central School of Arts and Crafts in London, and Ian was educated at Westminster School and the Architectural Association, where he was trained in the modern movement philosophy then fashionable, but later concentrated on restoration work. He worked for Cluttons, and for the architect Campbell Jones, on Bucklesbury House, Queen Victoria Street.

He was amongst those who gathered at Lady Rosse's house in Stafford Terrace, Kensington on 25 February 1958, to found the Victorian Society, together with such eminent figures as Hugh Casson, John Betjeman and Nikolaus Pevsner. Lord Esher was the first Chairman, and Grant became Secretary, working part-time and unpaid for two years, doing everything from editing the society's annual report to stuffing envelopes with appeals for the **Euston Arch.** 

With growth in membership and his increasing practice, he gave way to a successor with more time, a decision possibly assisted by the fact that he and Pevsner did not always



Grant's aphoristic advice - 'Do all that is necessary. and as little as possible' - is the epitome of good preservation philosophy

agree. However, he remained on the committee organising events for the society. A contemporary remembers a visit to Leicestershire, where society members were surrounded by great and good locals, astounded by the group of enthusiasts who had come to study a Victorian country house. Other occasions included a icy for that country's rich inheritance sible" - as the epitome of good



The Large Gallery of the Wallace Collection, where Grant retained the 19th-century moulded ceiling coves at the same time as lowering the central section to incorporate modern lighting

visit to Paris. Throughout his life his guided tours were well-attended and converted many to the understanding of good Victorian architecture. In 1971, he was chosen by Unesco to visit Australia to advise on a pol-

"Victorian dress show" appropri- of 19th-century huildings. Clive ately staged in his own house, and a Lucas, a leading restoration architect and member of the Board of the Australian National Trust, remembers his visit as a turning point in the preservation movement. He cited Grant's aphoristic advice - "Do all that is necessary, and as little as pos-

preservation philosophy. Though Grant only visited Australia once again, he found the United States as rich in 19th-century architecture

and equally welcoming.

Grant prided himself on his work being unobtrusive, always delighted when it was imperceptible. His restoration projects show his mini-

malist approach, respectful of the origvise on the repair and redecoration of the smaller committee rooms, an initiative which led to a campaign of restoration throughout the palace under the late Robin Cooke MP. One of his largest commissions was

the installation of air-conditioning throughout the Wallace Collection from 1976 to 1982. This involved the reinstatement of original features, and redecoration of many of the 20 galleries affected, a seminal project since it was the first time that a curator and consultant had taken the original decorative schemes of even a major Victorian museum into account.

He was consulted by the Royal Albert Hall, and his traditional but vibrant redecoration of the Royal Staircase and Royal Retiring Room was completed last year. Grant was never afraid of using rich patterns whether on the walls or in the carpet, happily commissioning modern copies of traditional Victorian fabrics and papers, believing that even the most insistent pattern retreated into its proper place in the decorative scheme when correctly used. He refurbished two former Rothschild residences, Halton and Ascott in Buckinghamshire.

He worked at the Reform Club, a Grade I listed building for which he always had a great affection, and also re-decorated much of its neighbour the RAC with equal success. He was never a "Goth" but nonetheless was employed by the Crown Estate to furnish and decorate all the Quinlan Terry villas in Regent's Park, including one in the Gothick style.

This was the sort of project which inal designer and difficult to detect.

After the first IRA bomb at the Palace tail, very much what he had done in assistance of his life-long friend Paul Taylor. Together they bought Victorian art and decorative features. often from the Portobello Road in the 1950s and 1960s, using them to create a rich and attractive interior. This was always a hospitable house, and guests from all over the world, learnt to love and understand Victorian interior design as so professionally displayed, and returned borne as convinced preservationists. Grant was involved in many

Kensington bodies, becoming Vice Chairman of the Kensington Society. and Chairman of the Ladbroke Association at his death. His two worlds were combined in Linley Sambourne House, the house of Lord and Lady Rosse, where the Victorian Society had been founded. When the Greater London Council bought the house in 1980, they turned to the Victorian Society to manage it, and Ian Grant was chairman of the managing committee until 1997. In this capacity he was able to ensure that the restoration ... of the interior was sensitive and minimal. His influence was also significant at Leighton House, where again he advised the curator, Stephen Jones, in his characteristic way, always generous with practical advice and experienced guidance.

HERMIONE HOBROUSE

Ian Dawson Grant, architect and interior designer: born London 26 March 1925; died London 27 August 1998.

### Lucio Battisti

IN THE country which invented the paparazzo, the obsessively private singer-songwriter Lucio Battisti succeeded in avoiding photographers on all but a handful of occa- of Italian light music remained unsions since his last public

appearance in 1982. Even before he dropped from sight, his relations with the press had been tense, as was his rapport with record companies and even with other musicians such as Giulio Rapetti, known as Mogol, the man who put lyrics to some of Battisti's best-known hits ("Acqua Azzurra, Acqua Chiara", "Pensieri e Parole". "I giardini di Marzo"; the latter two of which were No 1 in the Italian charts for more than 20 weeks). His legendary testiness failed, however, to dent the devotion of his fans, and his place of honour in the pantheon challenged.

From the small town of Poggio Bustone north of Rome, Battisti had a hard struggle to break into the music world. When he did, in the mid-Sixties, it was as a humble guitarist in a backing band, and for a while he remained unknown to the general public. The star of this tongue-tied boy from the provinces began to shine amongst musicians, however, when his compositions sent estab-

with his song "29 Settembre". In the same year he won his first contract as a singer, and his high, nasal tones soon flooded the airwaves. In a decision which was to change the course of Italian popular music, the Ricordi recording company threw Battisti together with the lyricist Mogol. The combination worked: the couple broke the mould, introducing the rhythms of soul and rock 'n' roll into a stagnant scene, and spearheading a new generation of singer-songwriters.

Others took Battisti's legacy further, injecting the kind of strong revolutionary-left element absent from lished bands shooting up the charts. his more lyrical works, and earning Patty Pravo. Almost every single he

In 1967, Equipe 84 had a No 1 hit him a reputation as being on the other unfashionable, side of the political fence. But the simplicity of the Battisti-Mogol creations, their dwelling on the emotions and anxieties of youth, was considered by many a welcome antidote to the aggressive commitment of their

In 1969 his first album, Lucio Battisti, appeared, gathering together a series of hit singles and sealing a love affair with the public which was to continue up to and beyond his death. He went on to sing with Wilson Pickett, and to write for the leading ladies of Italian music Mina and

released between 1969 and 1976 went straight to the top of the charts.

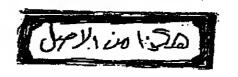
Battisti's fame sat uneasily on him, and arguments with his colleagues were frequent. The Battisti-Mogol team broke away from Ricordi early in the Seventies to set up their own label, Numero Uno. But the collaboration with Mogol came to an end too, breaking down acrimoniously in 1980, since when he has worked with his wife, Grazia Letizia Veronesi, who is blamed by many for his estrangement from the world of commercial music.

With Veronesi, Battisti produced more experimental works - a new recording was almost ready for release at the time of his death - but these failed to excite the same enthusiasm as his earlier ones. He remained, however, one of Italy's highest-ever musical earners; surpassed only by Domenico Modugno of Volare fame. Used incessantly in film scores, on television, in commercials and reproduced in cover versions, his creations continued to produce royalties in excess of one billion lire (£350,000) each year

ANNE HANLEY

Lucio Battisti, singer, songwriter, record producer: born Poggio Bustone. Italy 5 March 1943; married Grazia Letizia Veronesi (one son); died Milan 9 September 1998.





THERED WEIGH

### Lamar Crowson

TALK TO any musician who performed with the pianist Lamar Crowson or was his student, and within the first sentence at least one (and, more often than not, all) of the following adjectives will be uttered: "inspirational", "magical", "peeriess".

In 1981 Alfred Brendel described Crowson as "one of the finest chamber music planists of our day". Brendel was reviewing The New Grove Dictionary of Music and Musicians and his comments referred to the lamentable (accidental) omission of an entry on Crowson - an oversight now rectified for the forthcoming edition. Reflecting on one of the first times he heard Crowson in partnership with Jacqueline du Prè Brendel wonders why a virtuoso soloist of his calibre should prefer to concentrate on chamber music. Crowson's own words provide an answer he oc-casionally confessed to finding solo

work "bare and lonely". Nevertheless, as a soloist he brought exceptional eloquence to his playing, especially of sonatas by Haydn, Mozart and Clementi, while summoning an equal degree of panache to such Romantic works as Rachmaninov's Fourth Piano Concerto and an astonishingly wide range of contemporary music. Peter Racine Fricker's Twelve Studies, of which Crowson gave the first performance in Cheltenham in 1961, are dedicated to him.

It was probably his capacity to hring out the best in others that made him a consummate chamber musician. As Emanuel Hurwitz, leader of the Melos Ensemble, put it: "When you walk on to a platform with someone of his artistic integrity, you feel nothing but total confidence". Among his recordings with the Melos, the Mozart and Beethoven Quintets for Piano and Wind, Hummel's Quintet and Septet, Schubert's "Trout" Quintet (why has that not yet been reissued as a CD?) and Janacek's Concertino (which earned the Edison Award), particularly demonstrate the vihrancy of his pianism. His flawless rhythmic drive, always intense and compelling, is equally apparent in his recording of the Fauré Piano Quartet (with the Pro Arte).

The list of artists with whom he appeared is a paean of praise in itself the Amadeus Quartet, Janet Baker, Dennis Brain, Norbert Brainin, Pierre Fournier, Ralph Kirshbaum, Manoug Parikian, Itzhak Perlman, Ruggiero Rucci and Uto Ughi, to mention only a few. More recently, indeed just a matter of months ago, Crowson accompanied Tasmin Little on her visit to South

Born in 1926, Crowson received his early education in Portland, Oregon, where he went on to study history, lit- in 1963. After three years as a lecturer erature and art at Reed College in at the South African College of Music 1943-44 and 1946-48; the intervening period was spent in the US Navy.

In 1948, at the invitation of Arthur Benjamin, he left the United States to become Benjamin's piano pupil at the Royal College of Music in London (as Benjamin Britten had been in the 1930s; it was from Britten that Crowson said



Crowson (left) with the cellist Alexander Kok, Cape Town, 1968

Photo-Hausmann

he learned the quiet art of page-turning). During the 1950s he was awarded many prestigious prizes, notably the Chappell Gold Medal, the Dannreuther Prize and the Harriet Cohen International Medal. In 1952 he was among the finalists in the Queen Elisabeth Competition in Brussels. He went on to perform concertos with such illustrious conductors as Bartirolli, Barenboim, Boulez, Boult, Davis, Monteux and Sawallisch.

Having been appointed to the staff of the Royal College of Music in 1957, Crowson made his first visit to Cape Town as an examiner for the Associated Board of the Royal Schools of Music (University of Cane Town, 1965-68), he returned to the RCM (1969-71), but his connection with South Africa was the one that was to endure.

His decision to settle there in 1972 was met with general bewilderment; there can be no doubt, however, that he enhanced the musical life of the country beyond measure, while also retain- was lively, modern and dynamic in appearing his international links. At UCT he was made a professor in 1980 and received an honorary doctorate in 1996.

The warmth of his personality, his nervous energy intellectual rigour, generosity of spirit, creative imagination, sense of humour, quick wit, immense wisdom and kindness all contributed to Crowson's exceptional gifts as a teacher. His master classes, not only at the RCM and UCT but also at the Britten-Pears Academy, Dartington, the University of Queensland and elsewhere, were the perfect vehicle for him to communicate his insights and encourage in his students the ability to exchange ideas and articulate their opinions on questions of style and technique, tone production and colour.

The pianist Howard Shelley, one of his pupils, said of Crowson:

As a teacher, he was one of that rare breed who is able to adapt to each student's per-sonality, drawing out the very best. The antithesis of the typical music professor, he

ance and approach. He was usually dressed in denims and cowboy boots, and his trade-mark was a distinctive pipe through which he puffed aromatic tobacco as he expounded his ascinating and individual theories on music. the plane and performing. His refined fingers produced a unique luminosity and expreseness, even in the softest pianisa

Among other students of Crowson to have developed professional careers of their own are Clifford Benson, lan Brown (of the Nash Ensemble), Gwenneth Pryor, Jan Latham-Koenig, Niel Immelman and the late Steven De Groote. Crowson was as devoted to his pupils as they were to him. As he wrote in a recent letter to Benson, "Records get deleted; critiques crumble; but good students. [like] children children perpetuate".

RUTH THACKERAY

John Lamar Crowson, pianist: born Tampa, Florida 27 May 1926, three times married (two sons); died Johannesburg 25 August 1998.

### **TECHNOLOGICAL NOTES**

### The Internet is only as good as its users

IS THE Internet a force for good, or evil?
On the one hand we have the Government encouraging the nation's schools to get online; on the other hand, the Internet is widely seen as a seedy underworld populated by hackers and pornographers. An educational panacea or hotbed of criminality? The lesson of history is that this is the wrong question to ask.

The truth is that ever since people have invented things, other people have found ways to put those things to criminal use. "It is a well-known fact that no other section of the population avail themselves more readily and speedily of the latest triumphs of science than the criminal class," Inspector John Bonfield, a Chicago

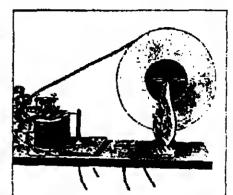
policeman, told the Chicago Herald in 1888. Bonfield was referring not to the Internet, but to its 19th-century ancestor: the electric telegraph, a vast messaging system that spanned the world 150 years ago, linking farflung countries into a network of constantly updated news, business information and private messages. The telegraph was, in effect, the Victorian Internet.

Today we regard things like hackers, codebreakers and online weddings as uniquely modern phenomena associated with the Internet, but they could all be found on the telegraph network too. Spies and criminals used its wires to send coded messages; others used the network's speed to get advance knowledge of the outcomes of borse races. Illicit romances blossomed between telegraph operators as they tapped away at their Morse keys.

All of which serves to tell us something about the Internet; that the misdeeds perpetrated over its wires and fibre-optic cables should not be blamed on the technology itself, but on its users. The fact that exactly the same sorts of misdeeds were going on in the last century shows that unchanging human nature, rather than fast moving technology; is the real culprit.

Yet the Internet also has its boosters, who believe that it will usher in a new era of international understanding. In a speech in November 1997, Nicholas Negroponte, head of the MIT Media Laboratory, declared that the Internet would break down national borders and lead to world peace. In the future, he claimed, children "are not going

to know what nationalism is." Exactly the same wild claims were



Morse: the Victorian Internet

made about the telegraph, following the completion of the first transatiantic cable in 1858. In 1894, by which time the world had been completely trussed up with telegraph cables, Sir John Pender, chairman of the company that is known today as Cable & Wireless, suggested that telegraphy had "prevented diplomatic ruptures and consequent war, and been instrumental in promoting peace and bappiness. The cable nipped the cvil of misunderstanding leading to war in the bud." The events of the next decades, of course, proved him wrong.

Given a new invention, there will always be some people who see only its potential to improve the world, while others see new opportunities to get up to no good. The mistake that was made in the last century. and is being made again today, is to think that technology can change human nature: that inventions alone can make us better or worse people.

After the arrest of 200 suspected members of an Internet based pornography ring earlier this month, one civil liberties lawyer, James X. Dempsey, summed things up perfectly. "The Internet only facilitates crime the way the automobile facilitates crime," he told the Washington Post, "Like any tool, it has phises and minuses." It was true of 19th-century technology, and it is just as true today.

зţ

n.

al

n

t:

37)

i's

. 5

Q-

ιά

n.

Tom Standage is the author of The Victorian Internet: the remarkable story of the telegraph and the 19th-century's online pioneers' (Weidenfeld & Nicolson, £11,99)

### **GAZETTE**

### BIRTHS, **MARRIAGES** & DEATHS

7.2

1.00

. . .

### DEATHS

FRANKLIN: Ted, musician, scholar and peerless folksinger, died peacefully on Sunday 6 September surrounded by his family. Funeral on Tuesday 15 September from the Sacred Heart Church at Eden Grove N7, following 12 o'clock mass, to Islington Cemetery at High Road, East Finchley. All his friends past and present will be warmly welcomed to celebrate a remarkable and wonderful man and to mourn his pessing.

LINCOLN: Dr Rosemarie
Dorothy, died at the Norfolk and
Norwich Hospital on 7 September 1998. Funeral service will
take place at St Faiths Crematorium on Friday 11 September
1998, at 4.80pm. No wreaths by
request. However, flowers by
2pm, or donations for the Institute of Psychosenual Medicine,
c/o Gordon Barber Funeral
Home, St Williams Way, Thorpe
St Andrews, Norwich NR7 DAW,
01603 702460.

### CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st **Battalion Coldstream Guards** mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Grenadier Guards.

Gazette BIRTHS, MAR-RIAGES & DEATHS, are charged at £6.50 a line (VAT extra). Always include a day-time telephone number.

### BIRTHDAYS Mr Thomas Alien, operatic baritone, 54; Mr Michael

Bukht (Barry), television food expert and radio executive, 57; Mrs Beryl Cook, painter, 72; Miss Louise Croll, former ambassador to Costa Rica, 63; Mr Brian Donohne MP, 50; Mr Ted Edgar, showjumper, 60; Baroness Emerton, chief officer, Nursing and Social Care, St John Ambulance, 63; Mr John Entwistle, rock guitarist, 54; Mr José Feliciano, singer, 53; Miss Judy Geeson, actress, 50; Professor Chevalier Herbert Gilles, Emeritus Professor of Tropical Medicine, Liverpool University, 77; Mr David Hamilton, disc jockey, 59; Mr Christopher Hogwood, harpsichordist, 57; Major John Makgill Crichton Maitland, former Lord-Lieutenant of Renfrewshire, 73; The Very Rev Michael Mayne, former Dean of Westminster, 69; Mr Frederick Moorfoot, former chairman, Kodak, 82; Mr Norman Morrice, choreographer, 67; Lord Nolan, a Lord of Appeal in Ordinary 70; Mr Neville Ovens, former chief constable, Lincoinshire Police Force, 60; Mr Arnold Palmer, golfer, 69; General Sir Antony Read, former governor of the Royal Hospital, Chelsea, 85; Sir Peter Reynolds, former chairman, Ranks Hovis

McDougall pic, 69; Mr Denis

Richards, writer and historian of the Royal Air Force, 88;

Dame Betty Ridley, former

Third Church Estates Com-

Rogers, golfer, 47; Sir Peter

missioner, 89; Mr Bill

Singer, High Court judge, 54; Dr Brian Smith, chairman, BAA, 70; Sir Robert Smith, former chairman, Alliance and Second Alliance Trust. 71; Sir Rupert Speir, former MP 88: Mr Robert Wise, film director and producer, 84; Miss Fay Wray, actress, 91.

### **ANNIVERSARIES**

Births: Quentin Massys, painter, 1466; Pope Julius III. 1487; Thomas Sydenham, physician, 1624; John Turberville Needham, RC priest and scientist, 1713; Niccolo Jommelli, composer, 1714; Giovanni Domenico Tiepolo, painter and engraver, 1727; Sir John Soane, architect, 1753; Mungo Park, explorer of Africa, 1771; Jacques Boucher de Crèvecoeur de Perthes, archaeologist, 1788; François Benoist, organist and composer, 1794; Philip Gilbert Hamerton, artist and writer, 1834; Sir John Robert Seeley, historian and essayist, 1834; Charles Sanders Peirce, philosopher, 1839; Robert Koldewey, archaeologist, 1855; Jeppe Aakjaer, poet and novelist, 1866; Vibhaji Ranjitsinghi, Maharaja of Nawanagar, cricketer, 1872: Franz Werfel novelist and poet, 1890; Arthur Holly Compton, physicist, 1892; Bessie Love (Juanita Horton), actress, 1898; Cyril Vernon Connolly, writer, journalist and critic, 1903: Gwendoline Watford, actress,

Deaths: Louis IV (d'Out-

and orientalist, 1691; Dr kun Quisling was sentenced Thomas Sheridan, scholar to death for treason 1945; Sir Seretse Khama became the and translator, 1738; Mary first president of the Repub-Wollstonecraft Godwin, feminist and writer, 1797; Johan lic of Botswana, 1966; the people of Gibraltar voted Dominicus Fiorillo, painter and art historian, 1821; Ugo overwhelmingly to stay under British rule, 1957; Foscolo, poet, 1827; Captain William Hobson, first Gover-Guinea-Bissau became nor of New Zealand, 1842: independent, 1974. George Bentham, botanist, 1884: Wilfrid Scawen Blunt, Today is the Feast Day of St traveller, politician and poet, Ambrose Barlow, St Aubert 1922; Arthur Reed Ropes ("Adrian Ross"), lyricist and

librettist, 1933; Huey Pierce

Louisiana, assassinated 1935;

Cruft's dog show, 1938; Felix

Bloch, physicist, 1983; Balt-

hazar Johannes Vorster for-

mer prime minister and president of South Africa,

On this day: the English

defeated the Scots at the

Battle of Pinkie, 1547; the

Peace of Nystad was con-

chided between Sweden and

Russia, 1721; the Battle of

Lake Erie was fought when

Commodore Oliver H. Perry

defeated the British flotilla,

1813; Simon Bolivar became

the dictator of Peru, 1823; the

Duke of York's Theatre, Lon-

don opened (as the "Trafal-

gar Square"), 1892; the first

operetta The Chocolate Sol-

Treaty of St Germain (peace

don production of the musi-

with Austria) was signed,

1919; the first motorway

cal show Solly was

presented, 1921; British

forces arrived in France,

dier was presented, 1910; the

London production of the

Long. US senator from

Charles Cruft, founder of

of Avranches, St Finnian of Moville, Saints Menodora, Metrodora and Nymphodora St Nemesian, St Nicholas of Tolentino, St Pulcheria, St Salvius or Salvy of Albi and St Theodard of Maestricht.

### LECTURES

National Gallery: Rebecca Lyons, "Reflections (ii). The Image of the Artist: 19thcentury personas", 1pm. Victoria and Albert Museum: Philippa Barton, "Renaissance Ornament",

Tate Gallery: Judith Does that sound sexist?" Bronkhurst, "Sunshine and Shadow: William Holman Hunt and the Pre-Raphaelite Brotherhood", 1pm. British Museum: George Hart, "Governors of Ancient Aswan", 11.30am. National Portrait Gallery: Margaret Wolfit, "Elizabeth Garret Anderson", 1.10pm.

### LORD SWAYTHLING

(outobohn) was completed in Germany, 1921; the first Lon-A Memorial Service will be held for Lord Swaythling at 5pm on Thursday 17 September 1998 at the Liberal Jewish Synagogue, 28 St John's 1939; in Norway, Lauritz Vid-Wood Road, London NW8.

### Taste of genius on the trolley trail

EVEN DETRACTORS occasionally hint that Marco Pierre White may well be a genius. Less than a year after opening, Harvey's - his restaurant in Wandsworth, south London had been awarded its first Michelin star. At 26, after training with a chefs' Who's Who of top names including Albert Roux and Pierre Koff-

mann, he has redrawn the gastronomic map of London. He is half Italian. You couldn't tell from his accent, but there is a certain style - flowing ringlets, high cheekbones and pallor, salty humour - like a quattrocento hike-boy. I was to take him to the big Sainsbury near his Cronwell Road flat, in London, to see how he might tackle our cookery competition. By the time we hit the supermarket he was at full throttle.

His brief was a meal for two for the amateur cook to prepare in two hours for less than £25. He headed straight for the poultry - "no point in looking at the vegetables until we know what we're having for the main course". It looked to him, from the too-red beef and tightly cling-filmed chickens, as if presentation was more important than flavour. He spent some time feeling a duck, but pronounced it fatty and settled on a pack of French duck breasts "A big one for the husband, and a small one for the wife.

On the fish counter: "It looks like the trawler hit a fish graveyard." He railed on about the sunken eyes and dull scales. Only some coral-pank fillets of raw trout came up to scratch. Back to the vegetables and fruit. Here he was impressed by the range, also the quality of a few THE INDEPENDENT ARCHIVE

**10 SEPTEMBER 1988** 

Jeremy Round challenged Marco Pierre White, the rising star of the London chefs, to invent a meal for two for the amateur cook for under £25

items, especially some asparagus and black Turkish figs, but worried that hardly anything smelt of much. "People think they need to squeeze fruit to see if it's ripe. The smell is a much better indicator."

Shortly be was happy that we had everything. He atarted telling strange women that the fish slab would knock the smile off their faces, "darling", and, by the time he was doing Quasimodo impressions down the aisles with a melon stuck up his coat, I suspected we would soon be thrown out. The bill came to £15 odd.

I prepared Marco's meal at home to test it out. Although it sounds complicated, and 1 am not a particularly fast worker, it was ready and eaten within three hours of starting to cook. It was delicious, if I say so myself, and looked very stylish.

**Hot Trout Quenelles** Ingredients: Mousseline: Toz pink trout fillets tweight after skinning and boning) t egg white t level usp sait Pinch cayenne pepper 8 fl oz double cream

t fat carrol Salt Knob butter Sauce: 4ths water 117 ths white wine vinexar 1 heaped the chopped shallot 412 oz butter at room temperatu into little pieces! Salt and pepper 12 tsp lemon juice

Preparation: Main ingredients for the mousseline should be thoroughly chilled before handling. Whitz boned and skinned trout fillets in a food processor for up to 30 seconds until very linely minced. Add egg white, salt, and cavenne. Process for 15 minutes. Add cream and process for up to another 30 seconds. Briefly whitz in lemon juice. Chill until needed.

Cut a their in length from the peeled carrol and the same from the white part of the cleaned leek. Cut these both lengthways into "matchsticks" strips. Blanch separately in boding water Drain and rinse in cold water to refresh.

to refresh.
When you are ready to cook the

When you are ready to cook the mousseline, using two dessert spoots dipped in boiling water, form the moture into egg shaped quenelles 13 per portion). Drop into scalding salted water (kept just off the boil). Cook for 3 minutes, turn and cook for a further 3 minutes. Drain on kitchen paper. Meanwhile, gently boil the water, vinegar and shallot for the sauce to gether over moderate heat until the mixture has reduced to a "moist jamilike consistency" of about this. Lower heat and let mixture cook slightly then, whisking energetically all the time, gradually add the butter until you have a creamy sauce. This part of the process should take or an use mine, graduary and the out-ter until you have a creamy sauce. This part of the process should take around 3 minutes, towards the end of which you should whisk laster and slightly raise the heat. Season, add lemon juice and take off heat. Just before serving, reheat veg-etables in very little water and a land of butter. Awayes het wendler.

of butter. Arrange hot quenciles on warm plates, spoon a dessert spoon or so of warm sauce over each and scatter with vegetable strips.

The main course was Duck Breast with Red Wine Sauce and Creamed Parsley, with Strawberry Gratin to follow!

From the Weekend section of The Independent', Saturday 10 September 1988

STRANGE THE way that the mind works. Some of us cannot hear the pop of the cork being released from a bottle without the word analeptic springing

to mind. Such is poetry. In his 1963 masterpiece On The Circuit, VI. H. Anden describes an airborne reading tour of America, the

fatigue of which makes

### Words **CHRISTOPHER** HAWTREE

analeptic, adj. or n.

him exclaim, "is this a milieu where I must . . . snatch from the bottle in my probably wasn't milk.

Of Latin and Greek origins, the word - meaning restorative - turns out not to be in contemporary usage after all, but petered out in the mid-19th century. when used to urge the curative properties of chocolate and sage. Auden was surely right to put bag an analeptic swig?" It his trust in the harder

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

remer), King of France, 954;

Dr Edward Pococke, scholar

# The new high priest of fashion

Confess – you're praying for a fashion bible to show you the way. Search no more. With the Vatican's new range of designer chic, you need never be a sacrificial victim on the altar of style. By Annalisa Barbieri

or many years I had anted an excuse to ring the Pope. And suddenly, here it was. Next week, it was announced, His Holiness will bring out a range of sunglasses, T-shirts and what were called, with a delicious lack of detail, leather items.

There were many things I had planned to say to him: "How can you find time to design outfits when you have all that corruption in the Cburch to deal with? How can you find time to design when you should be out on your balcony, Your Holiness, telling bad Catholic women that they shouldn't be using

To be fair to John Paul II - but stores, you can buy items such as then why should I be? If it were up to him, I'd be on my 12th child by now. But, to try to be fair - be isn't the first to mix religion and fashion, and the Roman Catholic Church has been down this road before. Five years ago, their American branch allowed the Pope's name to be used on T-shirts, sunglasses and baseball caps, to raise money so that 150,000 young Catholics could go on a pilgrimage with the Pope to Colorado. They stopped short at "Pope on a Rope" soap, bowever. Designers such as John

Richmond and Dolce e Gabbana all of them Roman Catholics - have for years used religious insignia on their garments in a most irreverent way. It's easy to see why. Religion, especially that creaky old ship Catholicism, is an easy target for those wanting to rebel.

When I was at convent school, we were taught that so much as putting the rosary over your head and wearing it as a necklace was a mortal sin. Pinning the bleeding heart of the Sacred Heart on your bodice as a fashion statement, let alone decorating gauze dresses with the Blessed Virgin Mary (both of which Dolce e Gabbana did last season) would have seen you on a diet of "Glory Be" for months. So if you want a quick and violent reaction. you can get it by sticking two fingers up at the Church.

"I was brought up in Manchester as a Catholic schoolboy and that zuilt-ridden identity never really eaves you," explains John Richmond. "That anger manifested itself, especially in my early coliections, with all those slashes and zips I did. But I'm calmer now; I've used the guilt and exorcised it from my mind on to material."

In 1990, the Vatican threatened to ban Madonna's Blond Ambition tour from Rome, saying that it was 'one of the most satanic shows in the history of humanity". On stage, Madonna's props included blazing crucifixes, tabernacles and a bed covered in cardinal scarlet linen to frolic on. She also got friendly with a dancer dressed as a priest

The Vatican threatened to excommunicate her from the Catholic faith, the harshest punishment it can impose. One poor misguided bishop even said, "The crosses used by Madonna are not only obscene, but also surprising. It was thought she had been brought up in the spirit of religious faith." Hm.

Precisely why she was using them.

But don't listen to me, because (really) Catho-chic is the next big thing. The United States has already caught the first wave. Over there in "bible factory outlet" chain Latham's Testimints: each sweet is marked with a cross and wrapped in paper printed with an extract from the Bible. But their biggest seller is their "What Would Jesus Do?" range. These are bracelets and key fobs printed with WWJD and manufactured by a company called Fresco in Michigan (where Madonna is from - can't you see why she flipped?). The company (which claims that it doesn't have to market the product - "God sells it") have a terrific marketing angle. If you're wearing a bracelet with the WWJD initials and someone asks you what it means, you're meant to give it to them. So you have to re-

place it, and on and on it goes. And the point of them? Well, when you're about to commit adultery or hlow someone's brains out, you catch sight of your key fob or bracelet and think "what would that. Never mind that a great many paranoid types believe that God is telling them to kill anyway. World peace is sure to follow.

So. Il Papa and his oew range of accessories. I called the Vatican press office who confirmed its appearance next week, but would give no more details. They know the importance of designer secrecy, plus, I think, it was time for their siesta (they work only until 3pm).

Naturally, the Pope will not be designing the stuff himself; he will just license his name to raise money for Project 2000, which is a scheme that sends young Catholics on pilgrimages. The sunglasses (which will cost about £22 a pair) will be signed Joannes Paulus PPII" in his own hand, and the words "Exist for Someone" will be

printed on the frames. I can but guess at the other designs in the range: possibly trousers with padded knees, for praying and taking kneeling penance on dried corn kernels; Tshirts that light up with slogans to show if you've indulged in (unlawful) sex the night before.

What do people in the industry think of the Pope's attempt to break into fashion? "Why not," says Richmond. "He's keeping up with the times; he should modernise the Church."

"I like the affirming message that will be on the frame," says Andrew M Brown, associate editor of the Catholic Herald.

"If it's done for a good cause, then I'm not against it," says Jean-Charles de Castelbajac, who has designed robes for the Pope (and Charlie's Angels). "Times are changing; if it's a good design and well conceived, then it's definitely good. But sometimes I go to Lourdes, or some other place of pilgrimage, and the designs are not so good.

Brown agrees. "The Catholic Church does seem to attract incredibly tacky merchandise, and Catholics seem to have a great tol-

erance, even fondness, for it." Hopefully, this range won't be tacky. Two years ago, the Pope personally chose de Castelbajac to design his robes, and those of his hishops and priests, for the Festival of Youth in Paris, which took place

De Castelbajac, too, has always had a religious theme to his clothes (most of them are based on the Tshirt or cross shape) but his use of such designs is not a rebellion against his faith. "Oh no," he cries. "I have always had a religious influence in my designs.

"I went to Catholic boarding Jesus do?", and then you do just school, and those images stay with you - they are so powerful. But I don't do it as a trend. I am very much at peace spiritually, and I think that it is right for me to use these influences in fashion."

De Castelhajac said that the Pope (who gave him corte blanche with the designs) was very nice to him when they met. "He called me 'young man'," he sniggers. "But I

am 49!" What a charmer! After speaking to de Castelbajac, bowever, I think I may have to be more supportive of the Church, as the alternatives are even more

"After I met the Pope," explains de Castelbajac. "I read a report that said the most famous symbol in the whole world, the one most recognised, was the 'M' of Mc-Donald's. The cross was only number four (after Marlboro and Coca-Cola). I think it would be good if the cross went back to being number one again."

Oh dear. There's still time for that phone call. "Bless me, father, for I

been obliged to detain the boy in-

definitely after he was caught at

school, for example - the key issue

of restricting access to firearms has gone entirely by the board.

spawned a local anti-violence move-

ment called the Ribbon of Promise

campaign, which has gone out of its

way not to talk about gun control.

"It's too political," says the cam-

paign's spokeswoman, Jodi Henry.

For the same reason, Ribbon of

Promise is also failing to address the

other key issue - the shrinking

infrastructure of social services,

Education spending is diminisb-

"We don't want to upset the NRA."

The Thurston shootings have



Pope-John Paul II is the spiritual leader of millions, but could they be forgiven for not following his fashion sense?

### 'We don't want to upset the NRA'

Continued from page 1 an overpass and cracking a car

windscreen below - an offence that in other circumstances might have landed him behind bars but in Springfield resulted in little more than a caution. His mother reacted to the incident by making Kip learn the Lord's Prayer and do household chores to earn his pocket money, but did not think to rid the house of firearms.

Kip surfed the family computer and taught himself how to make quite sophisticated bombs - something he boasted about both in a speech in class and in online messages on the Internet. His obsession disconcerted a handful of other parents enough to have him banned from their houses. In one case, be got his own back by squirting the letters K-I-L-L in whipped cream on the offending family's driveway.

His parents were both education specialists (his father had recently retired as a Spanish teacher from Thurston High) but they found themselves utterly unable to control their son - a fact that is not talked about much in Springfield, out of respect for their deaths. For a while they took him to a psychologist in Eugene, the liberal university town a few miles to the west.

The psychologist's only suggestion was to put Kip on Prozac. The



Ribbons of Promise in Springfield - but no discussion whether the police should bave

sessions ended after a few months. How could all this have gone unnoticed? According to Larry Bentz, there was nothing unusual about an adolescent talking about weapons and violence in class, so that in itself was not a cause for particular alarm. At one point Kip stopped submitting homework, but he started again immediately after the school had written to his parents. "This was a boy who responded to criticism. We could not tell he was on the verge of such a big crisis," Bentz adds.

There was nothing unusual, either, about Kip's access to firearms in a community like Springfield. While a few hard questions bave been asked recently about and school counselling in particular. where the system went wrong -

favour of prison-building. In Oregon, funding has been hardest hit by a ceiling on property taxes that was introduced by popular vote seven years ago. Measure 5, like the very similar Proposition 13 that was introduced in California in the late Seventies, has choked school budgets and lowered standards so fast that a school like Thurston now has 35-40 students to a class, and only three counsellors on campus instead of five a few years ago.

All of which makes it much hard-

er to detect, and treat, a potential Kip Kinkel. "We have no funds for preventive measures, whether you're talking about counselling or school security, and outside the school there are no resources for social services," Bentz says. "The Kinkels looked for appropriate help for their boy, but could not find it."

ing in most US states, often in

If that deficiency is felt in the relatively progressive climes of central Oregon, then it is little short of gaping in the backward southern communities where most of the other shootings took place.

"We are going to see more shoot-ings in American schools this year, for sure," says one Springfield educator who does not want to be

"Nobody's talking about it, but everybody feels it in their bones."

### POETIC LICENCE

THE NEW BRITSPEAK BY MARTIN NEWELL ILLUSTRATION: SHANE MCGOWAN

This decade has given us new words such as himbo and Bobbitt, and acronyms such as Nimby and Sinbad (single income, no boyfriend and absolutely desperate). A Glossory for the Nineties, which explains new Britspeak, is published this month

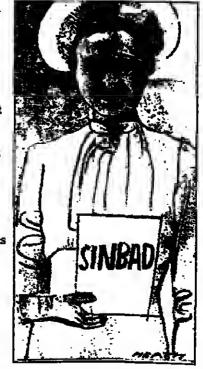
For disco, work and media Britspeak as she's broken But nastier and greedier Welded to the language As quick as gum to pavement Newly minted coinage Of soundbite-as-enslavement

The pinnacle of cynical

Literary Lego For the witless in denial To pigeonhole contemporaries By status and by style Pizza-parlour platitudes Certified as "funny"

Tragic little terms of use

For humans, jobs and money



Commandeered from comics For sofa spuds and slackers Overused by overdogs And radio station backers Stolen in election spins By earnest guys in braces For happy-clappy candidates With polytechnic faces

Prét-à-porter phrases For the person in a hurry Guffed out by an ad-man After beer and balti curry Sprinkled on the word hoard Like chocolate vermicelli Bobbitt! Ha, ha, geddit? Laugh? I nearly smashed the telly

nur de l ورومون Olaker is ւի գր<sub>ունի</sub> ։ mage 1 figure. fusing .  $m_{M_{\rm betting}}$ 

and a sheet, in

THE THE RANGE BENEFIC

# How green is your trolley?

In Britain's shops and markets. organic food has never been more popular. But the industry itself does not enjoy such rude health. By Richard McClure

ere are no takers at the tofu stall. The tattooed couple selling hemp products are not exactly swamped with customers, either, in fact, the Sunday crowds at Spitalfields indoor market, in east London, barely register the health food zealots and marijuana evangelists as they go about their weekly shop.

Over at the stalls selling organic produce, though, it is a very different story. The scrum of people has barely subsided since early morning. Customers come and go clutching bagloads of Guatemalan coffee heans, Leicestershire mince and other wholesome, nutritionrich foodstuffs.

Just a few years ago, the organ-ic stallholders would have stood as idle as the tofu traders, their produce equally shunned as fodder for hair-shirted food fascists who haunt Holland & Barrett. Not now, though. The BSE and E coli scares have seen to that. "For me, there's nothing New Age or cranky about it," says Inga Phipps, a publisher, claso ing a brace of red peppers. "I grew up in a farming community in Dorset and I know what they do to the animals, and the pesticides they use. I'm certainly not subscribing to the latest food fad. It's simply a metter of eating healthily."

She is not alone. According to a Mintel survey, organic food has shed its associations with "committed activists and vegetarians" and hecome a staple of the high street. Marks & Spencer has just reintroduced organic items after a hiatus of five years, while Sainsbury's plans to extend its range after a customer survey found a massive demand for pesticide-free food.

It seems we've all gone organicmanic. At least, that's what the figures suggest: an annual UK husiness of £260m; a domestic market that has doubled since 1995; and a global market likely to increase

tenfold in eight years. It is a wonder we can find any chemical-coated food on the menu at all.

But behind the healthy glow of changing attitudes and upward sales predictions, the organic market is not quite as robust as it seems. Although Mintel reported that threequarters of customers are "sympathetic" to the idea of buying natural foods, it also found that the produce is bought predominantly by the young, affluent and childless, while almost one-third of us have never even touched the stuff.

"It is definitely a middle-class market," says Thoby Young, whose Fresh Food Company supplies organic fruit and vegetable boxes around the country. "Organic production is spread throughout the UK, but our customers are mainly concentrated in the more prosperous parts of the South-east

anic's move into the mainstream is ed Organic Retailer of the Year in

expensive than its conventional

counterparts. According to the Con-

sumers' Association, one in four

people is actively put off by the

extra cost, while few supermarkets

bother to stock organic food at

branches that serve the poorer

parts of the country.

Renee Elliott, founder of Planet

Organic, Britain's only "natural food

supermarket, agrees that the high prices effectively exclude large swathes of the population. "The higher cost to the consumer is jus-

tified by growers on the grounds that

yields are less reliable and their food is a priority."



Vivienne Matravers and her daughter Amy feed the chickens at their organic farm in Long Whatton, Leicestershire

Adrian Denui

methods more labour-intensive," says Elliott. "It is a better product, but the price is certainly prohibitive for some people - that's partly why the market is still so small."

Elliott, 33, who was born in Mississippi, set up Planet Organic with her husiness partner Jonathan Dwek in 1995. Catering to a fashionable clientele in Notting Hill, The main stumbling block to org- west London, the store was award-

hope to open another London store

soon," she says, "but research has

shown that outside the capital, only

towns with the demographics of

Windsor or Oxford could sustain a

At Spitalfields, the huxury nature

of organic produce is not disputed.

"We're very lucky in that we can af-ford to buy it," chorus Sam and

Sarah, two dancers who have trav-

elled from south London to stock up

for the week "We realise it's some-

thing of an indulgence, but we need

to be healthy for our work, so good

store the size of ours."

Although it is a better quality product, the

price is certainly prohibitive to some people -

that's why the market is still so small'

its higher price - on average it is 1997, but plans to open another out-

between 25 to 50 per cent more let have so far come to nought. "We

bags may be twice the price of the non-organic fare found at the local greengrocers, but at least they look appetising. Yet the erratic quality of the produce can be another deterrent to the consumer. With most shoppers accustomed to the visually perfect Class I products sold in supermarkets, it can be a shock to be confronted with the type of lewdlooking parsoip that used to appear on That's Life.

The bananas spilling out of their

Inga Phipps was advised to go organic by her doctor after a serious illness. She still buys additive-free food at markets, hut gave up on home-delivered veggie boxes owing to their indifferent quality. "I didn't expect the food to be

nicely polished but I expected it to be edible," she says. "It was all a bit manky and mouldy, and you could have tied the carrots in a knot. It just wasn't good value for money. The last straw was when I ordered a 5lb box of fruit, most of which was taken up by a very heavy coconut." The highly perishable nature of

organic produce is not helped by the fact that so little is grown locally. Most organic carrots bought in Britain are grown in Denmark, Holland and Israel; overall Britain imports 70 per cent of its organic food.

"If more produce were homegrown that would certainly help to hring down the price," suggests Elliott. "Yes, the market is tiny, but if British farmers get their act to-

gether, there is huge potential." So far, however, our farmers are reloctant to rise to the challenge. Of the UK's 150,000 farms, just 0.5 per

cent are registered as organic. Earlier this year, the Government increased its Organic Aid Scheme - the subsidy it pays farmers to encourage conversions from chemical methods - by a hefty 80 per cent, a tacit admission that the organic movement has stalled.

lege and farmed a Yorkshire smallholding before moving to Manor Farm four years ago. "My father was a mathematician which helped us a great deal - we didn't have the heavy weight of coming from farming families," says Matravers, slip-ping on his Wellington boots to show

entrepreneurs who are making a

good living from the green economy:

The couple, both of whom are in their

mid-thirties, met at agricultural col-

'The biggest reason why the organic movement has failed to take off is that farmers are so stuck in their ways'

Graeme and Vivienne Matravers are among the few farmers in Leicestershire who have ditched synthetic pesticides and fertilisers in favour of natural alternatives. Opening the five-bar gate to their farm in Long Whatton is like walking into an HE Bates novel. All the clichés of idyllic rural life materialise before your eyes. Chickens scour the yard for grain, shaggy dogs doze in the shade, while wholesome children - Benjamin, Amy and Murray - befriend the customers buying organ-

ic food from the farm shop. Like Renee Elliott, the Matravers represent the new generation of young environmentally concerned

Like Tina, but unlike

Tina, my personal experience of the two

weekends involving

Diana's death and

The first weekend, I

holiday. Instead, I told

my deceiving husband

to visit his transatlantic

girifriend, who had been

blighting our life for

many years, and sort himself out. By the

following weekend he had booked a holiday

with her. He duly left

ashamed to admit I was

The pain will subside

When my own mother

overwhelming anger

and frustration that I

bear it, but it did pass

gradually. The fact that

your mother's death

and funeral coincided

thought I could not

died, I felt such

me and our two

children. I am not

mourning a 20-year

marriage, not the

Princess.

Bedford

SUE

should have been

arranging a joint

off his 300 acres. "Coming into it from the outside means we had no preconceived ideas. We didn't have an ingrained 'pesticide culture'."

As a showcase for the organic movement, the farm plays host to around 200 farmers each year, all contemplating conversion from traditional methods. Although applications for organic certification have risen since the Government raised the level of subsidy, most leave Manor Farm unconvinced.

To achieve Soil Association accreditation as a licensed organic producer, land must lie fallow for two years before crops can be grown or animals grazed. With other farm sub-reach fruition."

sidies making it more profitable to continue growing chemical crop: than setting the land aside, it is hardly surprising that most farmer:

opl for the stotus quo.

"Most of them are so used to a al chemical way of production tha they can't accept you can do it with out," says Matravers, "The higges reason why the organic movemen' has failed to take off is that farmer: are so stuck in their ways."

So far, Manor Farm is a bounti ful anomaly in an otherwise bleaf landscape. Walk its fields and you wil see skylarks nesting in restorer meadows and carpets of red clover naturally enriching the soil. But I's peer over the hedge into the neighbouring farm and you find the true face of British farming: scarred fields sprayed with organophosphates and devoid of wildlife.

There is hope, however Across et from the farmhouse, the Matravers 4have converted a granity into a classroom to accommodate parties "of local schoolchildren who visit the 15 fields of wheat, barley and freerange livestock, learning the virtues of crop rotation and sustainable, organic agriculture. Vivienne Matravers is optimistic. "There is a lot of mterest from younger people in the organic lifestyle," she says, "We are in a transitional phase and it may take some time for attitudes to change completely. But hopefully our children will be the ones to make a

## I want to mourn my mother, not Diana

## WHAT VIRGINIA SAYS

here is very little Tina can do, except perhaps kick herself for arranging the funeral on the same day as that of Diana, Princess of Wales, which is a fairly pointless way of spending the time. But perhaps it may help her to remember that fury and impotence are common symptoms of bereavement, and it's quite likely that if she were not feeling enraged about the Diana publicity she would be venting her anger somewhere else - on the doctors who attended her mother, on a family member, or even on her mother, for dying. Diana's death is just a focus for completely natural feelings that would pop up somewhere, whatever

ath drawn was only

more than the

had happened. Look what happened to the people of the nation, after all. They needed something to vent their anger and impotence on and they picked the Queen and the Royal Family as their scapegoats, furious that none of them had come to see them, angry that the flag on Buckingham Palace was not at half-mast, shocked that the Queen had not ad-

dressed the nation, and so on. And witness Diana's brother Charles, who vented his own anger on the press and the paparazzi, and was so enraged that he took the opportunity to let out his rage from the Westminster Abbey pulpit. As

far as a funeral goes, there is often something about it that drives one wild with fury, too. When my mother died I was livid that the vicar referred to her as "Janet", which was on her death certificate, instead of "Janey", the name by which she was known.

When my father died I was appalled at the rudeness of the vicar, who never came and shook hands after the service, but scampered away immediately on his bicycle to visit the sick.

At my father's memorial service I was seething and miserable because my mother was not mentioned at all when his life was celebrated. Normally I could not care less

about things like this, but because anger is often sizzling very near the surface after a death, it is quite common for people to find something in a funeral to get enraged

and offended by. And is Tina really sure that people didn't come to her mother's funeral because of Diana's funeral on the same day?

Some people must have come, surely, and perhaps the others would not have come anyway. It is unlikely that they were all glued to their tellies, unless they were totally

Perhaps Tina felt cheated of some kind of grieving process when the whole nation was in mourning

last year. Interestingly, the national association for the bereaved. Cruse, found that during the hig Diana gloom, phone calls to them dropped markedly. It was as if everyone was suddenly permitted to grieve, and did not need to get hold of a counselling agency to say

So it is not surprising that Tina felt that her own bereavement was overshadowed by everyone else's. It is obvious that many people who were apparently grieving for Diana were in fact grieving for their own personal losses in the past, and Tina was deprived of one of the only perks of bereavement - that of feeling special. Normally, when you are hereaved everyone's attitude to you changes; you are treated with kid gloves and cared for like a china doll

Tina must have missed out a lot on that, with everyone crying about the Princess.

As for all the publicity, is Tina worried that it will remind her each year of her mother's death when she really wants to try to forget? The sad truth is that one rarely forgets, and on anniversaries of deaths all the old feelings often return for a few days.

Long after Diana's death is forotten in the media – which it will be - it is likely that Tina will still be hit by pangs of fury, sadness and

## **DILEMMAS**



### VIRGINIA **IRONSIDE**

Tina's mother died on the same day as Diana and very few people came to the funeral, as it was also on the same day as

Diana's. Tina has found it hard to cope with the anniversary publicity and dreads it happening year after year. She feels furious

> and impotent. What can she do?

## through anger to

with that of Princess It was my worst week Diana is nothing more than an unfortunate and painful coincidence. Whatever date it had been would be remembered by you funeral was traumatic. with pain.

The process of grieving is complex and individual, but usually follows a pattern, from stunned disbelief

Take one day at a time; talk about her to your friends and other family members. Look at photographs, talk to her out loud if il feels better, maybe visiting

eventual acceptance,

when you can look back

with pleasure at shared

memories, even if you

do not believe this now.

WHAT READERS SAY

## NEXT WEEK'S DILEMMA

Dear Virginia.

I've lived with my mother since I was 10, when my parents split up. She's a lovely mum, but now I'm 16 she's taken to coming out with me and my mates. They all like her, as she can be really good fun. But she borrows my clothes, and comes out to clubs and gets drunk sometimes, and people say we're like sisters. She's also very attractive and flirts a lot. I didn't mind at first, but now I'm getting really brought down by it. I don't seem to have any private life. What can I do?

Letters are welcome, and everyone who has a suggestion quoted will be sent a bouquet from Interflore Send comments and dilemmas to Virginia Ironside, Features Department, 'The Independent', 1 Canada Square, Canary Wharf. London E14 5DL, fax 0171-293 2182, or e-mail: dilemmas@independent.co.uk - giving your postal address for sending a bouquet.

places you both enjoyed. The pain does subside. and pleasant memories take its place. MRS B BARNES Bournemouth, Derset

Choose another date My mother was an amusing, gregarious, 64year old grandmama uf six when she died suddenly, five years ago. on 31 Angust.

Taking into account that 31 August will always be devoted tu Diana for reflective soul-searching, I made 29 August my mother's day for visiting her memorial and thinking of her peacefully. On 31 August 1 didn't read any paper, watch TV or listen to the radio, so the coverage didn't intrude into my thoughts. There will never be a 31 August now that will not mention Diana. For those of us who have more personal tributes to bear, we will just have to make our own arrangements. **EDWINA LARNER** 

# Desperately seeking Siouxsie

She may have disbanded her Banshees, split with er record company and got married, but the queen of punk is back on the warpath. By Paul Burston

gone, together with the panda eyes and elecof Siouxsie Sioux in all her petrified punk-goth y. These days it's just her and married seven years ago. They in a large house near Toulouse and three cats - her "babies". They are in London to promote r latest incarnation as the Creais – the band that started life as experimental side project way is in 1981, when the Banshees e at their primitive best. At 41, tisie looks surprisingly young i remarkably heautiful, yet ittly mumsy-a different creature i e spiky waif who rode the firstick wave of punk in bondage

r and swastika armband. till something of the old Siouxsie ains. Sat across the table with ilgie by her side, she's chatty ugh, friendly even, only there is rtain steeliness about her. Even iout the warpaint, she is preed for combat. She doesn't really interviews. The trouble with st journalists, she says pointedly, ey only see the surface. She read l iewhere recently that she bad I pped her wild-child persona for e of domestic drudgery and that was planning a family. She rts: "I don't know where they get

bollocks from." it is two years since Siouxsie ounced that she was folding the shees "with dignity" - a barbed rence to the Sex Pistols, who re cashing in on the 20th iversary of punk with their Filthy re reunion tour

I didn't like the idea of it all turninto a nostalgia trip," she says. th the Banshees it was very d to get away from that. Maybe as partly our fault, but a lot of it apounded what I thought was ing. I was so disillusioned. I lution no development no growth." member thinking: I don't want thing to do with this."

personally baunted by the past as Siouxsie. With the obvious exception of Madonna, it is difficult to name another female pop icon of the past 20 years who has spawned so many adoring imitators. You still see them now - all those black-haired, blackeyed Sioussies, ghostly reminders of

a past she'd rather leave behind. Do they bother her? She hesitates before answering. "It's flattering. But they'll grow out of it and find their own way of expressing themselves. That look came from having no money and enjoying dressing up. It was just a fun thing. It was never 'my image'. Also, it was a reaction to when I was growing up, and women

It's difficult to name another female pop icon of the past 20 years who has spawned so many admiring imitators

were supposed to be all blonde hair, gold suntan and pink lips. It was a real hlack-and-white opposite of what was considered attractive. I was kicking against something I found really oppressive."

In many ways she still is. She is angry at the way women in the music industry still tend to be judged on their looks rather than their talent and are expected to retire gracefully when they reach a certain age. "It's totally sexist. Nobody comments when Sting hits 40."

She's irritated at the way music is marketed. "Generally with new bands now there's a big campaign straight away. They become this product overnight. And then they other people's perceptions of only last for one album, or one at we were. And the whole single, and people wonder why. It's clingfilm so quickly, there's no evo-

admire are Radiohead, Portishead, ew bands have been so shack- "and PJ Harvey of course". She by their history as the Banshees. used to like Courtney Love, but not few performers have been so anymore. "I loved the first Hole

album, but I really can't understand what she's done to herself now. All that cosmetic surgery and restyling just to end up looking like Goldie

Hawn. I don't get it."

There is no big marketing campaign surrounding the relaunch of the Creatures, and certainly no Versace photo shoots. Dropped by Polydor shortly after the Banshees split. they have their own label, Sioux Records. They manage themselves these days, and work a lot from home. No, they don't have anything so elaborate as a home studio - just Budgie's drum kit set up in the dining room and a dictaphone for keeping track of their ideas.

"It's very low-fi," Siouxsie explains. "It's just bits lying around. So it isn't a case of saying Tve got an idea, let's set things up' and then losing the moment. The whole way we work now is a lot more spontaneous than before. I wouldn't call it primal, exactly. It's just a lot less covered by embellishments."

It seems to suit them very well. The recent "Erasercut" EP found them retreading familiar ground with a renewed vigour. They have a single, "2nd Floor", out next month and are putting the finishing touches to an album, parts of which are on a par with anything they have ever done.

And they've been touring. Back in May they performed two sell-out gigs at the Garage, in Islington, north London. More recently, they toured America with John Cale, formerly of the Velvet Underground. In New York they performed the Velvets classic, "Venus in Furs", as an encore. "That song was made for Siouxsie to sing," Budgle says proudly. "Yeah," she agrees. "And not somebody singing it in a rollneck sweater" Budgie laughs and pretends to be shocked by her bitchiness - "Miaow!" She purrs and miaows back, scratching the air with her fingers.

It's an act they almost didn't pull after the break with Polydor, when being told that you can't play because of starting again. of playing stuff that they seriously considered calling it you are not promoting a record. I people don't know." Budgie nods in Among those artists she does a day. "It was as if we didn't fit a was so pissed off with that attitude. particular category, so we weren't So, fingers firmly stuck up at them, allowed to continue," Sioussie we went ahead and did those shows recalls. "There was a point where I at the Garage." thought: 'Oh well, I'll just pack up



Siouxsie Sioux and husband Budgie, still champions of the DIY philosophy to music that spawned punk

open a flower shop or still cut it live, the shows marked a

Even recently, they had difficulty securing live bookings. "We were just dying to get out and play. We asked around, but there was a real resistance. The music promoters over here are governed by the corporate way of thinking, of tying in tour, album, tour, album.

"The response was: When's your

As well as proving that they could

return to the intimacy of those early Banshees performances. It's the closest they get to a nostalgia trip. "It's been a long time," Siouxsie says wistfully. "Tve missed that contact. With the Banshees, it developed into a situation where you went out on the road when you'd completed a record, and did some big production in a hall or a theatre. There was that iversary of punk thing really because they've been wrapped in off. There was a time, immediately record due?' All of a sudden you are distance. And I missed that feeling something which makes this latest

> agreement. This feeling of rejuvenation dominates their conversation, not least when they describe their plans to release a remix version of the new

until you remember that the Banshees were one of the first nondance bands to embrace the concept of the remix. And with the Creatures' sound relying so heavily on drums and percussion, it was only s matter of time before the world of dance music finally caught

album. It sounds surprising at first.

There's another logic to it enterprise a natural extension of The Creatures play the University everything they've done. It's the of London Union on Friday and Satspirit in which a lot of contemporary urday; their single, 2nd Floor', is redance music is produced - people tucked sway in their bedrooms, making records on their computers. It's the fact that, with a little bit of Saturday 25 September

technology, "anyone can do it". To put it another way, the world the Creatures inhabit now is a lot like the one they first sprang from, a lot like punk.

Philip Sinden

The moment the words are out of my mouth, Siouxsie Sioux's eyes light up. "Yeah!" she says emphatically. "Brilliant! It's DIY. It's back to DIY That's the key for me, DIY Do it yourself, with as little interference

leased on 5 October; Banshees And Other Creatures is the subject of Rock Family Trees' on BBC2 on

## Tapmeisters meet body poppers

IS IS traditional call-andponse dance: the more you call more they'll respond. The inhurgh audience called and led and called. Cool Heat Urban at made their British debut at the Hip Hop outfit and Herbin Van Caystival last month with a show that i all the hailmarks of a global npaign for trainers - jumpy, jiveking young men with baggy thes and amplifiers the size of

But the obvious youth appeal is y haif the story. I think one would hard put to find anyone who uldn't have a good time - it isn't n particularly loud.

Cool Heat Urban Beat's 10-man pw is a collaboration between Cool Heat Urban Beat play fast and loose with the laws of physics. Louise Levene gets disorientated

seele's Urban Tap trio. The two styles collide in a gang war between traditional tap and the more modern dances of the street. The whole Sharks/Jets set-up is a little contrived but it has respectable roots in all the great tap-dancing acts where each soloist tries to top the last routine.

After an initial three-man tour de force the tap dancers each do party pieces. Rod Ferrone, dressed like a lost member of Madness in dark suit mie Harris's Pure Movement and bowier hat, enacts an elaborate

extra element in the rhythm section. Fellow tapper Max Pollak's feet pulsate with an angry rhythm that suggests the skipping feet of the boxer or the relentless tattoo of fists against a punch ball.

display of testosterone tap is the successful global touring phenomenon Tap Dogs, but whereas Tap Dogs is essentially a formula that recruits useful hoofers and turns them into dogging Chippendales, these guys of astonishing. Some moves were

tap mambo, his feet stealing their dance with the whole body - the Tap rhythm from the congas like an Dogs were pretty well dead from the

In the final sequences all-out war is declared and the tap dancers attempt to syncopate the enemy into submission. The pounding footwork of Van Cayseele forces hig Rennie The most obvious parallel for this Harris to melt into the floor his disarticulating hulk crumpling down into a disjointed heap.

The tapmeisters were a hard act to follow but the break dancing

familiar - as when the dancer's curled body hits the floor spinning then comes to rest like s discarded coin-but I don't think I've ever seen anyone strip off their shell suit at the same time.

The magical final solos were of this order, big bodies playing fast and loose with the laws of physics and doing tricks that pushed back the boundaries of belief

By the end, I was losing my grip on reality. Did I really see a man glide the width of the stage on his head? Sawing Anita Harris in half has nothing on this.

Now at The Peacock Theatre, London WC2 to 27 September

## A medieval smash hit

HILDEGARD OF BINGEN - 12thcentury abbess, composer, poet, mystic, prophet and correspondent of popes, kings and archbishops has also become a peculiarly 20thcentury phenomenon.

The Hyperion recording that launched the modern interest in her work in 1982 has sold 280,000 copies, an astonishing number for any classical record, let alone one of sparsely accompanied mediaeval hymns. Hildegard's achievement was so vast, and so unlikely that she can be whatever you want her to be: feminist icon, new-age musician, the first individualist – just fill in your own enthusiasm.

So it is hardly surprising that Hildegard is also good box office and she managed to draw a sizeable crowd to the Albert Hall for the latenight Prom hy the early-music group Sequentia of her Ordo Virtutum, "The Play of the Virtues", with which Sequentia is touring to celebrate the 900th anniversary of Hildegard's birth.

The Ordo Virtutum is a religious allegory set to music, a sort of proto-opera which presents the struggle of a wavering soul to reach heaven. The Virtues (Humility, Obedience, Chastity, Charity and so on) gather to help the soul overcome the temptations of the devil, who ends up bound, and crushed underfoot

Words and music were presented in the barest fashion, though using (as many of these late-night Proms have done) the huge space of the Albert Hall to add s dramatic edge to the proceedings. In this instance the Soul, sym-

boilsing the journey sha had to undertake, wandered from the stage into the promising area, where the Devil, arising from the darkened that held the attention. stalls in a black cowl, came to sweep

HILDEGARD OF BINGEN SEQUENTIA ROYAL ALBERT HALL

her away. The Devil's next sarcastic interjections were delivered from a first-tier box, his form barely visible in the gloom hut his spoken words, drily delivered, cutting through the silence and contrasting effectively with the elegant melismata of the voices on stage.

Otherwise, there is not much drama in Hildegard's ambitious text. The Proms prospectus promised a Devil who "speaks, grunts and makes gross noises"; in the event he was rather well behaved. Indeed, to have hammed the part any more would have sat ill with the austerity of the music. Although polyphonic singing was beginning to emerge elsewhere in Hildegard's time, she preferred to stick with the expresive, single-line chant melodies of the tradition in which she grew up, in the Rhineland around Cologne - and the Ordo Virtutum consists of little else.

Sequentia provided some textual variety, supplementing those devilish interjections through occasional instrumental interludes for the richer sounds of three medieval fiddles and flute.

The Virtues - 18 singing parts for the 18 nuns in Hildegard's own convent - were taken by the nine female voices of Sequentia, all draped in long white robes, dignified and calm. The four instrumentalists, also costumed, moved in from the wings and off again in slow processional. But it was the unemphatic fascination of Hildegard's long, swooping chants

MARTIN ANDERSON

## Hare comes face to face with his faith

IVE ALWAYS tried to get Judi seemingly stark contrast between each to do this sort of thing." Britain and Israel. In the former, it ouths has been his forte up to now. mandatory. So off he went. are, though, in his first theatrical rformance since he played omas Cromwell in a school proction of A Man For All Seasons. words are pouring from the

rse's (or the Hare's) mouth. The occasion is Via Dolorosa, the ywright's witty, passionate and thiy thought-provoking personal editation on a recent trip he made Israel, a state which, like him, is dehrating its half-century. An neist from a Christian background, d declined previous invitations. at then he began to notice that, for me time now, faith and belief tve been his subjects as a dramat. What intrigued him was the is coming from As Hare travels and

Britain and Israel. In the former, it aps the distinguished dramatist feels as though you don't have to bevid Hare self-deprecatingly. lieve in anything any more in the lat-itting words into other people's ter, beliefs and fighting stands are One of the many revealing comic

moments in Hare's travelogue comes when he is explaining his perception of Britain to the Israeli cast rehearsing his play, Amy's View, at a theatre in Tel-Aviv. He tells them that Tel-Aviv may be the worst place in the world to perform Amy's View; as here, everyone passionately argues about where their country is heading. In England, on the other hand, Tony Blair is all things to all men. He'll do whatever he thinks is popular, At which point, an Israeli actor promptly pipes up: "Oh please,

please - send us your Tony Blair!" You begin to see where this man

THEATRE VIA DOLOROSA ROYAL COURT UPSTAIRS AT THE AMBASSADORS

LONDON meets people, it becomes clearer that the divisions between secular and religious Jews are as deep, and sometimes as virulent, as those between Jew and Arab. For the secular brigade, the idea that stones and land could matter more than a

life is profoundly un-Jewish, a deformation started by the Six Day War. By contrast, the Jews he visits who have settled as an act of defiance, on hitherto Arab territory, see nothing anomalous or farcical in requiring the services of 4,000 Israeli troops to defend an enclave of 521 of them. It's no paradox that his hostess here withdraws from Hare when

she realises that his wife, Nicole Farhi, is Jewish. She doesn't approve of assimilationists. And when Hare crosses from Israel to the Gaza strip (a process likened to moving his own preoccupations with faith from California to Bangladesh), he finds that the Arabs are just as internally divided, by corruption, in a society where there are more people in prison under Arafat than there

were under the Israelis. On the stripped-back, atmospherically lit stage, Hare's performance begins a bit awkwardly. In his white shirt and trousers, he has the air, at the start, of a touchingly selfconscious head prefect and captain of cricket. He huilds impressively in confidence, though, bringing to life a whole gallery of interlocutors, not through impersonation or pointscoring, but through the often comic intensity with which he reports. To 3 Oct (0171-565 5000) and engages with, their arguments.

What gives the evening its emo-tional pull is the way the dramatist, in the light of what he sees, questions his own values and re-examines and society. Watching pious pilgrims kneel to kiss a sacred stone whose position is hotly disputed prompts him to ask what it is they are kissing a stone or an idea? This leads him to wonder, more generally and reverberatingly: "Are we where we live, or are we what we think What matters? Stones or ideas? Stones or ideas?" Hare's excellent script and Stephen Daldry's beautifully modulated production leave such questions resonating powerfully in the mind. We can only hope

Northern Ireland.

that they decide to take this piece to

tarm toral and and had the identities ni füße ibel fen LLUTTE STATEMENT .... suret serti sti THE PARTY AND THE PARTY distantate ANDIN ... dimbered. 1.1. trust Pers

..... En aminett tin distinct in mili the Market Artists o telet. and the second to entraste. alrunt:

it on dianting of grade . The grade The later appropriate . E briteftet

17 to 1

> 4.4 1.65.5 10.00 Ac to thing The said 14 1 may 1

Part of the last o \*\*\* \*\*\* \*\*\* ACCE 1431 14

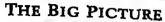
45.49 The second of

THE THE RELY BEING

The Independent of the Control

## FILM

# Killing time killing Nazis





RYAN GILBEY

SAVING PRIVATE RYAN(15) DIRECTOR: STEVEN SPIELBERG 170 MINS STARRING TOM HANKS AND TOM SIZEMORE

aving Private Ryan tells the story of an eight-man mission to locate and rescue a single soldier oot of the thousands scattered behind enemy lines in the Second World War, and it has the notable distinction of featuring a career-best performance from the actor Tom Hanks, though it is unlikely that the film will be defined by this in the minds of those who see it. What will be branded on the memory are a pair of visceral, devastating 25minute battle sequences by which the movie is bookended. Or rather, almost bookended.

What actually open and close the film are modern-day scenes - an elderly war veteran trooping to a cemetery with two successive generations of family in tow, his children pious, his grandchildren respectfully furrowing their brows. It's less a case of the film introducing itself, than Spielberg announcing his ideal audience profile.

This kind of contextualising is nothing more than an inexperi enced screenwriter's way of justifying the story which is about to be told. The device didn't work when Ken Loach employed it in Land and Freedom, though he had the defence that the Spanish Civil War still re- and the Last Crusade: that film tained a degree of obscurity. You may the hands of a film-maker who structures his movie to accommodate those members of the audience who are a bit fuzzy about that Second World War husiness. In its opening and closing minutes, Saving Private Ruan offers a reminder that the freedom you take for granted today was secured by conflicts resolved half a century ago. Funny that we couldn't be trusted to detect these resonances unassisted. Funny that the tale couldn't simply be told.

Saving Private Ryon is a film of interesting if contrived contrasts. One of the most pointed examples may be purely coincidental. As the



Effortless power: some of Tom Hanks's (right) best moments are those which suggest a short circuit in his saintliness

beach, the camera drifts underwater where a single bullet passes through the bodies of two soldiers. You can't shake the echo of an identical scene in Indiana Jones was set in the Second World War as fun; the stray bullet provoked laughs, not gasps. It's a telling lesson in the choreography of context - the same director, the same act of violence even, orchestrated to achieve entirely different results. Not for the first time, you may have a sense of Spielberg wrestling with his own inflexible image.

For most of the film, though, he is wrestling with an inflexible screenplay. The combat footage which Spielberg shoots is an attempt to create as close to a subjective, unstructured viewpoint as is humanly possible when you're higging cameras around in the mud and Allied troops disembark on Omaha then pruning the results down to the

your editing suite. What the screenwriter Robert Rodat has created is a piece of work which achieves the opposite effect. It is a model of organisation. Which would be just dandy if the film didn't begin by exchaos of war Sure, bullets fly out of thin air, and you're as likely to be killed by a bomb that you are attempting to plant as by a wily German sniper. But nothing else about life during wartime is so arbitrary.

Did you know, for example, that squads were comprised of one member from each of the various personality groups? The team which Captain John Miller (Hanks) is left with after the massacre at Omaha Beach is a good example. There is the gruff Ernest Borgnine hulldog (Tom Sizemore). The cheeky Brooklyn wide-boy (Edward Burns). The intelligent, sensitive type whom everyone respects (Giovanni Ribisi)

ALSO SHOWING

LA VIE DE JESUS (NC) BRUNO DUMONT # COUSIN BETTE (15) DES MCANUFF ■ BABYMOTHER (15) JULIAN HENRIQUES

last millisecond in the comfort of and the intelligent, sensitive type whom everyone ridicules because he hasn't learned to kill yet (Jeremy Davies). But don't worry. He will.

Rodat doesn't really go in for characterisation. In its place, everyone gets a story to tell, most of the stotivity philosophical depth and sturdy heterosexuality, often all at the same time. It may be the single brilliant stroke of the script to deny that privilege to Miller. As the soldiers kill time, waiting for Nazi tanks to roll over the bridge which they have crammed with explosives, Miller mentions something which brings him happiness: the thought of his wife, pruning the garden. "Tell me about your wife and those rosebushes," someone asks. "No," Miller says quietly but firmly. "That one I save just for me."

Hanks may be one of the only sctors who could carry off a role as predictably righteous as Captain Miller and still suggest that there are parts of him no one will ever get to see. It helps that his face is starting to age and crease - his skin looks as rumpled and tattered as his uniform. And yet he can still draw on that boyish, flashing grin when he needs to. which suggest a short circuit in his saintliness - when he witnesses two soldiers gunning down a German prisoner, you can't be sure exactly where his evident sympathies

The effortless power of Hanks's work provides another unwelcome contrast, underlining the clumsiness of Spielberg's manipulative techniques, which grow steadily less sophisticated with each film he makes. The clash between the battle sequences in Saving Private Ryan and the material in between is jarring and unhappy, and it comes very suddenly with a single camera movement and a murmur of John

are directed.

indiscriminate carnage on Omaha Beach, the camera stops juddering and starts sweeping gracefully across the bodies lapped by the rusty-red waves, finally settling on the kitbag of a dead soldier - Pvt to reveal that only one of the four Ryan brothers remains alive, and Captain Miller and his squad are dispatched to find him as bugles start tooting on the soundtrack, and you realise that the opening burst offor-

you into a false sense of insecurity. It isn't the explicit violence of the opening section which is shocking anyone who braved the Vietnam scenes of the Hughes Brothers' Dead Presidents is unlikely to experience peristalsis at the sight of a heap of unspooled intestines. Rather, the relentless motion of the camera, and Spielberg's disregard

Williams' mournful score. After the more unsettling than any of the atrocities that he stages. There are juxtapositions here

which are the work of a great craftsman - between the dispassionate typists coldly bashing out tragic telegrams, and the sensitive tween the gruff, bulky soldiers slouching around a gramophone, and the fragility of the Edith Piat record which is being played on it; between the tragedy of your friends losing their legs and the urgency malist daring was only there to lull with which you must remove their ammunition and leave them for dead. But a director who switches so cleanly between two disparate styles can easily appear disloyal to both. It may be that the film's tentative, non-commital closing image - a gossamer-thin American flag rendered grey and bloodless by the sun blazing through its fabric - says more about Spielberg than any. for visual and aural coherence, are thing in the preceding three hours.

## edieval ash hit

MANAGEMENT OF THE P.

al first

THE UNBLINKING, blank-eyed coolness of Bruno Dumont's La Vie de Jesus is mirrored in the inscrutable face of the film's main character. Freddy (David Douche) is 20 years old, with a face like a Yorkshire pudding of at least three times that age. He lives in Bailleul, a town in northern France where a chip paper blowing along the road counts as big news. His passions, if that face could ever be said to express passion about anything, are his motorbike (which he crashes at least once a day), his chaffinch (which he enters in bizarre Sunday afternoon trilling contests), and his girlfriend Marie (Marjorie Cottreel). Freddy and Marie don't do much: they walk up and down the street, or make love. Sometimes, after sex, Marie even gets to ride pillion on Freddy's bike.

They are small fish in a small pond. Dumont's first feature comes on like Los Olivados on downers. though it is largely free of even the most cosmetic editorialising present in Buriuel's film. The camera explicitly directs our focus only once, when we meet Freddy and his biking pals gathered around the bed of a friend who is dying of Aids. During the scene, we are guided toward a picture of Lazarus on the wall, which might sound incongruous but resonates sadly against the film's barren landscape, where the only miracle would be if Freddy got through the day without falling off his bike. In fact, Lazarus is a reference to the film's title, borrowed from Ernest Renan, whose writing strove to demythologise Christ by rendering him as human. Dumont plugs into the mood of Renar's work; the characters are earthy and even ugly. with ripples of racism providing the only focus in their lives, but there is a plain sanctity in his depiction of



A film on heat: The real star of Babymother' is the costame designer

them which approaches the essence of compassionate film-making.

The picture neatly underlines the boredom of Freddy and his pals with grim humour. What do you do when you're growing up in Nowheresville? You play in the marching band. You squirt around on your piddly motorbike. You sit in parked cars and sing. Dumont has captured this world with painful accuracy. The combination of impassive camerawork and a cast of beautifully unselfconscious non-

professionals gives the picture a raw tenderness that is quite breathtaking And the attention to detail can really sting - Marie's delicate birdfaces of boys who have spent their afternoons spray-painting cars. But signet ring and speeding fine.

anyone at all until you get your first There isn't any substance to the comedy Cousin Bette, sei in 19th century France and adapted from abeth Shue).

the novel by Balzac, though as a frothy confection it can't be faulted. Jessica Lange plays the title character a spinster who slips into the shaped earrings, or the spattered role of benefactor to a feral young sculptor (Aden Young). But in pursuing both validation and love from then maybe that's just because I'm the boy. Bette inadvertently begins from Essex, where you really aren't a chain of jealousy and betrayal that implicates everyone she knows, from her late consin's vain husband (a very funny, very poignant Hugh Laurie) to a rapacious actress (Elis

It may be disappointing that the film doesn't exploit more than just the usual trappings of the costume drama, but then there is still a lot to be said for heaving bosoms, ostentatious embroidery and the sight of British character actors twiddling stringy moustaches and being crisply bitchy to one another. Although the staging can be flat, the director, Des McAnuff, keeps the picture rattling along with sufficient pace and flair to evoke favourable comparisons with Richard Lester. It is the presence of Jessica Lange, though, which gives Cousin Bette its alluring glimmer. With her deep, molasses eyes and purring voice, she is perfect as the scheming spider who gets stuck in her own web. Some trick to make malevolence this seductive.

The British reggae musical Bobymother is vibrant and delightful, and you wouldn't expect to find those words associated with something set in Harlesden. A "babymother" is a parent who is still practically a child herself: the film's heroine (Anjela Lauren Smith) is just such a woman, and a would-be reggae star to boot - if only she could find a way to negotiate child-care and the interference of a calculating boyfriend. Despite Its gritty tone, the picture buzzes with vitality and colour, often literally: it sometimes appears that the film stock has been splashed with Day-Glo paint. Indeed, the movie's real star is the costume designer Annie Curtis Jones, who loads up the cast with electric blue wigs, feather boas, plastic separates and gold chains as thick as arms. Crucially, the robust, sexy songs can make you tingle. This film is on heat.

All films on release from tomorrow

## VIDEO WATCH

MIKE HIGGINS

Chasing Amy (tbc), available to rent now The concluding instalment of Kevin Smith's loose New Jersey trilogy is an honourable attempt to scale the profane beights that Clerks reached and its successor, Mall Rats, so conspicuously failed to. Once again, Smith focuses on a trio of intelligent, sharp but cynically parochial twentysomethings who refer to the universe beyond their suburban lives only when they need to give their jokes a bit of

worldly breadth. Plot is only useful in so much as it presents his characters a new topic for ironic deconstruction. So it is when Alyssa (Joey Lauren Adams), a bisexual comic book author, falls for fellow writer Holden (Ben Affleck), to the chagrin of his partner and best friend, Banky (Jason Lee). In terms of bringing any depth to the characters, though, Smith's handling of Holden's tempestuous affair with Alyssa and Banky's neanderthal response to it is onedimensional. Smith seems to think male emotional immaturity is both hilarious (which it is) and an irreversible state of affairs (which it isn't), and uses Alyssa to prove his

Amistad (15), available to rent from tomorrow In case the blood-spattered first reel of Saving Private Ryon seems out of character for Steven Spielberg, here's an earlier film of his with a similarly gruesome opening sequence, in which 44 enslaved

comic book thesis.

Africans aboard the eponymous ship slip their chains and kill almost all their captors, While abolitionists The

Joseph (Morgan Freeman) and Louis Taplin (Stellan Skarsgard) team up with huckster property lawyer (Matthew McConaughey) to secure the Africans' freedom. Spielberg shackles the narrative to the tale of their enslavement and transport across the Atlantic, as recounted by Cinque (Djimon Hounsoul, Spielberg is also unhappy

with the ugly nature of the dispute on which the slaves freedom rests - are they the property of the Queen of Spain. the surviving crew of La Amistad or the naval officers who "salvaged" them? The equivalent ethical ambiguity in Schindler's List had a face, Liam Neeson's. Here, it's the less attractive facade of the US political system and its expediency:

Desperate Measures (18), available to rent from Monday Imagine Children's Hospital meets The Silence of the Lambs with a first-rate cast. Andy Garcia is a San Francisco police officer who discovers that homicidal sociopath. Michael Keaton, is the only person able to provide the bone marrow his dying son needs. When Keaton inevitably escapes in the hospital, Garcia has to ensure that Keaton isn't killed in the pursuit, rendering the bone marrow useless. To their eternal shame, Garcia and Brian Cox, as his boss, play this ludicrous mess straight.

George Sluizer was the last man to direct River Phoenix before the actor's untimely death. He was also responsible for he creepiest thriller of the Eighties - the 'disappearance' movie to end them all. Or so you'd think. By Geoffrey Macnab

# Dark Blood: the vanishing of a Hollywood star

YOU didn't know that George Shuzer was film-maker, you might mistake him for senior civil servant or a bank manager. berly dressed, earnest and quietly spon, he looks as if he has spent most of his e in an office. There is an unflappable ality about him. It somehow doesn't come a surprise that before he entered the ovie business, he worked as a tram conctor and that he once wrote a prizenning script for a documentary about

ilway rolling-stock. "I'm very pragmatic and reasonably ol about things." he acknowledges, nen asked about the circumstances rrounding his uncompleted 1993 film. 1rk Blood, "but I must admit River had ery strong charisma. He had something ecial which you do not find with other

Sluizer, the phlegmatic, sixtysomething stchman, and River Phoenix, the wild ung Hollywood icon, make an unlikely mbination. Nevertheless, Shrizer relished orking with Phoenix. He is still haunted the circumstances under which Dark ood was abandoned. The 23-year-old tor died of a drugs overdose 11 days bere the film was due to be completed. Shrizwho was staying in the same LA hotel, members vividly his last meeting with

"I saw him at about 9.30pm. I came back the hotel and I saw him drive away. I said: ave a good time and see you at 10am." The next day, Phoenix and Sluizer were ie to meet Terry Gilliam (whose work noenix hugely admired.) "But I was lled at 4am by his agent, in tears, who ld me River had died. I thought I was earning. I'm quite stubborn in my own ay. I rejected the idea because I absolutely d not expect it."

Sluizer had been shooting with Phoenix id the rest of the cast for eight weeks in e Utab desert. They had only just arrived ckin Los Angeles. "He called LA the bad, d town," Sluizer recalls. "When we went ere, he said 'we're going back to the bad,

Phoenix's character in Dark Blood, a sturbed young man living in the wilds and aiting for the apocalypse, was difficult to ay, but Sluizer saw no signs that the role as getting under the actor's skin. As far he was concerned. Phoenix was a odel professional.

tionship was not the best you can imagine," Sluizer says, with what sounds like

Although most of Dark Blood was already in the can before Phoenix died, Sluizer realised he would never be able to finish it. Not only were there several crucial scenes that couldn't be shot without the star, if he had attempted to cobble together





a new version of the film, he would have been stepping into a legal minefield. The negative is locked away in a safe somethe lawyers and bankers, nobody will see make another European film." "I can't guarantee that he never took it." Sluizer originally wanted to use the film

the film's co-star, Judy Davis. "Our rela- archival value. Who knows, maybe some day it will happen."

After the abandonment of Dark Blood, Sluizer came back to Europe. In the UK in 1996, he made Crimetime, a satire about television and media violence starring Sadie Frost and Stephen Baldwin. Shrizer also recently completed The Commissioner, a thriller set in London, Brussels and Cologne in which John Hurt plays an English politician investigating industrial espionage. Sluizer himself de-scribes it as a "Euro-pudding", but insists his use of the term has more to do with the subject matter (skulduggery in the EC) than with any aesthetic shortcomings. He seems glad to be out of Hollywood, where he completed only one film. Ask him why he went there in the first place and he says, without any hint of embarrassment, that he was extremely well paid. He agrees that the version of *The Vanishing* that he made in Hollywood in 1993 was inferior to the original which he himself had directed in Europe back in 1988.

"For me, it was a chance to do a luxury workshop of more or less the same story but with a totally different cast -a star cast opposed to my original anonymous cast. Obviously the first one was more consisent and coherent. There's no doubt about it. But the remake was very watchable."

Dustin Hoffman wanted to be in the movie, but Sluizer turned him down after hearing how petulantly the star had behaved on the set of Stephen Frears' Accidental Hero. Instead, Jeff Bridges and Kiefer Sutherland took the leading roles. Unfortunately, the Fox executive who originally hired Sluizer had left the studio by the time the film was completed. The new regime allowed the film to be re-edited against the director's will. Even so, Sluizer bears no bitterness against the studio bosses and says he enjoyed working with American technicians.

"When I said I needed new lamps, they'd say: 'Sure'. They didn't say: 'No, it's too expensive', which was all I ever heard in Holland."

Besides, with the money he made in Hollywood he was able to kick-start two new European projects. He now has a pet formula for success. "Make a European film, make the Hollywood remake, then, with where. "Until everything is settled between they money you get, you'll be able to

Sluizer is used to working in adverse the Amazon jungle on Werner Herzog's bloody thing up there. ything, but I never noticed. I tell you, if one of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions. At the start of his directing case, as part of a documentary about River: conditions are conditions. take to take. That, I think, would be of in- a documentary about a music festival at the toughest film in film history, tougher through the jungle in search of a particu-The only tension on set was caused by terest to all the acting schools of the which Pink Floyd, Santana and The Byrds than Apocalypse Now. We had starvation lar kind of leaf when there was one that Vanishi e bad feeling between the director and world, quite apart from its historic and all appeared. Jan De Bont Clater to direct - and no money," he says. He was re- looked well-nigh identical just round the tember



Above, River Phoenix in 'Dark Blood'. Left, director George Sluizer and the 1993 version of 'The Vanishing' Kobal

#### MISSING PERSONS

darkly about interviewing music stars who nary sequence in which a boat was in Brazil, was originally hired for two

question of asking myself if the boat should

The work was often soul-destroying. He

recalls being made to walk 30 miles

THE VANISHING was not the first movie to make folks

The Lady Vanishes (1938) Margaret Lockwood and Michael Redgrave are the thrown-together couple determined to track down a dear old lady sharing their train. It's propaganda, but so beautifully sophisticated it barely matters.

The Third Man (1949) Carol Reed's classic Vienna-set noir, with gentle Joseph Cotten on the trail of his old friend Harry Lime. The shadows tell you everything - now you see him, now you don't,

The Wicker Man (1973) Repressed, honourable cop Edward Woodward is sent to a sinister Scottish isle

Speed) was the cameraman. Sluizer talks sponsible for co-ordinating the extraordi-

refused to speak to him unless he was as dragged over a mountain. "There was no

That was nothing compared to his ex- go up the mountain. That was a given fact.

periences as production manager deep in It was only how the bloody hell we got the

following the reported disappearance of a young girl. As in The Vanishing, the hunter becomes the hunted. Truly haunting.

Picnic At Hanging Rock (1975)Three adolescent girls

disappear with their teacher on a school outing. Peter Weir's floaty, sundrenched thriller milks the

sexual tension but never provides answers.

Missing (1981) Costa-Gavras' first American movie, A US writer goes missing in Chile during a coup and his wife and father (Sissy Spacek and Jack Lemmon) discover the limits of truth, justice and the American way.

CHARLOTTE O'SULLIVAN

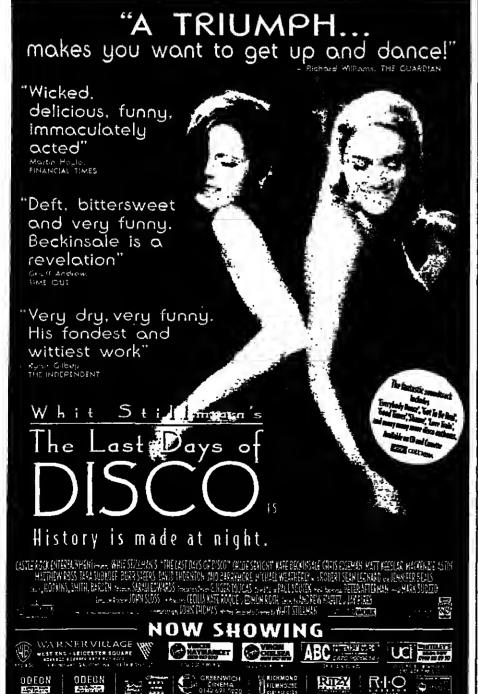
months. He ended up staying with Herzog "The experience was worth it but I wouldn't repeat it. There was madness, arrogance and danger. Werner goes to the ab-

corner. Sluizer, who has made several films

George Sluizer's original version of The Vanishing is released on video on 21 Sep-

## RUSHES

stoned as they were.



Hollywood re-shuffled its twin decks, good looks and cash, this week. Money first, and it's been revealed that Steven Spielberg has been deposed as the world's highest-paid entertainer by a mere stand-up comedian. Well, Jerry Seinfeld, as it happens, and Spielberg is hardly short of a penny, ranking third in Forbes magazine's annual estimation with \$175m

The \$225m and \$200m earned respectively by the comedian and the co-creator of "Seinfeld", Larry David, put them top of the list. The next best placed movie mogul is James Cameron, whose \$115m earned him a 5th place ranking behind Oprah Winfrey.

People magazine also published their annual review of the best and worst dressed figures in showbiz. Minnie Driver, Cameron Diaz, Sandra Bullock, Gwyneth Paltrow and, er, Harry Connick Jr were amongst those fashion icons who were praised for their threads, but, as ever, the worstdressed list made for a hitchier read: Emma Thompson made her dehut, as did Billy Bob Thornton, but laurels went to Sigourney Weaver and Ethan Hawke for consecutive appearances

The slightly less well-known muscle mag, Flex, also named its Hollywood bod of the year: Nicolas Cage.

A few years ago, Arnold Schwarzenegger might have caught Flex's attention. These days, the 51-year-old doesn't seem quite so invincible, how-



ever. In fact the former Terminator is taking an American tabloid, the Globe, to task over its claims that he has "a ticking time bomb in his chest" and that he lives in perpetual fear of a heart attack. Last year, Schwarzenegger underwent and news comes that Diaz is surgery on his aortic valve, from which he has made a full recovery.

The \$50m law suit contests the Globe's citation of a doctor who Schwarzenegger insists ion and John Gregory Dunne, never had access to his medisthought to deal with the difnever had access to his medical records. The former Mr ficult relationship between two Universe claims that the article tarnished his public persona and name which "are inextricably entwined with notions of fitness and physical

power and well-being". The career of Cameron Diaz (above) shows no signs of faltering yet. "There's Something About Mary" proved a big hit this summer in America and is about to be released here. poised to sign to "Success", a Paramount picture set to star Meryl Streep. Though no director has been assigned,

'Success', written by Joan Did-TV executives - familiar territory for Didion and her co-author, who were responsible for "Up Close and Personal".

## THE CHARTS

solute limit."



Lock Stock & Two Smoking Barrels razes the competition, while of the new entries the risible Species 2 (above) beats The Last Days of Disco and The Land Girls with ease (makes you wonder why critics bother). Worse, Spike Lee's He Got Game, boasting a great performance from Denzel Washington, doesn't even make it into the top 10. Sigh.

## IS BOY OFFICE

	OS BOX OFFICE		
1	TITLE There's Something	SCREEKS	WEER'S TAKINGS
	About Mary	2,545	10.920,201
2	Blade	2.375	10,788,664
3	Saving Private Ryan	2,807	8,825,1090
4	Knock Off	1.800	5,516,231
5	Ever After	1,999	4.348.419
6	54	1,869	4.025,576
7	Why do Fools Fall in Love?	1.377	3.540.408
8	Snake Eyes	1,912	3,331,861
9	The Parent Trap	2,045	3,202,708
10	How Stella Got ber		
	Groove Back	1,340	3.019.496
	RDITICH DOX		

	GIOOFE DACK	1,34	0 3.019.496	
	BRITISH I	OX O	FFICE	
1	Lock, Stock & Two	SCREENS	TOTAL GROSS (1)	
_	Smoking Barrels	227	2,941,664	
2	The Horse Whisperer	355	2.607,990	
3	Armageddon	325	14,166,197	
4	The X Files	414	6,794,394	
5	Dr Dolittle	415	16,770,055	
6	Species 2	259	391,868	
7	Lost in Space	233		
8	Godzilia	196	10,182,308	
9	The Last Days of Disc	o 20	15,638,201	
10	The Spanish Prisoner		93,255	
_		41	223,652	

s it intere 14 3 mg [100] . . swal . te

The No. of S. with committees chart house bein deplicance of tradity THE PERSON AND

AND THE PARTY - m thin tou. F . 24 I I'm met great to ... a tely which: ... treat la To a selection

..... 1 misse and a straight er alla. Br ing ber farte fielde.

e dans 1 . a. Ma 19 20 19 1 ---and the state of the The fact that did be THE STREET 450

\*\* \* \* (#\*\*\* **)**24

Kurosawa created the popular image of what a Japanese film should look like, yet his best-known works were nipponifications of the Hollywood Western. By Gilbert Adair

AKIRA KUROSAWA, who died last Sunday, was, at least insofar as his reputation in the West is concerned, the most eminent of all Japanese filmmakers. He was arguably, indeed, the most famous of all Japanese artists.

His two most recowned titles. Rashomon and The Seven Samurai, form part of the world's collective heritage of filmic masterpieces and his demise was covered by Britain's newspapers not only oo their obituary pages, as one would expect, but, ex-ceptionally for a non-English-language filmmaker, as an item of genuine news, an event of import and interest to more than just the closeted little community of film students. (As ever, though, the British press was outclassed by the cinephilic French. Last Monday's edition of the Parisian daily Libération devoted oo fewer than five pages to his career, garnished with tributes, oo less gushing for being hrief, from such admirers as Spielberg and even Jacques Chirac. As for Tony Blair, ah well, if it had been one of the Spice Girls...)

Yet if you asked one of those film students, whether a scholar, a historian or just a fanatical huff, to name the finest Japanese director, the answer would be unlikely to be Kurosawa. At least two other candidates would take precedence: Kenji Mizoguchi and Yasujiro Ozu. For many cinephiles, Kurosawa's work fatally lacks latency. It harbours no shadowzones of mystery requiring the intervention of some expert interpreter (the movies that huffs love best are those that have to be deciphered) and, perhaps above all, it belongs too much to the public domain. Put hluntly, he has come to be regarded in informed circles as something of a cliche, a director whose worldwide fame and prestige, however merited, have had the irksome consequence of obscuring the immensely rich and multifarious archipelago that is Japanese cinema.

In the arts, and particularly in the cinema, there's nothing unusual about so radical a disseverance of general and specialised taste, but Kurosawa's case is unique. For what it comes down to is that ordinary filmgoers consider him (to the extent that they know his work at all) the most quintessentially "Japanese" of Japanese directors. he would probably be considered one of the least. Even stranger is the fact that, in a sense, he was both at once.

Take those of his works with which spectators in the West are most familiar, the sequence of Samurai romances: The Seven Samurai, most memorably, hut also The Hidden Fortress, Sanjuro, Yojimbo and the two sumptuous sagas of his last years. Kagemusha and Ran. Epic of sweep, picaresque of narrative, imbued with the ostentatiously grandiose values of feudal Japan – courage, self-sacrifice, a stoic submission in the face of death - and stuffed with characters (peasants, warriors, geishas), customs, costumes, exteriors and interiors which could hardly be more alien to contemporary Western experience, they are, in a word, exotic.

Paradoxically, though, it's precisely that exoticism which has made them accessible, more accessible than Mizoguchi's proto-feminist melodramas and Ozu's sublime, static comedy-dramas of domestic minutiae. Or, rather, not so paradoxically, for the exotic is just what we Westerners find most reassuring when confronted by artworks produced by another, bafflingly different society. Kurosawa's films, in





The cultural mirror effect: 'The Seven Samurai' remade as 'The Magnificent Seven' (above). Below, Kurosawa himself

everyone's off-the-top-of-the-head notion of what a Japanese film should

Yet there's more to it than that. As Wittgenstein once whimsically observed, differences resemble each other more than similarities do. Kurosawa admitted on more than one occasion that he had drawn the inspiration for his Samurai films from Hollywood westerns - most notably those of John Ford - as much as from his own country's medieval folklore. And it's certainly true that the Samurai period occupies much the same position in Japanese history, as also the 'same myth-generating function in Japanese culture, as the 19th-century settlement of the Western states in American history and culture. What's remarkable in Kurosawa'a case, however, is that the traffic travelled in both directions. The Seven Samurai, a film partially modelled on the example of the Hollywood western, was of course subsequently remade as a Hollywood western, John Sturges's The Magnificent Seven. (So, in fact, was Rashomon, by Martin Ritt as The Outrage, though the less said about

that the better.) Nor is that by any means the end



of the cultural mirror-effect. In the Sixties, the Italian cinema, having exhausted the always limited appeal of the "peplum", that pseudo-epic genre that specialised in brawny Hercules and Macistes rippling obscene biceps beneath dainty mini-togas, imperturbably started to churn out ersatz Hollywood adventures, the complacently self-styled "spaghetti Westerns". Except that, when one watches these films now - by far the best of them were Sergio Leone's - one is blance, in both visual style and nar- cunning pastiche of an Ed McBain pro-

Searchers or Rio Bravo but to Yojimbo and Sanjuro. The same lonely, tumbleweedy township beset by opposing gangs of marauding bandits, the same tacitum loner who cavalierly plays one side off against the other (in Kurosawa, it's Toshiro Mifune and, in Leone, it's Clint Eastwood), the same magisterially choreographed violence - everything, superficially, may look different. yet everything in all its essential tics and tropes, is virtually identical.

Again and again, the potentially alienating effects of what might at a casual glance appear, from a Westerner's point of view, most exotic about Kurosawa's films are neutralised by the sometimes overt, sometimes discreet references to the Western culture that so fascinated their director. Versions of Macbeth and King Lear set in medieval Japan (respectively Throne of Blood and Ran)? Why should that be off-putting to British audiences, for example, who have become used to seeing, on the stages of our national theatres, productions of the same plays set in Little Italy, say, or Auschwitz? (These days, a staging of Macbeth set in Scotland would be struck by their astonishing resem- nothing short of revolutionary.) Or a torical films. Both now await, and

porary Tokyo (High and Low)? What could be more postmodern?

It's not surprising, then, that in the closing years of his life, when he started to face horrendous problems setting up his films, Kurosawa was financially and morally aided by such cine-literate Hollywood luminaries as Coppola, Spielberg and George Lucas in the interstellar jamboree of whose Star Wars trilogy can be detected fleeting traces of Samurai mythoiconography). In one of the cinema's more implausible casting coups, Martin Scorsese actually played Van Gogh in a garish episode of Dreams, the director's extraordinary, but also extraordinarily uneven, portmanteau fantasy while Richard Gere, an Armani smile in an Armani suit, made a cameo appearance in the work that followed Dreams in the canon, Rhonsody in August. The circle was complete.

One final point. Just as Kurosawa's own monumental stature has obscured the richness and variety of Japanese cinema, so the richness and variety of his own body of work risks being obscured by the disproportionate attention paid to his his-

## What a swell location to sell films in

European arthouse meets Hollywood blockbuster at the Venice Film Festival. **By Geoffrey Macnab** 

is the oldest and most elegant of the three major European film bazaars. Founded in the Mussolini era, it has none of the seaside town tackiness of Cannes in May, and is nowhere near as cold and forbidding as Berlin in February. Everything about the Venice Lido suggests luxury and fading grandeur. The tone is set by the two main festival hotels, the Hotel Des Bains, where Thomas Mann wrote Death in Venice, and the Excelsior, where a round of Bellinis (the drink of choice for well-heeled festivalgoers) costs about as much as the budget for a small

THE VENICE Film Festival

European film. One of the recurring oys of Venice is the clash between Hollywood and European art-house cinema. The studios see the festival as the ideal autumn launch-pad for their hig movies. They're capable of the most ludicrous publicity stunts, In 1995, Denzel Washington popped up out

of the Venice agooo in an Italian Navy submarine to publicise The Tide. This year, the Hollywood invasion was Spielberg's

Private Ryan press conference, Tom Hanks paid lighthearted tribute to Spielberg,

the great artist and industrialist". Spielberg in turn paid homage to European cinema talking about Fellini, whom he met when he came to Italy as a 23vear-old with his film Duel. and Antonioni. His next film, which has already been cast, will be Memoirs of n Geisho, an adaptatioo of Arthur Golden's novel. It was striking to

compare the rapturous reception given Spielberg, Hanks and co with the lack of interest shown in the Polish auteur, Andrzej Waida, who had appeared on stage a few minutes before. Ditto Akira Kurosawa, who had the misfortune to pass away on the day Jim Carrey was in town.

Whatever distractions the Hollywood publicity bandwagon provided, it was still possible to watch up to eight new films a day. There were some easant surprises. Susanna Styron's Shadrach, a nostalgic, depression-era tale adapted from one of William Styron's stories. boasts a funny and warmhearted performance from the usually irascible Harvey Keitel. John Dahl's Rounders, a low-key but cleverly scripted drama about poker, also hit the mark. Matt Damon, the film's lead, disconcerted interviewers by introducing them to his mother Another young star with a parent in tow was the precocious 15year-old Lelee Sobieski, who appears in James

Ivory's A Soldier's Daughter Never Cries. Among Sobieski's forthcoming projects is the new Stanley Kubrick effort, Eyex Wule Shut. Rubrick has sworn her to secrecy about the yet-tobe-completed film, but she offers an intriguing thumhnail sketch of the reclusive director, "He's not this weird guy He dresses in the same clothes every day, which is fine because he doesn't smell bad - he probably has duplicates.

Kris Kristofferson, who also appears in A Soldier 3 Daughter Never Cries, wouldn't be drawn on the travails of a fellow Rhodes Scholar, "I inhaled, he didn't," was all he had tu say about Clinton.

Amazingly, some journalists booed during the press screening of the one British film in competition this year, Anand Tucker's Hilary And Jackie. This hugely moving account of the relationship between the cellist Jacqueline du Pre

and her sister Hilary (Rachel Griffithst shatters for ever the old British cinema epressed Yves Angelo's austere. beautifully

shot Voleur

de Vic was

also about

the

d-

S

in

**G**-

æ

'Hilary and Jackie'

troubled relationship between two sisters (Emmaouelle Beart and Sandrine Bonnaire) while Claude Lelouch's Hasards ou Coinci-dences dealt with the grief and loneliness of a beautiful young dancer who loses ber child.

With so many films striking such an introspective, mournful note. Tom Tykwer's wildly energetic Run Lola Run, in which a young, shockhaired punk races through the Berlin streets for a rendezvous she dare not miss, provided a welcome rush of adrenaline, Eric Rohmer's An Autumn's Tale, a perfectly constructed comedy with just a hint of melancholy about it, was another

antidote to the gloom. The festival doesn't finish until Sunday. With Pat O'Connor's Dancing At Lughnasa (which offers the intriguing pairing of Kathy Burke and Meryl Streep), Emir Kusturica's White Cat, Black Cat and Warren Beatty's Bulworth still to be screened, it is too early to say where the major prizes will go. Regardless of who wins the Golden Lion, though, it is still safe to assume that Hollywood will benefit the most from the fortnight on the Lido. For the Europeans, Venice may be about celebrating cinema as art, but, for the studios, the festival is one big publicity junket: a giltedged opportunity to sell their movies m one of the most scenic locations

## DOUBLE BILL

VENTURA PONS, DIRECTOR OF 'CARESSES', ON HIS IDEAL CINEMATIC PAIRING ROCCO E I SUOI FRATELLI (ROCCO AND HIS BROTHERS) DIR. LUCHINO VISCONTI (1960) DECONSTRUCTING HARRY DIR. WOODY ALLEN (1997)

THESE TWO films, both of which I admire a lot, show two contrasting views regarding life. And they couldn't be more different. Rocco and his Brothers, the Visconti masterpiece, is a film with a strong political and social compromise, offering a powerful glimpse of a family group that emigrates from its land and is facing an unknown society.

ich die kantingen der

in the mile

 $(s,c)_{T=1}\mathbb{R}^{T_{1}^{2}/T_{2}^{2}}$ 

Deconstructing Harry is much more about the individual in a place he has known for ever (but is so unknown, at the same time). Allen is so great with the portrait of the urban man, alone with his problems and relating with others. Nobody has been able to explain it as he does - and every time in a more assured style. by the way.

Both films are masterpieces in their genre and they reflect ideas and face reality that belongs to different worlds, so that's why it should be great fun to see them together. And also very interesting, as one is a drama and the other one a comedy. I like both genres, and it would be fine to look to them as drama and comedy are



Deconstructing Harry' and 'Rocco E I Suoi Fratelli' (Ronald Great)

both sides of the coin of life. Visconti has been one of the most important European film-makers. Just as Allen is in America. I believe that nowadays in Europe we are the sons of both cultures, as we have grown up in the knowledge of both cinemas. The Americans most probably don't have this double fascination with cinematic and social references, but I am not sure. Rocco explains a strong realistic scenario (and also a

little bit romantic, in a way), the

problems of a working-class family, a mother with her four sons, arriving in Milan from Calabria, the poor southern Italy. It explores the different ways in which the brothers fight and the ways in which they integrate within the grow-

ing neo-capitalistic society of the Italian Fifties. The film has a brilliant style: the way Visconti introduces those different chapters of each son is so well constructed. Each son is given his own narrative. The dramatic game is powerfully

constructed. And its progressive ideology is quite clear. In this film we meet a mature Visconti, the great director, who uses his aristocratic background, his great sense for drama (and melodrama), his taste for music, paintings, culture - to serve a story with a real social meaning.

The Allen film is the reverse, but very interesting too. He makes a continuous entertainment (such a word for the Americans) of something so frightening as the loneliness and contradictions of modern man in big cities.

Deconstructing Horry is a highly intelligent film. Allen uses a great structure to amuse us with his neurosis, going continuously further and back in the story, breaking the traditional narrative rules. I have always liked people who break rules. And how great it is to follow the way he deconstructs with great virtuosity his (our) relations, the way he (we) behave, his (our) need of affection, communication, love

INTERVIEW BY JENNIFER RODGER



## FAST TRACK

GRADUATING TO THE WORLD OF WORK

Night classes offer real academic work - and silly ways to spend the evening. By Jenny Madden



ligning up for 'Clown Skills' classes will teach you to become aware of your own stupidity', just like a lot of the psycho-babble classes on offer

# Classes for the wounded and self-indulgent fools

only ones rushing to get places. Further education colleges all over London are currently in the midst of the hectic night-class enrolment period, which will last until term begins on

Night classes provide a valuable many of the vocational courses rusty O-Level French or learn a new computer package for work, or if maturity has brought a curiosity about a subject you never paid attention to at school, a night class is a way to improve and extend yourself.

However, vocational courses for those who wish to give their careers a shot in the arm, and those which provide a recognised qualification, account for only part of what's on the 1998/99 session in Greater London. The non-vocational courses, which range from arts and crafts, covering painting, ceramics and writing, now count among their number an increasing amount of "al- of night classes are concerned with

students aren't the always been about more than just straightforward off-the-job learning. In the accommodating world of the evening class, there has always been a place beside the functional for the sublime.

Take the creative writing class. A hugely popular option, creative writing classes offer a refuge for the misservice. They plug the gap between what you've forgotten or were never taught at school, and what you now would-be writers who attend should need to know in the adult world. With benefit from the chance to read their work aloud, and get constructive critalready fully enrolled, the popularicism from the teacher and fellow ity of the night class is in no doubt.

Students. Alas, many who attend are often thwarted in their attempts to improve because of the common presence of a certain type of character. Creative writing classes all too often seem to harbour the kind of writer who, despite flying in the face of the opinion of anyone who has ever come into contact with their work, believe that they possess a creative genius which the rest of the world is too blind to see. How, then, are the opinions of these people, so offer to the night class enrollee for obviously at odds with the real world, going to help others improve

their writing? After the functional vocational courses, and the long-established arts courses, a fast growing sector

ambiguous skills such as commu- in Covent Garden, promise to teach nication, understanding and relating. They are increasing in popularity and, despite offering no kind of qualification or final assessment,

To be identified as 'A Wounded Healer' and spend two days in shamanism rites starts to verge on the hippyish fads of Ab Fab's Edina

they are fully booked every year. Once a solely American phenomenon, the "personal development" class is now de riqueur in British FE colleges. Like the selfhelp book, that other great Ameri-can institution which has found favour this side of the Atlantic, personal development classes offer an array of solutions to problems you never knew you had. Did you, for ex-

you precisely "how to be in a group", presumably by getting together with other people each week and sitting in a room.

Other courses include such treats as "The Wounded Healer", where those that have been "emotionally wounded" can turn it to their advantage with the belo of a two-day class in which they will "explore themes of the wounded healer through the myth of Chiron and initiation rites of Shamanism".

While leafing though a self-help book in the privacy of your own bedroom may be a comforting and possibly useful diversion, if a bit naff, to identity yourself as "a wounded healer" and devote two days to indulging in the myth of Chiron and initiation rites of shamanism, in a college in Covent Garden, starts to verge on the kind of self-indulgent hippyish fads favoured by Ab Fab's

Edina Monsoon cepted that many people go to night classes just for the social life, and that the enrollees on courses such as "The Wounded Healer" are more interested in the company of other human beings than in mythical figample, ever find it difficult to "be in ures named Chiron. How much selfa group"? If so, bey presto! The deception is required to convince night class somewhere about it.

he new academic year ternative" courses which offer an in-is here again, but sight into the current obsessions of wannabe university our culture. Still, night classes have vocational, concentrating on more one of the larger FE colleges, located Healer" class, when what you're really trying to do is to avoid watch ing Police, Camera, Action! over a meal for one?

On scanning many of the nonvocational courses, it appears that all it takes to carve out a career running personal development evening classes is a nice line in psychobabble. Some tutors would seem better suited to teaching "How to pull a fast one and get 25 people to shell out £60 on a night class, plus the cost of the course text, which happens to be written by you". Though some tutors' entrepreneurial skills may need more boning before they offer any more "Clown Skills" courses. like the one at the City Literary Institute, whose description sails a little too close to the thinly veiled piss-take wind when it promises that "students can expect to learn an awareness of their own stupidity".

Whoa! What a vindictive streak has emerged. Perhaps a course on lina Monsoon. "Diffusing and Managing my Argu-But, of course, it's generally ac-mentative Streak" is called for, or possibly the "Anger Pain and Creativity" class at the May Ward Centre, or even over to the Hounslow Adult Centre for "Choosing to Live Happily" because, at the end of the day, whatever problem or interest you can imagine, there's a

## A-Z OF EMPLOYERS JOHN LAING

History: The company's first headquarters were founded by James Laing in the Cumbrian village of Sebergham, a site that was later taken over by the Salvation Army and is now used as a holiday home. During the 19th century the company was noted for its visionary schemes; it promoted pension and health provisions across the industry, and grew rapidly in the early part of this century when John Laing took the tielm. In the Fifties and Sixties it became almost a national institution, with contracts to build parts of the M1 and reconstruct Coventry Cathedral, Although the company was hit by the recession, more recently it has been leading the way with the Private Finance Initiative: projects include the new Norfolk and Norwich Hospital, the MoD's Joint Service Command and staff college, and an extension to Manchester's Metrolink light railway. Other projects include the Greenwich Millennium Experience, the new Parliamentary buildings and Cardiff's millennium stadium. Address: Around 120 people are based at the beadquarters in Mill Hill, London. Offices around the UK include those in Hemel Hempstead, Birmingham, Newcastle and Manchester. Graduates work on sites all around the UK. Ambience: "It's a dynamic, gogetting environment," says a spokesman, a comment that is belied by the Corporate Research Foundation, which found the company's employees to be, on the whole, "industrious, family-oriented and non-controversial". The company's newspaper, Team Spirit, has been distributed since the early days; the company's own charitable trust helps with pensioners' heating bills; and the firm is known for its environmentally friendly policies. Vital statistics: Annual turnover last year exceeded £1.4bn, with pre-tax profits of £32.2m. The group employs more than 6,500 people world-Lifestyle: Much internal promotion goes on, and

secondments abroad have

graduate employees. In the

been a key feature for

past, graduates have been placed in Europe, the Far East, India and South Africa; there are also opportunities for self-starters to learn foreign languages. Employees who get sick are well looked after, with a permanent health scheme. and, amazingly, the company's thousands of ex-employee pensiooers are visited every six months by the company's welfare officers. Easy to get into? Laing currently recruits 50 to 60 graduates each year - mostly with degrees in civil engineering, building and quantity surveying - and sponsors another 40 or 50 at university: it has particularly strong links with Loughborough, Salford and Umist. The company's remit includes construction across most industry sectors, including civil engineering. infrastructure operations, technical design and capital investment Glittering alumni: Two construction bosses - John Armitt, now chief executive of Costain, and Oliver Whitehead at Alfred McAlpine previously headed up John Laing's civil engineering department Pay: Those working in the South-east start on £15,500; elsewhere, salaries are lower. There are twice-yearly reviews, and substantial mobility allowances - up to £5,000 a year. Senior staff get free Bupa care, and all employees benefit from a noncontributory pension scheme. Training: Builders and quantity surveyors are put through a two-year scheme, leading to chartered status; for engineers, it's three years. There's also a learning network, where employees can ring in and order computer training packages. Facilities: Staff at Mill Hill use the sports complex at nearby Elstree, including cricket, golf, football, bowls and tennis facilities. But, in timehonoured builders' fashion, you have to bring your own sandwiches to work - there are few canteens on sites. Who's the boss? The group's chairman is Sir Martin Laing.

grandson of John Laing, who

built up the company in the

MAT CONSTITUTE

MES \$12k + bonn

M. Tricia Wilson

171 664 6310

-3044 . A Sincomber

3 Syntagen & Chulle

A little ...

Twenties and Thirties. His

deputy is Robert Wood.



Mee the boss: Sir Martin Laing is descended from the

## Seeking a judgment on the value of work experience

cently completed the Legal Practice major City law firm) says: ence during the Summer vacations and would like to know what else I should be doing between finishing the LPC and finding a suitable job, a training contract.

I understand that positions may be available with law firms during this gap, and I would like to know whether, in reality, this is the case. Also, does getting experience in one type of firm such as a legal aid practice as opposed to a commercial firm mean that my options would be sometimes, paralegal work can lead more limited when it comes to aptothe offer of a training contract. plying for a training contract? Jonathan White, Cambridge

Hina Malak, graduate recruitment I AM a law graduate who has re-manager, Stephenson Harwood (a

Course and am applying for a train- There are still some training coning contract for 1999 or 2000. I have tracts available for 1999 but as many gained some practical legal experi- law firms, especially in the City, recruit two years in advance, most will be recruiting for September 2000 at the present time. However, some firms will have under-recruited and to enhance my prospects of gaining so it is worth approaching Graduate Recruitment departments directly.

Refer to the Student Edition of the Chambers Guide to the Legal Profession for relevant names and addresses. Paralegal work between completing the LPC and finding a training contract can be useful experience to have on your CV and,

Before accepting any offer, you should always enquire as to whether

HELP DESK YOUR CAREER PROBLEMS SOLVED

the particular firm has a policy of re- doubt one of the best ways to build to get a job with a good firm, you may James Clayton, trainee solicitor, Oicruiting paralegals as trainees. If you are interested in applying to City firms, it would be preferable to gain experience of commercial law. However, any kind of experience in the legal field is better than none and will client and corporate) or personal inshow commitment to a career in the jury (plaintiff and defendant RTA).

Anil Shah, regional controller, HW Daniels Bates Legal recruitment consultants says:

law. Good luck with your search!

Training contracts are increasingly difficult to obtain, so anything that will enhance the contents of your CV ing experience with a law firm, as it point flexibility is important. appears you have done, is without

relevant experience, particularly if have to consider doing the same in you are able to work in one of the fields which currently suffer from skills shortages, such as residential conveyancing, tax (both private

Opportunities do exist with firms for individuals who possess a solid, if basic, level of experience in these areas. Also you will find that having the name of a major law firm on your CV can significantly increase your prospects of obtaining a training contract, especially if you hope to join should increase your chances. Gain- a top tier firm. In order to get to this

order to gain relevant experience.

This will also increase your chances of finding an opening with a firm during the gap period. It is important, however, to bear in mind that if you are looking to specialise in, for example, commercial law, you will find that experience in an unconnected area of law will not be of great value. In this case it is better to wait for a relevant opportunity.

With appropriate experience you will find law firms more willing to hear from you and more likely to offer you a training contract. This advice is equally relevant to people who Just as you may have to relocate have been unable to gain a training

ers in a legal environment.

swang says:

Although most law firms recruit their trainees two years in advance. their requirements often change in the interim period, so do not be put off chasing the personnel depart-ments of the firms you are interested in to see if they are recruiting additional trainees for an intake which was previously full.

Otherwise, summer placements or any other form of work experience (even unpaid) are invaluable, since they present an ideal opportunity to get your foot in the door, and instead of having one interview to put your case, you get a window of 3-4 weeks.

contract the first time round, but are perience the areas of law which inworking as non-qualified fee earn-terest you, but there is more to work experience; office life is not something which the LPC prepares you for and any experience of the law in a practical environment is worthwhile. Ultimately there is a large amount of luck involved in finding a training contract (being in the right place at the right time, etc), as well as perseverance.

No one enjoys spending hours slaving over one application after another, but needs must when the devil drives. I was fortunate enough to start a placement at Olswang at a time when the firm was (and indeed still is) enjoying a period of considerable growth, and what started out as a three week summer placement became two months worth of work culminating in a training con-Obviously, it is preferable to ex-

#### ENGINEERS WANTED: AS PART OF A WELL-OILED MACHINE.

Can you help keep the RAF running smoothly? As an Engineer Officer your job will be to ensure our military machinery is kept operational and that every piece of technical equipment on an RAF station is maintained. You could also help develop the military equipment of the future.

If you have an engineering degree or engineering HNC/HND, fill in the coupon or call, and we'll fix an appointment.

Post to FREEPOS	ST RAF, phone 0345 300 100 or viet raf-careers.raf.mod.uk
Name	
Address	
<del></del>	
Postcode	Date of birth
AND MELCONE APPLICAT	under employers under the rese melations act trong from all ethnic groups
ROYAL	AIR FORCE O
RISE A	BOVE THE REST



#### GRADUATE OPPORTUNITIES FOR 1998 START

British Steel is one of the UK's top ten exporters with a turnover in 1998 of 27 billion. A truly international company, operating in over 75 countries, British Steel's investment in research and development, technology and employee development has made us one of the UK's most successful companies. We support attainment of professional qualifications with paid study leave and financial assistance and our "Accelerated Management Development Programme" for high-potential young managers leads to an MHA.

## ELECTRICAL/ELECTRONIC ENGINEERING

TO CAR CARE

University ...

4.50

Santana

1.00

· 64.5

ALCOHOL:

Control of the the mean

it in hadion ··· #5##2

in the form

12 66 6

or news

in their Section 1985

Charge.

Carlotte State 

The second

N=1

T.NE.

1. 20.48

No.

 $_{n,\gamma}>^{k}$ 

V. 11 3 44

, tar him

Vacancies exist for high calibre graduates with a recent minimum 2.2 degree in Electrical/Electronic Engineering. If you have the drive, commitment and motivation to succeed in a challenging yot rewarding environment encompassing design, maintenance and control utilising state of the art technology then we have the training programme for you. You will be encouraged to work towards IEE chartered status and have the opportunity for early management responsibility in a business where advances in technology are rapid and managing change is vital.

## METALLURGICAL/TECHNICAL SERVICES

We are currently offering opportunities for graduates/post graduates with a recent minimum 2.2 degree in Metallurgy, Materials Science, Chamistry or Chemical Engineering. A career in metallurgical and technical services is varied and exciting as the broad scope involves plant operation and development, product development, buying raw materials, plant process chemistry, quality assurance, analytical services and metallurgy. We need potential troubleshooters who can analyse and interpret complex information, decide on the right course of action and persuade senior managers to support their views. For will be encouraged to work towards chartered status e.g. IoM and cross-functional opportunities exist in manufacturing management, R&D and commercial management.

Locations: North East, Lincolnshire, Yorkshire and Cumbria Please call our Graduate Recruitment team now on 01926 438000 ext. 2485 for su application form.

degree in 1988, Venue: Do Locks 2rd October 19 Tet:01892 0263032

**OPPORTUNITIES ACHOSS** 

Systems Development

Application Support

& Relocation

Application Implementation

Infrastructure Implementation

Excellent Package

Business Analysis



Tel: Tricia Witson 0171 664 6310

**CRAC Conference Programme** 

School Curriculum (14-19)

Tuesday, 24 November 1998 CBI Conference Centre, London WC1

- teaching key skills and learning
- key skills assessing and recording
- achievement
- the new key skills qualification schools in partnership with the wider community

Contributors include:

For further information and bookings please contact: CRAC Contenue Programme, Sheraton House, Castle Park, Cambridge C83 0AX Tel: 01223 460277 Fax: 01223 311708

Tony Higgins, Chief Executive, UCAS Dr Nick Tate, Chief Executive, Qualifications and Curriculum Authority Procters.Gamble David Thomas, Head of Change Leadership, 8T

TINANOVAL ADVISERS

If we all had the rewards we deserved,



You're reading this because there's something which your present employer isn't giving you. Which is why you should be talking to Barclays Life. Consider this:

- We have a major presence in the market place with over 2100 Barclays Bank branches in
- We hold a substantial customer base of over 7.5 million people.
- · Our Financial Advisers work closely with branch staff to ensure that the financial needs of personal and corporate customers of Barclays Bank are fully met.
- So right from the word go, you'll have huge scope to realise your potential.

We recognise that delivering a quality service to our customers requires the best people. People who can establish effective relationships and who are prepared to take the time Of course we understand that such individuals deserve the best rewards, which is

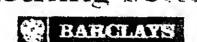
why we offer an industry leading package with unlimited earnings potential.

We also offer training and support which is second to none. Our Accelerated Training Programme allows fully qualified Financial Advisors to transfer to one of the most progressive companies within the industry without having to go back to basics. If you are an experienced Financial Advisor who holds the Financial Planning Certificate

(or an equivalent industry recognised qualification) and are signed off as fully competent by your current employer talk to us about Barclays Life. Call 0345 889955. If you are interested in becoming a Financial Adviser and have 2/3 years' sales/customer

service experience, we'd also like to hear from you. Please call 0500 445515 to find out about our industry leading Adviser Development Programme. Lines will be open during normal business hours, please quote reference 14/IND/0809.

we wouldn't be reaching



BARCLAYS LIFE

## RECRUITMENT SALES ON

Basic Salary + Superb Commission Private Healthcare + Incentives



Are you selling successfully? Maybe in Estate Agency, Insurance, Advertising, or any Business Sales environment? Do you need to earn more money? We place specialist, field based sales, professionals nationwide. You will earn between £30k and £70k quickly after receiving full training in our fast moving, young, dynamic and aggressive organisation, based on the S.West London/Surrey border. Do you measure up?

Call Steve Oldroyd now on 0181 335 3334

On Target Recruitment Ltd, 11 Sundial Court,

web: www.ontarget-salesrecruitment.co.uk

## UNIVERSITY OF GLAMORGAN PRHYSGOL MORGANNWG

#### **ASSISTANT ACADEMIC REGISTRAR** Salary: £22,140 - £27,324

The University is delighted to offer an opportunity to an ambitious professional who wishes to pursue a career that combines administrative flair with the ability to make the best use of modern information systems.

We are looking for applicants:

- with an ability to produce, analyse and interpret statistical information
   with experience of the operation and exploitation of computensed information
- who can demonstrate team leadership qualities, and motivate and direct staff
   with the potential to contribute to the development and implementation of University policy

Previous applicants will be considered and need not reapply.

Further information regarding the position, and details of how to apply are available

Personnel Services University of Glamorgan, Pontypridd CF37 1DL Telephone: 01443 482004 (Direct line - 24 hour service) If you need to speak to a member of Personnei Services, please ring 01443 482021. Application forms and further

particulars are available on e-mail by contacting: cedavie2@glam.ac.uk Closing date: 28th September 1998



in

## SPECIAL SERVICES DIRECTOR

Integrated agency in West End requires a Special Services Director to manage a department specialising in sponsorships and third party market place.

Must have minimum 5-10 years agency experience, related degree and expertise in third party and sponsorship markets. Excellent power point and presentation skills and ability to build a new source of income for the agency. Salary commensurate with experience.

Reply to: P.O. Box I2822, Independent Newspapers, 17th Floor, One Canada Square, Canary Wharf, London E14 5DL

## How much will you be earning in 2 years' time?

TOWARDS

OPPORTUNITY

Computer specialists expect panic in 2000. The British Computer Society predicts that programmers paid £350 a day at present will £ be able to command £1000 a day in be able to command £1000 a may in 2000."

To find out whether you have the aptimale to become a computer programmer, contact Computeach International today. Computeach specialises in to become a computer programmer, contact Computeach International to-day. Computeach specialises in programming and systems analysis training and has enabled hundreds of

people from widely-differing backgrounds to enter rewarding computing cureers. Previous experience, nitifications, age, race or gender are not important. What you need are determination and aptitude.

omputench can easily test your aptitude - and if you've got it. "How much could you be earning in 2 years' time?"

For a free information pack telephone 0800 657 657 \* Source: Planacial Times September "F" streach International Ltd. Est. 1964

Marine Systems

We have an opening for a suffrage engineer to just to in our newly reforbashed European beautquarters in New Maiden. Working as part of a age, you will be developing our exchang new range of radar products, which are wild across the world.

Lo greb y our shruld jouw a degree as engineering or appropriate equivals i preferred with a good promoting as computing table. Knowledge of C and OOD would be a strong advantage. Our adults is commissioned an your potential to progress within the organization is also entical to us. o whate us as Lee year." We provide an construencest which is productional yet has supporting yet siteralizing and the opportunity is develop were careed within the UK and percentationally. Your first year nethods a ball produces to soming programmer designed to give you the broader business partner.

Phase apply to Human Resources Department, Littun Marme Seatynn, R.V. Burkogian House, 118 Burkogian Road, New Malden, Sacrey KT3 400. Telephone (48) 942 2464. Facsanile (48) 949 2281

Closing date. 19th September 1996 Lawn Marine Seatons is an Equal Opportunities Employe For more information about our company cast http://www.sperry-minusco.com

# innovators

## **GLOBAL IT CAREER OPPORTUNITIES** GRADUATE ACHIEVERS with up to 2 years' IT or IT related experience.

Surrey

pply via http://taps.com/Harvey\_Nash

At Procter & Gamble Innovation and creativity are corneratores of our success.

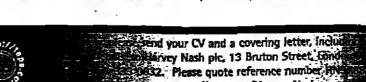
We are one of the world's most successful consumer goods companies with internationally renowned brands including Fairy, Ariel, Pampers, Mex Factor, Hugo Boss and Oil of Usy. Our Management Systems division is recognised as a world leader in the Integration and deployment of leading edge global systems. Working In close partnership with all areas of our business worldwide, we exploit the latest technologies such as SAP, Lotus Dornino, NT, UNIX and ORACLE to simplify core business processes and promote our compatitive advantage.

As a result of continuing business growth we are looking for a number of key individuals to join the Management Systems division. We offer the chance of a varied and challenging career, encompassing a wide range of roles, technologies and business areas as well as a variety of cultural environments worldwide, We will provide the personal, business and technical training to enable each individual to reach their full potential. After all, we only promote from within, so your success is crucial to the success of our business.

You may already have experience within an IT development, support or consultancy role, or you may have had some other significant involvement in IT project work. All successful applicants will be able to demonstrate:

- An excellent track record of achievement, backed by a good degree (2.1 or above) in any discipline
- Excellent communication skills with the potential to influence, manage and lead change across the organisation
- Creativity and strong problem solving abilities

Successful individuals will be rewarded with a varied and exciting geneen with exceptional career development prospects within an international blue



HARVEY NASH

THURSDAY REVIEW

The Independent, 10 September 1998

## Launch a **new phase** in your career



Systems Accountant Northwood, Middlesex Salary - c£40k The Ministry of Defence with an annual budget of over £20bn is fundamentally changing the way it manages its resources and operations. A programme which began in 1996 will put the MoD onto the same footing as a commercial organisation, moving from a cash-based accounting system to resource accounting and budgeting (RAB), with annual reports and accounts. The ultimate aim is to measure defence capability and full costs, and to apply the commercial practice of adopting techniques and took to enable more efficient

At this exciting time of fundamental change, we need to strengthen our change team with accountants who have finely tuned commercial skills to manage the continued implementation and operation of RAB. It's a chance to assign a unique perspective to your career, develop management. skills and be instrumental in one of the biggest changes you are ever likely to witness.

management of resources at all levels.

You will be a qualified CCAB accountant with at least three years' experience in a commercial environment. Excellent communication skills, an ability to provide effective briefing to all management levels should be coupled with strong technical skills and a good knowledge of IT/MIS and SUN accounting systems.

As Systems Accountant you will be required to ensure that the integrity of the systems used to implement Resource Accounting and Budgeting in CINCPLEET is maintained at all times. Reporting to the Chief Financial Accountant, you will be responsible for the development and maintenance of sound, flexible management information systems to meet CINCFLEET's needs.

This appointment will be for an initial period of three years, with the possibility of an extension to five years or permanency. A relocation package and membership of the non-contributory civil service pension scheme is available.

For further details and an application form (to be returned by 25th September 1998) write to Mrs | Applegate, Ministry of Defence, Acc Pers, Rm20, Pinescate East, Lower Bristol Road, Bath BA1 5AB. Telephone 01225 449562, alternatively e-mail: cm(pers)2.mod@GTNET.GOV.UK

Candidates may be considered for other posts within the MoD.

We are an equal opportunities employer and are fully committed to equal opportunity policies. The Ministry of Defence positively welcomes applications from suitably qualified individuals, irrespective of racial origin, sex or disability.



### COME ALONG TO ... LONDON'S PREMIER ACCOUNTANCY RECRUITMENT EVENT

## **ACCOUNTANCY CAREER FAIR**

#### **AND MAKE YOUR CAREER MOVE!**

Junior Clerical • Ledgers • Billers • Cashiers • Payroll Credit Control • Bookkeepers • Assistant Accountants Supervisors • Part Quals • Auditors • Analysts Fully Quals
 Senior Accountants

ondon's top Accountancy Recruitment Consultancies will be on trand to advise on.

Lithe opportunities available to you, talk about the current accountancy leb market, offer plenty of valuable advice on how to secure your next career move, all under one

If you are working in any accounts environment, whatever your position, from a Junior Clerical to a Fully Qualified Senior Accountant, than the Accountants Calego-Fair will show you how to advance your cares, it's the ideal opportunity to discuss your requirements with expense in an informal atmosphere. The Accountancy Career Fair will also offer you the opportunity to enter some of the exhibitors, individual competitions and get practical information about career development, training courses and further professional qualifications.

The New Connaught Rooms, Great Queen Street, Lendon WC2 Nearest & Holborn, Covent Garden **Tuesday September 15th 1998** 12noon-8pm (Last admission 7.30pm)

• Refreshments Available • Admission Free •



The University College **London Hospitals** 

Corporate Development

#### Planning Directorate **Planning Assistant**

A&C 5

£15,767 - £18,707 inc. Ret AS/35

The successful candidate will work with members of the planning directorate in support of the Trust's capital programme and new hospital redevelopment. He/she will be actively involved in the development of capital projects and operational policies. The work will involve liaising with a variety of external agencies and consultants to ensure client needs are fulfilled. The postholder will also assist with the establishment of a departmental database and provide

A high standard of literacy and numeracy are required for this challenging post, and a degree or equivalent would be an advantage. Sound interpersonal skills are essential in order to communicate effectively with staff at all levels. The ability

Due to the wide variety of duties, initial emphasis will be placed on on-the-job training in areas such as data analysis, computerised information systems, NHS finance issues, formal presentations and the planning process. For further information, please contact Rolf Meyer on 0171 636 8333 ext. 5344.

For an application form and job pack, please contact the Personnel Department, The University College London Hospitals, 8th Floor, 151 Gower Street, London, WC1E 6BA. Tel: 0171 380 9170 (daytime) or 0171 380 9166 (24 hour answerphone) quoting the reference number. Closing date: 24th September 1998.

An employer committed to equal opportunities. Staff banefits include; pension scheme, nursery, play scheme, flexible working and subsidised catering. All jobs are open to job sharing with or without a pertner. We actively discourage smoking at work.



Chat to a returned volunteer on 0845 603 0027 (local rates), weekdays between 6pm and 9pm.

Graduate Opportunities Overseas

Learn to teach.

Teach to learn.

WAY A

A placement with Voluntary Service Overseas offers the ultimate two

year barning curve. You'll be living and working in a country with a

very different culture. You'll be adapting to a new way of life. You'll be

shaving your newly gained skills-swapping idean-forging lasting

friendships, and making a real difference to the lives of people and th

prosperity of local communities. All in all, a VSO placement will give

you a whole new perspective on life - and an experience that will stand

you in good stead for your future correct

VSO has graduate teaching throughout the developing world in all

cases, we provide a free return air ticket, a modest but comfortable

living allowance and other benefits. You won't return home with money

to burn, but neither will you be out of pocket!

Maths/Science Teachers

We have a range of placements for Maths and Science graduates.

Through special courses, we regularly prepare Maths and Science

graduates for teaching secondary age pupils. To be suitable, you must have a degree in any science discipline or Maths. Graduates in Biology will need A-level Chemistry and/or Physics. Postgraduate qualifications will be an added bonus.

English Teachers

These placements are usually for trained teachers willing and able

to teach English - or for arts graduates with a TEFL qualification. However, we also welcome applications from arts graduates who have

yet to gain their qualification - if you take up a placement in China VSO can provide up to 75% of the TEFL course fee.

Wondering what's really like, where you'll live, what you'll eat?

Before you apply, make an honest assessment of your suitability

to become a volunteer.

Would you enjoy spending up to two years overseas? Are you the kind of person who thrives in an unfamiliar environment? Are you looking for a challenge where you will gain as much as you give? Are you flexible and someone who values human relationships? Are you entitled to unrestricted entry to the UK?

I am a qualified ....... with ..... years' experience Name Telephone Telephone Address 

Post to Enquiries Unit VSO, 317 Purney Bridge Road. London SW15 2PN. Tel: 0181 780 7500 (24 hours) Website: http://www.aneworld.org/wad

Please quote ref: 1/GR2

Charity number 313757.



Location

Edinburgh

Yesi

## Get the Fast Track IT Fair working for you!

October 22nd, London

Fast Track presents the 2nd IT recruitment fair for companies who want to meet the cream of recent graduates, and young career-savvy IT executives with 1-3 years experience.

Previous exhibitors in 1998 include BT, Ernst & Young, Deutsche Morgan Grenfell, Mosaic Software, Kingsway Advertising, Winchester Search & Selection, General Electric and GEC-Marconi

Complement your recruitment advertising with a stand at this cost-effective and convenient fair. But hurry, there's only a limited number of stands available and they're booking fast!

Mark your diary. Fast Track IT Recruitment Fair 22nd October

Call Stjohn Lewis now on 017! 293 2092 to discuss your requirements.





#### COVENTRY UNIVERSITY

## VOLUNTEER 1998/99

Graduates from any discipline:

Looking for life experience whilst determining your career?

Discover the rewards of supporting students with disabilities.

Generous living allowance. food and accommodation.

Telephone: 01203 838029



## "Independence through quality housing services"

## CHIEF EXECUTIVE

Salary £45,000 - £50,000

MBHA enables people in Scudand who have physical disabilities to obtain affordable and accessible lunusing.

MBHA provides over 1300 houses, with a mix of independent, sheltered and fully stalled supported developments, stretching from Strangaet to Wick.

MBHA campaigns for recognition of the trousing and acress needs of all people with disabilities throughout Scotland and provides a specialised design service to meet these

If you feel that you match up, please write for lutther information to:

The Personnel Department, Margaret Blackwood Housing Association, Craigievar House, 77 Craigmount Brae. Edinburgh, EH12 8YL Tel: 0131 317 7227.

The closing date for applications is 25th September 1998.

We wish to appoint a new Chief Executive

- · has risinn and a "Can Do" attitude;
- · is a leader who brings out the best in people; is an experienced senior manager - a
- skilled negatiator with financial acumen; knows what people with physical
- disabilities want from housing: · is alert to the socks-political climate
- affecting the voluntary sector.

A relevant professional qualification is

ARGARET BLACK OODASSOCIATION

The Association is an Equal Opportunities employer.



## **OPERATION MANAGER**

International Wedding Services seek experienced operations manager to develop European operations. Three years managerial experience in similar field required. Fluency in Japanese/English and one/two European languages essential.

Must excel in customer service. Salary negotlable

Please fax C.V. with current salary details to Simon Boler, World Wedding Services Ltd 0171 229 4689 or 186 Kensington Church Street, London W8 4DP

## **GENDAI TRAVEL LIMITED**

Urgently Require a Graduate Senior Sales Executive with minimum 3 years experience of sales and marketing.

Extensive knowledge of Korean/Asia Travel Routes Packaging, Hotel Facilities, must speak fluent Korean, English and Japanese and be computer literate in Korean, English and Japanese.

Send CV to 171 Drury Lane, London WC2B 5QA

## **WANIPPON TRAVEL AGENCY**

#### **TOUR OPERATIONS SUPERVISOR** To work in a cheerful, exciting environment as part of a closely knit team

for the production, development and operation of European tours for Japanese in its central London office. Qualifications:- Fluent written and spoken Japanese

Minimum 4 years experience in the travel industry Computer Literacy in Microsoft Office products High standard of written and spoken English

An ability to converse in another European language, knowledge of Galileo Focalpoint CRS system and familiarity with Japanese word processing and spreadsheet packages are

An attractive salary will be offered according to qualifications and experience plus a benefit package which includes travel

Please submit CV with covering handwritten letter to:

Administration Manager Nippon Travel Agency (Europe) Ltd **Academy House** 161-167 Oxford Street · London W1R 1TA

The state of the s The state of the s othe falls plat The first in the f the dream the state of the s Manual Manual Inc.

a containation property

in a second strong left.

white the workshood stone.

-----

1000 e e karaj arabida The State State 1000 Charles (B)  $m_{\rm eff} = 9.0 \cdot 8$ 15.1.15

on this

9.495

A Company

. j 1-1-1

. : : : : : · ·

 $\rho \to 0.25$ 11:2



## NEW FILMS

HANDS (AKA PALMS) (PG) Director: Artur Aristakisyan

imaginatively realised rumination on the workings of the modern world, the picture is deadening in a way that those directors' best work never was. The film is simple and precise in its methods; as ages of downtrodden and forgotten citizens amputees, beggars, the very young, the elderlyare played out before us in a moving collage, a man narrates a message to his unborn child, who may be being aborted even as he speaks. West End: Renoir

HE GOT GAME (18) Director: Spike Lee

Starring: Denzel Washington, Ray Allen, Milla Jovovich

The plot of Spike Lee's muddled tale is pure poppycock: Jake Shuttleworth (Denzet Washington) is doing time for the murder of his wife, but is offered a deal that could cut short his sentence. It has come to the attention of the Governor that Jake's son, Jesus (Ray Allen), is the country's hottest new basketball star. If Jake can convince Jesus to sign with the Governor's alma mater, then he can look forward to an early release. Jake agrees, and is dispatched into the outside world on this errand. However, there is e seemingly insurmountable obstacle in Jake's path - his son has vowed never to forgive him for his mother's murder

West End: Odeon Kensington, Odeon Stoiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin

THE LAND GIRLS (12) Director: David Leland

Starring: Catherine McCormack, Rachel Weisz, Anna Friel, Steven Mackintosh

This gentle comedy from David Leland (director of Wish You Were Here) leads you into familiar territory, but manages to infuse the experience with warmth and wit. Rachel

Weisz, Anna Friel and Catherine McCormack The director of this harrowing semi-documentary pick up the discarded ploughs and take the place are the "land girls" called upon in WWII to has been compared to Pasolini and Tarkovsky, the of the farmers who have departed for war. press notes assure us, but though this is an Nothing surprising - sexual awakening. broad laughs, a smattering of tragedy - hut nicely done.

West End: Screen on the Hill, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

THE LAST DAYS OF DISCO (15) Director: Whit Stillman Starring: Chice Sevigny, Kate Beckinsale,

Chris Eigeman In the fictional club at the centre of Whit Stillman's dry and slightly sad comedy, everything sparkles - under the light from the glitterball, the dancers are united in their absent-minded beauty, and pockets of glitter fall from the ceiling even as the club is being busted by cops. But you couldn't accuse the picture of being nostalgic - as with Stillman's previous films (Metropolitan and Barcelona), actions and emotions unfold with a knowing wink toward the future.

West End: ABC Tottenham Court Road, Clapham. Picture House, Odeon Comden Town, Odeon Kensington, Richmond Filmhouse, Rio Cinema, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End

SPECIES II (18) Director: Peler Medak

Starring: Michael Madsen, Natasha Henstridge, George Dzundza

Ludicrous science-fiction horror about a strand of deadly alien DNA carried back to Earth in the bodies of astronauts. Comball dialogue and a healthy abundance of sex and violence make this passable B-movie fun.

West End: Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Marble Arch, UCI Whiteleys, Virgin Chelsea,

Ryan Gilbey

## GENERAL RELEASE

ARMAGEDDON (12)

This deeply stupid film purports to be a tender bbal disaster movie in which a meteor is on a collision course with Earth. Its jumble of styles stars as a frosty scientist who journeys with Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

THE AVENGERS (12)

Ralph Fiennes dons the bowler hat and wields the cane as Steed, Uma Thurman pours herself into a catsuit as Emma Peel, while Sean Connery sashays around in a kilt as August De Winter, who plans to take over the world by controlling the weather. Virgin Trocadero, Warner Village West End .

BARNEY'S GREAT ADVENTURE (U)

Feature-length exploits for the big, jolly dinosaur those blend of nursery rhymes, Day-glo colours and moral lessons make him ideal for the more undernanding pre-school viewer, an endurance test for anyone else. Rio Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

LE BOSSU (15)

Sumptuous swashbucklers are fast becoming French cinema's stock-in-trade. This effort doesn't break much new ground, but is acted and shot with such braggadocio that its lack of originality is never a problem. ABC Swiss Centre, Curzon

EVE'S BAYOU (15)

Rites-of-passage drama set in Louisiana locations which have been devalued by too many Southern Comfort ads. Despite some intuitive observations, this feels for the most part like reheated Fried Green Tomatoes. Odeon Mezzanine, Plaza, Virgin Trocadero

GADJO DILO (15)

A young Parisian journeys through rural mania on a quest for the gypsy singer whose music he discovered through his father. There is a warmth and humour to the storytelling which pushes this film way beyond being mere sentimental travelogue. Renoir

GODZILLA (PG)

The team which cooked up such blockbusters as Stargate and Independence Day is generally very adept at constructing enjoyable adventures with a B-movie taste for fun. Unfortunately, on this occasion, their light touch has deserted them. Empire Leicester Square

THE HORSE WHISPERER (PG)

Robert Redford's over-long and deeply indulgent film of Nicholas Evans's novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Montans farmer who specialises in equine psychology. He agrees to help New York magazine editor Kristin Scott Tiomas whose daughter has been traumatised inva riding accident. ABC Tottenham Court Road, Burbicun Screen, Chelsea Cinema, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch. Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road

LOCK, STOCK & TWO SMOKING

BARRELS (18) Lock, Stock And Two Smoking Barrels follows the lead of Quentin Tarantino but the film's defining characteristic is its resiliant morality. The picture is peopled by thugs, both smateur and professional. Young Eddy, who comes unstuck in a high-stakes card-game, falls into the former, but Hatchet Harry, to whom he owes £500,000, is a da terous old-school pro. ABC Tottenham Court Root, Elephant & Castle Coronet, Hammersmith Varyin, Odeon Camden Town, Odeon Kensington, Odeon Morble Arch, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

LOST IN SPACE (PG)

Yet another cult 1960s television series to get an love story, a meaty action adventure and a expensive makeover but the film-makers have remained faithful to the original tone, William Hurt will end up pleasing no one. Odeon Comden Tours, his family into space to save the Earth from environmental destruction, Odeon West End

> THE MAGIC SWORD: QUEST FOR CAMELOT (U)

The first full-length product of Warners' new animation division, this Arthurian adventure looks - and courtesy of the inevitable Celine Dion, sounds - even cheesier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out of their wits. Odeon Marble Arch, UCI Whiteleys, Virgin Trocadero, Warner Village West End

METROLAND (18)

Seventies suburban morality tale in which Christian Bale plays a man festering somewhere in the commuter belt when his oldest friend thinks that he ought to be out having fun. There are some endearing moments hut, on the whole, director Philip Saville shows a dispiriting lack of ambition. Virgin Trocadero

MR NICE GUY (15)

This largely disappointing addition to Jackie Chan's ocuvre has its moments - a fight scene on a construction site is a particular delight. But the combination of comedy and adventure doesn't gel; it may be the first Chan film that wouldn't even look good if you were plastered. Virgin Trocadero

THE OBJECT OF MY AFFECTION (15) Romantic comedy in which Paul Rudd confounds his flatmate Jennifer Aniston's dreams of wedding vows and joint burial plots

by being gay. West End: Odeon Mezzonine THE PROPOSITION (12)

Dismal period drama in which feminist writer Madeleine Stowe and priest Kenneth Branagh become entangled after she discovers her fat-cat husband (William Hurt) is unable to father a child. Salacious tosh, ABC Panton Street

THE REAL HOWARD SPITZ (PG)

The Real Howard Spitz, a sunny comedy about a children's writer (Kelsey Grammer, aka Frasier) who hates children, is director Vadim Jean's most likeable work. Originality may be thin on the ground but the direction is breezy and Grammer has a lovely, grouchy demeanour. UCI Whiteleys

THE SPANISH PRISONER (PG)

David Mamet's intricate little thriller is a playful exercise in twisting a plot until it locks; there is a scientific detachment about the way he explores every permutation of his Kalkaesque scenario, though the movie is also slyly funny. Barbican Screen, Gate Notting Hill, Odeon Camden Town, Odeon Swiss Cottage, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Hoymarket, Warner Village West End

David Duchovny and Gillian Anderson reprise their roles as FBI agents Mulder and Scully and, for their first big-screen outing, get a meaty commdrum to chew on involving a shifty secret government and a deadly virus from outer space. Duchovny and Anderson are most engaging through little dialogue and even less facial movement they manage to convey great tenderness. ABC Baker Street, ABC Shaftesbury Avenue, Clapham Picture House, Hammersmith Virgin, Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Morble Arch, Odeon Swiss Cottage, Odeon West End. UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

ZERO EFFECT (15) Pleasing thriller starting Bill Pullman as Daryl Zero, the world's greatest private investigator, a drop-out who subsists on time fish, Tab and amphetamines, pulling on reserves of wit and ingenuity when the time comes to crack a new case. Ultimately, the film feels a little shallow and self-conscious, but it puts a smile on your face for most of its duration. Warner Village West End

Film Ryan Gilbey

1 THINK THAT Ed Wood (left) suffers from the same flaws as most Tim Burton films (the nasty and entirely wonderful Batmon Returns and Mars Atlacks! excepted, of course). It's rather burdened by the director's affinity with his subject - in this case, the king of trash, B-movie director Edward D Wood Jr. But the film is very sweet-natured, and blessed with some cherishable performances - in

the lead role, Johnny Depp; Martin Landau, who deservedly won an Oscar for his tragic portrayal of Bela Lugosi; and Bill Murray in a great cameo as a dumpy transsexual. NFT, South Bank, London SE1 (0171-928 3232) 8.30pm

The Alan Clarke retrospective at the Edinburgh Film Festival was a terrific success, and now selections from it are appearing on the repertory circuit. Tonight, The Firm, his last film, and one of his fiercest, with Gary Oldman as an estate agent whose real love is soccer hooliganism. ICA Cinematheque, London SW1 (0171-930 3617) 6.30pm, 8.30pm

Theatre Dominic Cavendish

DAVID HARE'S The Blue Room, boasting Nicole Kidman and Isin Glen, opens tonight at the Dommar, but has already sold out for its entire run. Why not take your custom elsewhere: now previewing is the 10th-anniversary revival of Timberlake Wertenbaker's Our Country's Good. Following the trials of a company of officers

and convicts attempting to stage Farquhar's The Recruiting Officer in Australia in 1787, it is an eloquent testament to the power of theatre. Young Vic, London, SET (0171-928 6363) 7.30pm Also worth a look in is Handbag. the new one from Mark "Shopping

and Fucking" Ravenhill (right), a "radical, contemporary" take on The Importance of Being Earnest. Lyric Studio, London W6 (0181-741 8701) 8pm



#### Classical Duncan Hadfield

THE WIGMORE HALLS new autumn season starts today in fine style with a visit from the distinguished soprano Edith Mathis. Still in glittering voice, MS Mathis is one of the finest exponents of the Austro-Germanic lieder repertoire. Joined at the piano by master accompanist Graham Johnson, the pair contribute to the Wigmore's ongoing Schumann Series, with a range of songs by him, as well as by Beethoven and Hugo Wolf. Wigmore Hall, London W1 (0171-935 2141) 7.30pm

THE INDEPENDENT RECOMMENDS

Featured Prom's composer Karol Szymanowski receives his final airing of the season via his enchanting cycle Songs of a Fairytale Princess, sung by Valdine Anderson. An inviting programme also finds Mark Elder (obove) conducting the RBC National Orchestra of Wales in Stravinsky's Scherzo Funtastique, Debussy's ballet score. Jeux, and Holst's ever-popular "The Planets". Royal Albert Hall, London SW7 (0171-589 8212) 7.30pm

**Art** Richard Ingleby

THE SCULPTON Gavin Turk started out by failing his degree at the Royal College with a final show that consisted of a solitary blue plaque on his studio wall stating: "Gavin Turk, sculptor, worked here 1989-91". These days such canny conceptualism would probably get him a first, but just seven years ago it was all a bit much for the folk in charge at Rensington Gore. Times have changed,

as has Turk's sculpture, and not necessarily for the better, though from today you can judge his recent work tobove! for yourself. As the exhibition title hints - "Gavin Turk - the Stuff Show" - it shouldn't all be taken too seriously: The South London Art Gallery, London SE5 (0171-703 6120)
Meanwhile, up at the Saatchi Gallery in St John's Wood, the grand patron of Turk and his pais is proving that his taste extends beyond the Britpark

with an exhibition show casing a new batch of 14 Young Americans. From today, 98a Boundary Road, London NW8 10171-624 82991

**CINEMA** WEST END

ABC BAKER STREET 

ABC PANTON STREET 3.40pm, 6pm, 8.25pm

ABC PICCADILLY (0171-437 3561) @ Piccadilly Circus Lolita 2.05pm, 5.05pm, 8pm Love And Death On Long Island 1.25pm, 3.40pm, 6.10pm. 8.40pm

ABC SHAFTESBURY AVENUE (0171-835 6279) & Leicester Hana-Bl 1.15pm, 3.45pm, 8.50pm The X-Files 12.50pm, 3.20pm, 5.50pm, 8.25pm

(0171-439 4470) & Lekester uare/Piccadilly Circus Le Bossu 3.40pm, 6.10pm, The Dayurippers 3.10pm, 5.10pm 7.10pm, 9.10pm Deconstructing Harry 1.10pm, 3.20pm, 6.10pm, 8.40pm La Grande Illusion 1.10pm, 9.40pm, 6.10pm Kurt & Courtney 8.30pm

ABC TOTTENHAM COURT ROAD

Court Road The Horse Whispere 1.0pm, 4.4pm, 6.2pm, The Last Days Of Disco 1.2pm, 4.10pm, 6.45pm, 9.20pm Lock, Stock & Tiwo Smoking Barrels 1.10pm, 3.50pm, 6.40pm, 9.15pm

BARBICAN SCREEN (0171-382 7000) + Moorgate/ Barbican The Horse Whisperer 5.30pm, 8.30pm The Spanish Prisoner 2.30pm, 6.15pm,

CHELSEA CINEMA (0171-351 3742) & Sloane Square The Horse Whispere 1.05pm, 4.25pm, 7.50pm

CLAPHAM PICTURE HOUSE (0171-498 2242) & Clapham (0171-498 2242) & Clapham Common The Horse Whisperer 1.30pm, 5pm, 8,30pm The Last Days Of Disco 1.15pm, 4pm, 6.30pm, 9pm The X-Files 1.45pm, 4.15pm, 6.45pm,

CURZON MAYFAIR (0171-359 1720) Green Park Bossa 12.15pm, 3pm, 5.30pm

ELEPHANT AND CASTLE 0171-703 4968) & Elephant & astle Dr Dolittle 1.30pm, 3.40pm. 6pm Lock, Stock & Two Smoking Barrels 4pm, 6.15pm. 8.35pm Species II 4.15pm.

EMPIRE LEICESTER SQUARE (0171-437 1234) → Leicester Square Godzilla 3pm, 5.50pm Leon 9pm Species II 1pm, 3.20pm, 6pm, 8.20pm

GATE NOTTING HILL (0171-727 4043) & Notting Hill 1,40pm, 4pm, 6,25pm, 8,50pm

HAMMERSMITH VIRGIN (0870-9070718) + Ravenscourt ark/Hammers Whisperer 1.20cm. 4.50cm. 8.15pm Lock, Stock & Two Smoking Barrels 12.40pm. 9.10pm 5.30pm, species II 12.30pm, 3.10pm, .50pm, 8.30pm The X-Files 12.15pm, 3pm, 6pm, 9pm

(0171-437 0757) O Piccadilly Circus/Leicester Square Latin American Film Festival phone for

CURZON MINEMA (0171-369 17231

NOTTING UNIT COPONET (0171-727 6705) + Notting Hill Sare The Horse Whisperer 1.15pm, 4.35pm, 8pm

**ODEON CAMPEN TOWN** (0181-315 4229) Camden
Town Armageddon 8,15pm
The Daytrippers 12,20pm
The Horse Whisperer 12,40pm, 8.45pm The Horse Whisperer 12.40pm, 4.15pm, 7.45pm The Last Days Of Disco 12.45pm, 3.20pm, 6.05pm, 8.50pm Lock, Stock & Two Smoking Barrels 12,15pm, 2.55pm, 6.15pm, 8.40pm The Spanish Prisoner 12noon, 2,50pm, 5.45pm The X-Files 2.45pm, 5.50pm, 8.45pm

**ODEON HAYMARKET** (0181-315 4212) & Piccadilly Circus The X-Files 2pm, 5.45pm,

ODEON KENSINGTON (0181-315 4214) & High Street Kensington Armageddon 5.10pm, 8.35pm Dr Dolittle 12.50pm, 3pm He Got Game 12.15pm, 3.15pm, 6.15pm, 9.15pm The Horse Whisperer 1.25pm, S.05pm, 8.45pm 1.25pm, S.05pm, 8.45pm The Last Days Of Disco 1.20pm, 4.05pm, 6.50pm, 9.35pm The Little Mermald 11.40am Lock, Stock & Two Smoking Barrels 1.40pm, 4.20pm, 7pm, 9.40pm The X-Files 12.45pm, 3.40pm, 6.35pm, 9.30pm

**ODEON LEICESTER SOUARE** (0181-315 . 4215) & Lekester Square The Horse Whisperer 12.50pm, 4.15pm, 7.50pm

**ODEON MARBLE ARCH** (0181-315 4216) & Marble Arch Armageddon 2.05pm, 5.25pm, 8.45pm The Horse Whisperer 1.15pm, 5.05pm, 8.40pm Lock, Stock & Two Smoking Barrels 12.15pm, 3.25pm, 6.10pm, 12.15pm, 3.25pm, 6.10pm, 8.55pm Species R 1.45pm, 4.05pm, 6.25pm, 8.55pm The X-Files 12.20pm, 3pm, 6pm,

ODEON MEZZANINE o181-315
square Eve's Bayou
4pm, 6.20pm, 8.45pm
The Object Of My Affection C
1.35pm, 3.50pm, 6.15pm, 7
8.40pm Sik Days, Seven Nights
1.55pm, 4pm, 6.10pm, 8.30pm
Titanic 12.05pm, 3.45pm,
7.25pm The Wedding Singer
4.30pm, 6.40pm, (0181-315 4215) & Leicester

Whisperer 12.30pm, 7.45pm Lock, Stock Smoking Barrels 1pm, 3.40pm, 6.10pm, 8.45pm The Spanish Prisoner 1.30pm, 3.55pm, 6.20pm, 8.45pm The X-Files 12.25pm, 3.15pm, 6pm, 8.35pm

ODEON WEST END (0181-315 4221) 
Square Lost in Space 12noon, 2.50pm, 5.40pm, 8.30pm 
The X-Files 12.45pm, 3.30pm, 3.15pm, 3.40pm, 3.40pm, 3.40pm, 3.50pm, 3.40pm, 3.50pm, 3 6.15pm, 9pm

PHOENIX CINEMA (0181-444 6789) & East Finchley The Spanish Prisoner 2 pm. 4.20pm, 6.40pm, 9pm

Circus Armageddon 1.30pm, 4.45pm, 8pm Eve's Bayou 12.45pm, 3.15pm, 5.50pm, 8.35pm Lock, Stock & Two Smoking Barrels 12.30pm. 3pm. 6pm, 8.40pm Sliding Doors 1pm, 3.25pm, 6.05pm, 8.25pm

(0171-837 8402) · Russell Square Gadjo Dilo 2,10pm, 4,20pm, 5,30pm, 9pm Hands (aka Paims) 3pm, 5.45pm,

RENOIR

RIO CINEMA (0171-254 6677) BR: Dalston Kingsland The Last Days Of Disco 3.45pm, 6.15pm, 8.50pm

RITZY CINEMA (0171-737 2121/733 2229) BR/& Brixton He Got Game 12.50pm, 3,35pm, 6,20pm, 9pm The Horse Whisperer 1.45pm, .10pm, 8.30pm The Last Days Disco 1.15pm. 3.50pm 6.25pm, 9.05pm Lock, Stock & Two Smoking Barrels 2.20pm, 4,35pm, 7.05pm, 9.25pm Ponette 12.30pm The Spanish 1.40pm. 6.30pm, 8.50pm

SCREEN ON BAKER STREET (0171-486 0036) & Baker Street The Horse Whisperer 3.05pm, 7.45pm Lock, Stock & Two Smeking Barrels 3.25pm. BARKING 6.25pm. 8.45pm

SCREEN ON THE GREEN (0171-226 3520) & Angel Highbury & Islington The Spanish Prisoner 3.45pm, 6.20pm.

SCREEN ON THE HILL (0171-435 3366) & Belsize Park The Land Girls 3,30pm, 6.50pm,

UCI WHITELEYS
(0171-792 3332) & Bayswater/
Cusensway Armageddon
2.10pm, 5.30pm, 8.50pm
Dr Dollittle 12noon, 2.10pm,
4.20pm He Got Game 3.05pm,
6.05pm, 9.10pm The Horse
Witisperer 1.45pm, 5.15pm,
8.40pm The Land Girls 6.25pm,
90m The Last Days Of Disco 8.40pm The Land Girls 6.25pm, 9pm The Last Days Of Disco 2.50pm, 4.25pm, 7pm, 9.30pm Lock, Stock & Two Smoking Barrels 1.30pm, 4pm, 6.45pm, 9.15pm The Real Howard Spitz 12.45pm Species If 4.50pm, 7.25pm, 9.45pm The X-Files 1.05pm, 3.50pm, 6.35pm, 9.20pm

VIRGIN CHELSEA 0870-9070710) Square/South Kensington Armageddon 2.10pm, 5.20pm, 8.30pm The Last Days Of Disco 12.30pm, 3pm, 6.30pm, 9.10pm Lock, Stock & Two Smoking Barrels 12.45pm, 3.20pm, 6.10pm, 9pm Speckes II 1pm, 3.30pm, 6.45pm, 9.10pm

VIRGIN FULHAM ROAD ington 5.15pm. 1.15pm, 5.15pm, 8.15pm The Big Lebowski 2pm, 6pm, 8.45pm The Horse Whisperer 6.40pm, 5pm, 8.30pm The Land Girls 1.15pm, 3.40pm, 6.30pm, 9.10pm The Spanish Prisoner 1.30pm, 3.50pm, 6.20pm, 9pm The X-Files 1.10pm, 4pm, 6.40pm, 9.20pm

VIRGIN HAYMARKET 3.20pm, 5.45pm, 8.35pm The Last Days Of Disco Ipm, 3.30pm, 6pm, 8.30pm The Spanish Prisoner 1.15pm, 3.45pm, 6.15pm, 8.45pm

(0870-9070716) Piccadilly Circus Armageddon 1.55pm, 8.20pm The Aver 12noon, 2.10pm, 4. Dr Dollttle 12.30pm, 2.4 1.50pm 4.50pm, 7.10pm Gang Related 6.20pm, 8.50pm He Got Game 1.40pm, 5pm, 8pm Lock, Stock & Two Smoking Barrels 1pm, 3.30pm, 6pm, 9pm Metroland 9.10pm Species # 12.10pm, 2.20pm, 4.40pm, 7pm, 9.20pm The X-Files 12.30pm. 3.10pm. 5.50pm, 8.40pm

WARNER VILLAGE WEST END (0171-437 4347) & Leicester Square Armageddon 11am, 2.10pm, 5.20pm, 8.40pm The Avengers 1.15pm, 3.30pm, 6pm, 8.20pm City DF Angels 1.10pm, 3.40pm, 6.20pm, 9.20pm Dr Dolfttle 11.40am, 1.50pm, 4pm, 6.30pm The Land Girls 12.20pm, 3.10pm, 5.50pm. 8.30pm The Last Days Of Disco 1.30pm, 4pm, 6.30pm, 9pm, 9.40pm Lock, Stock & Two 9.40pm Lock, Stock & two-Smoking Barrels 11.20am, 1.40pm, 4.10pm, 6.40pm, 9.10pm The Spanish Prisoner 1.20pm, 3.50pm, 6.20pm, Titanic The Wedding Singer 6.50pm Zero Effect 1.35pm, 4.15pm.

> CINEMA LONDON LOCALS

ACTON RK ROYAL WARNER VILLAGE (0181-896 0066) & Park Royal Armageddon 2.20pm, 5.40pm, 8.50pm The Avengers 5.05pm Dr Dollttie 12.30pm, 2.30pm, 6.50pm, 9.05pm Eve's Bayou 7.30pm Gang Related 10pm Godzilla 1.30pm 4.35pm He Got Game 2.10pm, 7.10pm, 10.10pm The Horse 7.10pm, 10.10pm The Horse Whisperer 1.40pm, 5.15pm, 8.35pm Lock, Stock & Two Smoking Barrels 1.50pm, 4.25pm, 7pm, 9.40pm Lost to Space 12.40pm, 3.55pm, 6.40pm, 9.25pm Species II 1.10pm, 3.20pm, 5.30pm, 7.40pm, 9.50pm The X-Files 1 pm, 3.45pm, 6.30pm,

ODEON (0181-507 8444) + Barkng Armageddon Rom Dr Dolittle 12.55pm, 2.40pm, 4.25pm, 6.10pm

Godzilla 12,15pm, 3pm, 5,40pm The Horse Whisperer 1pm, 4,20pm, 7,40pm Lock, Stock & Two Smoking Barrels 1,05pm, 3,35pm, 6,05pm, 8,40pm Lost in Space 8.70pm Species II 12.20pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm The X-Files 12.25pm, 3.05pm, 5.45pm, 8.40pm

BARNET
ODEON [0181-315 4210] High
Barner Armageddon 1.45pm.
4 50pm. 8pm Barney's Great
Adventure 12.05pm Dr Dollttle
12.10pm, 2.10pm, 4.10pm, 6.10pm
The Horse Whisperer 12.35pm,
4.15pm, 7.45pm Lock, 5tock & Timo

Smoking Barrels 1,10pm, 3,40pm, 6,05pm, 8,40pm Lost in Space 8,15pm The X-Files 12,20pm, 3pm, 5,40pm, 8,25pm BEOGENHAM ABC (0870 9020412) BR: Beckenham Junction Armageddon phone for times Dr Dollttle phone for times The Horse Whisperer 2,20pm, 7,45pm Spedes II 1,10pm, 3,30pm, 6,15pm, 8,30pm The X-Files phone for times

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bedeyheath Armageddon 11,45am, 2,50pm, 5pm, 6pm, 8pm, 9,10pm Barney's Great Adventure 11.15am, 1pm Dr Dolittle 11am, 12hoon, 1pm, 2pm, 3pm, 4pm, 6pm, 8pm, 10pm Godzilla 12.40pm, 3.30pm, 6.15pm, 9pm The Horse Whisperer 11.30am, 2.45pm, 6pm, 9pm The Little Mermaid 11am Lock, Stock & Two moking Barrels 2.45pm, 5.15pm, 7.35pm, 10pm Lost in Space 1.25pm, 4.05pm, 6.45pm, 9.25pm The Magic Sword: Quest For Camelet 10.50am Species II 12.20pm, 2.20pm, 4.20pm, 6.15pm, 8.15pm The X-Files 11.30am, 1.50pm, 4.30pm,

ODEON (0181-315 4211) 8R: Bromley North:Bromley 5outh Armageddon 8.10pm Dr Dollttle 12.10pm, 2.10pm, 4.10pm, 6.10pm The Horse Whisperer 12.30pm, 4.15pm, 7.45pm The Little Mermaid 12.15pm Lock, Stock & Two Smoking Barrels 1.05pm. 3.35pm, 6.15pm, 8.50pm The X-Files 2.40pm, 5.45pm, 8.35pm

ABC (0181-698 3306) BR: Catlord Lock, Stock & Two Smoking Bar-rels 2.15pm, 6pm, 8.30pm Species II 1.45pm, 4pm, 6.30pm, 8.45pm

CROYDON CLOCKTOWER 10181-253 10301 BR: Croydon West-East The Apos-tle 2.30pm The Horse Whisperer

FAIRFIELD HALLS (0181-688 9291) 8R: East Croydon Mad City SAFARI (0181-688 34221 BR: West

Croydon The Avengers 4.50pm Dil Se 8.30pm Dr Dollttle 4.50pm Lock, Stock & Two Smoking Bar-rels 6.30pm, 8.35pm Species II .10pm, 8.30pm The X-Files 4,50pm WARNER VILLAGE (0181-680

8090) BR: East Croydon Armageddon 2.05pm, 5.20pm. 8.40pm The Avengers 6.50pm 8.40pm The Avengers 6.50pm Dr Dollette 12.45pm, 2.50pm, 5pm. 7.10pm. 9.30pm Godzilia 12.30pm, 3.30pm The Horse Whisperer 1.10pm, 4.50pm, 8.20pm Lock, Stock & Two Smol rels 1.30pm, 4pm, 6.30pm, 9.15pm Lost in Space 12.20pm, 3.05pm, 6pm, 8.50pm Species II 12noon, 2.10pm, 4.20pm, 6.40pm, 9pm The X-Files 1.20pm, 4.10pm, 7pm,

DAGENHAM

WARNER VILLAGE (0181-592 2020) & Dagenham Heathway Armageddon 2.30pm, 5.30pm, 8.30pm, 9.40pm Dr Dolittle 11am 3pm, 5pm, 7pm, 8,50pm Eve's Bayou 2 pm, 7 pm Gang Relaced 4.30pm, 9.30pm Godzilla 1.15pm, 4pm, 6.50pm The Horse Whisperer 2.15pm, 5.30pm, 8.45pm Lock, Stock & Two Smoking Barrels 11.45am, 2pm, 4.15pm, 6.30pm, 9.0pm Lost In Space 3pm. 5.50pm, 8.40pm Spaces II 2.45pm, 5pm, 7pm, 9.10pm The X-Files 1.30pm, 4.10pm, 6.45pm, 9.20pm

EALING UXBRIDGE ROAD (0870-9070719) BR/G Ealing Broadway The Horse Whisperer 1.10pm, 4.40pm, 8.10pm Species 11 1.50pm, 4.10pm, 6.40pm, 9.20pm The X-Files 3.10pm, 6pm, EDMONTON

LEE VALLEY UCI 12
(0990-988954) & lottenn,m Hall
Armageddon 1 40pm, 7.40pm,
5pm, 6pm, 8 15pm, 9 20pm,
10 05pm Dr Dollttle 5pm, 3pm,
4.30pm, 5.15pm, Jpm, 7.30pm,
9.30pm Eve's Bayou 8.55pm Gang
Related 9.40pm Godzilla 3.30pm,
6.40pm He Got Game 1.30pm,
5.40pm, 8.50pm The Horse Whis-

6.40pm He Got Game . 30;m. 5.40pm, 8.50;m The Horse Whis-perer 12.40pm, 4.20;m. 3pm Lock. Stock & Two Smoking Barrets 1.10pm, 3.50pm, 6.30pm, 9.10;m Lost in Space 2.35pm, 5.25pm The Real Howard 5pitz 3.40pm, 6.10pm Species II 2.15pm, 4.45pm, 7.15pm, 9.45pm The X-Files 1pm, 4pm, 6.50pm, 9pm, 10pm FELTHAM CINEWORLD THE MOVIES (0181-867 0555) BR: Feliham

þ.

r's

0-

in

n-

Armageddon 11,30am, 12 40pm, 2.40pm, 5.50pm, 7.10pm, 9pm, 10,10pm The Avengers 11,10am, 1,10pm, 7 10pm Barney's Great Adventure 10,45am Dil Se 12noon, 2pm, 4pm, 6pm, 8pm, 10pm Dr Dolline 11am, 12noon, 1pm, 9.05pm The Horse Whispere 11.30am, 2.45pm, 6.15pm, 9.30pm Kareeb 3.55pm The Little Mennak 12noon Lock, Stock & Two Smok ing Barrels 12noon, 2.30pm, 4.50pm, 7.50pm, 9.40pm Lost in Space 12.45pm, 3.45pm, 6.55pm, 9.40pm The Magic Sword: Quest For Camelot 11am Maharaja 12noon, 3.15pm, 6.30pm, 9.45pm Mr Nice Guy 9.30pm Pyaar To Hona H( Tha 3pm, 9.10pm Species II 12.20pm, 2.20pm, 4.20pm, 6.15pm, 8.15pm, 10.15pm

WARNER VILLAGE (0181-446 9344) O East Finchley Finchley entral Armageddon 2.10pm 5.20pm, 8.30pm The Avengers 7.10pm Dr Dolittle 12.55pm, 3pm, 5.10pm, 7.70pm, 9.30pm Godziila 1.10pm, 4pm The Horse 1.30cm 8.45pm Lock, Stock & Two Smoking Barreis 1 45pm. 4.10pm.

4.10pm, 6.50pm, 8pm, 9.30pm,

6.05pm, 9.05pm **GOLDERS GREEN** ABC (0181-455 1724) & Golders Green The Horse Whisperer 12.55pm, 4.15pm, 7.45pm

6.45pm, 9.20pm Lost In Space 12.50pm, 3.30pm, 6.30pm, 9.50pm

40pm The X-Files 1pm, 3.20pm.

Species it 2pm, 4.30pm.

GREENWICH CINEMA (0181-293 0101) BR: Greenwich The Horse Whis-perer 5.35pm, 8.45pm The Last Days Of Disco 4.20pm, 6.50pm, .20pm The X-Files 4pm, 6.35pm

HAMPSTEAD 8.30pm The Horse Whisperer 12.30pm 4pm, 7.35pm The X-Files 1.15pm, 8.15pm

HARROW O Harrow On The-Hill Harrow &

WARNER VILLAGE (0181-427 8.10pm The Avengers 7.30pm Dr Dolittle 11.30am, 1.30nm 3.30pm, 5.30pm Godzilla 1.20pm. 4.05pm The Horse Whisperer 1.40pm, 5.20pm, 8.50pm Lock, Stock & Two Smoking Barrels 2.15pm. 7.20pm, 9.45pm Lost In Space 12.10pm, 2.50pm, 5.35pm, 8.30pm Species II 12noon, 2.15pm. 4.30pm, 6.45pm, 9pm The X-Files 12.50pm, 3.40pm, 6.30pm, 9.20pm

HOLLOWAY ODEON (0181-315 4213) O Holloway Road Archway Armageddon 1.30pm, 4.35pm, 7.40pm Barney's Great Adventure 2.55pm, Spm, 7.05pm Eve's Bayou 12.10pm He Got Game 2.40pm, 6.10pm, 8.45pm The Horse Whisperer 1.05pm, 4:30pm, 7.55pm Lock, Stock & Two Smoking Barrels 1.40pm, 4.05pm, 6:30pm, 8.55pm Lost in Space 12.10pm The Magic Se The Real Howard Spitz 2.20pm. 4.40pm, 6.50pm, 9pm Species II 12.15pm. 2.35pm. 4.45pm. 6.55pm, 9.05pm The X-Flies

ď

2.45pm, 6pm, 8.40pm

ODEON (0181-315 4223) - Gants ODEON (0181-315 4223) & Gants Hill Armageddon 7.50pm Barney's Great Adventure 12.15pm Dr Dolkttle 11.50am. 1.50pm, 3.50pm, 5.55pm The Horse Whis-perer 12.40pm, 4.10pm, 7.40pm Lock, Stock & Two Smoking Bar-rels 12.10pm, 3pm, 5.40pmm, 8.30pm Species II 2.10pm, 4.20pm, 6.30pm, 8.40pm The X-Files 12.10pm, 3pm, 5.40pm, 8.30pm

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston The Horse Whisper-er 2.10pm, 7.20pm Lock, Stock & Two Smaking Barrels 1.05pm, 3.30pm, 6pm, 8.25pm

MUSWELL HILL ODEON (0181-315 4217) & High-gate Armageddon 8.05pm Dr Dofficte 1.15pm, 2.55pm, 4.35pm, 6.15pm The Horse Whis-4.35pm, 6.15pm The Horse wins-perer 12.50pm, 4.10pm, 7.40pm The Magic Sword: Quest For Camelot 12.20pm The X-Files 2.10pm, 5.50pm, 8.30pm

PREMIER (0181-235 3006) BR: Peckham Rye Armageddon 6pm, 9.05pm Dr Dollttle 1.4Spm, 3.30pm Godzilla 2,40pm He Got Game 3.20pm, 6.15pm, 9.10pm The Horse Whisperer 2.05pm, 5.25pm, 8.45pm Lock, Stock & Two 5.25pm, 6.45pm, 7pm, 9.25pm Species II 5.15pm, 7.25pm, 9.30pm The X-Files 1.45pm, 4.15pm, 6.45pm, 9.15pm

ABC (0870-9020407) BR: Purley Lock, Stock & Two Smoking Bar-rels 5.40pm, 8.30pm Species II 6.10pm, 8.35pm

ABC (0870 9020401) & Putney Bridge. BR: Putney The Horse Whisperer 12.4Spm. 4.15pm. 7.45pm Lock, Stock & Timo Smoking Barrels 1.1Spm, 3.45pm, 6.1Spm, 8.4Spm

RICHMOND ODEON (0181-315 4218) ODEON (U181-513 4216) 8R/-P Richmon6 The Horse Whis-perer 1pm, 4.30pm, 8.10pm Lock, Stock & Two Smoking Barrels 1.40pm, 4.10pm, 6.40pm, 9.30pm The X-Files 12.10pm, 3,10pm.

ODEON STUDIO (0181-315 4218) 8R/® Richmon6 Armaged6on 1.40pm, S.20pm, 8.30pm Dr Dollt-tle 2pm, 4.10pm, 7pm The Land Girla 1.10pm, 3.40pm, 6.40pm, 9.20pm The Little Mermald 1pm Lost in Space 8.50pm The Span ish Prisoner 3pm, 6.20pm, 9pm

ROMFORD ABC (0870-9020419) 8R: Romford Dr Doffttle 4,30pm, 6,25pm Lock, Stock & Two Smoking Barreis 2,10pm, 5,\$0pm, 8,35pm Species II 1,55pm, 4,10pm, 6,20pm, 8,45pm The X-Files 1,50pm, 8,20pm

ODEON LIBERTY 2 (01708-729040) BR: Romford Armageddon 1.45pm, 4.50pm, 8.05pm Barney's Great Adventure 12,10pm Dr Dolittle 12.25pm, 2.30pm, 4.40pm, 6.40pm, 8.45pm Godzilla 12.15pm, 3.05pm The Horse Whisperer 12,45pm, 4.15pm, 7.45pm The Little Mermaid 12.05pm Lock, Stock & Two Smoking Barrels 1pm, 3.30pm. 6pm, 8.30pm Lost In Space 2.35pm, 5.30pm, 8.15pm Space 2.35pm, 5.30pm, 6.15pm The Magic Sword: Quest For Camelot 12.35pm, 5pecies II 1.45pm, 3.50pm, 6pm, 8.30pm The X-Files 12noon, 3pm, \$.35pm, 6.05pm, 8.15pm, 8.40pm

ABC (0541-555131) BR: Sidcup The Horse Whisperer 2.30pm, 7.40pm Species B 1.45pm, 4pm, 6.30pm, 8.45pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Crickiewood Armeged6on 8.30pm Dr Dolittle 2pm. 4pm, 6pm He Got Game 1.30pm, 4.45pm, 8.15pm The Horse Whisperer 1.10pm, 4.30pm, 8pm Lock, Stock & Two Smoking Barrels 2.20pm, 4.30pm, 7pm, 9.20pm Species II 1pm, 3.30pm, 6.15pm, 8.45pm The X-Files 3.15pm, 6.10pm, 9pm

NEW STRATFORD PICTURE HOUSE (0181-SS5 3366) 8R/O Stratford East Dr Dollttle 1,30pm, 3.20pm He Got Game 2,15pm, 5,15pm, 8,30pm The Horse Whisperer 1,15pm, 4,35pm, 7,55pm Lock, 5tock & Tieo Smok-Ing Barrels 1,30pm, 4pm, 6,30pm, 9pm The X-Files 6.15pm, 8.45pm

STREATHAM (0870-9020415) ABC (0870-9020415)
BR: Streatham Hill Armageddon
4.35pm, 7.45pm Dr Dolittle
1.45pm Eve's Bayou 8.30pm Lost
In Space 1.30pm The Real Howard
Spitz 4.15pm, 6.20pm Species II
2pm, 4.25pm, 6.35pm. 8.45pm

ODEON (0181:315 4219) BR: Streathern HIII/ Brixton/ Clapham Common Armageddon 8.50pm Barney's Great Ad 1.45am Dr Dollttle 12.55pm, 2.55pm, 4.55pm, 6.55pm He Got 2,35m, 4,35m, 0,35m He Got Game 1.40pm, 4.40pm, 8.10pm The Horse Whisperer 12.30pm, 4.10pm, 7.45pm The Little Mer-maid 11.45am Lock, Stock & Two Smoking Barrels 1.40pm, 4.40pm, 8.10pm The X-Files 1.15pm, 4pm,

LICI (0990 888990) ◆ Surrey Quays UCI (0990 888990) Sourcy Careys Armageddon 3pm, 6.1 Spm, 9.30pm Dr Dolittle 12.10pm, 2.15pm, 5.05pm. 8pm Godzilia 12.45pm, 4pm He Got Game 11.45am, 2.45pm, 5.45pm, 9pm The Horse Whisperer 1.30pm, 5.05pm, 8.45pm The Little Mer-maid 12.15pm Lock, Stock & Two Smoking Barrels 12.30pm. Smoking Barreis 12.3upm.
3.15pm. 4pm. 6pm. 6.30pm.
8.30pm. 9.15pm Lost in Space
1.15pm The Magic Sword: Quest
For Camelot 11.45am The Spanish Prisoner 7pm, 10pm Species II 2,05pm, 4.45pm, 7.15pm, 9.45pm The X-Files 2.30pm, 5.30pm.

SUTTON (0990-888990) BR: Sutton/ Morden Arm 2.30pm, \$.45pm, 9pm br Dollttle 1.45pm, 3.45pm, 6.15pm The Horse Whisperer 1.30pm, 5pm, 8.30pm Lock, \$tock & Time Smoking Barrels 1.15pm, 4pm, 6.45pm, 9.30pm Lost in Space 8.45pm Species II 2.15pm, 4.45pm, 7pm The X-Files 3.30pm, 6.30pm.

TURNPIKE LANE CORONET (0181-888 2519) ⊕ Turnpike Lane Dr Dollttle 3.40pm, 6pm Lock, Stock & Two 8.35pm Species II 4.15pm, 6.30pm,

UXBRIDGE (01895-813139) ODEON O Uxbridge The Horse Whisperer The X-Files 1.30pm, 5.30pm,

WALTHAMSTOW ABC (0870-9020424) ← Walthamstow Central Dr Dolittle 4pm, 6pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm, 5.55pm, 8.25pm Species II 2.05pm, 4.10pm, 6.20pm, 8.35pm The X-Files 1,30pm, 8,05pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton On Thames The Horse Whisp 15pm, 7.40pm The Land Girls 3.10pm. 6.10pm, 8.30pm

WEST HALL CORONET (0181-850 3351) BR: Eltham Dr Dollttle phone for times Lock, Stock & Two Smoking Barrels 4pm, 6.15pm, 8.35pm

ODEON (0181-315 4222) BR/O Wimbleden/O South Wimbledon Armeged6on 8pm Dr Dolittle 11.20am, 1.20pm, 3.20pm. S.20pm The Horse Whis-perer 1pm, 4.15pm, 7.45pm Lock, Stock & Two Smoking Barrels 1.30pm, 3.50pm, 6.15pm, 8.45pm Species il 1.40pm, 3.45pm, 6.25pm, 8.45pm The X-Files 2.S0pm, 5.40pm, 8.30pm

ABC (0181-989 3463) & South Woodford The Horse Whisperer 12.40pm, 4.05pm, 7.30pm Species II 2.10pm, 4.20pm, 6.30pm, 8.40pm

CORONET (0181-854 5043) 8R: Woolwich Arsenal The Horse Whlaperer 4.25pm. 7.40pm Species II 4.15pm. 6.30pm. 8.50pm

#### <u>CINEMA</u> REPERTORY

THE LUX Hoxton Square N1 (0171-684 0201) I Love You, I Kill You (NC) 7pm Freak Orlando (NC) 8.45pm

NFT South Bank SE1 (0171-633 NFT South Bank Sel (01/1-033) 0274/cc 928 3232) Live Riesh (18) 2.30pm Under Paris Skies: Julien Duvivier (NC) 6.15pm Carry On Doctor (PG) 6.30pm Two Stage Sisters (NC) 7.30pm Ed Wood (15) 8.30pm Deadlier Than The Male: 1986 Provider (NC) 8.40pm Julien Duvivier (NC) 8.40pm

PEPSI IMAX The Trocadero, Piccadilly Circus W1 (0171-494 4153) Acrosa The Sea Of Time - A New York Adventure (3-D] (U) 10.45am. 12.50pm, 2.55pm, 5.10pm, 7.15pm, 9.20pm L5 - City In Space (U) 11.55am. 2pm, 6.20pm, 8.25pm, 10.30pm Everest (U) 4.05pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Scream 2 (18] 1pm Sons Of The Desert & Helpmates (U) 3.30pm Grease (20th Anniversary Edition) (PG) 6.15pm The Apostle (12) 9pm

RIVERSIDE STUDIOS Crisp Road W6 (0181-237 1111/cc 420 0100) Burnt By The Sun (15) 6.30pm + The Thief & SSpm **WATERMANS ARTS CENTRE High** Street, Brentford (0181-568 1176) Dance Of The Win6 (U) 1.30pm

7 pm The Wedding Singer (12) 5pm The Land Girls (12) 9pm DUKE OF YORK'S (01273-626261) Eve's Bayou (1S) 1,45pm, 6,30pm Le Bossu (15) 4pm, 8,45pm

WATERSHED (0117-925 3845) The Spanish Prisoner (PG) 6pm 8.35pm La Grande Illusion (U) 6.0Spm The Last Days Of Disco

ARTS CINEMA (01223-504444) The Horse Whisperer (PG) 2pm,

CHAPTER ARTS CENTRE (01222-399666) The 5panish Prisoner (PG) 2.30pm, 7.30pm The Last Days Of Disco (15) 8.45pm

CINEMA CITY (01603-622047) The Scarlet Tunic (12) 2.30pm, 5.45pm The Thief (15) 8.15pm

PLYMOUTH PLYMOUTH ARTS CENTRE

#### (01752-206114) Love And Death On Long Island (15) 8pm CINEMA COUNTRYWIDE

VILLAGE WARNER (01223-460442]: Armageddon (12): The Awengers (12): Barney's Great Adventure (U): Dr Dollttle (PG): Free Willy 3: The Resoue (U): Godzilla (PG): The Horse Whisperer Cocking (PG); The Horse Williams (U): Lock, Stock & Two Smoking Barrels (18); Lost in Space (PG): Species II (18): The X-Files (15)

OXFORD ABC GEORGE STREET (0541-550501); Armageddon (12); Dr Dollttle (PG); The Horse Whis-perer (PG); Lost In Space (PG); The X-Files (15)

ABC MAGDALEN STREET (0541-550509); The Little Mermald (U); Lock, Stock & Two Smoking

PHOENIX PICTURE HOUSE (01865-554909): The Horse Whisperer (PG): The Land Girls (12): Midnight in The Garden Of Good And Evil (15): Psycho (15): Race For Your Life, Charile Brown (11)

ULTIMATE PICTURE PALACE (01865-245288); La Caza (The Hunt) (18); Don't Look Now (18): Midnight in The Garden Of Good And Evil (15): A Midsummer Night's Dream (PG): My Left Foot (PG): Wild Things (18)

HARBOUR LIGHTS CINEMA (01703-234234); Good Burger (PG); Hana-Bi (18); The Horse Whisperer (PG]; The X-Files (15)

ODEON LEISURE WORLD (01703-222111); Anastasia (U); Armageddon (12); Barney's Great Adventure (U); Dr Dolittle (PG); Flubber (U]; George Of The Jungle (U); Godzīlia (PG); The Horse Whisperer (PG); The Land Girls (12); The Little Mermald (U); Lock, Stock & Two Smoking Barrels (18); Lost in Space (PG); Mouseflunt (PG); Mr Nice Guy (15); Scream 2 (18); The Spanish Prisoner (PG); Specias II (18): Titanic (12); The Wedding Singer (12]; Wishmaster (18); The X-Files (15) ODEON LEISURE WORLD

VIRGIN CINEMA (0541-555132); Armageddon (12): Dr Dollttle (PG): The Horse Whisperer (PG); Lock, Stock & Two Smoking Barrels (18); Mr Magoo (PG); Species II (18); The X-Files (15)

#### <u>Theatre</u> WEST END

Ticket availability details are for to-day: times and prices for the week; running emes include intervals. —— Seats at all prices b—— Seats at some prices O — Returns only Mattnees — (1]: Sun, [3]: Tue. [4): Wed. [5]: Thu, [6): Fri. [7]: Sat

ALARMS & EXCURSIONS
Michael Frayn'e new comedy about
a dimer party which is interrupted
by mystericus messages start
Felicity Kendal and Josie Lawrence.
Gielond Chaftering Amount And Gielgud Shaftesbury Avenue, WI (0171-494 \$065)  $\oplus$  Picc Circ. Mon-Sat 7.45pm. [S][7) 3pm, £19.50-£27.50, previews £8.50-£23.50.

P ART Stacy Keach, David Dukes, George Wendt in Yasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road. WCZ (0171-369 1736/cc 867 1111) • Leic Sq. Tue-Sat 8pm. [4] 3pm. [7][1] Spm, £9.50-£27.50. 90 mins.

OREAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairytale Dominion Toltenham Court Road, W1 (0171-656 1888) & Tout Ct Rd. Mon, Wed-Sat 7.30pm, Tue 6.30pm, [4][7] 2.30pm), £18.50-£35, 150 mins.

BLOOD BROTHERS WILLY Russell's long-running Liverpool musi-cal melodrama. Phoenix Charing cal metograms. Pricents Charing Cross Road, WC2 (0171-369 1733) ♦ Leic Sq/fott Ct Rd. Mon-Sat 7.45pm. [5] 3pm. [7) 4pm. £10.50-£29.50. 165 mlns.

O THE BLUE ROOM Nicole Kid-man stars in David Hare's adaptation of Schnitzler's La Ronde. Donmar Warehouse Eartham Street, WC2 (0171-369 1732) & Covent Garden. Mon-Sat 8pm, £12-£25.

● BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930 8800) ⊕ Covent Garden/Charing X. Tue-Thu Spm. Fri 5.30pm & 8.30pm. Sat 5pm & 8.30pm., mats [1) 4pm. £6.75-£30. 160 mins. CAT'S Lloyd Webber's musical ver-

sioo of TS Ellot'a poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079] 7.45pm, [3)[7] 3pm, £12.50-£35. O CHICAGO Ruthic Henshall stars in this hit Broadway musical.

A6elphi Malden Lane, WC2 (0171-344 0055) ♦ Charing X. Mon-Sat 8pm. [4)[7] 2.30pm, £16-£36 (incl booking fee]. 130 mins. D CLOSER Superb study of contemporary sexual relationships from Decler's Choice author Patrick Mar-

ber, Lyric Shaftesbury Avenue, W1

(0171-494 5045) ◆ Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50. 140 mins, **O** THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company fast-forwards through 37 plays, Criterion Piccadifly Circus, W1 (0171-369 1747) • Picc Circ. Wed-

Sat 8pm, [5] 3pm, [7] 5pm, [1] 4pm, £9,50-£20, 120 mins. ● CRAME New drama from Sarah Kane, looking at the love, loss and de-sire. Royal Court Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) ◆ Leic Sq. Mon-Sat 7.45pm, (tonight 7pm), [7] 4pm, £5-£10. benches 10p, Mon - all seats £5

OR DOLITTLE Phillip Schofield talks to the acimals in this new stage adaptation featuring Jim Hensoe Puppets, Labett's Apollo Hammersmith Queen Car-olinc Street, W6 (0171-416 6022) Hammersmith, Tue-Sat 7.30pm, [5][7] 2.30pm, £10-£32.50.

GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Eartham Street, WC2 (0171-494 S080) ◆ Covent Garden, Mon-Sat 7.30pm, (4][7] 3pm, £10-£30, 150 mins.

THE HONEST WHORE Middicton and Dekker's collaborative melodrama. The Globe New Globe Walk, 5E1 (0171-401 9919) ♦ Lon6on Bridge. In rep. mat today 2pm. ends 18 Sept. £5-£20.

**OAN IDEAL HUSBAND Christo-**◆AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall'a acclaimed production of Wilde's comedy. Theatre Royal, Haymarket Haymarket, 5W1 (0171-930 8800] ↔ Picc Circ. Mon-Sat 7.45pm, (5) 3pm. (7) 4pm. booking to Oct 10. £7.50-£29.50. 165 mins.

AN INSPECTOR CALLS Stephen ●AN INSPECTOR CALLS Stephen
Daldry's widely-acclaimed production of JB Priestley's thriller Garrick
Charing Cross Road, WC2 (0171-494
S 0 8 S) ⊕ Leic Sq.
Mon-Fri 7.45pm, Sat 8.15pm, [4]
2.30pm, [7] 5pm, £10.50-£25.
110 mins.

● JUICY BITS Sery look at the lives of a selection of twentysomethings. Lyric Hammersmith King Street, W6 (0181-741 2311) ◆ Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends 12 Sept, £5-£14.

THE LADY BOYS OF BANGKOK Cabaret performance, featuring stunning female imper-sonators. Queen's Shaftesbury Avenue. W1 (0171-494 SS90/cc 0171-344 4444) & Picc Circ. Mon-lue & Thu 8pm. Wed. Fri & Sat 6pm & 8.45pm, ends 26 Sept, £10.50-£30, 110 mins.

♠ A LETTER OF RESIGNATION Hugh Whitemore's play about the Profumo affair. Savoy 5trand, WC2 (0171-836 8888/cc 836 0479) • Charing X/Embankment, Mon-Sat 7.45pm, [4) 3pm, [7] 4pm, £12.50-£25. 135 mins.

● LOOT Acclaimed revival of Joe Orton's comedy. Vaudeville Strand, WC2 (0171-836 9987) BR/⊕ Charing X. Mon-Sat 8pm, [4] 3pm. [7] 4pm, £8-£2S. 110 mlns.

A MAD WORLD MY MASTERS Middleton's comic look at London low-life in the 17th century. The Globe New Globe Walk, 5E1 (0171-401 9919) & London Bridge. In rep. tonight 7.30pm, ends 19 Sept. £5-£20, concs available.

 MAJOR BARBARA Jemma Redgrave and Peter Bowies star in George Bernard Shaw's classic comedy. Piccadilly Denman Street, W1 (0171-369 1734) & Picc Circ. Mon-Sat 7.45pm, [5] 2.30pm, [7) 3pm, £8.50-£27.50. 180 mlns.

D LES MISERABLES Musical ation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue. W1 (0171-434 0909) ◆ Picc Circ. Mon-Sat 7.30pm. |S([7) 2.30pm. £7-£35, 195 mins.

MISS SAIGON Missical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal. Drury Lane Catherine Street, WC2 (0171-494 5060) @ Covent Garden. Mon-Sat 7.45pm, [4][7] 3pm, £5,75-£35, 1.65 mins.

) THE MOUSETRAP Agatha Christie's whodumlit. St Martin's West Street, WCZ (0171-836 1443) ◆ Leic 5q. Mon-Sat 8pm, [3]

2.45pm, [7] 5pm, £9-£23. 135 m OUR COUNTRY'S GOOD Study of the civilising power of language, written by Timberlake Werteobaker and performed by Out Of Joint. Young Vic The Cut, 5 E 1 (0 1 7 1 - 9 2 8 6 3 6 3 ) BR/O Waterloo. Mon-Sat 7.30pm. [7] 2pm, eri6s 24 Oct. £17.

 PEONY PAVILION Classic 18th-centory Chioese epic music drama, directed by Peter Sellars. Barbican Barbican Centre, EC2 (0171-638 8891) + Barbican/ Moorgate. Mon-Sat 6.30pm, ends 20 Sept. £10-£27.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Haymarket, SW1 (0171-494 5400/cz 0171-344 4444) O Picc Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£35.

● PHEDRE Diana Rigg stars in Poet Laureate Ted Hughes's new translation of Racine'a tragedy. Albery St Martin's Lane, WCZ Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) & Leic Sq. Mon-Sat 7.30pm, [7] 3pm, £5-£29.50. POPCORN Lawrence Boswell

directs Ben Elton's satire on cinema violence. Apollo Shaftesbury Avenue, WT 10171-494 5070) & Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, ends 12 Sept, £6.S0-£23.S0. ● THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Thm Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) ● Picc Circ/Lelc 5q, Mon-5at 7.30pm, [4][7] 3pm, £7.50-£27.50. 165 mins.

RENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftes-bury Avenue, WC2 (0171-379 5399) & Holborn/Tott Cr Rd, Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50, 160 mins.

ROYAL NATIONAL THEATRE OCLIVER: Oklahomal Classic musical from Rodgers and Hammer-stein, featuring the song "Oh What A Beaotiful Mornin". Mon-5at 7.15pm, mats Wed & Sat 2pm, ends 3 Oct. 190 mins.

DISTRECTION: Cleo. Camping. Emmanuelle And Dick Terry John-son's new play looks at the Carry On actors and recreates Sid James, Kenneth Williams and Babs Windsor on stage. In rep. tonight 7pm, continuing.

O SATURDAY NIGHT FEVER O SATUMDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia, London Palladium Argyll Street, W1 (0171-494 5020] & Oxford Circ, Mon-Sat 7.30pm, [4)[7] 2.30pm, [10.52) 50.

SHOW BOAT Jerome Kern and erstein's musical set on the Mississippi. Prince Edward Old Cempton Street. W1 (0171-447 5400) OLd Sa/Tott Ct Rd. Mon-Sat 7,30pm, (5)[7] 2,30pm, £10-£35, 180 mins.

SMOKEY JOE'S CAFE - THE SONGS OF LEIBER AND STOLLER The rock'e'reli hit-makers celebrated in a musical revue that includes "Jailhouse Reck". Prince Of Wales 5972) O Leic Sa/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats £10-£25, 135 mins.

STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-mu cal Apolio Victoria Wilton Road, SW1 (0 171-416 6070) BR/& Victoria. Mon-Sat 7.45pm, [3)[7) 3pm, £12.50-£30. 150 mins.

) THINGS WE DO FOR LOVE Belinda Lang stars in Alan Ayckbourn's comedy. Duchess Catherine Street, WC2 (0171-494 5075/cc 0171-344 4444) → Covent Garden. Mon-Sat 7.45pm, [5]]7] 3pm, £15-£27.50. 140 mins.

O VIA DOLOROSA David Hare writes and performs this meditation on a trip to Israel and Palestine Royal Court (at the Duke OF York's) 5t Martin's Lane, WC2 (0171-565 5000) ⊕ Leic Sq/Char-ing X. Mon-Sat 7.30pm, ends 3 Oct, £5-£25.

O WHISTLE DOWN THE WIND Lloyd Webber's oew musical based oo the film of the same oame. Aldwych Aldwych, WC2 (0171-416 6000/cc 836 2428) → Holborn. Mon-Sat 7.30pm, (5)[7] 3pm, £10-£32.50. 120 mins.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) Covent Garden/Holborn, Mon-Sai

#### THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Play About The Baby Edward Albee's oew play which expleres the relationships between four people. Mon-Sat 7.30pm, mats Sat 3pm, ends 10 Oct. £9.50-£19.50, concs availeble. Almeide Street, N1 (0171-359 4404) ◆ Angel/Highbury & islington.

JERMYN STREET THEATRE Gloomy Sunday: Three Miracles In The Life Of A Careless Trapeze Ardst Rumy and moving account of the life of controversial blues composer Rudi Seress. Mon-Sat 7.30pm. mats Sat & Sun 4pm, ends 12 Sept. £15, concs £10. Jermyn Street, SW1 (0171-287 2875) ♥ Piccadilly Circus.

LYRIC STUDIO Handbag Or The Importance Of Being Someone Mark Ravenhill's new drama takes a look et the art of parenting in the age of sexual diversity. Mon-Sat 8pm, mats Sat 4.30pm, ends 10 Oct. £5-£10. King Street. W6 (0181-741 2311] Hammersmith

NEW END THEATRE Personals Comedy from the creators of Friends Tue-Sat 7.30pm, mats Sat & Sun 3.30pm, ends 11 Oct. £10-£12. concs £7. New End, Heath 5treet, NW3 (0171-794 00221

## FIRST CALL, LAST CALL

RIVERSIDE STUDIOS The African Company Presents Richard III Drama exploring the struggles of a black thesism commons in a regist

YOUNG VIC STUDIO UBU Kuns

New translation of Jarry's classic b comedian Luis Alberto Soto. Mon-Sa

7.45pm, ends 19 Sept. £8, concs £5. The Cut, SE1 (0171-928 6363)

THEATRE

COUNTRYWIDE

THEATRE ROYAL Our Lady Of Silgo Stars Sioead Coseck. 10-12 Sept, 8pm. £10-£21.50. St Johns Place (01225-448844/cc

USTINOV STUDIO AT THE THE-

ATRE ROYAL Car Maintenance, Ex-plosives And Love Surreal comedy

for car lovers. Tonight, phone for times and prices. 5awclose (01225-448844/cc 448861)

THEATRE ROYAL How The Other Half Loves Alan Ayckhourn's com-

edy of modern manners. Mon-Wed 7.30pm, Thu-Sat 8pm, mats Thu &

Sat 2,30pm, ends 3 Oct. £3-£19. King Street (0117-987 7877)

EVERYMAN THEATRE The Cher

CHELTENHAM

SHAKESPEARE'S Richard III may not be historically accurate, but it is very popular with actors and audiences alike. Among those who have queued up to play the deformed and evil villain in the past are theatrical giants such as John Barrymore and Laurence Olivier. Now it's the turn of Robert Lindsay (right) to don the hunchback. Royal Shakespeare Company, Stratford-Upon-Avon, Warnickshire (01789 295623) from 27 Oct to 14 Nov

Last Call THE EPONYMOUSLY titled debut album from Rialto was delayed due to contractual problems. However, it shouldn't be long before they fill teen walls and adult record collections. Poster friendly, smart-suited with a penchant for brooding lyricism and spirited melodies the six-piece band are on tour this month.

London Criterion (0171-287 0932) 28 Sept; Norwich Waterfront (01223 511511) 30 Sept; The Junction, Cambridge (01223 511511) 1 Oct; The Wedgewood Rooms, Portsmouth (01705 863911) 12 Oct, Cardiff Coal Exchange (01222 230130) 14 Oct, Wulfrun Hall, Wolverhampton (01902 552121) 24 Oct

## **EXHIBITIONS**

Drama exporting the struggles in a black theatre company in a racist USA Mon-Sat 7.45pm, mats Sun 3pm, ends 26 Sept. £10, concs £6. Crisp Road, W6 (0181-237 1111)

YOUNG MC Our Country's Good Study of the civilising power of language, written by Timberlake Wertenbaker and performed by Out Of Joint, From 10 Sept, Mon-Sat 7.30pm, mats Sat 2pm, £17, concs available, The Cut, SE1 (0171-928 6363) BR/-O Waterloo. versity Of Wales (01970-622460)

THE ROYAL PHOTOGRAPHIC

BRISTOL ARNOLFINI Udomsak Krisanamis

CAMBRIDGE FITZWILLIAM MUSEUM

Four American Painters: Franken Industrial Painters: Franken-thaler, Noland, Olitski, Poons Important figures in America's avant-garde. Tue-Sat 10am-Spm, Sun 2.1Spm-Spm, ends 8 Nov. free. Trumpington 5treet (01223 332900)

ry Orchard Chekhov's great play about a Russian family faced with change. 10 & 11 Sept, 7.45pm, 12 Sept, 2.30pm & 8pm. £4.50-£14.50, Regent Street (01242-572573) 5.30pm, 5un 2pm-5.30pm. ends 20 5ept. free. Cestle Street (01223-352124) THE OTHER SPACE AT THE

EVERYMAN THEATRE Mrs Pepys New play about the turbulent life of Elizabeth St Michel, wife of Samuel Pepys, 10-12 Sept, 8pm. £7. Regent Street (01242-572573) MINERVA STUDIO THEATRE Song Of Singapore Issy Van Randwyck stars in this musical comedy set in 10am-Spm, ends 8 Nov. £4.25, child & concs £2.50 (to museum). Cathays Park (01222-397951) 1940s Singapore. Mon-Sat 7.45pm. mats Thu & Sat 2.45pm. ends

12 Sept. £10-£17.50. Oaklands Park (01243-781312) GUILDFORD YVONNE ARNAUD THEATRE Good Grief Penelope Keith is di-rected by Ned Sherrin in the stage adaptation of Keith Waterhouse's 8pm, mats Thu & Sat 2.30pm. ends 12 Sept. £10-£21.50, concs available. Millbrook (01483-440000)

NEWBURY WATERMILL THEATRE The Go erriment inspector Gogol's tale of corruptico an6 gree6 in 1860s Wessex. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 3 Oct. £6-£15, concs available. Bagnor (01635-46044)

THEATRE ROYAL And Then Then Were None Agatha Christie's whodunnit set in a lonely house on e remote Islan6. 10-12 Sept, 7.30pm. £3-£15. Theatre 5treet (01603-630000)

THE MILL AT SONNING Don't Rock The Boat Comedy set on a con-verted barge. Tue-Sat 8.15 pm, mats Sat 2.15 pm, ends 17 Oct. £20.95-£31.95 incl meal. Sonning Eye

SALISBURY PLAYHOUSE Antony And Cleopatra This tale of over-whelming passion stars Cathy Tyson. In rep. 10 & 11 Sept. 7.30pm, ends 1 Oct. £8-£15. Malthouse Lane (01722-320333)

SOUTHAMPTON MAYFLOWER THEATRE Girls Night Oot Hen-night comedy by Dave 6lmpson. 10 & 11 Sept. 7.30pm, 12 Sept, 6pm & 8.30pm. £10-£18. Commercial Roa6 (01703-711811)

SWINDON

Road Willy Russell's cemedy about a bored 30-year-old ma 10-12 Sept, 7.30pm. £8.50-£9.50, concs available. Theatre Square (01793-524481) WATFORD PALACE THEATRE Dead For Caroline Quentin directs Terry John-son's comedy about a man's obses-sion with dead comedians. Mon-Thu

WYVERN THEATRE One For The

7.45pm, Fri-Sat 8pm, ends 26 Sept. £4-£15.75, cencs £4-£9.50. Clarendon Road (01923-2256711 NEW VICTORIA THEATRE Blood Brothers Willy Russell's class-con-sciousness Liverpudian musical Mon-Sat 8pm, mats Wed 2.30pm, Sat 4pm, ends 19 Sept. £8-£21.50, concs available. Peacocks Arts And

Entertainments Centre

ABERYSTWYTH ABERYSTWYTH ARTS CENTRE An Italian Dream: Luci Melegari Prints inspired by Northern Italy. India 50 Photographs by Sebastian Salgado. Mon-Sat 10am-Spm. ends 28 Sept., free. Penglala (01970-623232)

BUARTH MAWR All In A Dav'a Work: Images Of Working Life From The School Of Art Collection Including work by Angustus John and Samuel Palmer. Mon-Fri 10am 5.30pm, ends 24 Sep, free. The Uni-

SOCIETY Exposure! RPS Members
Member's work. Mon-Sun 9.30am5.30pm. ends 13 Sept. £2.50,
cencs £1.75. The Octagon
Galleries. Milsom 5treet (01225-462841)

And Peter Dolg Work by the two widely exhibited artists. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 18 Oct. free, Nerrew Ouay (0117-929 9191)

Pierre-Joseph Redoute 1758-1840
Pierre-Joseph Redoute 1758-1840
Peaturing 36 pieces by the flower
painter, Ends 13 Sept.
William Blake: The Book Of Job
Pages from Blake's book with other
examples of his illustration. Ends

KETTLE'S YARD Playing With Paradox: George Fullard 1923-1973 Retrospective of the prominent Sheffield sculptor. Tue-Sat 12.30pm

NATIONAL MUSEUM OF WALES Victorian Visions: From Rosetti To Whisler Victorian drawings and wa-Princes As Patrons Over 250 works

NATIONAL GALLERY Venice Through Canaletto's Eyes Twenty-three paintings and drawings by the Venetian artist. Mon-Sat 10am-6pm (Wed to 8pm). Sun 12noon-6pm, ends 11 Oct, free. Trafalgar Square, WC2 (0171-839 3321) ← Charing

Cross, Leicester Square. ROYAL ACADEMY OF ARTS Critical Mass: Antony Gormley Sixty casts of human bodies. Mon-Sing casts of numan podies. Mon-Sun all day, ends 30 Sept, free. Chagall: Love An6 The Stage Featuring colourful murals made m Rusaia. Mon-Sun 10am-6pm (Fri to 8.30pm), ends 4 Oct. £6, concs £5, NUS £4, chil6 12-18 £2.50, child 8-11 £1. Burlington House, Piccadilly, W1 (0171-300 8000/cc 413 1717) Green Park/Piccadil-

TATE GALLERY Moonlight And Firelight: Watercolours from The Turner Bequest Work exploring Turner's interest in moonlight and firelight. Ends 11 Nov. Warhol And Beuys: Loans From The Froelich Collection Work by leading 20th-century artists. Ends 20

Art Now 15: Flona Banner New paintings and a drawings inspired by popular culture. Mon-Sun 10am-5.50pm, ends 1 Nov, free. Nillbank, SW1 (0171-887 8000) ⊕ Pimilco.

NORWICH CASTLE MUSEUM Modern British And Europe Painting c.1880-1940 Includi work by Munnings and Gwen John.
Mon-Sat 10am-5pm, 5un 2pm5pm, ends 6 Dec. £2.40, concs
£1.60, child £1.10. Castle Meadow

(01603-223624) SAINSBURY CENTRE FOR VISUAL ARTS Colour in Abstraction And The Abstract Book Special display of Abstract and Con-structivist work drawn from the collectiee. Tue-Sun 11am-Spm. continuing. £2, concs/chil6 £ Eariham Road (01603-593199) £2. concs/chil6 £1.

CECFORD ASHMOLEAN MUSEUM Drawings: Claude Lorrain 1600-1682 Over 100 drawings. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 13 Sept, free. Beaumont Street (01865-278000)

MUSEUM OF MODERN ART A Conversation Piece: John Murphy

Juliao Sarmento Collaboration of
paintings, objects and installation.

Tue-Sun 11am-6pm (Thu to 9pm), ends 4 Oct. £2.50 (free W & Thu eye), concs £1.50, child free Pembroke Street (01865-722733) JOHN HANSARD GALLERY Jorge Molder Prominent Portuguese pho-tographer holds his first show in the UK. Tue-Fri 11am-5pm. Sat 11am-4pm, ends 12 Sept, free. The University (01703-592158)

## CLASSICAL

ROYAL ALBERT HALL BBC
National Orchestra of Wales/Elder
Songs by Szymanowski, Debussy's
Jeurand Holst's The Planets. Toright
7.30pm. £3-£20. Kensington Gore.
SW7 (0171-589 8212) & High

WIGMORE HALL Edith Mathis Opening concert of a new Wigmore season featuring the sograpo. Conight 7.30pm. E9-£19. Wigmore Street. WI (0171-935 2141] ⊕ Bond Street/Oxford Circus.

### **OPERA**

LONDON COLISEUM Rusalke Dworah's late opera revived to open e new ENO season conducted by Richard Hickox. Tonight 7pm. £5-£55. St. Martin's Lane, WC2 (0171-632 8300) & Leicester Square/Charing Cross.

SPITALFIELDS MARKET OPERA All At Sea Gala Opera evening in aid of ADFAM. Tonight 6.45pm. £19 & £25 from 0171-928 8900. Lamb Street, E1 (0171-247 2558)

## DANCE

SADLER'S WELLS AT THE PEACOCK THEATRE Cool Heat, Urban Beat Hip hop, street tap, per-cussion and poetry from America. Tonight 8pm. £7.50-£25. Portugal Street. WC2 (0181-863 8222) · Holborn/Temple.

ROYAL FESTIVAL HALL Raices Flamencas The great Andalucian Farruco ismily of Flamenco dancers pay tribute to their late patriarch, Jonight 7.30pm. £10-£35 South Tonight 7.30pm, £10-£35, South Bank, SE1 (0171-960 4242)

## LITERATURE

Patima's Scarf, the novel no British publisher would print. Hisry Mantel chairs. Royal Society Of Literature Hyde Park Gardens W2 (0171-723 5104) → Lancaster Gate/Marble Arch. Tonight 7pm.

£5, concs £3, mems free. SWANSEA AUTHOR EVENT: YACHTSMAN PETE GOSS Round the world Oxfor6 Street (01792-463567) Today 1pm-2pm, free.

## **COMEDY**

LONDON ARDAL O'HANLON AT JACKSON'S LANE COMMUNITY CENTRE The Futher Ted star warms up for his forthcoming national tour Tonight 8pm, £5, concs £4. Archway Roa6. N6 (0181-341 4421) + Highgate.

THE BEST IN STAND-UP AT THE COMEDY STORE Mandy Knight, Sean Meo, Bradley Walsh, Boothby Sean Meo, Bradley Walsh, Booliny Graffice, plus open spots, MC Mick-ey Hutton. Tonight 8pm, £12, concs £7. Oxendon Street, SW1 (01426-914433/cc 0171-344 4444)

THE CAMBRIDGE FOOTLIGHTS: BETWEEN A ROCK AND A HARD PLACE AT CONNAUGHT THEATRE Absurdist physical comedy. Tonight 7.30pm, £8.50-£9.50, concs £7.50-£8.50. Union Place (01903-235333)

## **CLUBS**

BRIGHTON GORGEOUS AT THE HONEY CLUB Robin Stardust, Mike Gorgeous and Errol Russell play uplifting house. ionight 10pm-4am, £4, mems £3. King's Road Arches (01273-202807)

THE OTHER SIDE AT THE FEZ Freestyle sounds with Gareth Coo (Ministry Of Seuod). Tonight 8pm-2am, £5, £4 before 11pm, £3 before 10pm. Market Passage (01223-323880]

BIG BAZUCA DROP AND NINJA TUNES AT THE BLUE NOTE Breakbeat from Aloha Pussycats, Paul Bradshaw, The Galactic Disco Boys, Bradshaw, The Galactic Disco Boys, The Future Homosapiens, Neotrop-ic, Mixmaster Morris and The Chi-ford Giberto Rhythm Combo. Tonight 9.30pm-2am, Parkfield Street, N1 (0171-288 1986) & Angel. £7. concs £5.

UP IN ARMS AT 333 Breakbeat right in aid of Campaign Against Arms Trade with Matt Black (Coldcut), Charlie D'Affro (Attica Blues). Jane Compton (Steppas Delight) and the Una Bember crew (Manchester). Tonight 10pm-3am, Ol6 Street, EC1 (0171-739 5949) Old Street, £6, concs £5.

## **EVENTS**

FORENSIC - BAGS OF EVIDENCE :
The Scratch crew offers an entertaining and innovative approach to viaual art and mosero culture. Hove Museum & Art Gallery New Church Road (01273-290200) Ends 4 Oct. phone for details.

ANNE BOLEYN BOOKS OF HOURS EXHIBITION Exhibition of the 1450 manuscript signed by Anne Boleyn. Hever Castle & Gardens (01732-865224) Mon-Sun 11am-5pm, ends 30 Nov, £7, OAP £6, child (5-16) £3.80, family £17.80

(castle & grounds). MILLENIUM MILE: SOUTH BANK & BANKSIDE Models and images to reflect what the southern Thames river bank will look like in the year 2000, with the first ever digital exhibition of Loodon's buildings. The Gallery, One Tower Wharf ground floor Bargehouse Street SE1 (0171-928 6193) & Waterloo. Mon-Sun 10am-6pm, ends 14 Sept, free.

CHELSEA ANTIQUES FAIR Featuring Chinese antiquities from the collection of Loodon dealer Dr Malcolm Rushton. Chelsea Old Town Hall King's Road 5W3 (01444-482514) & Sloane Square. Mon-Fri 10am-8pm, Sat-Sun 11am-6pm, ends 20 5ept, £6 Incl. catalogue and free re-admission. PILLS, POTIONS, POISONS: FAMILY WORKSHOPS Hands on sessions in the historic herb garrett

for ages seven and up. Old Operat-ing Theatre Museum & Herb Garret St Thomas Street SE1 (0171-955 4791) 8R/O London Bridge, Today 12 noon-1 pm, free with museum adm, £2,90, concs £2, child £1.\$0, family £7.25, ST ALBANS MY ST ALBANS Celebration of the

lives of local people, who have been asked to contribute. Museum Of Sc Albans Hetfleld Read (01727-819340) Mon-Sat 10am-5pm. Sun 2pm-5pm, en6s 1 Novel WOODSTOCK THE BLENHEIM HORSE AND

### Blenheim Palace (01993-811325) 10am, ends 13 Sept, phene

MUSIC

HOUND INTERNATIONAL HORSE TRIALS Top equestrian event, plus tented village with trade stands in-

E. 667

27 KK

OB.

OF 25

(Q):

150

600

 $2 v_0$ 

41.35

2.3.0

9.00

130

1, 185

POP FALMOUTH
GOLD BLADE John Robb's high
octane rock'n'soul brotherhood. Pirate Inn Grover Place (01326-311288) Tonight 8pm.

phone for prices. LONDON THEE HEADCOATS, THEE HEAD-COATEES Billy Childish's influential 1960s punk blues trio, with girl-group offsbootees. Dirty
Boston Suite Junction Road N19
(0171-272 8153) Tufnell Park offsbootees. Dirty Wate

ABBA 2000 Tribute to the much-loved 1970s Swedes. The Forum

Highgate Road NW5 (0171-344 0044) Tube/BR: Kentish Town. Tonight 10pm, £7, £5 adv. **MUSIC** 

ALAN STUART OCTET Neebop out ALAN STOAKT OCTET Neuropoun-fit featuring saxists Don Weller and Willie Garnett. The Watermill Relgate Roa6 (01306-887831) Jonight 8pm, £9. concs £7.

JAZZ, WORLD, FOLK

Nostalgic big band sounds directed by Chris Dean. Barbican Hall Bar-bican Centre EC2 (0171-638 8891) Moorgate/Barbican. Tonight 7.30pm, £10-£17.50. ROLAND PERRIN Solo set from eccomplished modern pienists Mezze Wer6our 5treet W1 (0171-314 4000) & Leicester

THE SYD LAWRENCE ORCHESTRA

Square/Tettenham Court Road. Tonight 10pm, free. JEAN TOUSSAINT BAND Trendy Afro-Caribbean jazz from Guildhali guru. Pizza Express Jazz Ciub Dean Street W1 (0171-439 8722)

Tottenham Court Road, Tonight

CLAUDE DEPPA HORNS UNLIMITED Township and funk finged brass ensemble. Purcell Room 5outh Bank SE1 (0171-960 4242) BR/O Weterloo. Tonight 8pm. £12.50, concs £10.

9pm, £12.50 (Fri-Sat £15).

GEORGIE FAME Hip bluesy vocal-GEORGIE FAME HID BILLESY VOCAL-ist often seen with Van Morrison. Ronnie Scott'a Frith Street W1 (0171-439 0747) & Leicester Squere/Tottenham Court Roa6. Tonight 9.30pm, £12. mems £

NOIS Emotive bosses a Brazilian grooves with Monica Vas-conceles, Vortex Stoke Newington Church Street N16 (0171-254 6516) BR; Stoke Newington. Tonight 9pm,

RADIO 1

RADIO 2

(88-90.2MHz FM)

- 4.00 Annie Other.

(902-924MHz FM)

9.00 Masterworks.

Week: Janacek.

5.00 In Tune.

**11.00** Sound Stories.

2.00 BBC Proms 98. (R)

3.40 All in a Garden Green.

4.45 Music Machine. (R)

RADIO 3

6.00 On Air.

(97.6-99.8MHz, FM )

6.30 Chris Moyles, 9.00 Simon

Mayo. 12.00 Jo Whiley. 2.00 Mark

Radcliffe. 4.00 Dave Pearce. 6.30

John Peel 10.30 Mary Anne Hobbs.

12.00 Gilles Peterson. 2.00 Emma

6.00 Alex Lester. 7.30 Wake Up to

Wogan. 9.30 Ken Bruce. 12.00

Jimmy Young. 2.00 Ed Stewart.

5.05 John Dunni 7.00 David Allan.

8.00 Paul Jones. 9.00 King of the

Road 9.30 What on Earth?, 10.00

Alfinson, 12.05 Steve Madden, 3.00

Deniece Williams. 10.30 Richard

10.30 Proms Artist of the Week

1.00 Radio 3 Lunchtime Concert.

7.30 BBC Proms 98. West meets

East with magic and mystery tonight

at the Royal Albert Hall, from the or-

chestral britiance of Stravinsky and

the dazzlingly sensual coloratura of

bussy's innovative ballet score and

cosmic forces which circle the vest

expanses of space. Valdine Ander-

son (soprano). BBC National Chorus

and Orchestra of Wales/Mark Elder.

Szymanowski, Songs of a Fairy-Tale

8.20 Poetry and Planets. Last year,

poet Simon Armitage invested in a

scanning the night skies above his

native Huddersfield, produced a se-

quence of almost 90 poems about

imaginative reasonances. He intro-

8.40 Concert, part 2. Hoist: Suite

and the Pursuit of Happiness or the Planet

of the Apes (1974) (20245107), 3.00 Sense

and Sensibility (1995) (22198403), 5.15 Treil of Tears (1995) (419869), 6.45 Loch Ness

1996) (25585687). 8.30 El News Week in

12.55 Cave Girl Island (1995) (3777332).

6.00 The Ditchdigger's Daughters (1997)

(40107). 8.00 Switching Channels (1988)

(72923), 10.00 Babe (1995) (32720), 12.00

The Dischdigger's Daughters (1987) (88774).

300). 6.00 Babe (1995) (81497). 8.00 The

(77861). 4.00 Switching Channels (1988)

English Patient (1996) (43553519). See Pick of the Day 10.40 Phoenix (1997) (48968403).

12.30 7wo Days in the Valley (1995) (637633). 2.15 The Hunter (1990) (178817). 3.55 -

6.00 Death Benefit (1996) (95943053).

Funeral in Berlin (1966) (2821590), 8.00 Days of Heaven (1978) (2737107), 10.00

Breakfast at Tifterny's (1961) (3080749).

12.30 The French Connection (1971)

High\* (1947) (9477324), 5.45 Close.

200 The A-Team (7109132). 9.00 Real

Stories of the Highway Patrol (3959497). 9.30 Cops (4578961). 10.00 The Base-ment (8004039). 10.30 Red Shoe Dianes

(8198687). **11.00 Film:** Adventures of a Taxi Driver (1976) (4080842). **1.00** Beverly

(7016966). 2.30 Cops (7028701). 3.00

Film: Gate (1987) (7865188). 5.00 Reel

Stories of the Highway Patrol (8109546). 5.30 - 6.00 Freaky Stories (9922409).

4.00 Rex Hunt's Fishing Adventures

(2801768), 4.30 Top Marques (2890652). 5.00 Fightine (6137229), 5.30 Treasure

7.30 Mysterious World (2891381). 8.00

Science Frontiers (7016478). 9.00 Super-

(2984045). 6.30 Ultimate Guide (5635497).

67132), 6.00 Wildlife SOS

DISCOVERY CHANNEL

His Bordelio (7959275), 1.30 Red Shoe Di-aries (4037850), 2.00 The Basement

Hollywood Hell of Farne (8331519). 10.30

(1516546), 2:15 The French Cornection II

4.00 Furty Face (1957) (9024687). 6.00

ster III: the Eye of Braxus (1995)

215 Fair Geme (1995) (135(88), 3.45 -

6.00 Star 80 (1983) (99695275).

SKY PREMIER

SKY CINEMA

11.00 The Substitute (1996) (817720).

eview (9478), **9.00** Kingpin (1996) (97671).

he constellations and their modern

duces and reads his favourite poems

powerful Russian telescope and,

Stravinsky: Scherzo fantastinue

Princess, Debussy: Jeux

from the sequence.

The Planets'.

SKY MOVEMAX

Szymanowski to the exoticism of De-

Holst's other-worldly inspiration of the

12.00 Proms Composer of the

B. 4.00 - 6.30 Cive Warren.

Steve Lamaco - the Evening Ses-

sion. 8.30 Global Update. 8.40

tited  $1e_{.01}$ corpore had

continued by of the Allenda op in children " Mancheger

tions id show

#M[crafbin

n that a popular

hereither for

Harr dread

n fan pisk t

And mild 25.

Helaler) all

可以相似

ो .।५।।<sub>१।।१।</sub>।१८क्क

and have been the second

h en with proje

violan þrude þet

i ( United passible

the takener

pitting wat a few

The will arms

peresonal designation of

d state

er deller i

to distribute

erty of the Que

the of the time.

which note

in storeshore

Picthe !! no

Pristate, north

nh heldbrib

!!! of the Cross

II " - - MASSIGNA

and interest

u hach alread

in di mala

un nichtig

to be deren

1.10 - 11 001)3 d.j.P

שמשלומות ורו ויייים

A LEV RESIDEN

au Wahis dez

11501283

Charles Balba

A British

Northbooks

N/A

1000

17, 1511

· White William

.... " "W.R. (\*3)

10 C 10 C

 $\alpha \in H^{1/2}(\mathbb{R}^{2n+2n})$ 

great francis

J. A. T. E

all andress

 $0.44357^{1/3}$ 

A SHOP

1. (1782)

J. 18

The Party

474.7

10.2

14000

1. . . (\*\*

lt.

Same restary

ta seleta).

1 ( ) (

in return lorge

a Dunkrupt

hresten

As

 $^{1/\eta_{\Lambda}}\operatorname{pk}_{n}$ 

## THURSDAY RADIO

## PICK OF THE DAY

CONSEQUENCES (8pm R4) tonight looks at the Church of England's vote, in 1992, to allow the ordination of women - a decision that nearly created a schism in the church, drove Ann Widdecombe into the arms of Rome, and got the entire nation excited about an institution (the Church) that only a tiny proportion of us attends or cares

looks at the mixture of passions,

9.50 Postscript. A five-part series in

their appreciation of great thinkers 10.05 Nicholas Daniel Oboe recital,

which leading philosophers offer

with Julius Drake (piano). Reizen-

Solloguy, York Bowen: Oboe

stein: Oboe Sonatina, Op 11. Eiger:

Sonata. Templeton: Scherzo-Caprice.

10.45 Viewing the Century - Isabel

Allende Isabel Allende talks to Peter

and about the huge improvement in

considers the century's greatest ad-

vance. Her early life in Chile was af-

fected by General Pinochet's military

coup, which was responsible for the

murder of her uncle, the democrati-

cally elected premier Salvador Al-

daughter, she released her moving

latest book - 'Aphrodite' - is an opti-

mistic celebration of food and sensu-

ality, mirroring some of the writing of

her compatriot, the poet Pablo Neru-

12.00 Proms Composers of the

1.00 - 6.00 Through the Night.

9.30 Coffee - a Hellish Brew, See

9.45 The Owls Welchsong. 10.00 NEWS; Woman's Hour.

11.00 NEWS; From Our Own

Week: Eisler and Weit (R)

9.00 Between Ourselves.

autobiographical book 'Paula', Her

lende. After the death of her

11.30 Jazz Notes.

(924-946MHz FM )

RADIO 4

6-00 Today.

Pick of the Day

Correspondent.

**11.30** Bookcases

Conrad about her life and writing

the position of women, which she

prejudices and dogma that went into creating such a controversy. Meanwhile, Coffee - a Hellish Brew (9.30am R4), the series for the twitching classes, continues with an exploration of the beverage's medicinal uses - over the years, it has been advertised as a cure for scurvy, gout, dropsy and scrohila, a regulator of the bowels, a nerve tonic and tof about. Jonathan Freedland course) a stimulant ROBERT HANKS



12.00 NEWS; You and Yours. 1.00 The World at Ons.

215 Afternoon Play: Unforgettable. 3.00 NEWS; Stepping Out (0171) 580 4444 3.30 Bind Man on the Rampage. 3.45 The Lyrical Ballads. 4.00 NEWS; Word of Mouth. 4.30 The Material World.

1.30 Brain of Britain 1998.

2.00 NEWS: The Archers

5.00 PM 6.00 Six O'Clock News 6.25 Party Political Broadcast. 6.30 Chambers. (R) 7.00 NEWS; The Archers. 735 Front Row. Francine Stock deliv-

ers the verdict on Diana Rigg in Racine's tragedy 'Phèdre'.
7.45 Dear Jayne Browne. 'End of Innocence' by Nick Fisher. Voices from the past call Jayne back to a final reckoning and reveal crucial clues to the identity of her nameless correspondent. With Jil Balcon, Stella Gonet, Angela Pleasence and Valerie Sarruf. Director Celia de Wolff (4/5). 8.00 NEWS; Consequences.

Jonathan Freedland looks back at four political or social turning points of the past fifty years. 3: Women's Ordination. It was about sex and it was about power, and there are only three things that really raise passion - sex, power and money - and the third was not wholly unrelated.' See Pick of the Day

8.30 Matrix of Power, "Parliaments". The second in a documentary series mapping Britain's emerging constitu-. tional landscape and examining how

we will be governed in the years ahead. Sheena McDonald asks if Westminster can ever enjoy peaceful coexistence with a Scottish partia-

9.00 NEWS; Living by Numbers. A look at the murky world of maths, in this edition, Fisher Dike finds out that the key to financial success is spreading your risks - but can you ever eliminate them? 9.30 Between Ourselves, Ofvia O'Leary talks to pairs of people who have had parallel experiences. In this programme, Nan Wise and Elisabeth Sanders talk about their very different reactions to their husbands' infidelity.

10.00 The World Tonight. With Robin Lustig. 10.45 Book at Bedtime: The Diviner. Rosaleen Linehan reads the fourth of five short stories by Brian Friel. When Nelly Doherty's husband is drowned in Lake Keeragh, the villegers employ a diviner to find his body and a shameful secret is discovered Part 1 of 2. 11.00 Radio 4 at the Edinburgh

Fringe. Comedian Bruce Morton presents an hour-long distillation of the highlights and loweles of Radio 4's contribution to the Fringe. 12.00 News. 12.30 The Late Book: Tales from

Ovid. (R) 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day.

5.47 - 6.00 Farming Today.

9.45 - 10.00 Daily Service. 12.00 - 12.04 News Headlines; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. RADIO 5 LIVE 693, 909kHz MW 6.00 Breakfast. 9.00 Nicky Campbell

12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide. 7.00 News Extra. 7.30 Gower's Cricket Weekly, Cricketing chat and the latest news from around the counties with David Gow

(198kHz)

er and his guests. Call 0500 909693. 9.00 Inside Edge. Rob Bonnet and the team investigate the issues that iffect the sporting world. 10.00 Late Night Live. With Nick Robinson, including the day's sports round-up at 1030, a late night news briefing at 1100, and at 1115 The Financial World Tonight.

1.00 Up All Night. 5.00 - 6.00 Morning Reports CLASSIC FM

(1000-1019MHz FM) 6.00 Nick Bailey, 9.00 Henry Kelly. 12.00 Requests, 2.00 Concerto. 3.00 Jamie Crick 6.30 Newsright. 7.00 Classics at Seven. 9.00 Con-cert. 11.00 Alan Mann. 2.00 Concerto 3.00 - 6.00 Mark Griffiths. VERGIN RADIO

(1215, 1197-1260kHz MW 1058MHz FM 6.30 Jonathan Ross. 9.30 Bobby Hain. 1.00 Nick Abbot. 4.00 Mark Forrest FM only James Merritt from 845. 7.30 James Merritt. 10.00 Paul Coyte. 1.00 Craig Wallace. 4.30 - 6.30 Jeremy Clark **WORLD SERVICE** 

(198kHz LW) 100 Newsdesk 130 Westway. 1.45 Britain Today. 2.00 Newsdesk 2.30 Composer of the Month, 3.00 Newsday, 3.30 Focus on Faith. 4.00 World News, 4.05 World Business Report, 4.15 Sports Roundup. 4.30 - 7.00 The World Today.

TALK RADIO 7.00 Bill Overton and Kirsty Young. 9.00 Scott Chisholm. 11.00 Lorraine Kelly, 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Dee ley. 7.00 Nick Abbot. 9.00 James Whale, 1.00 lan Collins, 5.00 - 7.00 The Early Show with Bill Overton.

## INDEPENDENT PURSUITS

## **CHESS**

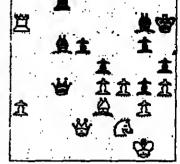
THERE WERE several tournaments last weekend, with the 25th Grangemouth tournament in Falkirk much the strongest Sponsored by BP, Falkirk Council and Zeneca, this excellent event is an annual "Station of the Board" for those competing in what is now the Onyx Leigh Grand Prix.

To win this gruelling contest, the leaders have to career round the country amassing points in weekend and other tournaments. Grangemouth, being an elite event, carries a hefty bonus and so it was that Jim Plaskett, currently second behind the perennial "weekender" Mark Hebden, turned up in the hope of improving his score in the race for the £3,000 first prize. Plaskett was stymied, however,

in the game by the Scottish grandmaster Colin McNab, who ran out the winner with a perfect 5 5 to take home £500 and the BP silver salver. The Hastings-based grandmaster shared second place with Jonathan Rouson; but the sum cam for Plaskett's efforts in Grand Prix terms was just a third of a point.

McNah is an extremely quiet person who also starts his chess games quietly but then huilds up towards a climax. He got little out of the opening in today's game and indeed Plaskett seemed to be getting the better of it as he gained the two hishops and a good pawn structure. However, he obviously both overestimated his chances oo the long white diagonal and underestimated McNab's play when the rook reached a 7.

In the diagram. Plaskett ought to have played 32...Rb8. when 33



Qxd6 Rb1+ 34 Kb2 Qf1 35 Rxg7+! Kxg7 36 Qxe5+ Kg8 37 Qe6+ Kg7 38 Qe7+ Kg8 leads only to perpetual check. His last chance to fight was 33....Qc3, though 34 Qxe5 Qxe5 35 fxe5 is very good for White.

#### White: Colin McNab Black: Jim Plaskett Grangemouth (Round 41 1998

th Opening
21 Be2 Qd7
22 Nh3 Rxbt
23 Rxb1 f5
24 f4 Ng4
25 Bxg4 fxg4
26 Nf2 h5
27 d4 cxd4
28 Bxd4 e5
29 Be3 Qe6
30 Rb6 Rc8
31 Russ Oxed
32 Ra7 (see
diagram)
32Bxe4?
33 Qxd6 Ba8?
34 Qxe5 Rg8
35 Bd4 Qc1+
36 Kh2 Qc6
37 Rxg7+ Kh6

38 Qg5 mate

rh

1C

0-

n-

17-

0-

m

0-

#### POKER DAVID SPANIER

THE WORLD Amateur Poker are often as low as £10 or £20. So the Championships - a grandiose title for an event that attracted a dozen or 15 entrants a day - were held in London as part of the Mind Sports Ohmpiad. This event brings together players of mind games such as backgammon, bridge, chess, crossword puzzles, draughts and Go. Two floors of the Novotel in Hammersmith were filled with competitors, heads down, concentrating on a variety of weird-looking games, played on oddly shaped boards with pegs or cards or coun-

ters - all very intense and innocent. The restrictive gaming regulations in this country meant that the poker had to be played without money (which you may think is a bit like going down to the pub to drink lime juice). Nevertheless, according to the arbiter Dan Glimne, a good time was had by all. The style of play was knock-out tournaments. The first day was five card draw, then seven card stud, draw lowball, omaha and finally Hold 'em. "I was always scared of losing all my money so I never dared to play in a casino," one enthusiast explained. "Now I think I'll give it a try." Like many would-be poker

risk to a player's small change, let alone his life's savings, is oot quite like the collapse of the rouble. In fact one of the lessons of the

Mind Sports Olympiad is that it is oot oecessary to play games for money. What counts is the challenge and the struggle. A lot of youngsters were learning oew games and enjoying the experience moetition . The winners were rewarded with medals. Poker. admittedly, is different. Money, as the well-worn phrase has it, is how you keep score. The games at the olympiad were really for absolute beginners. The way they played omaha was so slow as to make watching paint dry seem like an active sport. No criticism intended - we all have to learn. Still, a less ambitious title than world amateur championships might be more appropriate next time around.

Good news from the Grosvenor Victoria in Edgware Road, W2: its re-furbished card room will open on 3 October. There will be four dealerdealt and three player-dealt tables. Weekly tournaments will accommodate 50 to 60 players. "The card room will be smaller but the complayers, he had not realised that in fort will be higher," says the mancasino tournaments, the entry fees ager, Bill Slate.

## SATELLITE AND CABLE

## PICK OF THE DAY

SKY MOVIEMAX 6.00 Martene (1984) (50096213), 2.45 Trail of Tears (1995) (531854), 9.45 Sense and Sensibility (1995) (97753652), 11.30 Loch 2.00 July (1995) (1995) (1995) HOW TO begin describing The Thomas). Receiving its satellite marvellously compelling film, which deservedly garnered nine Oscars? It is a multi-layered movie which skilfully transposes novel by Michael Ondaatje about a horribly burnt Count (Ralph Fiennes, right) recounting to a ourse (Juliette Binoche) in an adulterous pre-War affair with a Oasis (11.30pm). friend's wife (Kristin Scott

English Patient (8pm Sky premiere tonight, the film . Premier), Anthony Minghella's features some wonderfully luminous performances from the three leads, but is perhaps most memorable for John Seale's shimmering cinematography. The to the screen the complexity of the music of Oasis is rather less refined, but equally powerful. They are showcased in a special evening on VH-1 tonight, which includes: Oasis: Live by the Sea Italian hospital the story of his (10pm) and Greatest Hits of

JAMES RAMPTON



ship (7029942), 10.00 Medical Detectives (9000213), 10.30 Medical Detectives (8182861), 11.00 Forensic Detectives (7984652), 12.00 Flightine (4972904) 12.30 Top Marquet (5428430), 1.00 Wonders of Weather (7922121), 1.30 Wonders of Weather (4040324), 2,00 Close.

8.00 Tattooed Teanage Alien Fighters from Beverly Hills (59690), 8.30 Street Sharks (98701), 9.00 Garfield and Friends (2(213), 9.30 The Simpsons (32774). 10.00 Games World (2511045). 10.15 Germas World (2438768), 10.30 Just Kidding (20497), 11.00 The New Adventures of Superman (99132), 12.00 Married with Children (11749), 12.30 M\*A\*S\*H (7946652), 12.55 The Special K Collection (61891687). **1.00** Geraldo (3954010). **1.55** The Special K Collection (51860958). **2.00** Sally Jessy Rephael (3329331). 2.55 The Special K Collection (8065107). 3.00 Jenny Jones (4658381), 3.55 The Special K Collection (1847497), 4.00 The Oprah Winfrey Show (5/565), 5.00 Star Trek: Deep Space Nine (8126), 8.00 Married with Childran (6687), 6.30 Dream Team (4039). 7.00 The Simpsons (9855), 7.30 Real TV (3923), 8.00 America's Dumbest Criminals (1403), 8.30 Seinfeld (7010), 9.00 Friends (53749), 9.30 Friends (50126), 10.00 E R (99039), 11.00 Dreem Team (58294). 11.30 Star Trek: Deep Space Nine (94942), 12.30 Nowhere Man (53850). 1.30 - 8.00 Long Play (5790508).

SKY SPORTS 1 7.00 Sports Centre (9631297). 7.15 World Wrestling (711565). 8.15 Sky Sports Centre (\$173519), 8.30 Facing News (43956), 9.00 Aerobics (59010), 9.30 Full Throttle (54671). 10.00 European Tour Weekly (48872). 10.30 Euro Tour Golf (971316). 1.30 Ford Football Special Chelsea v Arsenal (17039). 3.00 Euro Tour Golf - One 2 One British 238), 6.00 Sky Sports Centre (3519), 6.30 Footbal League Raview (4671) 7.00 What a Weekend (9687). 7.30 Futbol Mundial (5805). 8.00 Flingside (32768). 9.00 Trans World Sport (18132). 10.00 Sky

Sports Centre (733565), 1035 Fingside (139107), 1135 Formula Three Racing 566942), 11.45 Sports Centra (762585) 12.00 Football League Review (57633) 12.30 What e Weekend (12072), 1.00 72.30 What 8 Weekend (2072), 100 Tight Lines (24459), 2.00 Trans World Sport (3256), 3.00 Pingside (99985), 4.00 Formula Three Racing (41514), 4.30 Sports Centre (55799091), 4.45 Close. SKY SPORTS 2 7.00 Aerobics - Oz Style (7325478), 7.30 Sky Sports Centre (5045126), 7.45 Racing News (8811774), 8.35 European Tour Week y 5318958): 8.45 Sports Centre 4358854): 9.00 Fish TV (1618823), 9.30 Fish TV (9059126), 10.00 World of Super League with Eddie and Stevo (\$135590). 12.00 Aerobics · Oz Style (1709687). 12.30 Pull Throttle (9053942), 1.00 World

LOO Terris (8068128), 10.00 Ford Gott USA (4527382), 12.00 The Rupby Cub (707441), 12.30 Tennis (4083427), 4.00 Sports Centre (92357382), 415 Close. SKY SPORTS 3

12.00 World Wresting Federation Superstars (21511403). L00 Fish TV Fishing Texas (1942243), 1.30 Fish TV Americana Out-doors (21435039), 2.00 Wresting Classics 294). 2.30 Best of All Time Footbal Overses XI in League Football (13769590). 3.20 Rebel TV (31497861). 4.00 World Wrestling (25262749). 5.00 Football League w (34609381). 6.00 heide the PGA Tour (21493045), 6.30 The Purity Cub (31311497), 7.00 Tight Lines (98675132). 8.00 Euro Tour Golf (98599758), 10.00 Bobby Charlton's Football Scrapbook (80209316), 11.36 Close.

ELROSPORT 7.30 Saling Magazine (59584), 8.00 Ca-noeing (50403), 9.06 Cycling: Tour of Spain (53045), 10.00 Xireme Sports 85. 11.00 Football: World Cup Legends (3152), 12.00 Motors Magazine (89580), 1.30 Mountain Bike (99126), 2.00 Cycling: Tour of Spain (39571), 4.00 Rowng (6590), 6.00 Xtreme Sports (717A). 200 Football: World Cup Legends (14316). 8.00 Footbel (21652), 10.00 Boding (13687), 11.00 Motors Magazine (56497). 12.00 · 12.30 Xtreme Sports (42701).

7.00 Crossroads (7073590), 7.30 Neighbours (7263010), 7.55 EastEnders (9052213), 2.00 Tennis Fed Cup (4453300).

4835774). 8-30 The Bill (8007126). 9.00 The Bil (8098478), 9.30 Bergerac (761942), 10.30 The Sulivers 6:83590). 11.00 Dallas (5126010), 11.55 Neighbours Omnibus (53362403), 12.25 EastEnders 5603381). 1.00 All Creatures Great and Smed (4485584), 2.00 Deles (5075720), 2.55 Bill (9151590), 3.25 The Bill (4012126). 3.55 Bergarac (1034039), 4.55 East-Enders (8448720), 5.30 Angels (2989590). 6.00 All Creatures Great and Small 44757201 ZOO Dort Welt Up (828625) 7.40 Dads Army (2965107). 8.20 Some Mothers Do Ywe Em (5898941). 8.00 Auf Wiedersehen, Pet (52959497). 10.40 Men Behaving Badly (3494720), 10.50 Men Behaving Badly (7f23942), 11,20 Bottom The Bill (7290430), 1.05 Casualty (3151850), 2.05 Stay Lucky (1926965), 2.50 - 7.00

(7377294) 16.00 Jerry Springer (8671923). 10.50 Rolonda 5880720), 11.40 Brookside (38148132), 12.10 Jimmy's (2567856). 12.45 Rescue 911 (6050294), 1.15 Ready, Steady, Cook (4231652), 1.50 Can't Cook, Won't Cook (13551497). 2.20 Living It Upl (8735619). 3.20 Relands (9760836). 4.10 Cook (1771720), 5.35 Can't Cook, Won't Cook (5320923), 640 Jerry Springer (5886565), ZOO Rescue 911 (9830294 7.30 Beyond Bellet (9475590), 6.00 Murder Cal (2520851), 9.00 Films: Woman with a Past (1982) (2727720), 11.00 The Sex Files (8743497), 12.00 Close

8.00 Try Living (3036571), 9.00 Special

Babies (8245768), 9.30 Beyond Belief

LIVING

8.00 Film: Urmissables: The Treasure of the Sierra Madre\* (1948) (20433958). 11.30 Films Unmissables: Seven Brides for Seven Brothers (1954) (83297565). 1.45 Films A Very Private Affair (1962) (52154166), 3.00 Films From the Earth to the Moon\* (1958) (71570985). 5.00 Close. PARAMOUNT COMEDY CHANNEL 7.00 Rossanne (7229), 7.30 Cosby (8487) 8.00 Grace under Fre (2279), 8.30 Spin City (2584), 8-00 Ellen (12841), 9-30 Seinfeld (83565), 10-00 Frasier (41045), 10-30 Cheers (54565), 11.00 Kenny Everett (65316), 11.30 The Larry Sanders Show (46818). 12.00 Late Night with David Le man (37275). 1.00 Saturday Night Live (15701), 2.00 Dr Katz (58904), 2.30 Soap cratin 3.00 The Kids in the Hall (60188) 3.30 Nightstand (51091). 4.00 Close.

## **CONCISE CROSSWORD**



**ACROSS** Italian resort (6)

Perfume (5) Breakfast food (5) Point of view (7) 10 Instance (7) 11 Heavenly body (4) 12 Bird of prey (3) 14 Great benefit (4) 15 Greek letter (4) 18 Total (3)

21 Citrus fruit (4) 23 Rowers (7) 25 Crown jewels (7) 26 Flower (5) 27 Inferior (5) 28 Intense loathing (6)

Fielding position (4) Decree (5) Holding of an office (6) Wild West show (5) Opera text (8) Drinking glass (7) 17 Small tower (6) 19 Grinding tooth (5) 20 Marksman firing from cover 22 Not heavy (5) 24 Drama (4)

Eraser (6)

Skittles (8)

Construction kit (7)

DOWN

Solution to yesterday's Concise Crosswort ACROSS: 1 Addle. 4 Asian (Adulation), 10 Staunch, 11 Gleam, 12 Least, 13 Methane, 15 Her, 17 Mecca, 19 Impet, 22 Mate, 25 Decibel, 27 Asiae, 29 Grape, 30 Elderly, 31 Emote, 28 Breeal, DOWN: 2 Drama, 3 Lunotic, 5 Saght, 6 Acetate, 7 Pasing, 8 Rhyme, 9 Ember, 14 Exit, 16 Lame, 18 Exclaim, 20 Meantler, 21 Adage, 23 Alter, 24 Beryl, 26 Brest, 28 Serve.

## REGIONAL TELEVISION VARIATIONS

Windsuring Tour (7324749), 1.30 V-Max

N IRELAND As BBC1 London except 6.30 - 7.00 Newsine 6.30

SCOTLAND As BBC1 London except 6.00 News 6.30 - 7.00 Reporting Scot-land, Weather 8.30 The Beechgrove Garthe Scottish Conservative Party

WALES As BBC1 London except: 6.30 -7.00 Wales Today

ANGLIA As Cariton except: 1.00 Split Sec-ond (55774), 1.30 Home and Away (17497). 2.00 The Jarry Springer Show (3292126). 5.10 Shortland Street (9542749), 6.00 Home and Away (298381), 6.25 Anglia News (206300), 6.55 What's On (322687), 10.05 ITN News; Weather (482774), 10.35 Anglia News; Weather (90632), 10.40 Andrew Story (36831961). 12.25 a from the Darkside (8056546). lates from the Darkside (8055648). 12.55 Highlander (9034879). 1.50 Trainsporters (6055843). 2.50 cybercate (975072). 3.20 Countdown UK (9437188). 4.15 Vanessa (6052508).

CENTRAL
As Cariton except: 12.20 Central
News and Weather (4876381). 12.30 fTN
News; Weather (18126). 1.00 Echo Point
(55779). 3.20 Central News (5730316).
540 Shortland Street (5542749). 5.00
Home and Away (296381). 6.25 Central
News and Weather (206300). 6.85 Lifeline (322687). 10.35 Central News,
(822687). 10.35 Central News,
(Weather and Travel Update (557300).
10.45 Film: Blue Trunder (51221213).
3.25 Helricom (55029701). 3.45 Jobfind.
(2335701). 5.20 Asian Eye (9357492). or (335701). 5.20 Asian Eye (9357492).

HTV WALES
As Carlton except: 10.55 This Morning (215710), 12.45 HTV Naws (2232994), 1.00 Shortland St (5574), 1.30 Home and Away (7497), 2.00 The Jerry Springer Show (8292126), 3.20 HTV News (5730316), 5.30 A Country Practice (9542789), 6.00 Home and Away (298381), 6.25 Wales Toright (582403), 7.30 Up the Creek (887), 10.25 HTV News (557300), 10.45 Tracing Places (463861), 11.35 Artytax (46078), 11.45 What Will They Think of Next? (469045), 12.35 Public Morals (178411), 12.55 Highlander (9304879), 1.50 Trainsporters (6055343), 2.50 Cyber cafe (9715072), 3.20 Countdown UK HTV WALES

(9437188), 4.15 Vanessa (6052508), 5.00 ITV Nightscreen (53275).

As Cartton except: 10.15 This Mero-AS CARTON EXCEPTE WATE ITS MOTI-ing (215710), 12.15 Meridian News and Weather (2323294, 1.00 Shortland Street (5574), 1.30 Home and Away (7497), 2.00 The Jerry Springer Show (222226), 1.30 Meridian News and Meridian 3.20 Meridian Naves and Weather (\$730316). \$.37 Crimestoppers (\$31584). \$.00 Meridian Toright (\$23). \$.30 Grass Roots (\$03). \$0.35 Meridian Naves and Weather (\$57300). \$10.45 Film: Blade Runter (\$57300). \$12.55 Horisonder (\$57300). (9334879), 1.50 Trainspotters (6055343), 2.50 cyber.cate (9715072), 3.20 Count-down LIK (9437188), 4.45 Vanassa (6052508), 5.00 Freescreen (53275).

WESTCOUNTRY As Carlton except: 10.15 This Morning (215710), 12.15 Westcourtry News

(2323294), 12-27 (furninations (4864900). 1.00 Emmentale (56774), 3-20 Westcountry News (5730316), 6.00 Westcountry try News (5730316), 6.00 Westcountry Line (99045), 10.35 Westcountry News (557300), 10.45 Bendell and Perry Un-leashed (48385), 11.15 Overtifive (480774), 11.45 Street Legal (455585), 12.35 Pre-nomena (945633), 12.35 Highlander (9834378), 1.50 Trainsporters (5055343), 2.50 cybercaile (975072), 3.20 Count-down UK (945788), 4.35 Vanessa (9052508), 5.00 TTV Nightscreen (53275),

YORKSHERE YORKSHERE
As Carlton except: 10.35 This Morning (2:E710, 12.15 Calendar News and Weather (2:323294), 1.00 Home and Away (6110403), 1.25 The Jerry Springer Show (3:28571), 2.40 Emmerdals (4714213), 3.20 Calendar News (5730316), 5.40 News; Weather (2:44774), 5.55 Calendar (8:68720), 6.30 Tonight (403), 10.35 Calendar News and Weather (5:57300), 10.45 O & A (4:83861), 11.15 The Cuestion is (2:2300), 11.50 Over My Dead Body (2:05745), 4.20 Jobtinder (8:446091).

TYNE TEES As Yorkshire excepts 12:15 North East Nows (2323294), 3:20 North East News (5730316), 5:55 North East Weather (911720), **5.00** North East Tonight (99045), **10.35** North East News and Weather (557300), **10.45** Kluz's Obsessions (463861). 1145 Cafe Sport (460774). 11.45 The Question is (759126).

As Channel 4 except: 7.00 The Big Breakfast (84036587). 9.00 Bewitched (33966233). 9.30 Firm Wabash Avenue (480210): 11.30 Moving People (480210): 11.30 Moving People (38507132): 12.00 Ceroline in the City (7852377): 12.30 Sesame Street (3469229): 1.00 Stot Meithrin: Dafyold a Sitiv a Pingu (84039774): 1.30 Collectors' Lot (10264923): 1.55 Channel 4 Resing Lot (10254923). 1.55 Channal 4 Hzong from Doncaster (51124316). 4.00 Frifteen to One - the Big Winners (58078381). 4.30 Ricki Lake (58074565). 5.00 5Pump: Uned 5 (58572010). 5.30 Countown (58161045). 6.00 Newyddon 6 (48653107). 6.40 Hzon (8905258). 7.00 Pobol y Cwm (5753497). 7.25 Talarn y Gwr Drwg (5780497). 8.00 O Filaen Dy Welf (58576234). 6.30 Newyddon (58660239). 8.00 Black Box (24344403). 10.00 Film: Don't Tall Mom the Babyst-(3575527), 1.55 Close, 15.75 Arthouse (13575527), 1.55 Close, 15.75 Arthouse (13575527), 1.55 Close, 15.75 Arthouse (13575527), 1.55 Close, 15.75 Cl

HTV WEST As HTV Wales except 6.25 HTV West Westher (813749, 6.30 The West Tonight (403), 7.30 What Will They Trank of Next? (687), 10.45 West Eys View (463881), 11.15 Limited Edition (849478).

Body (205749), 4.20 Jobfinder (8846091).





# JASPER REES TELEVISION REVIEW

IT'S NOT always very obvious how one strand of arts documentaries different

was given when still an undergraduate; the last, famously, to Melvin Bragg, throughout which he quaffied liquid morphine with a dramatic flourish. So there wes something pleasingly knotted and Potteresque about this film: a study on television of the life and work of someone who himself worked in television in order to etudy his own life. Potter referred to sex as "the copulatione which splatter us into existence". The determinetion with which he hunnelled into drama his own traumas essocieted with sex and psoriasis has given Potterologists a mountain of material to eift through. Julian Birkett, who made this film, is not the first person to have rounded up most of the directors Potter worked with, all the ectrasses who ever obsessed him, wrapped them up with Potter's own interviews, and compiled their memories into Blacksgyes onto whom o middle-aged writer scribbled his fantasies, wes equally revealing, though less for what sho said than for what you could hear the old satyr saying through her. She recalled Potter telling her bow he hed to wear pyjamas tucked into his eocks under his ordinary clothes to slop flakes of skin cascading out of his trousers and cuffs. Potter teaches that it doesn't pay to assume the best in people, so I won't: It sounded very much as if he was trying to get her to pity him enough to sleep with him.

You didn't meet the whole Potter here, any more than picked from his body of work the chips and films it needed to illustrate its own position. There was nothing shout Potter's contempt for media barous, little about his passion for the cheap music of the Thirries, Forties and Fiftes, and, just as he wrote about being a soo but never e father, the family man did not make an oppearance. In his own pursue, The Singing Detective is a "detective story of how you find out about yourself". This absorbing film went under the skin.

documentaries differs from another. The Intention of close up (BBC2) is to elither further up the noses of its subjects than The Works, the asries it replaces, and it has been granted twice the screen time to do so. He passage is eased by the removal from its title of anything as unwieldy as a capital letter. The first film even called itself "Dennis Potter. Under the Skin". Why Potter under the sin't deemed important enough for the more monolithic treatment dished out by Omnithus to lessor talevision writers like Jack Rosonthal or Dick Clement and lan La Frenels, I don't quito know. It may well be the this film was seconded from Omnithus in order to allow the new kid on the block to come in with a bang.

Potter is probably the perfect subject for an arts documentary an erlist whose life and work performed e fascincing and endlessly complicated dust. His messianic belief wes that television should be used to educate the masses, from which he had himself sprung as e miner's son who went up to Oxford. In case they found his work hard going, he bequeethed to the archive e est of Coles Notes in the form of television interviews; the first was given when etill an

have much that was new to say about him, it neatly packaged the conventional theory that Potter lived his lines, and, on occasion, even created a situetion in which he could live them, just so thethe could then write them, in the most extreme and disturbing example of this reflexive approach to creativity, the octress Kika Markham revealed how she had a meeting with Potter in a hotel which formed the basis of the script for Double Dare. Sho went on to play not only an ectress meeting e writer but

layer of skin.

Reflexivity doesn't work for everyone. Among the tired jokes about other people on television in Smith and Jones (BBC1), there was e running gag shout two comedians desperately trying to write as funny a message on someone's leaving card as was expected of them. "We've got to be witty and clever, have we?" seld one or other of them.

BBC1

9.00 Businae Breakfest (9107), 7.00 News (T) (87619).
9.00 Kilroy (S) (7771768), 5.40 Breekers (S) (7623478).
10.05 Sex Wers (S) (9680107), 10.30 Dally Live (S) (T) (4340861), 10.55 News: Regional News: Weether (T) (182497), 11.00 Blyle Challenge (S) (1901774), 11.25 Can't Cock, Won't Cock (S) (T) (1904881), 11.53 News: Regional News: Weether (T) (7007861), 12.00 Through the Keyhole (S) (T) (786584), 12.25 Wipeout (S) (7842519), 12.50 The Weather Show (S) (T) (1791316), 1.00 News: Weather (T) (64478), 1.30 Regional News and Weather (41056316), 1.40 Neighbours (B) (T) (97285132), 2.05 Breekere (S) (28088518), 2.25 Quincy (R) (7778887), 3.15 The Weather Show (S) (T) (2657316), 3.25 William's Wish Wellingtons (R) (S) (5744519).

3.30 Children's BSC: Wiggly Park (\$) (4156228), 3,35 Pleydeye (R) (S) (7845229), 3,35 Rugrate (\$) (T) (7849045), 4,20 Mr Wyml (\$) (T) (8644881), 4,35 Cartoon Crittere (\$) (T) (334865), 5,00 Newsround (\$) (T) (8650107), 5,10 Byker Grove (R) (\$) (T) (8893107).

5.35 Neighbours. Ben and Lou ere made to feel stupid. Reality bites, then (S) (T) (989720).

6.00 News| Weather (T) (855).

7.00

7.30 RestEnders. Louise drops e bombshell on those closest to her. Conor tackles Ricky's megesuik down the erches (B) (T) (5%). Wetchdog. Patronising and aggressive it may be, but the fact that this programme has big business equealing means that it must be doing something right (5) (7) (2923).

8.00 DHIDES around Force, High-speed garden makeovers. See Gardening Show of the Day, below (1671).

The Shop. A new buyer in the furniture depertment turns out to be e member of the tasta police, and breast enhancers costing £250 sell like hotcekee (S) (T) (7478).

9.00 Porty Politicel Broadcast by the Conservative Party (S) (T) (500519)

9.05 News Regional News Weather (T) (273869).

35 IIIM Judga Dredd (Danny Cannon 1994 US).
I actually have a vestigist fondness for Sylvester Stalions, but there are firnits. They were certainly exceeded by this certoon-strip fantasy set in a world where the lew has got above itself, and Sly is the main enforcer. Truly one of the worst films ever made: so bad it's not even funny (S) (T) (\$193297).

Bizarre teaming of One (Vio Armstrong 1893 US).
Bizarre teaming of Dolph Lundgren and George Segal which has Lundgren on the run after being fremed for murder. Lundgren, by the way, has e mastere degree in chemical engineering, in case you're tempted to write him off on the strength of thie muscle-obsessed toeh in or free arms.

**12.50 Joins 5BC News 24** (37137072). To 6am

GARDENING SHOW OF THE DAY

10

6.30

Regionel News. And weather (T) (107).

100

10

GROUND FORCE (Bpm BBC1, dght) Having finished its last run on e elaggering minority-channel figure of 6.9 million (and e 32 per cent share of viewers), this garden-makeover show, from the same production stable es Changing Rooms, movee over to BBC1. Creck team Alan Titchmarsh, Charlle Dimmock and Tommy Walsb are charged with roughly the same task as the designers in the Cerol Smille show: to transform an unpromising patch within e limited time, but here the budget is £1,000. This week, women's internetional rugby star Debbie Francis and her husband have e pler, deck and planting scheme installed in their Surrey garden.

single exegests. While the film dkin't seem to

5.30 Todey's the Day (S) (T) (584).

9.50 Several Careful Owners (R) (B) (471774).

10.00 Third Rock from the Sun. A collection of clips from the past three series (B) (T) (693/6).

10.35 Newsnight. With Gordon Brewer (T) (434300).

BBC2

40 Problems with tons (9:83942). 5.35 Plante: Probleme with Water (5339036). 7.00 Children's BBC: Teletubblee (S) (1582294). 7.25 Smurfer Adventuree (R) (1654228). 7.50 Blue Peter (S) (T) (3310126). 5.15 Noah'e leland (R) (S) (T) (4120316). 5.35 William's Wieh Wellingtone (R) (S) (8540766). 5.45 Harry and the Hendersone (R) (S) (T) (6714942). 9.10 Hawkeye (R) (789690). 9.50 Cartoon (8890965). 10.00 Telsubbles (S) (40300) 10.30 Fil.M The Beile of St Mary's (Leo McCarey 1945 US). Bing Crosby end Ingrid Bergman in dog-coller end wimple (T) (586665).

6.00 The Simpeons. Homer's showbiz memories. George-Herrison gueste (S) (T) (201855).

5,30

**Top Gean.** Road-testing the Ford Focus, the glut of imported Japenese cere on the second-hend cer market and the letest Aston Martin DB7 (B) (T) (8720).

9.00 Horizon. In the light of the Viegra hysteria, an examination of the phermaceuticel profite to be made in the treetment of esxuel problems. And has Viegra been of benefit to women? (S) (T) (925361).

10.30 Party Political Broadcast by the Conservative Party (5) (814107).

11.20 20 Late Raview (S) (128497). 12.00 Grece under Fire (S) (71275). 12.30 BBC Learning Zone - Open University: Difference on Screen (45362). 1.00 Powers of the President (T) (40362). 2.00 The Greets: Scientists end inventore 5 (25814). 4.00 Teaching Film end Madie: Film Education (87527). 4.30 Film Education (89188). 5.00 Teacher Treining: Computers Don't Bits: Business 4 (7842188). 5.45 Open University: World of the Dregon (T) (5385527). To 6:10em.

30 Working Lunch (14300). 1.00 Children's BBC: Just So Stories (R) (57804565). 1.10 Weer It Well (R) (S) (57097229), 1.25 Comproxwealth Gemes Grandstend (S) (T) (52855107). 3.00 Glyrn Christien Tastee Royal Thalland (R) (S) (5389107). 3.25 News; Local News; Weather (T) (5735861). 3.30 How Dose Your Garden Grow? (S). (T) (213), 4.00 Change That (S) (5888045). 4.25 Reedy, Bleady, Cook (S) (T) (688132). 4.55 Esther (S) (T) (8672836).

6.25 Commonwealth Games Grandstend. Preview of the opening ceremony, which takes piece tomorrow, ethe Bukit Jalii mein etedium in Kuala Lumpur. Plus, news on the eerly atages of the competition, including menseed and women's hockey (5) (T) (1890346).

7.30 East. An interview with the Dalel Lama in which he toks ebout his decision to cease the woreing of a spirit known se Dorje Shugden, which has led to accusalions of religious intelerence from some British Buddhists (S) (T) (861).
5.00 The Air Show. Vikky Kimm escapes from It all in herolessic Steermen. And Raymond Baxter reflects on 50 years of the Famborough Air Bhow (S) (T) (8213).

5.30 Estate Agents. One of the partners finds himself homeless – end orticles at work (T) (8774). Who Wante (3039).

9.00 GIDINA Office Affairs. The rise end rise of stationery-cupboard hanky-panky. See Documenth the Day, below (T) (9923).

10.00 Party Political Broadcast by the Conservative Party (1) (448010).
10.05 Newej Weather (1) (482774).

10.46 Thursdey Night Live. Nicky Campbell and Andrew Nell encourage the etudio audience to rent, point fingers eccuse each other of helnous crimes... (S) (247045). 10.35 London Ton ght (T) (557300).

11.45 The Warehou Highlender (R) ( (62:8430), 2:10 (62:8430), 2:10 2:35 Box Office Heunted Fishter 3:55 Best of Br 4:20 ITV Nightt News (69430). T se Spaciate (S) (688126), 12.50 9835508), 1.45 Planet Mirth (R) (S) Planet Rock Profiles (R) (S) (2172237), e America (R) (9710527), 3.00 The ik (2381041), 3.25 Heirloom (23820888), itish Motor Sport (32703701), itish Motor Sport (32703701).

This Morning ( (4876381), 12.2 (4876381), 12.2 London Today Show (S) (T) ((120038), 2.48 (12010), 3.15 (12010), 3.15 (12010)

Children's ITV: Wizadore (R) (5857039), 3.35 Kipper (R) (S) (4082652), 3.45 The Adventures of Paddington Bear (S) (4153132), 3.55 Scooby Doo (R) (T) (7843861), 4.15 Hey Amoldi (S) (T) (5288294), 4.40 Knight School (T) (818300).

510 Home and Way (S) (T) (9542749).

5.40 Newej Wae thar (T) (895942).

ight. And weather (T) (923).

Vidaotech. and gossip fro Margherita Taylor with the latest cherts on the music world (S) (403).

5.30

7.00 Emmardale. Kim le forced to take dasperate meesures. Mandy le backed into a comer. Dose Bill heve an anewer to Betty's fears? (S) (T) (9949).

Whet Will They Think of Next? Carol Vordermen from the Millennium Dome with more scientific advances (S) (T) (687).

to Be a Millionaira? i do (S) (T) 8.00 Nigel Stater's Real Food Show. Ngel Stater prepares food for those who are pressed for time. Nigela Lawson and Sugar Cub chef Peter Gordon guest (4381).

8.30 Wild World. Beavers: excellent, but threats engineers (5316).

9.00 BIIUE Unterned Heart (Tony Bill 1983 US).

Romentic weeple with Christian Sleter and Marise Ton See Film of the Day, below (B) (T) (3316).

11.00 True Storiae. Nick Broomfield explores the trade cetering to sexual fetishee (S) (T) (71519).

12.30 [IIIM] Seyond the Valley of the Dolls (Rusa Meyer 1891 US). Hillerious Jackis Colline spoof (274tt).

2.30 Erotio Talea (R) (3) (T) (9719898), 2.55 Human Jungle (R) (S) (T) (971285), 3.25 The Middle Ages (R) (S) (T) (2361140), 3.55 The Feel Good Factor (R) (T) (85743140), 4.25 Whet Has Become of Us (5660556), 5.20 Women of Wiedom (R) (7728430), To 5.55am.

# Carlton

9861). **9.25** Vaneese (S) (T) (6728590). **10.15** rg (T) (84248381). **12.20** Your Shout **12.30** News, Weether (T) (18126). **1.00** day (T) (55774). **1.30** The Jerry Springer T) (7360590). **2.15** Home and Away (S) (T) **.45** Dele's Supermarket Sweep (S) (T) 15 ITN News Headlinee (T) (5733403). **3.20** day (T) (5730316).

5.30 **131** Wabash Avenue (Henry Koster 1950 US).
The Betty Greble etable must heve run out of inspirat by this time, because this is e remake of the film Con

7.00 The Big Breakfast (S) (T) (50229), 9.00 Bewitched (7359).

Channel 4

Channel

C

THE THURSDAY REVIEW
The Independent 10 September 1998

11.10 Joe McDoake (7005774). 11.30 Moving People (R) (S) (T) (5045). 12.00 Seseme Street (80855). 12.30 I Dream of Jeannie (16768). 1.00 Watercolour Chellenge (R) (T) (53316). 1.30 Unicyclist (R) (97299958). 1.35 Channel 4 Hacing from Doncester (S) (81562687). 4.00 Fifteen to One - the 8ig Winners (S) (T) (316). 4.30 Countdown (S) (T) (3333294). 4.55 Ricki Leka (R) (S) (T) (8863132).

3.30

US). Muddled mixture of iroubled-teen movie and bog-standerd weetern. Fred MacMurray runs the femily ranch for hie widowed ma while hie younger brothers get into

o 100 Per Cent th Glorle

5.30 Pet Resoura. Pete given up for adoption because of their owners' allergies (S) (T) (852).

510

The Oprah Wintrey Show. workplace (9270132).

for hie widowed ma white trouble in town (2203229).

5.00 Rossanna. Rossanne meets Wayne Newton (R) (T) (585).

6.00 100 Per Cent (S) (4221213)

5.30 Hellycake. Soft family ere turing ageinst him, and Carol gets more then e welcome surprise from Finn. Kurt can't keep his hende off Kate (T) (386).

7.00 Channal 4 News; Weather, including he 7.30pm (S) (T) (703749). 6.30 Family Attairs. Angus receives an offer from the local newspaper. Pets sacks Jack and Jack mekas a discovery about Pete's business methods (S) (T) (4212585). 7.00 5 News, including First on Five. With Kirsty Young (S) (T) (7978887).

7.55 Algaria Delly. Daily report ebout the Algerian civil war (T) (382590). 7.30 Where the Blaon Roam. Looking at the cougar, or mountein ilon — America's indigenous big cat which reers its young in an increasingly hoetile environment (S) (T) (4218749).

5.00 Natur reis Fury. Yet another reel life disaster neatury, the main function of which seems to be to one appreciate the value of Steve McQueen. The rencisco, Mexico City and Fukul earthquakes under ecrufiny. Plus floods, tornadoss, typhoons urricenes (S) (1) (7745836). hich seems to be to eve McQueer. The

9.00 IIII A Murdaroua Affair (Mar US). True-story dramatisetion of one o

11.30 Hotline (4393251). 12.05 Live end Dangerous (S) (3955169). 12.45 Live end Dangerous Continued (S) (89073430). 4.40 Prisoner: Cell Block H (4381091).
5.30 100 Per Cant (B) (4284121). To 8am.

TELEVISION GUIDE BY SERENA MACKESY



# DOCUMENTARY OF TH E DAY

OFFICE AFFAIRS (9pm ITV, right) It seems that find their feet in the world of work and increasing of people opt for the single life, sexual lieisone in workplace are rocketing; epparently 80 per cent been involved with a colleague at some point in the This documentary sets out to discover whether can ever leed to happiness and, surprise surprist that what your mother always told you is almost true. Employees, ex-employees and ex-lovers true viewer to a happy combination of schadenfreude statistics are to be believed, a sense of belonging



# FILM OF THE DAY

untamed Heart (9pm C4) Christian Slater (right) is one of those ectors who has, if anything, been hampered by his stunning good looks. While teen-heart-throb etatue can bring wealth and any numbers of girls to eccompany you to public ceremonies, it also tends to overshadow any potential talent hirking beneath the shiny skin. But Slater is good—good enough to carry this three-handle weeple end turn it into something e little bigger than the sum of its parts. He plays e shy busboy with e serious heart condition who admires emotionally damaged weitress Merise Tomel from sfar until

